



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

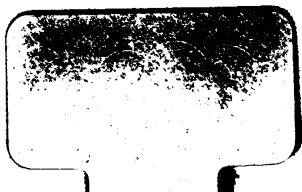
About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

EducT 21718.96.244



HARVARD
COLLEGE
LIBRARY





3 2044 102 877 941

MATERIALS

FOR

GERMAN PROSE COMPOSITION;

OR,

Selections from Modern English Writers,

WITH

GRAMMATICAL NOTES, IDIOMATIC RENDERINGS OF DIFFICULT
PHRASES, ESSENTIALS OF GERMAN SYNTAX, PRELIMINARY
CHAPTERS ON PUNCTUATION AND THE DIVISION OF
WORDS IN GERMAN, AND A GRAMMATICAL INDEX.

BY

C. A. BUCHHEIM, PHIL. DOC., F.C.P.,

*Professor of the German Language and Literature in King's College, London ;
Examiner in German to the University of London, etc.*

LONDON :

GEORGE BELL & SONS, YORK ST., COVENT GARDEN.
AND NEW YORK.

1896.

✓ Educ T 21718.96.244

HARVARD UNIVERSITY
LIBRARY

GEORGE M. HOWE

FEB 2 1940

First published, May 1868.

*Reprinted 1872, 1874, 1876, 1878, 1879, 1880, 1882, 1883,
1885, 1887, 1889, 1890, 1892, 1896.*

TABLE OF CONTENTS.

	PAGE
PREFACE TO THE THIRTEENTH EDITION	vii
I. GRAMMATICAL INTRODUCTION	xiii
II. ON GERMAN PUNCTUATION	xxi
III. ON THE DIVISION OF WORDS IN GERMAN	xxiii

PART I.

MINOR EXTRACTS	1
--------------------------	---

PART II.

I.—THE DEFENCE OF A FORD (<i>Walter Scott</i>)	14
II.—SCHILLER'S FLIGHT FROM STUTTGART (<i>Thomas Carlyle</i>)	17
III.—SILHOUETTES	19
IV.—PERHAPS IT WAS HIS UNCLE (<i>Sir S. W. Baker</i>)	20
V.—A ROMAN STRATAGEM (<i>Prof. George Long</i>)	21
VI.—A SIGN OF THE TIMES (<i>H. Merivale</i>)	25
VII.—THE SHAKERS' DINNER (<i>Hepworth Dixon</i>)	27
VIII.—BEN JONSON	29
IX.—A MAIDEN SPEECH (<i>Macaulay</i>)	30
X.—A SELF-DUBBED MESSENGER (<i>Capt. Hozier</i>)	33
XI.—DON JOHN OF AUSTRIA (<i>Motley</i>)	34
XII.—WORSE THAN HIS REPUTATION (<i>W. G. Palgrave</i>)	36
XIII.—SPEEDY PROMOTION (<i>Sir Edw. Cust</i>)	39
XIV.—GOETHE AT THE AGE OF TWENTY (<i>G. H. Lewes</i>)	41

	PAGE
XV.—THE PILGRIMS (<i>G. Bancroft</i>)	44
XVI.—SLAVE-MAKING INSTINCT OF ANTS (<i>Darwin</i>)	47
XVII.—THE BATTLE OF THE ALMA (<i>Kinglake</i>)	49
XVIII.—THE APOSTLE OF THE GOTHs (<i>Gibbon</i>)	53
XIX.—THE PRAIRIE (<i>E. Dicey</i>)	55
XX.—CHIVALRY IN SPAIN (<i>Prescott</i>)	57
XXI.—CHARLES THE GREAT (<i>J. Bryce</i>)	59
XXII.—LOVE OF FLOWERS (<i>J. Ruskin</i>)	62
XXIII.—LIFE AMONG THE BEDOUINS (<i>Layard</i>)	64
XXIV.—SIR SIDNEY SMITH AT BATH (<i>De Quincey</i>)	67
XXV.—OF STYLE	70
XXVI.—THE BORDER FEUDS (<i>G. A. Froude</i>)	72
XXVII.—A GERMAN HAUTOBOY-PLAYER (<i>Southey</i>)	74
XXVIII.—CRANFORD (<i>Mrs. Gaskell</i>)	76
XXIX.—BEFORE THE BATTLE OF KÖNIGGRÄTZ (<i>Capt. Hozier</i>)	79
XXX.—A DISPUTED BOUNDARY (<i>Dr. W. B. Carpenter</i>)	82
XXXI.—THOMAS CARLYLE TO GOETHE (A Letter)	84
XXXII.—A STURDY SQUIRE (<i>Miss A. Strickland</i>)	88
XXXIII.—THE HISTORY OF SCIENCES (<i>Prof. Max Müller</i>)	91
XXXIV.—THE WARTBURG (<i>Dean Stanley</i>)	94

PART III.

I.—A LETTER FROM CHARLOTTE BRONTË	98
II.—WILDBRAD (<i>Wilkie Collins</i>)	99
III.—DEATH OF JAMES I. OF SCOTLAND (<i>Prof. H. Morley</i>)	102
IV.—THE FIORDS OF NORWAY (<i>Miss Martineau</i>)	103
V.—HELLENIC TRAITS IN MODERN PERSIA (<i>The Right Hon. W. E. Gladstone</i>)	106
VI.—A NIGHT MARCH (<i>Motley</i>)	109
VII.—THE STUDY OF NATURE (<i>The Rev. C. Kingsley</i>)	112
VIII.—A FUNERAL DANCE (<i>Sir S. W. Baker</i>)	115
IX.—SIR ROBERT PEEL (<i>Lord Beaconsfield</i>)	117

TABLE OF CONTENTS.

v

	PAGE
X.—A BALL AT THE BASTILLE (<i>The Rev. Prof. J. S. Brewer</i>)	119
XI.—A POPULAR FALLACY (<i>Charles Lamb</i>)	121
XII.—A SINGLE COMBAT (<i>Bulwer</i>)	124
XIII.—GERMAN POETRY (<i>Matthew Arnold</i>)	127
XIV.—EMBARKATION OF AN ATHENIAN FLEET (<i>George Grote</i>)	128
XV.—THE CHARGE OF BALAKLAVA (<i>Dr. W. H. Russell</i>)	131
XVI.—A LETTER FROM S. T. COLERIDGE	135
XVII.—PIGEON CHASE IN SAMOA (<i>W. T. Pritchard</i>)	138
XVIII.—EARLY EXPERIENCES (<i>Charles Dickens</i>)	140
XIX.—JOHN ZISKA (<i>Henry Hallam</i>)	146
XX.—THE GENTLEMAN (<i>R. W. Emerson</i>)	147
XXI.—CIVILIZATION IN AMERICA (<i>Sir Charles Lyell</i>)	149
XXII.—PEPI'S COTTAGE (<i>Charles Boner</i>)	151
XXIII.—BARREN HONOURS (<i>W. H. Prescott</i>)	154
XXIV.—COPYRIGHT (A Speech) (<i>Macaulay</i>)	157
XXV.—THE ELECTION OF A POPE (<i>W. Roscoe</i>)	159
XXVI.—REMINISCENCES OF GOETHE (<i>W. M. Thackeray</i>)	161
XXVII.—A PARADE IN CANADA (<i>Mrs. Jameson</i>)	165
XXVIII.—DANGEROUS CANNONADES (<i>Prof. J. Tyndall</i>)	167
XXIX.—A PRISON SCENE (<i>Douglas Jerrold</i>)	170
XXX.—A WORD FOR THE GERMANS (<i>George Eliot</i>)	175

PART IV.

I.—LEIGH HUNT (<i>N. Hawthorne</i>)	179
II.—BYRON TO GOETHE (A Letter)	180
III.—THE FLOOD (<i>George Eliot</i>)	182
IV.—INDUSTRY OF MUSICIANS (<i>S. Smiles</i>)	186
V.—COURAGE (An Essay) (From the <i>Saturday Review</i>)	188
VI.—MARTIN LUTHER (<i>W. Robertson</i>)	190

	PAGE
VII.—CHRISTMAS (<i>Prof. Wilson</i>)	191
VIII.—AN INNOCENT FORGERY (Dramatic Scene) (<i>John Oxenford</i>)	193
IX.—SIR JAMES MACKINTOSH (<i>Sydney Smith</i>)	196
X.—THE SCIENCE OF HISTORY (<i>J. S. Mill</i>)	197
XI.—THE EARL OF CLANCARTY (<i>Macaulay</i>)	198
XII.—FROM A SPEECH OF LORD DERBY	202
XIII.—BÜRGER'S LENORE (<i>Capt. Basil Hall</i>)	203
XIV.—AMONG THE ICEBERGS (<i>Capt. J. C. Ross</i>)	205
XV.—THE MAN WHO HUNTS AND DOESN'T LIKE IT (<i>Anthony Trollope</i>)	207
XVI.—LIMITS OF MATERIAL IMPROVEMENT IN ANCIENT CIVILIZATION (<i>The Rev. C. Merivale</i>)	209
XVII.—LIGHT AND WARMTH (<i>Bulwer</i>)	211
XVIII.—FROM THE DIARY OF THOMAS MOORE	212
XIX.—A LETTER FROM WASHINGTON IRVING	215
XX.—EFFECT OF COLD (<i>Sir W. E. Parry</i>)	216
XXI.—DE QUINCEY ON GERMAN LITERATURE	217
XXII.—INFLUENCE OF NATURAL AGENCIES (<i>Buckle</i>)	220
XXIII.—A FATAL JOKE (<i>Dr. Doran</i>)	221
XXIV.—ENGLISH TRADE UNDER ELIZABETH (<i>J. A. Froude</i>)	223
XXV.—MODERN BORDER FEUDS (<i>T. C. Grattan</i>)	225
XXVI.—GERMAN POPULAR BOOKS (<i>Henry Hallam</i>)	227
XXVII.—STRAWBERRY WEATHER (<i>Leigh Hunt</i>)	229
XXVIII.—PROGRESS OF MANKIND (<i>Dr. W. B. Hodgson</i>)	230
XXIX.—ATHENIAN EDUCATION (<i>Prof. E. H. Plumptre</i>)	232
XXX.—A CONVERSION BY POETRY (<i>Arthur Helps</i>)	234
XXXI.—A PARALLEL (<i>Prof. Huxley</i>)	238
XXXII.—INTERLACHEN (<i>H. W. Longfellow</i>)	240
XXXIII.—THE HISTORY OF A WORD (<i>Archbishop Trench</i>)	242
XXXIV.—SHAKESPEARE'S BIOGRAPHY (<i>R. W. Emerson</i>)	243
XXXV.—DISTINCTIVE CHARACTER OF NATIONS (<i>Stephen</i>)	244
SUBJECTS FOR ORIGINAL COMPOSITION IN GERMAN	246
GRAMMATICAL INDEX	250

PREFACE TO THIRTEENTH EDITION.

THE great success with which this book has met wherever German is taught through the medium of English, and the great educational progress which has taken place almost throughout the civilized world, relieve me from the necessity of dilating on several topics which required to be specially pointed out when this book was first issued in 1868. I need no longer dwell on the importance of German as a discipline of the mind, and as a medium of enlightenment and refinement, or on the numerous advantages which a knowledge of the language offers both from a practical and utilitarian point of view. All this is now universally admitted. Nor is it needful to send forth a special plea on the utility, nay, necessity, of translating from our own language into the foreign idiom, if the latter is to be thoroughly mastered. This fact too may now be considered as an axiom. Under these circumstances it seemed to me expedient to omit the bulk of the former Prefaces, and to confine myself, in issuing the present *Thirteenth Edition*, to a mere description of the book.

In the first instance, I have to state that I made myself all the extracts contained in this volume from the works of the respective authors, and that I did *not* take them "ready cut" from any other compilations. I imposed this arduous task upon myself, partly because I wished to give such passages only as seemed to me best suited for bringing out the idiomatic differences between English and German, and for illustrating the structure of the German sentence and the niceties of the language, and partly

because I was anxious to avoid all those hackneyed extracts and "professional" anecdotes, of which both teachers and pupils must be heartily tired. In making the selections I have, besides, confined myself to *modern* authors, as it seemed to me impossible to learn to write modern German by translating those old English writers who deserve our admiration, but whose style nobody would now-a-days imitate. It has, finally, been my endeavour to give interesting extracts only—mostly of an instructive kind without being dull—and to furnish specimens of nearly every branch of prose writing, thus practically illustrating the narrative, descriptive, epistolary, scientific, critical and conversational style. Though merely extracts, the pieces are mostly complete in themselves; and where this is not absolutely the case, I have given the necessary explanations in a foot-note. I have, besides, explained everything which seemed to me necessary for a full understanding of the text; which is, after all, a primary condition before any translation is to be attempted at all.

It has been found expedient to divide the present volume into four *graduated* parts. The *First Part* consists of easy detached sentences and *minor extracts*, taken from English standard works, which are to serve for practice in the order of words and the less complicated construction of sentences. The *Second Part* contains short but complete sketches, chiefly historical. The *Notes* to the first two Parts have this in common, that they contain, besides copious renderings of single expressions and idiomatic phrases, also numerous philological remarks and grammatical rules. This section of the work contains, in fact, almost the *whole of the German Syntax*. The *Third Part* contains, in general, longer extracts, in several instances written in a more advanced style. The

Notes to this part furnish chiefly renderings of idiomatic phrases, hints for translation, definitions of synonyms, and numerous references to the two preceding parts. The *Fourth Part* comprises, as a rule, still longer extracts than *Part III*, mostly written in a very advanced style. The *Notes* to this part are few in number, and towards the end of the book none at all are given. Only the most difficult expressions and phrases are translated, but there occur numerous references to the *Notes* in the preceding portion of the book, and the proper renderings are in this part more frequently indicated by English periphrases than in the preceding parts. These periphrases form a principal and, it is hoped, very useful feature of the present work. By this means a sure guide is given to the student without actually furnishing the translation.¹ As regards the *amount* of help I have given in general, I aimed at keeping the middle path—in giving neither too much nor too little. I have therefore confined myself to furnish such renderings of difficult expressions and idiomatic phrases, which could not be found at all, or with great difficulty only, in the English-German Dictionaries commonly used in this country. At the same time, I must distinctly declare that I do not wish to represent my translations as the only correct ones. There are phrases and passages which admit of various correct renderings, and I have adopted those only which seemed to me the most suitable.

I have now to say a few words on the other portions of the present volume, which I have added in order to make this book as complete in itself as possible. The *Introductory Part* consists of three chapters. The *first chapter*

¹ *Notes* 11 and 13, on p. 87, will furnish fair specimens of what is meant by the above-mentioned periphrases.

gives what I ventured to designate as *Essentials of Syntax*, containing as it does a general recapitulation of some of the most important features of German syntax. Frequent references have been made throughout the book to this chapter, a thorough knowledge of which will greatly facilitate the student's task of translating from English into German. The *second chapter* gives the principal rules for *Punctuation* in German. A proper knowledge of this subject is absolutely necessary for composition in any language. I believe I am not overrating the importance of punctuation if I assert, that he who knows how to place his *commas* in German, shows that he has an accurate knowledge of the grammatical structure of a German sentence. In fact, the two topics, *Punctuation and Construction of Sentences*, supplement each other in German, which, as I have repeatedly pointed out in my educational works, is a strictly *grammatical* language. The *third chapter* relates to the *Division of Words in German*. Those who have had occasion to read the German compositions of a number of pupils or examinees, will be aware of the fact that most students of German have not the faintest idea of how to divide German words; and still a knowledge of this subject forms part and parcel of the knowledge of any language. Both the last-named subjects, viz. *Punctuation and Division of Words*, are, as a rule, fully treated in the German grammars written for the use of Germans, and it seems therefore doubly desirable to include them in a German manual destined for non-Germans.

The next feature to which I wish to call particular attention, more especially because it forms a *new* addition to the present volume, is the appended *List of Subjects for Original Composition*. The importance of *Original Composition* in a foreign language is self-evident. I need

therefore only add a few words on the *List of Subjects* which I drew up for the convenience of teachers and those patient students who are their own teachers. My *List* consists of four sections. The first contains simple, or what I would call "everyday subjects," which might be worked out in the first stage of practice in original composition. The next section gives a list of most of the subjects I set during the last twenty years at the examinations for the "Indian Civil Service" carried on by the Civil Service Commission. These subjects are of a more advanced kind, and presuppose both a fair knowledge of German and some practice in working out themes. The same is the case, but in a somewhat higher degree, with the subjects contained in the third section which I selected from those papers I set since 1865 at the University of London for the Honours', the D. Lit., and M. A. Examinations. The last section contains a selection from the scientific and technical subjects which I set at the examinations carried on by the Society of Arts. The abundant *List of Subjects* will provide the students with a great variety of themes, suitable to their respective tastes and requirements; and in order to furnish them with some suggestions I have, in several instances, appended references to corresponding extracts in the book. It is to be hoped that a judicious use will be made of the opportunity thus conveniently offered for practice in *Original Composition*.¹

¹ As far as I know neither the subject of *Punctuation* and *Division of Words* has been treated in any of the numerous German grammars published in this country, and certainly not in any work on *German Prose Composition*. I may assert the same regarding the new and original feature I introduced into this volume, viz. the *List of Subjects for Original Composition*. I presume that all or some of these topics will find their way, at some future time, in similar works. It is certainly very gratifying to have imitators; but it would be more gratifying still, if the latter duly acknowledged in all instances the labours of their predecessors to whom they owe some obligations.

I have to mention one more feature by which the present volume is distinguished from other similar publications. It is the *Grammatical Index*, which gives full references both to the numerous Syntactical Rules and to a number of idiomatic renderings. The usefulness of such an *Index* is obvious, and the students of German cannot be too pressingly advised to refer to it in all instances in which any difficulty may be offered by the text.

In conclusion I cannot help recording the gratifying fact, that the popularity of this work has increased both in the Old World and the New, in the same ratio as the teaching of German has made progress, and the examinations in German have gained in depth and extent. I trust, therefore, that I may be allowed to express the hope that this book, which is the *first systematic guide to German Prose Composition*, will, in its present improved and enlarged form, meet with increased favour on the part of my English and American colleagues. I have devoted a considerable time of my professional career in this country to the working out and perfecting of this volume, and I am glad to say that my publishers readily fell in with my plans of emending and enlarging the book.

C. A. BUCHHEIM.

KING'S COLLEGE, LONDON,
January, 1890.

I have to express my sincerest thanks for permission to reprint some of the following Copyright Extracts:—to Lady Trevelyan, Messrs. A. and C. Black, Messrs. Blackwood and Sons, Messrs. Longmans and Co., Messrs. Macmillan and Co., Mr. John Murray, and Messrs. Smith, Elder, and Co.

GRAMMATICAL INTRODUCTION.

GERMAN is a strictly grammatical language, and this circumstance forms the basis of the construction of German sentences. The grammatical inflections, which have not been lost in German as in English, claim inexorably their right, but offer at the same time the great advantage of effecting a distinctness which leaves room neither for a real nor for a merely grammatical ambiguity. Apart from these formal exigencies, there is the same freedom of movement in the expression of thought in German as in English—a freedom which is of incalculable advantage to prose, but still more so to poetry.

The German language possesses, besides, an adaptability which most other languages lack, and to which the fact may be attributed that German can boast—as has been universally acknowledged—of unrivalled translations from foreign languages, especially from the English. The fact just pointed out may serve as an encouragement to English students of German, proving, as it does, that the difficulties of translating into German are by no means so

overwhelming as is generally asserted, more particularly by those whose knowledge of the language is only superficial. Any one who has a fair knowledge of German, and is familiar with the Grammar, will, by the help of a comprehensive Dictionary, be able to produce such a translation as, though not elegant, would not be stamped as absurd or as 'un-German,' since the mode of expression is by no means prescribed by implacable laws. There is, it is true, a peculiarly German order of words; but this order can easily enough be learned by means of certain rules: and so can the peculiarity of the construction of German sentences in general, especially if it is constantly borne in mind that German is, as has been stated before, a strictly grammatical language, and requires all the various relations between subject, object, &c. to be pointed out with grammatical distinctness.

The following general recapitulation of some of the most important features of German Syntax will fully bear out my assertion as regards the thorough grammatical character of the language.

I. One of the chief characteristics of German construction is that of placing the qualifying expressions and clauses before the qualified term; which mode of expression gives great vigour and compactness to the sentences. For example: *Ein*

auf dem Hügel stehendes Haus, *a house standing on the hill*. This mode of construction enables us to avoid the too frequent use of relative clauses which, in German, cannot be contracted by the omission of the relative pronoun.

The student of German should, however, be very cautious in forming such adjective sentences. They should never be too long, and it is far better to make use of relative clauses than to compress a number of clauses into one protracted adjective sentence. It is in this respect, before all, that modern German prose has materially improved, and the present *Guide* has been arranged in accordance with that improvement.

II. *Participial Constructions*, so very frequently employed in English, are in German generally turned by a different form. This important topic has been fully explained in the present volume, and one Extract (part ii. page 82, No. xxx.) has been inserted for special practice in the various rules referring to the Present (or 'Imperfect') Participle. The most important of the rules alluded to are here recapitulated.

(a) In adverbial clauses of time *participial Constructions* are usually changed into a regular clause with a conjunction indicating time, (as: *indem*, *während*, *whilst*; *als*, *da*, *when*; *nachdem*, *after*, etc.) and a finite verb *e.g.*; (*while*) *speaking with me, he saw, etc.*, *während* (or *indem*) *er mit mir sprach*, etc. Tenses

and conjunctions must be employed according to the sense of the passage.

(b) The Present Participle which qualifies a preceding noun or pronoun is generally changed into a regular relative clause; that is to say, the Present Participle is changed into a finite verb and is introduced by a relative pronoun or adverb. The sense of the passage will generally show which tense is to be used. Thus we should turn *retaining* in Extr. 19 by 'which had retained,' because it refers to the past; and *enabling* in Extr. 21 by 'which enable,' because it contains the notion of the present tense.

(c) When the Present Participle expresses a logical cause, it is changed into a regular sentence, and introduced by *da*; e.g. *Not finding him at home, I went away*, *da ich ihn nicht zu Hause fand, so ging ich weg*.

(d) Present Participles having the force of an adjective, are, in some cases, actually changed into attributive adjectives, (cf. p. xiv. I).

(e) Present Participles are often turned by a finite verb, and connected by *and* with a preceding clause. Cf. p. 28, l. 12.

(f) A very convenient way of rendering briefly the Present Participle is the employment of adverbial expressions with which the German language

abounds. This expedient has been resorted to in various passages of the present volume, as page 112, where the clause *having sustained considerable losses* has been briefly rendered by the adverbial expression, mit großem Verluste.

(g) In one case the Present Participle may also be used in German, more particularly in elevated diction,—viz. when it denotes an action which is represented as taking place simultaneously with the action expressed by the predicate; e.g. Dies alles bei mir denkend schlief ich ein (*Sch.*), *thinking on all these matters I fell asleep*, i.e. ‘whilst I thought of all these matters I fell asleep.’ Cf. Extract 42, note b.

In common prose, however, we generally use a finite verb introduced by indem (and sometimes by da), as: *in walking through the town, I observed, etc.* indem ich durch die Stadt ging, etc., (Cf. above II. a).

III. The construction of the *Accusative with the Infinitive*, so frequently occurring in Latin, Greek, and English, is inadmissible in German, since the verb governs in such a construction two objects of a perfectly different *grammatical* character—if we may say so; a process quite adverse to the character of the German language, which requires all grammatical relations to be logically and distinctly pointed out. We must, therefore, generally change the accusative into the nominative, the infinitive

into a finite verb, and introduce the sentence by the conjunction daß. For instance: *I wish you to write the letter immediately*, ich wünsche, daß Sie den Brief sogleich schreiben.

The Infinitive may, however, be used in German with some verbs, as sehen, hören, finden, fühlen, haben, etc., and also with the intransitive verbs gehen, reiten, fahren, bleiben; but all these and similar verbs form with the infinitive a kind of compound verbal expression, expressing one idea only, as: *I see him coming*, ich sehe ihn kommen; *we go for a walk*, wir gehen spazieren. In these examples the verbs kommen sehen and spazieren gehen express one notion only. Cf. Extract 17.

The reason stated with reference to the inadmissibility of the Accusative with the Infinitive in German may, in some measure, also explain the circumstance that verbs of choosing, appointing, declaring, considering, etc. do not govern in German *two* accusatives, as is the case in Greek, Latin, and English; but put the suffering or direct object alone in the accusative, and the word expressing the office to which a person has been appointed, or that which a person or thing is declared to be, is preceded by the preposition zu with the dative (after the verbs of choosing, electing, and declaring), and by the accusative with the prepositions als or für (after verbs of considering and declaring): e.g. *They*

appointed him president of the society, sie ernannten ihn zum Präsidenten der Gesellschaft; *I esteem it a favour*, ich betrachte es als eine Gunst. Cf. page 36, note 4, and page 85, note 2.

IV. The rule with reference to words in *Apposition* requires in German the greatest attention.

A noun (or its substitute, viz. a personal pronoun) or adjective or ordinal number is said to stand in the relation of *Apposition*, when it qualifies or explains another noun previously mentioned.

The *Apposition* agrees, for the sake of grammatical distinctness, with the noun qualified, in gender, number, and case. Thus, in the extract No. 17, page 4, we must render the sentence, *The flax plant is composed of three distinct parts, the wood, the fibres, and the gum resin, &c.*, by der Flachs besteht aus drei verschiedenen Theilen, dem Holze, den Fasern und dem Harze, &c. The terms Holz, Fasern, and Harz stand here in *apposition* to Theilen, and must therefore, like the latter expression, be used in the dative case. See page 85, note 9.

The rule that the *Article* must be repeated before nouns of different gender or number—which is merely owing to the requirements of grammatical distinctness—may here appropriately be appended to the rule concerning the *Apposition*. See page 42, note 9.

V. Grammatical distinctness requires in German—though not rigorously—that the place of the object be supplied in the principal clause by the pronoun *es* when the leading verb governs the accusative case, and the object consists of a whole clause or a supine; e.g. *He had ventured to go in secret, &c.* (see page 17, note 7), *er hatte es gewagt, sich heimlich aufzumachen, &c.*

If, however, the verb or adjective in the principal clause require a preposition, the latter is added to the demonstrative pronoun *da* or *dar*; e.g. *This castle is remarkable as containing &c.* (see page 97 note 2), *dieses Schloß ist dadurch merkwürdig, daß &c.*

Words printed in *italics* in the text are not to be translated.

When two words are separated by a dash (—) in the Notes, the German rendering refers to the whole clause of which the first and last word are given.

When words are separated by dots (.), the German rendering in the Notes is the equivalent for these words only, and not for the intervening expressions.

In Part I. the rules and renderings referring to each Extract are given in a single Note.

I.

ON GERMAN PUNCTUATION.

THE rules of punctuation are, in general, the same in German as in English, more especially as regards the employment of *Stops*, *Colons*, *Points of Interrogation*, etc. There is, however, a considerable difference between the use of the *Comma* in the two languages; and some in the use of the *Semicolon*.

GENERAL RULE.—A *Comma* is required in German after every distinct part of a sentence, whether it be a whole clause, or a single term, such as nouns, adjectives, or verbs, placed side by side.

A *Comma* is, in particular, placed in German :

1. Between nouns, adjectives, or verbs, placed side by side without being connected by *und* or *oder*, as : Männer, Frauen, Kinder, Alles eilte herbei :—Er ist ein bescheidener, tapferer und edler Mann. Der Knabe konnte reiten, fechten, tanzen und schwimmen, aber nicht lesen.

2. Between co-ordinate clauses having different subjects, as : Der Vogel fliegt, der Fisch schwimmt, die Schnecke kriecht. Sowohl meine Bücher, als auch meine Bilder sind angekommen.

3. Before dependent clauses, as : Hier ist das Buch, das ich gekauft habe.—Er sagte, daß er morgen abreisen werde.—Sie glaubt, sie habe Recht.

4. Before a principal sentence, preceded by a dependent clause, as : Wer nicht wagt, gewinnt nicht.

5. Before clauses beginning with *und*, when they have not the same subject as the preceding clause, as: *Ich gehe aufs Land, und mein Bruder reist nach Deutschland.* But we write: *Ich gehe aufs Land und werde morgen zurückkehren.*

6. Before adversative clauses beginning with *oder*, as: *Soll ich das Buch behalten, oder es zurücksenden?* But we should write: *Sage Ja oder Nein!*

7. Before and after parenthetical clauses, as: *Kommt, rief er, laßt uns die Stadt vertheidigen.*

8. Before substantive clauses containing a *Supine* [cp. p. 2, Extract 9, (a)], as: *Er eilte herbei, um sie zu retten.*

9. Before and after appositions, as: *Hermann, der Befreier von Deutschland, war ein Cherusker.*

NOTE.—The German equivalents of *however*, *moreover* (*indessen*, *übrigens*), and of several similar words which are separated in English by *Commas* from the clauses preceding or following them, require no *Commas* in German, as: *He said he would come late; he came, however, very early.*—*Er sagte, er würde spät kommen; er kam indessen sehr früh.*

The *Semicolon* is chiefly required in German between co-ordinate sentences which are rather extended, or contain themselves several clauses, as: *Es ist nicht genug zu wissen, man muß auch anwenden; es ist nicht genug zu wollen, man muß auch thun.*

II.

ON THE DIVISION OF WORDS IN GERMAN.

GERMAN words, consisting of more than one syllable, are, in general, divided in accordance with their pronunciation, and not as is done in English, chiefly according to etymological derivation. The principal rule is therefore in German: **DIVIDE AS YOU SPEAK.**

EXAMPLES:—*Frei=heits=liebe*; *Va=ter=land*.

SPECIAL RULES:—

1. Compound nouns are divided in accordance with their component parts, as: *Zimmer=thüre*; *Dinten=faß*.

2. Final consonants are placed at the end of the first line, as: *Faul=heit*; *Freund=schaft*; *Mäd=chen*.

Conformably with the above rules, compound words are divided in accordance with their component parts, even if the division should not strictly coincide with the pronunciation, as: *war=um*; *dar=in*; *vor=aus*; *be=ob=achten* (although pronounced *beo=bachten*); *voll=enden*; *Inter=esse*.

Some Grammarians divide, however, in accordance with the pronunciation: *wa=rum*; *da=rin*, etc.

3. A consonant occurring between two vowels is placed in the second line, as; ge=ben; lau=fen.

4. The compound letters *ch*, *ph*, *sch*, *th*, *dt*, are placed in the second line, because they form one sound only, as: Sa=che; brau=chen, Dr=tho=graphie; Men=schen; Stä=dt.

5. When two consonants occur before a vowel one consonant is placed on each line. For example: Freun=de; bes=sfer, Las=ten (or *Las=ten*); Knos=pe (or *Knos=pe*); flop=fen; Ach=sel.

6. The double consonant *ff* is changed, when divided, into *f f*; thus büffen should be written büf=fen; and the double consonant *ss* is simply reduced into its component parts; thus fragen should be divided frat=zgen.

7. The double consonants *x* (=ks) and *z* (=ts) are always placed in the second line, as forming one syllable only; for example, La=re; rei=zgen.

The sign of division in German is a double hyphen at the end of the line, viz. (=).

There is a curious practice current in this country of dividing German words in writing, by putting hyphens both at the end and at the beginning of the lines; the latter being of course quite superfluous.

GERMAN PROSE COMPOSITION.

PART I.

1. TIME is an important element in the action of force.
2. The hearing of birds is most acute.
3. The dome of St. Paul's Cathedral is built of wood.
4. The silver fir was introduced into England in the seventeenth century.

¹ *Important*, in the sense of affecting considerably some result, wichtig; *element* denotes here an 'essential condition,' and is to be rendered by Umstand, or by the more scientific term Moment, n.; *action* signifying 'effect of power' is rendered by Wirkung and *force* denoting 'active power' by Kraft. — Use the word *time* with the definite article, which is frequently required in German with *abstract nouns*, when the abstract idea is expressed in a general sense.

² *Hearing*, (the sense of), Gehör; *most*, here äußerst; *acute*, with reference to the senses, scharf. — Use *birds* with the definite article, because *common names* denoting 'an aggregate whole or entire genus,' require in German the definite article.

³ *Dome*, denoting 'cupola,' (It. and Engl.), Kuppel; *St. Paul's Cathedral*, die Paulskirche; cf. p. 59, n. 3; *wood*, (the substance) Holz. The prep. *of* referring to a material

of which a thing is made, is translated by aus or von; by the former more generally when a verb is used at the same time, and by the latter when the verb is understood.

⁴ *Silver fir*, Silbertanne; *to introduce into*, here bringen nach; *century*, Jahrhundert. (a) Adverbial expressions of time precede in German adverbial expressions of place. Construe therefore: was in the seventeenth century into England, &c. (b) Use the verb bringen in the imperf. of the passive voice. This form is always required in German when the suffering of an action by the subject is to be expressed. In the preceding sentence the action is represented as completed; we must, therefore, use the auxiliary verb sein in order to express the 'state' of the subject; but in the present instance we represent the subject as suffering the action, and have therefore to employ the auxiliary verb werden.

5. Water in the act of freezing becomes electrical.

6. The Assyrians, like the Egyptians, appear to have had organized and disciplined troops.

7. When hair becomes very fine and crisp, it is termed wool.

8. The last years of John Locke's existence were spent at Oates in Essex.

9. The Berber language has no terms for expressing abstract ideas, and is obliged to borrow them from the Arabic.

10. Green is a common colour in the vegetable kingdom; it is very rare in the mineral kingdom.

⁵ *In—freezing*, im Gefrieren. (a) When the entire genus of a material is to be expressed, we generally use the definite article. (b) When a sentence begins with the subject, the assertion, i. e. the verb containing a personal inflection, is, as a rule, placed immediately after the subject; construe, therefore, (the) water becomes ice, &c.

⁶ *Assyrians*, Assyrier; *like*, gleich, which adjective governs the dative; *to appear*, scheinen; *organized*, organisiert; *disciplined*, disciplinirt; *troops*, here Armenen.—In this sentence the subject stands first, and *appear* forms the assertion.

⁷ *Fine*, fein; *crisp*, kraus. Render it is termed by so nennt man es. For the rendering of the term hair compare Extr. 5 n. a., and for the place of wirt (becomes) cf. Extr. 12 n. b.—The conjunction so is here used in accordance with the rule that, when a sentence, expressing a condition, precedes a principal clause, the latter is generally introduced by the expletive so, and given in an inverted form.

⁸ According to the rule mentioned in n. b to Extr. 4, we ought to use here the passive voice; but this form is generally changed into the active voice when the agent from whom the activity proceeds is, on account of its greater

importance than the subject suffering the action, to be made more prominent. Turn, therefore, the above sentence by 'John Locke spent (brachte...zu) the last years of his existence (Lebens) at (zu) Oates, &c.'

⁹ The Berber language (Berbersprache) is spoken in the mountainous districts of the north coast of Africa by the aborigines. Arabic (das Arabische) is spoken by the Arabs in the adjoining plains. When term is synonymous with 'word' or 'expression,' it must be rendered by Wort or Ausdruck; to be obliged, müssen; to borrow (from), entleihen. (a) Render for expressing by um auszudrücken, because the *Supine*, i. e. the infinitive with the preposition zu before it, is required in German with verbs expressing a purpose, or forming the object of a clause. Frequently the preposition um, 'for,' is made to precede the *Supine*. (b) The verb entleihen governs the dative of the indirect object—here Arabic—like many other inseparable compound verbs.

¹⁰ *Vegetable Kingdom*, Pflanzenreich; *rare*, selten; *mineral kingdom*, Mineralreich. Adjectives denoting colour in general, are used in German as neuter substantives and require the definite article.

11. The prose of Dryden, says Sir Walter Scott, may reckon with the best in the English language.

12. In the reign of Elizabeth the town of Brighton was situated on that tract where the chain-pier now extends into the sea.

13. We command nature, according to the saying of a philosopher, by obeying her laws.

14. The swiftest and most agile quadrupeds, as well as the most graceful and beautiful, also those which are most useful to man, belong chiefly to the old continent.

15. Demosthenes felt such delight in the history of Thucydides, that to obtain a familiar and perfect mastery of his style, he copied his history eight times.

16. The inhabitants of the Marianne Islands pretended to be the only people in the world.

¹¹ *May reckon with*, kann zu... gerechnet werden. (a) *Turn the prose of Dryden* by 'Dryden's prose,' in accordance with the rule that, when a proper name occurs in the genitive case, it is generally placed before the noun which it qualifies. (b) Cf. for *Sir*, p. 31, n. 7.

¹² The preposition *in* referring to *reign* (Regierung) is rendered in German by *unter*. For the construction of *In—Elizabeth*, cf. n. a to preceding Extr.; *to be situated*, sich befinden; *on*, here auf; *tract*, Stelle. The *chain pier* here alluded to refers, of course, to the old Brighton pier, which, being a 'landing bridge projecting into the sea,' may be rendered by the abbreviated form Kettenbrücke (omitting the word *Landung* between the two nouns); *extends into*, sich... hinaus erstreckt. (a) When a clause does not begin with the subject, the assertion must be placed before it; put therefore *was situated before the town*. (b) The verb *erstreckt* must here be placed at the end, the clause being a dependent one.

¹³ *To command*, here beherrschen; *according to*, nach; *saying*, here Ausspruch. Place *nature* with the def. art. after *philosopher*, and turn

by *obeying* by 'whilst (intem) we obey.' Cf. Int. p. xv. II. a.

¹⁴ *Swift*, schnell; *agile*, beßend; *quadruped*, Vierfüßler; *as well as*, sowie; *graceful*, here gerlich; *as also*, wie auch; *most useful*, am nützlichsten; *to belong*, angehören; *chiefly*, vorzüglich; *continent* = world.—*Man* denotes here human being; use therefore the noun Mensch, which corresponds to the Latin *homo* and the Greek *άνθρωπος*. Cf. the note to Extr. 2.

¹⁵ *Felt—in*, war von...so sehr entzückt; *to—style*, um dessen Stil vollständig in seine Gewalt zu bekommen; *eight times* is a reiterative numeral. (a) The genitive case is with *foreign proper names* ending in a sibilant, generally pointed out by means of the definite article. (b) The pronoun *he* in the above sentence should be placed after *that*, because, as a rule, *inversions do not take place in dependent sentences*, or with other words, the subject is placed immediately after the word, introducing the dependent clause; when the subject is to be made more emphatic, it takes the place of the principal object after one or more objects.

¹⁶ *Inhabitant*, Bewohner; or here

17. The *flax plant* is composed of three distinct parts: the wood, the fibres, and the gum resin, which causes the fibres to adhere.

18. No body is so black as to reflect no light at all, and to be perfectly invisible in a strong light.

19. A loaf was found in a baker's shop at *Herculaneum* still retaining its form, and with his name stamped upon it.

20. It is *well* known that if one in a troop of lions is killed, the others take the hint, and leave that part of the country.

21. A great number of seeds are furnished with downy and feathery appendages, enabling them, when ripe, to float in the air, and to be wafted easily to great distances.

Ureinwohner. The *Marianne Islands*, Marianen or Labronen, (from the Spanish 'ladrones,' i.e. *thieves*; hence also the German name, Diebesinseln) are a group of islands in the N. Pacific Ocean. *To pretend*, behaupten, which verb must here be followed by the Supine. Render *people* by Menschen.

17 *Flax plant*, Flachs; *to be composed of*, bestehen aus; *distinct*, verschieden; *fibre*, Faser; *gum resin*, Gummiharz; *to cause*, bewirken; *to adhere*, zusammenhalten. (a) For the rendering of the wood, &c., see Int. p. xix., IV., and for the constr. of the *accusative with the infinitive* ('the fibres to adhere') see ib. p. xvii., III.

18 *Body*, denoting 'matter as opposed to spirit,' Körper; *no* . . . at all, gar kein; *perfectly*, vollständig. When an infinitive is preceded by *as* and refers to the demonstrative *so*, thus implying a condition, it must generally be changed in German into a regular sentence with a finite verb in the conditional mood. Render therefore, *as to reflect*, by als daß er . . . zurückschleife, and *to be*, by daß er . . . wäre.

19 *A loaf*, ein Laib Brod, or simply ein Brod; *Herculaneum*, Herculaneum; *to retain*, beibehalten; *its form*, die

Form; *to stamp*, stempeln. Arrange 'at Herculaneum was in the shop of a baker,' &c. For the rendering of *was found*, compare n. b to Ext. 4; and for *still retaining*, which qualifies the noun *loaf*, see Int. p. xvi., b; turn with—*it* by 'upon which (worauf) his name was stamped.'

20 *Known*, bekannt; *in*, here aus; *troop*, (of animals), usually Trupp; *take the hint*, here es sich zur Warnung dienen lassen; *to leave*, verlassen. The prep. *of* in *troop of lions* is not translated, because 'of' denoting in general the partitive relation, is not expressed in German after nouns denoting *number*, *weight*, or *measure*.

21 *Number*, here Menge; *seeds*, Samen; *furnished*, versehen; *downy*, flodrigt; *feathery*, gefiedert; *appendage*, Anhängsel; *to enable*, in den Stand setzen; *when ripe* = when they are ripe; *to float*, schweben; *to be wafted*, getragen werden; *to great*, say: in weite; *distance*, Entfernung. (a) The rule given in note 20 with reference to the omission of the prep. *of* in partitive relations, refers also to the word *Menge*. (b) Cf. for *enabling*, Int. p. xvi., b; and for *to float* and *to be wafted*, n. a to Ext. 9.

22. Among the Dyaks, aborigines of Borneo, no man is allowed to marry till he can show the skull of a man whom he has slain.

23. There is reason to suppose, from the quantity of light emitted by the brightest stars, that some of them are much larger than the sun.

24. In the marsh of Curragh, in the Isle of Man, vast trees are discovered standing firm on their roots, though at a depth of eighteen or twenty feet below the surface.

25. During the hundred and sixty years which preceded the union of the Roses nine kings reigned in England. Six of these nine kings were deposed. Five lost their lives as well as their crowns.

26. The modern system of music is one of the few

²² *Among*, referring to nations in a general sense, as is the case here, is rendered by the prep. *bei*. The *Dyaks* (*Diaten*) are a fierce people with very savage customs; *aborigines*, *Eingeborne*; *to be allowed*, *dürfen*; *to marry*, (to take for wife or husband) *heirathen*; *to show*, here *vorzeigen*; *skull*, *Schädel*. (a) Insert the dat. plur. of the def. art. before *aborigines*, and compare for the reason *Int. p. xix., IV.* (b) *Is allowed* cannot here be rendered by *ist* or *wird erlaubt*, because *erlauben* belongs to that class of verbs which govern besides a direct object in the accusative, an indirect object in the dative. Similar verbs are often construed with *man* or rendered impersonally, as *I am told*, *man hat mir gesagt*, or *es ist mir gesagt worden*.

²³ *Reason*, denoting 'ground or cause of opinion,' *Grund*; *to suppose*, here *annehmen*; *to emit*, *ausstrahlen*; *of them*, say: *derselben*. Construe 'from the quantity of light (nach der Lichtmasse zu urtheilen), which is emitted by (von) the brightest stars, one has reason to suppose that some, &c.' The relative pronoun cannot be omitted in German; insert therefore, 'which is' before *emitted*.

²⁴ *Marsh of Curragh*, *Curragh-marsh*; *in* with reference to *isle* or *island*, generally *auf*; *vast*, *sehr groß*, or *mächtig*; *turn are discovered* by 'one finds,' *on their* by 'with the,' and *though at a depth* by 'though they are (sich befinden) at a depth.' (a) The prep. *of* is not expressed in German when standing between the common names, *Insel*, *Land*, *Stadt*, *Königreich*, &c., and the respective proper names, as: *the Isle of Man*, *die Insel Man*. (b) Cf. for *standing*, *Int. p. xvi., b*, and for *feet* *Extr. 32, n. d*.

²⁵ *To precede*, *vorangehen*; *union*, *Bereinigung*; *to reign*, *regieren*; *to depose*, (kings, &c.) *enthronen*. (a) The verb *vorangehen* governs the dative case, like many other verbs compounded with the separable prefixes *an*, *auf*, *bei*, *vor*, &c. (b) For *were deposed*, cf. *Extr. 4, n. b*. (c) The expression *leben* does not admit of the plural, when used in a general sense. Turn, therefore, *lost—crowns* by 'lost as well (sowohl) the life as (als) the crown.'

²⁶ Retain the terms *modern* and *system*; *science*, *Wissenschaft*; turn *if—called* by 'if one can so call it (viz. the system); *to owe*, *verdanken*; *improvement*, here *Ausbildung*; *the Middle Ages*, *das Mittelalter*. (a)

sciences, if so it may be called, which owe their improvement to the Middle Ages.

27. It seems impossible, says a great botanist, in the present state of our knowledge to give a complete and perfect definition of what is to be considered an animal, in contradistinction to what is to be looked upon as a plant.

28. In the reign of William the First the penalty for killing a stag or a boar was loss of the eyes; for William loved the great deer, says a Saxon Chronicle, as if he had been their father.

29. When a body is once in motion it requires no foreign power to sustain its velocity.

30. Etna appears to have been in activity from the earliest times of tradition, for Diodorus Siculus mentions an eruption which caused a district to be deserted by the Sicani before the Trojan war.

31. The art of painting in oil was first discovered by

For *music* cf. the note to Extr. 1. (b) The *partitive genitive*, which signifies the whole of which anything is a part, as here in *of the few*, is generally rendered by *von*.

²⁷ *In*, here *bei*; *state*, *Zustand*; *knowledge*, *Wissenschaft*; *complete*, *vollständig*; *perfect*, *genau*; *definition*, *Definition*; *of what*, *von dem was*; *to be considered*, *zu betrachten ist*; *in contradistinction*, *im Gegensatz*; *to what*, *zu dem was*; *to be looked upon*, say: *man...ansehen muß*. Cf. on the English passive participial constructions, p. 45, n. 20.

²⁸ *Killing*, say *die Tödtung*; which is to be followed by the genitive case; *turn was loss* by 'consisted in the loss (*Verlust*); *great deer*, *Schmilb*, is to be used in the singular only, like all nouns denoting unlimited plurality; *says*, *transl. wie...bemerkt*, i.e. *observes*; *Saxon*, *sächsisch*; *their*, say *dessen*. (a) For *in the reign*, see Extr. 12. (b) The title, *the First*, stands here in *aposition to William*; cf. Int. p. xix., IV. (c) The first clause does not

begin with the subject, see Extr. 12, n. a. (d) For the conj. *for* see p. 89, n. 8.

²⁹ For *body* see Extr. 18; *motion*, *Bewegung*; *to require*, *bedürfen* which governs the genitive case; *power*, here *Kraft*; *to sustain*, *aufrecht erhalten*; *its*, say *dessen*; *velocity*, *Schnelligkeit*. For the rendering of *it requires*, see note to Extr. 7, and for that of *to sustain*, n. a to Extr. 9.

³⁰ *Activity*, *Thätigkeit*; *from—tradition*, *von der frühesten Sagenzeit an*. Turn the clause *which—war*, by 'which before the Trojan war, caused (*veranlaßte*) the Sicani (*Sicanier*) to desert a district (*einen Landstrich*). Diodorus Siculus was a Greek historian and a contemporary of Cæsar and Augustus. He wrote a large work entitled *Βιβλιοθήκη ἱστορικὴ*, i.e. *Historical Library*.—Use the definite article with *Etna*, in accordance with the rule that the names of mountains require the definite article.

³¹ *First*, here *zuerst*; *to discover* may here be rendered by *entdecken*

Van Eyck of Bruges, towards *the* end of the fourteenth century. It has now become almost the only manner in which paintings of magnitude are executed.

32. The *Urceola Elastica* is to be found in abundance in the islands of the Indian Archipelago, and can, without being injured, yield by tapping *from* fifty to sixty pounds of caoutchouc in one season.

33. In our island the Latin appears never to have superseded the old Gaelic speech, and could not stand its ground against the German.

34. Sir Robert Cotton, one day at his tailor's, discovered that the man was holding in his hand, ready to cut up for measures, an original *Magna Charta*, with all its appendages of seals and signatures; and an original *Magna Charta* is preserved in the Cottonian Library exhibiting marks of dilapidation.

Goethe sanctions, however, the use of *entbeden* in similar instances by speaking of the *Entbedung der Kupferflöche*. *Bruges*, *Brügge*; *has—become*, say: *ist jetzt*; *manner*, *Weise*; *of magnitude*, say: *von Bedeutung*; *to execute*, *aussühren*. (a) *Render of painting*, by *zu malen*, because similar verbal forms in —*ing*, preceded by *of*, *instead of*, *for*, or *without*, are rendered in German by the *Supine*. (b) For *was* and *are* see n. 6 to Ext. 4.

³² Retain the Latin term *Urceola Elastica* with the original feminine gender and use for *is to be found* the present of the passive voice; *in abundance*, in großer Menge; for *in* see Ext. 24; *the Indian Archipelago*, der indische Archipel (usually abbreviated from *Archipelagus*); *to be injured*, beschädigt werden; *yield by tapping*, durch Einschnitte... liefern; *caoutchouc*, Kautschuk, or usually Kautschuk; for *season* see p. 99, n. 11. (a) The expression *in abundance* is to be put after *Archipelago*, because adverbial expressions of manner are placed after all other adverbial expressions. (b) Construe the remaining clauses: 'can in

one season, without being injured, fifty to sixty pounds of caoutchouc yield by tapping.' (c) When *to* between two cardinal numerals denotes an amount approximately, it is rendered by *bis*. (d) Use *pounds* in the singular, because masculine or neuter nouns, being preceded by a numeral and employed as terms of weight, measure, or number remain unchanged.

³³ *The Latin*, das Lateinische; for the position of *appears*, cf., n. a to Ext. 12; *to supersede*, verdrängen; *the old Gaelic speech*, das Altgälische; supply *es* before *could*; *to stand its ground*, sich behaupten; *the German*, das Deutsche.

³⁴ *One day*, eines Tages; *at his tailor's*, bei seinem Schneider; *ready*, im Begriff; *to—measures*, als Maß zu zerschneiden; *an—Charta*, say ein Original der *Magna Charta*; *appendages*, Zubehör, (sing.); *seal*, Siegel; *signature*, Unterschrift; *to preserve*, aufbewahren; *Cottonian*, Cottonischen; *to exhibit*, here an sich tragen; *marks of dilapidation*, Spuren der Verfallung. (a) Construe 'when Sir Robert Cotton was one day at his tailor's, he discovered, &c.,' and

35. Practice must settle the habit of doing without reflecting on the rule.

36. During the eruption *from the crater* of the Tombora mountain, in Sumbawa, the darkness occasioned by the ashes in the day-time was so profound, that nothing equal to it was ever witnessed in the darkest night of Java.

37. A piece of caoutchouc or india-rubber is very elastic, but not perfectly so, for it becomes permanently elongated by stretching. Glass, on the contrary, is perfectly elastic, for it will retain no permanent bend; when drawn into a fine thread, it may be twisted round upon its axis many times without breaking, and when set free always returns to the point from which it set out.

38. Dr. T. Fuller had such a wonderful memory that

place after *signatures* the words from *was* to *measures*. (b) Turn *his hand* by 'the hand' in accordance with the rule that *the definite article is usually employed in German*, (as is the case in Greek and French) *instead of the possessive pronoun when the context clearly shows who the possessing object is*. (c) Cf. for *is preserved*, Ext. 4, n. a, and for *exhibiting*, Int. p. xvi., b.

³⁵ *Practice*, Übung; to *settle*, here *verleihen*; *habit*, (i.e. aptitude,) *Gewohnheit*; of *doing*, *say etwas zu vollbringen*; to *reflect on*, *nachdenken über*; *rule* (the precept or maxim), *Regel*. (a) *Abstract nouns denoting actions require in German the definite article*. (b) Cf. for the term, *without reflecting* Ext. 31, n. a.

³⁶ *Eruption*, Ausbruch; *darkness*, Finsterniß; to *occasion*, verursachen; *by*, durch; *in the day-time*, am Tage; *profound*, tief; *that—witnessed*, wie man nie was Ähnliches...wahrgenommen; *dark*, dunkel; *of*, here *auf*. (a) The above sentence does not begin with the subject, see Ext. 12, n. a. (b) Turn *occasioned by the ashes*, (which words qualify the term *darkness*) by 'the by the ashes occasioned,' and see Int. p. xiv., L

(c) Render *ashes* in accordance with the rule that *names of material are, commonly, not used in the plural*. (d) The above Extract refers to the eruption of the volcano of Tombora in 1815, when the ashes were wafted from the isle of Sumbawa to that of Java.

³⁷ *India-rubber*, Gummi Elasticum; *perfectly*, vollkommen; *for*, here *denn*; *permanently*, bleibend; *by stretching*, durch Ausziehen; *on the contrary*, here *hingegen*; to *retain*, beibehalten; *bend*, Biegung; *when drawn into*, wenn man es zu...ausdehnt; *fine*, here, *dünn*; *thread*, Faden; *be—upon*, um...gebreht werden; *many times*, vielfach; to *break*, zerbrechen, *when set free*, wenn es losgelassen wird; *returns*, say *schneilt es...zurück*; *point*, Punkt; *set out*, ausging. (a) For *glass*, cf. Ext. 5, n. a. (b) Turn *it will retain by 'it retains.'* (c) For *when* see p. 41, n. 9. (d) When *may* is a synonym of *to be able*, it is rendered by *können*.

³⁸ *Such a wonderful*, ein so außerordentliches; *render could* by *im Stande war*; *unconnected*, unzusammenhängend; *turn after—them* by 'after he had heard them twice'; to *recite*, here *berichten*; *the—signs*,

he could repeat five hundred unconnected words after twice hearing them, and recite the whole of the signs in the principal thoroughfares of London after once passing through and back again.

39. It was the just boast of Schiller that in his country no Augustus, no Lorenzo, had watched over the infancy of poetry. The rich and energetic language of Luther, driven by the Latin from the schools of pedants, and by the French from the palaces of kings, had taken refuge among the people.*

40. The Philippine Islands were discovered by Magellan in the first voyage *that was made* round the world. They were first called the Archipelago of St. Lazarus: this was in the year 1520. In the year 1565 a Spanish

sämmtliche Schilder; *principal thoroughfares*, Hauptstraßen; *after — again*, nachdem er durch dieselben hin- und zurückgegangen war. If the activity expressed by a verb is represented as something which *can* or *should* be done, we use in German the supine. It is, therefore, required after *im Stande sein*, and should be used here with the verb *repeat* and *recite*. Dr. T. Fuller, the historian, lived from the year 1608 to 1661.

³⁹ *It—Schiller*, Schiller war mit Recht stolz darauf; *to watch over*, bewachen; *poetry*, Poesie; *energetic*, kraftvoll; *driven*, verdrängt; *by*, durch; *pedant*, Pedant; *the French*, das Französische; *taken refuge*, ihre Zuflucht genommen; *among*, here zu; *people*, Volk. When the word *country* refers to a man's land of nativity, we generally use in German the expressive term *Vaterland*. The same is done in almost all Teutonic languages. Thus the Swedes speak of their *Fädernesland*, the Danes of

their *Fædreland*, &c.; Greek and Latin scholars will find analogous terms in *πατρίς*, *patria*, from which the Romance expressions *patria*, *patrie*, &c., currently used in Italy and France, are derived.

⁴⁰ *The Philippine Islands*, die Philippinen; *in*, here auf; *round*, used as a preposition, um; *colony*, Colonie; *to found*, gründen; *there*, daselbst; *command*, Anführung; *to name*, here benennen. (a) For *were discovered*, *were...called*, *was founded* and *were named*, cf. Ext. 4, note b. (b) Use the genitive of the def. article before *Legaspi*, because with *foreign proper names*, even if not ending in a sibilant, the case is sometimes pointed out by means of the def. article. (c) The prep. *of* is generally rendered by *von*, when the name of a place, but more especially of a country, follows the noun by which it is governed, as in the present instance: *Philip II. of Spain*.

* The above extract, from Macaulay's Essay on Frederick the Great, refers to Schiller's poem, "Die deutsche Muse," the first verses of which run—

'Kein Augustisch' Alter blühte,
Keines Mediciners Güte
Echteste der deutschen Kunst,' &c.

colony was founded there under the command of Legaspi, and the islands were named after Philip II. of Spain.

41. A bitter plant with wavy sea-green leaves has been taken from the sea-side, where it grew like wild charlock; it was transplanted into the garden, lost its saltiness, and has become metamorphosed into two distinct vegetables, as unlike to each other as is each to the parent-plant—into the red-cabbage and the cauliflower.

42. Camoens, the celebrated poet of the *Lusiads*, was wrecked at the mouth of the river Mekon, and with difficulty reached the shore, swimming with one hand and bearing his poem above the water in the other, the only treasure which he had saved, and which was dearer to him than his life.

43. Sir Humphry Davy relates, that a friend of his, having discovered under the burning sand of Ceylon the eggs of an alligator, had the curiosity to break one of

41 *Wavy*, (in botany) wellenförmig; *sea-green* (seegrün); *sea-side*, Meeresküste; *like*, wie; *charlock* is the general English name for *Asteriscus* or wilder Senf; *to be transplanted*, verpflanzt werden; *saltiness*, Salzgeschmack; for *distinct* see Ext. 17; *vegetables*, here Gemüsearten; supply 'which are,' before *as unlike* (so unähnlich); *as is each*, say: wie jede derselben. (a) Use for *has been taken* the passive imperf. of nehmen. (b) *Render has become metamorphosed* by the imperf. of sich verwandeln; the reflective form being, in German, preferred to the passive voice, when the agent from whom the activity proceeds is not mentioned. The plant alluded to in the above extract is the wild cabbage or *Brassica oleracea*.

42 *Celebrated*, berühmt; *Lusiads*, Lusiaden, pl.; *to be wrecked*, Schiffbruch leiden; *mouth*, (of a river) Mündung; *Mekon* is a river in Coochin China; *with difficulty*, mit Mühe; *to reach*, erreichen; *shore*, Ufer; *with one*, say: mit der einen; *to bear*, here emporthalten; *poem*, Gedicht; *treasure*,

Schatz; *to save* i.e., 'to rescue,' retten; *dear*, theuer. (a) Place reached before with difficulty. (b) For *swimming and bearing*, cf. Int. p. xvii., g, and construe *swimming*—other: 'with the one hand swimming and in the other his poem,' after which clauses place the words *above the water and bearing*. (b) Camoens, the greatest Portuguese poet, was born in 1524. His great epic poem, *Os Lusíadas*, (i.e. 'the Lusitanians,' as the Portuguese are called) describes Vasco di Gama's expedition to India, and the brilliant exploits of his countrymen.

43 *To relate*, erzählen; turn that—under, by 'that one of his friends who had discovered in;' *burning*, here glühend; retain the word *alligator*; turn *had—them* by 'from (aus) curiosity one of the same broke (zerbrach);' *came forth*, herausfroch; *perfect*, say: vollständig...ausgebildet; *passions*, here Triebe; *hatched*, ausgeheckt; *influence*, Einwirkung; *sun-beams*, Sonnenstrahlen; *it made towards the*, eilte er dem...zu; *proper*, eigentlich; *element*, Element; *when*

them, when a young alligator came forth perfect in its motions and its passions; for although hatched in the sand under the influence of the sunbeams, it made towards the water, its proper element: *when* hindered, it assumed a threatening aspect, and bit the stick presented to it.

44. Several of the British forests which are now marshes, were cut down at different periods by order of the English Parliament, because they harboured wolves and outlaws. Thus the Welsh woods were cut and burnt in the reign of Edward I., as were many of those in Ireland by Henry II., to prevent the natives from harbouring in them and harassing his troops.

45. A grain of musk is said to be divisible into three hundred and twenty quadrillions of parts, each of which is capable of affecting the olfactory nerve.

46. Our knowledge of the origin and affinities of European languages has been, within the last forty or fifty years, greatly increased and improved by the labours of German scholars.

hindered, aufgehalten; *to assume*, annehmen; *aspect*, Aussehen; *supply* 'in' after *bit* and render *presented* to it, by den man ihm vorhielt.

44. *Several*, mehrere; *to cut* (down) a forest or wood, einen Wald umbauen; *period*, here Zeit; *by order*, auf Befehl; *to harbour* used transitively, denoting 'to give shelter,' is rendered by *Zusucht* gewähren; when employed intransitively, denoting 'to seek shelter' it is translated by *Zusucht* suchen; *Welsh*, wallisich; *Welsh woods* may also be turned by 'woods in Wales;' *to burn*, niederbrennen; *turn as—those* by 'as also many;' *to prevent*, verhindern; *natives*, Eingeborne; *to harass*, here belästigen. (a) For *in the reign* see Ext. 12. (b) The verb *verhindern* would here require the prep. *an*; cf. p. 97, n. 2.

45. *Grain* (weight), Gran; *each of which*, von denen jeder; *to be capable*, können; *to affect*, here afficere, from

the Latin *afficere*; *olfactory nerve*, Geruchsnerv(e). (a) When the phrases *it is said*, *they say*, are used to report the assertion of others—like the Latin *dicitur*—they must be rendered by the requisite tense of *sollen*. (b) *Of affecting* ought according to the rules given before to be rendered by the *Supine*; the infinitive without *zu* is, however, always required in German after the auxiliary verbs of mood können, mögen, dürfen, wollen, sollen, müssen, and also after a few other verbs, as *sehen*, *hören*, *finden*, &c. Cp. the English usage of omitting the prep. 'to' before infinitives after those verbs.

46. *Knowledge*, Kenntniß; *Origin*, Ursprung; *affinities*, Verwandtschaft, *sing.*; transl. here *within* by *in*, or by *his*, greatly by *bedeutend*, increased by *bereichert* and *improved* by *erweitert*; *labour*, Arbeit; *scholar*, Gelehrte. When *by* is a synonym of 'through,' denoting the means

47. At the battle of Solway, in the time of Henry VIII., 1542, when the Scotch army, commanded by Oliver Sinclair, was routed, an unfortunate troop of horse driven by *their* fears, plunged into a morass, which instantly closed upon them. The tale was traditional, but *it* is now authenticated; a man and a horse in complete armour having been found by peat diggers in the place where it was always supposed the affair had happened. The skeleton of each was well preserved, and the different parts of the armour easily distinguished.

48. The works of Milton cannot be comprehended or enjoyed unless the mind of the reader co-operate with that of the writer.

49. The town of Guatemala was founded in 1742 on the side of a volcano, in a valley about three miles wide, opening on the South Sea. Nine years afterwards it was destroyed by an earthquake, and again in 1773, during an eruption of the volcano. The ground on which the town stood gaped open in deep fissures, until at length,

by which an effect is produced, it is generally rendered by *durch*.

⁴⁷ *At, in; the battle of Solway* is called in German *die Schlacht bei Solway Moss*; *in the, zur; to command, befehligen; by, von; to be routed, gesprengt werden; a troop of horse, ein Trupp Reiter; to plunge, stürzen; instantly, here sofort; to close upon, sich schließen über. The tale was traditional, say: das Ereigniß war als Sage bekannt; to be authenticated, als authentisch erwiesen; armour, Rüstung; peat digger, Torfgräber; it was always supposed, wo, wie man stets annahm; to happen, sich zutragen. The skeleton of each, say die beiden Skelette; to preserve, here erhalten; distinguished, transl. zu erkennen.* (a) Begin the German version with *als (when)*. (b) The words *commanded by Oliver Sinclair*, qualify the expression *Scotch army*, cf. *Int. p. xiv., I.* (c) The word *fear* being an abstract noun which denotes a 'state' is used in

German in the singular only. (d) *Turn a man, &c.,* by 'since a man and (sammt) a horse, &c. was found.' (e) The verb *had* may be left out in the translation, the omission of the auxiliary verbs of tense *haben* and *sein*, being sanctioned in dependent sentences, especially when occurring in compound tenses.

⁴⁸ *Work, (literary composition)* *Werf; to comprehend, verstehen; to enjoy, genießen; unless, wenn... nicht; mind, here Geist; writer, here Verfasser; to co-operate, zusammenwirken.* Cf. for *the—Milton*, *Ext. 11, n. a*, and for *be*, *Ext. 4, n. b.*

⁴⁹ *Side, (of a hill, &c.) Abhang; about, ungefähr; wide, here breit; opening on, das...gegenüber lag; to be destroyed zerstört werden; again, here abermals; ground, Boden; to gape open, aufklaffen; fissure, Spalte; to open, here sich öffnen, comp. the French 's'ouvrir;' with all its treasures, sammt all ihren Schätzen;*

after five days, an abyss opened, and the city with all its riches and eight thousand families was swallowed up. Every vestige of its former existence was entirely obliterated, and the spot is now indicated by a frightful desert four leagues distant from the present town.

50. In modern times little may be thought of the gratifications arising from motion. Yet we read that the greatest of the Greeks and even of the Romans, studied elegance in their attitudes and movements. Their apparel favoured that display of grace, while their exercises and games contributed to encourage elegance of movement. The dances they performed were not exhibitions of mere exuberance of spirit and activity. It was their pride to combine harmony in the motion of the body and limbs with majesty of gait.

to be swallowed up, verschlungen werden; vestige, Spur; to be obliterated, vertilgt werden; spot, Stelle; indicated by, bezeichnet durch; desert, Wüste; leagues, Meilen; distant, entfernt. (a) For was founded, cf. Ext. 4., n. b. (b) If the prep. in before the date of a year is expressed in German, the words 'the year' must be supplied after it. (b) The words *three miles wide* qualify the term *valley*, cf. Int. p. xiv. I.

⁵⁰ Modern, say neuer; little—of, mag man...gering achten; gratifications, Genuß, sing.; to arise from, entstehen aus; of the Greeks, unter den Griechen; Roman, Römer; to study, here sich bestrengen; which

verb requires the genitive; elegance, Anmuth; attitude, Stellung; movement, Bewegung; apparel, Kleidung; display of grace, Entfaltung von Grazie; exercises, here Leibesübungen; contributed, say dazu beitragen; to encourage, here befördern; to perform, (a dance, &c.) aufführen; exhibitions—activity, Rundgebungen von bloßem Uebergefühls des Daseins und der Thatkraft; it—pride, sie waren stolz darauf; harmony, die Harmonie; limb, Glied; majesty, Majestät; gait, Gang. (a) When the word *times* is employed in a general sense to express a historical period, it is used in German in the singular only. (b) Cf. for *motion*, Ext. 35. n. a.

PART II.

I.

THE DEFENCE OF A FORD.

1.

The good king, Robert Bruce, who was always watchful and vigilant,¹ had received *some* information of the intention of this party to come upon him suddenly and by night. Accordingly he quartered² his little troop of sixty men on the side of a deep and swift-running river that had very steep and rocky banks. There was but one ford by which this river could be crossed in that neighbourhood,³ and that ford was deep and narrow, so that two men could scarcely get through abreast. The path which led upwards from the water's edge⁴ to the top of the bank was extremely narrow and difficult.

2.

Bruce caused⁵ his men to lie down to take some sleep

¹ *Vigilant*, vorsichtig; *information*, Kunde; *intention*, Vorhaben; *party*, Partei; *to come upon*, here überfallen; *by night*, zur Nachtzeit, or in der Nacht. The party alluded to were a number of Galloway men, who set out to attack Bruce by surprise, taking with them some bloodhounds in order to track his steps.

² *To quarter*, in the sense of 'to station,' stationiren. Cf. for *men*, Ext. 32, n. d; render *on the side* of simply by the prep. bei; *swift-running*, reißend; turn *that had*, &c. by 'whose banks (Ufer) were, &c.'

³ Turn *there* — *neighbourhood* briefly by 'the river had only one ford in that neighbourhood' (Gegend). *Narrow*, schmal.

⁴ *Edge*, (border) Rand; *difficult*, here schwierig. Turn *water's edge* by 'edge of the water,' because the genitive ought in common prose not to precede the word which it qualifies; cf. Ext. 11 n. a.

⁵ *To cause*, synonymous with 'to order,' 'to make,' &c. is rendered by lassen; *men*, here and further on Leute; *to lie down*, sich niederlegen; turn *to—sleep* by 'to sleep a little'; and *distant*, by 'which (to be placed before about) distant was,' attendant, Begleiter; *to pass*, (through a ford) gehen. Render *they* by er, because the word *enemy*, used as a military term, generally occurs in German in the singular only.

at a place about half a mile distant from the river, while he himself, with two attendants, went down to watch the ford, through which the enemy must needs pass before they could come to the place where King Robert's men were lying. He stood *for* some time looking¹ at the ford, and thinking how easily the enemy might be kept from passing there, provided it was bravely defended, when he heard at a distance the baying of a hound, which was always coming nearer and nearer. This was the bloodhound² which was tracing the king's steps to the ford, and the two hundred Galloway men were along with the animal, and guided by it. Bruce at first thought³ of going back to awaken his men; but then he reflected that it might be only some shepherd's dog.

3.

So⁴ he stood and listened; and by and by, as the cry of the hound came nearer, he began to hear a trampling of horses and the voices of men and the ringing and clattering of armour, and then he was sure the enemy were coming to the river side. Then the king thought, "If I go back

¹ *Looking at*, *sich besehend*; *thinking*, here *bei sich denkend*; *might be kept*, *davon abgehalten werden könnte*; *turn from passing there by* 'to go through the same,' and *provided by* 'if,' to be followed by the expletive *nur*; *to defend*, (a place) *verteidigen*; *when*, *als*; *at a distance*, *in der Ferne*; *the baying*, *das Bellen*, because the English verbal forms in *ing* used substantively, are generally rendered in German by the simple infinitive used as a neuter noun.

² The German expression for *bloodhound* is: *Schweißhund*, because the blood of wounded animals is called with sportsmen *Schweiß*. *To trace steps*, *die Spuren verfolgen*; *Render the expression Galloway men, men of Galloway* by *die Männer von Galloway*. *Along with*, here *bei*; *turn guided by it*, by 'were guided (*geführt*) by the same.'

³ When *to think* expresses intention or purpose, it is rendered by *gedenken*, and followed by the *Supine*. *To reflect*, *sich überlegen*; *render here might* by *müßte*, because it expresses a supposed possibility; *shepherd's-dog* *Schäferhund*.

⁴ *Render so* by *also*, and supply *so* after *stood*; *to listen*, (hearken) *hören*; *by and by as*, say *halb darauf nie*. Use for *the cry*, *das Geheul*, which is the frequentative substantive of *bellen*, and form in the same manner frequentative nouns from *trampeln*, for *trampling*, from *flirren* for *ringing* and from *rasseln* for *clattering*. *Render here men* by *Menschen*; *then—sure*, by *dann* *ward es ihm zur Gewissheit*, and supply *daß* before *the enemy were* (see p. 14, n. 5); *river side*, *Ufer*.

to give my men the alarm,¹ these Galloway men will get through the ford without opposition; and that would be a pity since it is a place so advantageous to make defence against them." He therefore sent his followers² to waken his men, and remained alone by the bank of the river.

4.

In the meanwhile³ the noise and trampling of the horses increased, and the moon being bright, Bruce beheld the glancing arms of about two hundred men, who came down to the opposite bank of the river. The men of Galloway, on their part,⁴ saw but one solitary figure guarding the ford, and the foremost *of them* plunged into the river without minding him. But as they could only pass the ford one by one,⁵ *the* Bruce, who stood high above them on the bank where they were to land, killed the foremost *man* with a thrust of his long spear, and with a second thrust stabbed the horse. In the confusion five or six of the enemy were slain, or, having been borne down the current,⁶ were drowned. The rest were terrified and drew back. But when the Galloway men looked⁷ again and saw that they were opposed by only one man, they themselves being so many, they cried out that their honour would be lost for ever if they

¹ *To—alarm*, um meine Leute zu den Waffen zu rufen. Cf. for the next clause the note to Ext. 7. *To get*, here kommen; *without opposition*, ungehindert; *that—pity*, das wäre Schade. Render *it* by dieselbe, cf. for so advantageous (günstig) which qualifies place, Int. p. xiv., I. and transl. *to—them* briefly by zur Vertheiligung.

² *Followers*, Begleiter; *to waken*, wecken; use the supine; *by the*, am.

³ *In the meanwhile*, unterdessen; *to increase*, zunehmen; *for being*, cf. Int. p. xvi., c; *to behold*, erblicken; *for men*, cf. Ext. 32, note d; *opposite* here jenseitige.

⁴ *On their part*, ihrerseits; *but*, here nur; *solitary figure*, einzelne Gestalt; *to guard*, bewachen; see Int. p. xviii.; *the foremost*, Vorderste; *to mind*, (any one) sich um (Jemand) kümmern; see note a to Ext. 31.

⁵ *One by one*, je einer; *to land*, here ans Land steigen; *to stab*, erstechen.

⁶ *Place having—current*, von der Strömung fortgerissen after *were drowned*, which latter verb is here used intransitively.

⁷ *Looked*, say: hinschauen; *turn they—man by* that only one man stood opposite (gegenüber) to them; *they themselves being*, während ihrer... waren *for ever*, auf immer; *did—way*,

did not force their way, and encouraged each other, with loud cries, to plunge through and assault him. But by this time¹ the king's soldiers came up to his assistance, and the Galloway men retreated and gave up their enterprise.—WALTER SCOTT, *Tales of a Grandfather*.

II.

SCHILLER'S FLIGHT FROM STUTTGART.*

Schiller's embarrassments² became more pressing³ than ever.⁴ With the natural feeling of a young author,⁵ he⁷ had ventured to go in secret⁸ and witness the first representation⁹ of his tragedy at Mannheim. His incognito

say: nicht den Uebergang erwähnen; cries, Geschrei, sing.; to plunge through, durchzuwaten.

¹ Avoid the Anglicism bei dieser Zeit for *by this time* which should be rendered by *just* or *now*; or here by the more emphatic *schon*; came—assistance, kamen... demselben zur Hülfe herbei.

² For the benefit of those who are not acquainted with the life of Schill, we will briefly add that, after having been educated at the Military Academy at Stuttgart, later called „Die Karlschule," after the founder, Duke Karl of Würtemberg, he became military surgeon, and continued to be kept under strict military discipline. Having been refused permission to visit Mannheim in order to witness the performance of his first drama, *Die Räuber*, he did so clandestinely, and was put under arrest for a fortnight, and forbidden to write in future on anything except on medicine. He then threw up his

post and freed himself by flight.

³ Embarrassment, Verlegenheit.

⁴ Pressing, dringend.

⁵ When the adverb *ever* signifies 'at any time' past or future, it is rendered by *jemaß*, or the more expressive *je*. Compare the French *jamais* and the Latin *unquam*.

⁶ Author, Autor or Schriftsteller.

⁷ When the object of a sentence is a supine or a whole clause, and the leading verb in the principal sentence governs the accusative case, we generally add—to that principal sentence—the accusative of the pronoun *es*, in order to supply the direct object; more particularly when the emphasis is laid on the governing verb: e.g. *Wer wagt es, Rittersmann oder Knapp, zu tauchen in diesen Schlund? Who ventures, knight, or squire, to dive into this gulf?*

⁸ To—secret, sich heimlich aufzumachen; to witness, i.e. to see by personal presence, *beimöhen*.

⁹ Representation, here Aufführung.

* According to our opinion, the pronoun *es*, in the above application might properly be called the *grammatical object*.

did not conceal him; he was put under arrest during a week¹ for this offence; and as the punishment did not deter him from again transgressing² in a similar manner, he learned³ that it was in contemplation to try more rigorous measures with him. Dark hints⁴ were given to him of some exemplary⁵ as well as imminent severity; and Dalberg's aid, the sole hope of averting⁶ it by quiet means, was distant and dubious. Schiller saw himself reduced to extremities.⁷ Beleaguered⁸ with present distresses and the most horrible forebodings on every side, roused to the highest pitch of indignation,⁹ yet forced to keep silence¹⁰ and wear the face of patience, he could endure this maddening¹¹ constraint no longer.

He resolved to be free, at whatever risk;¹² to abandon advantages which he could not buy at such a price; to quit his stepdame¹³ home, and go forth, though friendless and alone, to seek his fortune in the great market of life.¹⁴ Some¹⁵ foreign duke or prince was arriving at Stuttgart; and all the people were in movement, occupied with seeing the spectacle of his entrance: Schiller seized this opportunity of retiring from¹⁶ the city, careless whither he went, so¹⁷ he got beyond the reach of turnkeys and

¹ *He—week*, ihm wurde. . . eine Woche *Arrest* auferlegt; *offence*, Vergehen.

² *When to transgress*, is used transitively, it must be rendered by sich eines Vergehens schuldig machen. Use here desselben instead of eines.

³ *To learn*, here erfahren. Transl. *it was in contemplation* by man beabsichtigte.

⁴ *Hint*, here Andeutung; *given* = made.

⁵ *Of some exemplary*, von einer exemplarischen; *imminent*, nahe bevorstehend.

⁶ *To avert*, abwenden; use Supine.

⁷ *Reduced to extremities*, aufs Äußerste getrieben.

⁸ The expression *beleaguered* must here be rendered freely, since we cannot say in German that a man is von Ähnungen belagert or umgeben. The term *heimgesucht*, 'afflicted,' would here be a suitable expres-

sion. *Distresses*, Nöthen; *on*, von.

⁹ *Roused—indignation*, bis auf den höchsten Grad entrüstet.

¹⁰ *To keep silence*, still zu schweigen; *face*, here Maske.

¹¹ *Maddening*, transl. ihn bis zur Raserei treibenden.

¹² *At—risk*, auf jede Gefahr hin *abandon* = give up.

¹³ *Stepdame*, Stiefmütterlich; *to go forth*, fortzuwandern; *to seek*, here versuchen.

¹⁴ We use in German the metaphor der Jahrmarkt des Lebens.

¹⁵ *Some*, irgend ein; *occupied with seeing*, nur darauf bedacht . . . mit anzusehen; *entrance*, Einzug.

¹⁶ *Of—from*, aus . . . zu flüchten; *careless*, unbekümmert.

¹⁷ *So*, used in the sense of 'provided that,' is rendered by *wofern*; *wenn nur*; *got—reach*, aus dem Bereich ... fäme.

grand-dukes and commanding officers. It was in the month of October, 1782. * * *

Schiller was¹ in his twenty-third year when he left Stuttgart. He says he "went empty away"²—empty in purse and hope." The future was,³ indeed, sufficiently dark before him. * * * Yet his situation, though gloomy enough, was not entirely without its brighter side.⁴ He was now a free man—free, however poor.—CARLYLE, *Life of Schiller*.

III

SILHOUETTES.

Etienne de Silhouette was Minister of State in France in⁵ 1759. The treasury⁶ was in an exhausted condition, and Silhouette endeavoured to save the country by excessive economy. At first the Parisians pretended⁷ to take his advice, merely to laugh at him:⁸ they cut their coats shorter, and wore them without sleeves; they turned⁹ their gold snuff-boxes into rough wooden ones;¹⁰ and the new-fashioned portraits were now only profiles¹¹ traced by a black pencil round the shadow of a profile cast by candle on white paper.¹² These portraits retained¹³ since those times the name of Silhouette.

¹ Was = stood.

² Away, hinweg; in, an. These are Schiller's own words.

³ Was, say. lag.

⁴ Its brighter side, Lichtseite.

⁵ Cf. Ext. 49, n. b; Ext. 4, n. a.

⁶ Treasury, Schatzkammer; was, befand sich; condition, Zustand by, durch; economy, Sparsamkeit.

⁷ To pretend, sich stellen; to take = as if they...followed.

⁸ To—him, um sich über ihn lustig zu machen.

⁹ To turn into, vertauschen mit.

¹⁰ When one is used after adjectives, as a substitute for a noun

previously mentioned, or merely understood, it is suppressed in German. Rough, roh.

¹¹ Were—profiles, bestanden nur bloß aus Profilen.

¹² Traced—paper. The above sentence must be given in German in a thoroughly different form, viz. 'which with a pencil round the through a candle on white paper cast shadow of a profile were traced' (gezeichnet). For round, cf. Ext. 40; on, auf governs here the accusative.

¹³ To retain, beibehalten; for times, cf. Ext. 50, n. a.

IV.

PERHAPS IT WAS HIS UNCLE.

We were towing¹ through high reeds this morning, the men invisible, and the rope mowing over the high tops of the grass,² when the noise disturbed a hippopotamus from his slumber, and he was immediately perceived close to the boat. He was about half-grown,³ and in an instant about twenty men⁴ jumped into the water in search of him, thinking him a mere baby;⁵ but as he suddenly appeared, and was about three times as large as they had expected, they were not very eager to close. However, the reis⁶ Diabb pluckily led the way,⁷ and seized him by the hind leg, when⁸ the crowd of men rushed in, and we had a grand tussle. Ropes were thrown from the vessel, and nooses *were* quickly slipped over his⁹ head; but he had the best of the struggle,¹⁰ and was dragging the people into the open river. I was therefore obliged to end¹¹ the sport by putting¹² a ball through his head. He was scored all over¹³ by the tusks of some other hippopotamus that had been bullying¹⁴ him. The men declared that his father had thus misused¹⁵ him; others were of opinion that it was his mother; and the argument ran high, and

¹ *To tow*, bugfiren; *reeds*, Schilf, *ing.*; *mowing*, say: fuhr ... dahin.

² *Tops—grass*, Grassspitzen.

³ *Half-grown*, halb ausgewachsen.

⁴ *About...men*, an...Männern; *in—him*=in order to seek it.

⁵ *Thinking—baby*, da sie es für ein bloßes Kind hielten; *appeared*, say: auftauchte; *eager to close*, begierig es anzugreifen.

⁶ *Reis* means in Turkish the captain of a merchantman.

⁷ *Pluckily—way*, ging mutig voran.

⁸ *When—in*, worauf die Männer nachstürzten.

⁹ *Slipped over his*, ihm ... über den ... gezogen.

¹⁰ *To have the best of a struggle*, die Oberhand bekommen.

¹¹ *To end*, here ein Ende machen; *sport*, Jagd.

¹² *By putting*, indem ich ... jagte; *ball*, Kugel; *his*=the.

¹³ *Was—over*, war über und über wie gefeßt; *tusk*, Schnauze.

¹⁴ *There is no single equivalent in German for the comprehensive term to bully.* The expressions given in the Dictionaries are mostly quite inappropriate. We should suggest here the idiomatic phrase *das ihm übel mitgespielt hatte*.

¹⁵ *To misuse*, mißhandeln; *to be of opinion*, der Meinung sein.

became hot.¹ These Arabs have an extraordinary taste² for arguments upon the most trifling points. I have frequently known my men argue³ throughout the greater part of the night, and recommence the same argument on the following morning. These debates generally end in a fight; and in the present instance the excitement of the hunt only added to⁴ the heat of the argument.

They at length agreed to⁵ refer it to me,⁵ and both parties approached, vociferously advancing their theories;⁶ one half persisting⁷ that the young hippo had been bullied by his father, and the others adhering to the mother as the cause.⁸ I being⁹ referee, suggested⁹ that "perhaps it was his uncle." "Wah Illahi sahé!" (By Allah, it is true!) Both parties were satisfied with the suggestion.¹⁰ Dropping their theory, they became practical, and fell to¹¹ with knives and axes to cut up the cause of the argument.—SIR S. W. BAKER, *The Albert N'Yanza*.

V.

A ROMAN STRATAGEM.¹²

The place near the Mulucha was a rocky eminence in the midst of a plain. On the summit¹³ there was just room enough for a small town. The sides¹⁴ of this hill-

¹ Turn *the*—hot by 'the dispute (Streit) became loud and violent.

² Taste, here Vorliebe; argument, Discussion; trifling, geringfügig.

³ I—argue, ich habe es oft erlebt, daß meine Leute...bisputirten; debates, Debatten; instance, Fall.

⁴ Only—to, erhöheten...nur noch.

⁵ To—me, mich zu befragen.

⁶ Advancing their theories, indem sie ihre Meinungen...vorbrachten.

⁷ Render one half persisting, by die Einen bestanden darauf

⁸ And—cause. More briefly, in German, während Andere die Mutter als die Ursache angaben.

⁹ Being, say als; suggested, meinte.

¹⁰ Suggestion, Ansicht; dropping, indem sie...aufgaben.

¹¹ Fell to, machten sich daran; to cut up, zu zerlegen.

¹² The above is an episode from the famous Jugurthine war, at the time when Marius was in command of the Roman army in Africa. The learned author from whose work the extract is taken conjectures that the siege of the fort near the Mulucha, (unweit der Mulucha) took place in 106 B.C.

¹³ Summit, Gipfel; just, gerade.

¹⁴ Sides, here Abhänge.

fort¹ were steep and very high, and there was only one narrow approach to the town, for all the rest² of the mountain was as precipitous as if it had been made so by the hand of man.³ This place contained Jugurtha's money,⁴ and Marius was very eager to get possession of it. But this was not an easy undertaking. The place had sufficient men⁵ to defend it, a good supply of provisions⁶ and a spring of water.⁷ It could not be attacked in the usual way, by raising earth-banks and towers,⁸ and employing⁹ other military contrivances. The⁹ single road by which the place was reached⁹ was not only very narrow, but steep on both sides, either naturally so,¹⁰ or¹¹ the ground had been cut away. * * *

Many days passed, and nothing was done, when a lucky accident¹² helped Marius out of his difficulty. A Ligurian,¹³ who belonged to the auxiliary cohorts,¹⁴ and

¹ *Hill-fort*, Bergfeste; *there*—*approach*, nur ein schmaler Weg führte.

² *The rest*, der übrige Theil.

³ Translate *hand of man*, by the compound word *Menschenhand*. The student of German will soon discover that that language possesses greater facilities in compounding words forming one notion into a single term than any other modern language. Great vigour and poetic colouring is thus imparted to words which, when merely linked together by means of adverbs and prepositions, produce no particular effect; and as an additional advantage afforded by these compounds, may be mentioned the possibility of avoiding the frequent repetition of the genitive relation, a drawback from which even the Latin is not free. Nobody should, however, coin new compound terms without having mastered the language. Special rules and hints for forming compound substantives will be given in the course of the present work.

⁴ *Money*, say: *Schatz*; *eager*, begierig; *to—it*, sich dessen zu bemächtigen; *not an*, kein.

⁵ *Sufficient men*, hinlängliche Mannschaft. ⁶ *A—provisions*, Vorräthe genug; *spring of water*, Brunnen.

⁷ *By—towers*, durch die Errichtung von Dämmen und Thürmen. The military expressions are *Bertheibungsdämme* and *Wandelthürme*, i.e. 'walking towers.'

⁸ *Employing*, transl. durch die Anwendung; *contrivance*, Vorrichtung.

⁹ Turn *the*—reached by 'the only way which led to the place.'

¹⁰ *Naturally so*, say: von Natur.

¹¹ Supply the conjunction *weil*, to cut away, here abtragen.

¹² *Accident*, here Zufall.

¹³ There are various forms in German for the proper name *Ligurian*, all of which have the same form in both numbers. In accordance with the Greek *Λίγυες* we have the word *Ligger*; whilst the forms *Ligurier*, *Ligurer*, and *Ligurianer*, are derived from the Latin *Ligur*.

¹⁴ The expression *auxiliary cohorts* may be turned in German into one compound term by omitting the letter *y* in the first, and replacing *s* by *cn* in the second, word.

had gone out of the camp to fetch water, saw some snails crawling¹ among the rocks on the back² of the hill-fort. He picked up one or two; and as he went on picking more,³ he came at last almost to the top of the hill. Being⁴ curious to reach the very⁵ summit, he made his way up⁶ with some difficulty, and had a full view of the flat on which the town was built; for all the Numidians⁷ were engaged on the opposite side, where the fight was going on.⁸ Having well examined⁹ the place, and carefully observed¹⁰ the way down, he reported his discovery to Marius, and urged him to make an attempt¹¹ on the fort by the part¹² where he had climbed up, offering to lead the way. Marius sent a few men who were about him, and the Ligurian with them,¹³ to examine the track that had been discovered. The reports of the men varied.¹⁴ Some said that the thing was¹⁵ easy, and others that it was difficult. However, the general had some confidence that the plan would do.¹⁶ Accordingly, he selected five trumpeters and hornblowers,¹⁷ the most active¹⁸ that he could find, and four centurions¹⁹ to look after them. * * *

The little company²⁰ were directed to obey the Ligurian as their²¹ guide, and the next day was appointed for the

¹ Cf. Int. p. xviii.

² Back, Rückseite.

³ Turn *he—more*, by 'whilst he picked up always more.'

⁴ See Int. p. xvi.c; curious, begierig.

⁵ The word *very*, in the sense in which it is used here, must be rendered in German by *selbst*.

⁶ Made—*up*—went up.

⁷ Numidian, Numidier.

⁸ Was going on, stattfand.

⁹ Having well examined, say: nachdem er...genau besichtigt.

¹⁰ Carefully observed, say: sich...gut gemerkt hatte; down, hereinunter.

¹¹ Attempt = attack.

¹² By the part, von der Seite aus. Two prepositions are frequently used in German, as is the case here, in order to express direction, or the course of a motion.

¹³ Render *with them* by *sammt*, placing this preposition before the words *the Ligurian*.

¹⁴ Varied, lauteten verschieden, i.e. 'sounded contradictory.'

¹⁵ See page 29, note 3.

¹⁶ The verb *to do* is here a synonym of 'to succeed.'

¹⁷ The Romans are known to have had two kinds of military musicians, viz. trumpeters and hornblowers.

¹⁸ Active, here energisch.

¹⁹ The plural of *Centurio* is, in German, *Centurios*, or more usually *Centurionen*; *to—them*, auf sie Acht zu geben.

²⁰ Company, here Truppe; *were directed*, turn by 'received the order;' *to obey*, here folgen.

²¹ Use here the dative.

ascent. The snail-picker¹ had no doubt often climbed his native rocks and mountains; but his companions were less expert than himself. However, after a good deal of trouble and much fatigue,² they reached the summit, at the back of the town. They found all quiet, for the men, as on previous occasions, were fighting with the Romans on the opposite side. Marius had kept the Numidians actively engaged all that day³ up to the time when he was informed that the Ligurian and his party had reached the summit of the hill. He then came out from under the vineæ,⁴ and cheering⁵ his men, ordered them to advance to the wall with their⁶ shields interlaced over their heads in the manner which the Romans named "testudo," or tortoise. At the same time the enemy were⁷ assailed with missiles from the engines, and with arrows and slings. The Numidians, who had often destroyed and burnt the vineæ, did not fight from the walls, but⁸ confidently came out in front of them.⁹ While the battle was raging, all at once the sound of horns and trumpets was heard at the back of the town. The women and children, who had crowded to¹⁰ the front to see the fight, fled back in alarm; they were followed by those who were nearest to the wall;¹¹ and at last all the Numidians turned their backs.¹² The Romans pressed upon them,¹³

¹ *Snail-picker*, Schneefensammler; *native*, here heimathlich. The Italian district formerly called 'Liguria' is traversed by the Maritime Alps and the Apennines. *Climbed*, erklommen.

² *After-fatigue*, nach vieler Mühe und Anstrengung.

³ *Had—day*, hatte die Numidier den ganzen Tag im Kampf beschäftigt.

⁴ The Latin term *vineæ* may be rendered by Lauben- or Laufgang-hütten, or by the more expressive Laufhallen, i.e. running halls.

⁵ *Cheering* = encouraging.

⁶ Turn with their by 'the'; *interlaced*, transl. zusammengehalten.

⁷ Use the singular number.

⁸ When the adversative conjunction *but* merely limits the an-

tecedent, it must be rendered by *aber*; when, however, it denies entirely the antecedent, it is to be translated by *sondern*, which was in Middle High German 'sunder,' a form still existing in English, with a cognate signification.

⁹ *Confidently—them*, rüdten mutbig vor dieselben hinaus.

¹⁰ *To crowd to*, strömen nach which, being a verb denoting motion, is conjugated with *sein*; *alarm*, Be- stürzung.

¹¹ Turn *they—wall* by 'those who were nearest to the wall followed them.'

¹² *Turned their backs* = fled.

¹³ *Pressed upon them*, drangen auf sie ein.

and passing over¹ *the bodies* of the killed and wounded, made their way² to the wall without stopping to plunder,³ as we are told,⁴ though we cannot conceive⁵ that a poor Numidian had anything upon him that was worth taking.⁶
—GEORGE LONG, *Decline of the Roman Republic*.

VI.

A SIGN OF THE TIMES.

There was,⁷ at all events, one class by which the memory of Joseph II. was long and fondly cherished;⁸ and it was that to the sympathies of which he would have best loved to make his appeal.⁹ The Austrian peasantry¹⁰ of German blood are *at once* an eminently loyal race, and one on which¹¹ affection and kindness are rarely thrown away. They were never misled in their judgment of him. Even when¹² kneeling before the carriage of the pope,¹³ they had no idea¹⁴ that they were

¹ *Passing over*, indem sie über... dahin schritten.

² *Made their way*, kamen sie.

³ *Without—plunder*, ohne sich mit Plündern aufzuhalten.

⁴ *To tell* belonging to that class of verbs mentioned in Ext. 22, note b, we cannot use it in the passive voice in German unless we employ it impersonally; as, *I am told*, mir wird gesagt. Here we might render *as we are told* by wie uns berichtet wird.

⁵ *Though—conceive*, obwohl wir uns nicht denken können; *upon him*, bei sich.

⁶ *That—taking*, das des Nehmens werth gewesen wäre.

⁷ The impersonal phrases *there is*, *there was*, are rendered by es gibt, es gab, when existence is to be expressed in an indefinite manner,

as is the case here (compare the French *il y a*); but if existence is to be expressed in a definite manner, we must use the corresponding form of the verb *sein*.

⁸ *By—cherished*, bei der Joseph der Zweite lange in theurem Andenken stand.

⁹ *Render to—appeal*, by an deren Sympathie er am liebsten hätte appelliren mögen.

¹⁰ *Peasantry* = peasants; *blood*, here Abkunft; *a—race*, eine außerordentlich loyale Rasse.

¹¹ *And—which*, bei der.

¹² See page 41, note 9.

¹³ Pope Pius VI. visited Vienna in 1784 with a view to persuade the emperor to desist from his ecclesiastical reforms.

¹⁴ *No idea*, transl. keine Idee davon.

assuming an attitude of opposition to¹ their friend and emperor. No royal name lives among them at this day in reverential tradition so truly² as that of Kaiser Joseph.

Their estimate³ of him cannot be better expressed than in the simple apologue⁴ which is still current in Austria. The peasantry of a Styrian⁵ village are met⁶ to discuss the news of Joseph's death. They will not believe it.⁷ It is a lie of the Court nobles,⁸ the lawyers, the lazy friars. While they are debating,⁹ information is brought of the arrival, bit by bit,¹⁰ of the old order of things: the Carthusians¹¹ have returned to the neighbouring abbey; the Capuchins have resumed their rounds;¹² the Forstmeister¹³ and the gamekeeper have reoccupied¹⁴ their lodges; and the¹⁵ steward is sitting at the receipt¹⁵ of feudal dues. The oldest peasant rises and takes off his hat: "Then Joseph is dead indeed; may Heaven have mercy¹⁶ on his soul."—H. MERIVALE, *Historical Studies*.

¹ *An—to*, eine feindliche Stellung gegen; *royal*, here fürstlich.

² *Lives—truly*, erfreut sich bei ihnen bis auf diesen Tag einer solchen traditionellen Ehrfurcht.

³ If we do not wish to render the above sentence freely, we must translate the term *estimate* by *Meinung*, expressed by bezeichnet, and turn in by 'through.'

⁴ *Apologue*, Sage; *is—current*, noch im Umlauf ist.

⁵ *Styrian*, steirisch.

⁶ Use the perfect of sich versammeln; *to discuss*, besprechen.

⁷ Translate this and the following *it* by the neuter pronoun, the same referring to a statement in general.

⁸ *Court nobles* = courtiers.

⁹ *To debate*, debattiren; *information*, die Nachricht.

¹⁰ *The—bit*, say: die allmähliche Einführung; *order*, here Ordnung.

¹¹ *Carthusians*, Carthäuser.

¹² *Have—rounds*, machen wieder ihre Runden.

¹³ The Germans in Austria use commonly for Forstmeister the term Waldmeister, which expression, however, might be objected to because it is the name of some plants, more particularly of the *Asperula odorata* or 'woodroof.' For the term *gamekeeper* there is in German no general expression which would denote the same rank in all parts of Germany. It may often be rendered by Förster, and in the present instance by Jäger.

¹⁴ *To reoccupy*, wieder Besitz nehmen (von); *lodge*, here Försterhaus.

¹⁵ *The—receipt*, der Verwalter beauftragt die Einnahmen; *feudal*, feudal; *dues*, Abgaben.

¹⁶ *May—have mercy*. Use the present conjunctive (subjunctive) of sich erbarmen, this mood being required in clauses containing a prayer, request, wish, hope, &c.

VII.

THE SHAKERS'¹ DINNER.

These Shakers dine in silence.² Brothers and sisters dine² in a common³ room, at tables ranged⁴ in a line, a few feet⁵ apart. They eat at six in the morning,⁶ at noon,⁷ at six in the evening; following⁷ in this respect a rule which is all but uniform⁸ in America, especially in the western parts of this continent, from the Mississippi River to the Pacific Ocean. They rally to⁹ the sound of a bell; file¹⁰ into the eating-room in a single line, women going¹⁰ up to one end of the room, men to the other, when¹¹ they drop on their knees for a short and silent prayer; sit down and eat, helping¹² each other to the food. Not a word is¹³ spoken, unless a brother should need some help from a brother, a sister from a sister.¹⁴

¹ The *Shakers* are a religious sect in America, the chief home of which is the village of Mount Lebanon, situated in the upper country of the Hudson River. The English term *Shaker* may be retained in German, although it is translated by some writers by the coined expression *Schütter-Quäfer*, or the more euphonic *Bitterer*.

² *Dine in silence*, essen schweigen zu Mittag; *dine*, speisen.

³ *Common* is here to be rendered by *gemeinschaftlich*; the simple form *gemein* would signify 'mean.'

⁴ Turn *ranged*, *etc.*, by 'which are ranged (aufgestellt) in a line, (Reihe), some feet apart, (von einander).'⁵

⁶ Cf. Ext. 32, note *d*.

⁷ Similar adverbial expressions are expressed in German by the genitive case, with or without the definite article, when they denote an habitual occurrence of an action.

⁷ *At noon*, um die Mittagsstunde; turn *following* by 'they follow; respect, here *Sin*fiest.

⁸ Turn *a-uniform* by 'a custom which is almost general.'

⁹ *To rally to*, sich versammeln auf.

¹⁰ *To file*, here sich begeben; *single*, einfach; *women going*=the women go; place *end-room* after *other*.

¹¹ *When*, worauf.

¹² There is no single equivalent for the expression *to help*, and its derivatives, in the sense of 'to present to at table.' It may be rendered by sich bedienen, anbieten, or reichen. The last term should be used here. *food*, see p. 65, n. 6.

¹³ See Extr. 4, note *b*.

¹⁴ In accordance with the remark made in the last note but one, we must turn the above by 'except when (außer wenn) a brother from a brother, or a sister from a sister, should want something to be reached' (etwas gerichtet haben wollte).

A whisper serves.¹ No one² gossips with her neighbour, for every one is busy with her own affairs. Even the help that any one may need is given and taken³ without thanks;⁴ such forms of courtesy⁵ and politeness not being considered necessary in a family of saints.

Elder⁶ Frederick sits at the end, not at the head, of one table;⁷ Elderess Antoinette at the other end. The food,⁷ though it is very good of its⁸ kind, and very well cooked,⁹ is simple, being⁹ wholly, or almost wholly, produce of the earth; tomatoes, roast apples, peaches, potatoes, squash,¹⁰ hominy, boiled corn, and the like. The grapes are excellent, reminding me of those of Bethlehem; and the eggs—hard¹¹ eggs, boiled eggs, scrambled eggs¹¹—are delicious. The drink¹² is water, milk, and tea. Then we have pies,¹³ tarts, candies,¹⁴ dried fruits, and syrups. For my own part,¹⁵ being a Gentile and a sinner, I have been indulged¹⁶ in cutlets, chickens, and home-made wines.¹⁷

“Good food and sweet¹⁸ air,” says Frederick, “are our

¹ *To serve* being 'here' a synonym of 'to suffice,' translate by *genügen*.

² The assertion referring to the female portion of the company, we must employ the feminine of *sein*, and of the corresponding term, *Seiner*, for *every one*. Transl. *with-affairs* by *mit sich selbst*.

³ Here again we must express the whole phrase by some other turn, viz. 'even when something is reached to any one, it is offered and accepted.'

⁴ *Thanks*, say: *Stärklichkeiten*. *Dank* might here imply that the help offered was ungratefully or ungraciously received.

⁵ *Courtesy*, *feiner Anstand*.

⁶ *Elder*, *Ältester*. The article may here be omitted in accordance with the rule, that common names used as titles before proper names require no article. *Elderess*, *Älteste*.

⁷ Turn *at-table* by 'at the lower, not at the upper, end of the one table.' *food*, say: *Speisen*.

⁸ Turn of *its* by 'in their.'

⁹ Well cooked, *sorgfältig zubereitet*; *being*, say: *da sie...aus...bestehen*.

¹⁰ *Squash*, *Kürbis*; *corn*, here *Maiz*; *the like*, *dergleichen*.

¹¹ *Hard-eggs*, *hart- und weichgekochte Eier*, *Rührer*.

¹² *Drink*, *Getränk*; *is*, *besteht aus*.

¹³ *Pies*, when not made of meat, as is evidently the case here, retain the English name in German; *meat pies* are called *Fleischpasteten*, or simply *Pasteten*.

¹⁴ *Candy*, *Zuckerwerk*, is used in German in the singular only; and the equivalent of *syrup*, denoting the sweet juice of fruits, is *Fruchtsaft*. The word *Sirup* is employed in German for *treatle*.

¹⁵ *For my own part*, *was mich betrifft*; *being*, *da ich...bin*.

¹⁶ Use the passive imperfect of *regaliren* (*mit*).

¹⁷ We use in German for the expression *home-made wine* the general term *Obstwein*, i.e. 'fruit-wine.'

¹⁸ Turn here *sweet* by 'fresh.'

only medicines." The rosy flesh¹ of his people, a tint but rarely seen in the United States, appears to answer very well for his assertion,² that in such a place no other physic is required.³

No words⁴ being spoken during meals,⁵ about twenty minutes serve⁶ them amply for repast. One minute more, and the table is swept bare of dishes;⁷ the plates, the knives and forks, the napkins, the glass,⁸ are cleaned and polished; every article⁹ is returned to⁹ its proper place, and the sweet, soft¹⁰ sense of order is restored.—HEPWORTH DIXON, *New America*.

VIII.

BEN JONSON.¹¹

Ben Jonson had written conjointly¹² with Chapman and Marston a comedy which contained some passages reflecting¹³ on the Scottish nation. The authors were thrown into prison, and threatened¹⁴ with the loss of their ears

¹ *Flesh*, transl. *Leint*, *m.* (from the Latin *tingere*), to be pronounced in German as in French; *the United States*, *die Vereinigten Staaten*.

² *To—assertion*, *die Wahrheit seiner Behauptung zu bestätigen*.

³ *To be required*, *nöthig sein*. The assertion being here a quotation from another person (*oratio obliqua*), the verb must be used in the *conjunctive* (called by some grammarians *subjunctive*) mood, which mood we should also use in Latin.

⁴ Use in German the singular. Cf. Int. p. xvi., c, and Ext. 4, n. 6

⁵ The term *meats* must here be turned by 'the eating,' to avoid the unnecessary repetition of the same expression in one and the same short sentence.

⁶ *Serve*, here *genügen*. See p. 2, Extr. 7. Render *more* by *noch*.

⁷ *Swept—dishes*, say briefly *abgebedt*.

⁸ *Glass* must be rendered by *Glasgeschirr*, if it is to denote in general the various articles made of glass. Render *article* by *Stück*.

⁹ *Is—to*, *be findet sich wieder an*.

¹⁰ For *sweet* and *soft* we should prefer in German the epithets 'beautiful,' 'friendly;' *sense*, here *Gefühl*.

¹¹ Ben Jonson was a contemporary of Shakespeare, to whom he is considered second as a dramatist.

¹² *Conjointly*, *gemeinschaftlich*; *passage* (in a book), *Stelle*.

¹³ Turn *reflecting* by the present participle of 'to blame,' using it as an attributive adjective.

¹⁴ The simple verb *brochen* would here be inapplicable, since it is an intransitive verb, and could

and noses. Jonson had no considerable share in¹ the composition of the piece,² and was, besides, in such favour,³ that he would not have been involved;⁴ but he voluntarily accompanied his two friends to prison, determined to share their fate. They were not tried;⁵ and when Jonson was set at liberty, he gave an entertainment⁶ to his friends. His mother was present on this joyous occasion, and she produced⁷ a paper of poison, which, she said, she⁸ intended to have given⁹ her son in his liquor¹⁰ rather than he should submit to personal mutilation and disgrace, and another dose, which she intended¹¹ afterwards to have taken herself.¹¹

IX.

A MAIDEN SPEECH.¹²

The season¹³ had hardly commenced when the "Bill¹⁴ for regulating Trials in Cases of High Treason"¹⁵ was

therefore not be used in the passive voice. But this verb can assume a transitive meaning by means of the prefix *be*.

¹ *To have a share in anything*, an einer Sache Theil haben; *composition*, here Abfassung.

² The piece alluded to was called *Lastward Hoe*.

³ The idiomatic expression is, in German, 'to stand in favour.'

⁴ *Involved*, in die Sache verwickelt, to be used here in the passive voice.

⁵ *To try*, here vor Gericht stellen.

⁶ *Entertainment* being here synonymous with 'feast, banquet,' transl. Gastmahl.

⁷ *To produce*, here zeigen; *of* = with.

⁸ Turn *which—she* by 'which she, as she said.'

⁹ *Intended—given*, hätte geben wollen.

¹⁰ *Liquor*, here Getränk; *than—submit*, als daß er sich...unterwürfe; *another dose*, eine zweite Dosis.

¹¹ *To intend*, beabsichtigen; *to—herself*, say: selbst zu nehmen.

¹² As the nearest approach to the idiomatic English expression *maiden speech*, there has been coined the term *Erstlingsrede*, i.e. 'firstling-speech,' in the same way as we say *Erstlingslieb* for the first song written by a poet or set to music by a composer. Some dictionaries translate *maiden speech* by *erste Rede* only, which is neither a characteristic nor a convenient general expression. The literal translation, *Jungfernrede*, coined by some contemporary German writers, does not grammatically convey the same meaning as the English expression.

¹³ The 'Parliamentary' season is called in German *Session*.

¹⁴ Retain the English expression, using it as a fem. noun.

¹⁵ *For—Treason*, um das Verdictsverfahren in Hochverrathssachen zu reguliren; *Commons* = House

again laid on the table of the Commons. Of the debates to which it gave occasion¹ nothing is known except one interesting circumstance,² which has been preserved³ by tradition. Among those who supported the Bill appeared conspicuous⁴ a young Whig of high rank, of ample⁵ fortune, and of great abilities, which had been assiduously improved by study.⁶ This was Anthony Ashley Cooper, Lord⁷ Ashley, eldest son of the second Earl of Shaftesbury, and grandson of that renowned politician⁸ who had, in the days of Charles the Second, been at one time the most unprincipled of ministers,⁹ and at another the most unprincipled of demagogues.⁹ Ashley had just been returned to Parliament¹⁰ for the borough of Poole, and was¹¹ in his twenty-fifth year. In the course of his speech¹² he faltered, stammered, and seemed to lose the thread of his reasoning.¹³ The House—then, as now, indulgent to¹⁴ novices, and then, as now, well aware that, on a first appearance,¹⁵ the hesitation which is the effect¹⁶ of modesty and sensibility¹⁷ is quite as promising a¹⁸ sign as volubility of utterance and ease of manner¹⁹—

¹ *Occasion*, here *Veranlassung*.

² The term *circumstance* being here a synonym of 'incident,' we must render it by *Zwischenfall*.

³ *Has been preserved*, transl. auf uns gekommen ist.

⁴ *Appeared conspicuous*, zeichnete sich besonders . . . aus.

⁵ Turn *ample* by 'great,' and the subsequent adjective *great* by *bebeutend*. Intelligent students will soon find out that it is not always possible or advisable to use the same epithets in all languages.

⁶ *Turn which—study* by 'which had been improved (gepflegt worden waren) through industry and study.'

⁷ Titles like *Lord, Lady, Earl, &c.*, should be retained in German.

⁸ *Politician* = statesman.

⁹ Use in both cases the nominative singular; *unprincipled*, gewisfenlos.

¹⁰ *To be returned to Parliament*, ins Parlament gewählt werden.

¹¹ Turn *was* by 'stood.'

¹² When the term *speech* is a synonym of 'discourse,' 'oration,' it must be rendered by *Rede*; but when denoting the 'faculty of uttering articulate sounds,' it is in German *Sprache*. *To falter*, *stoden*.

¹³ For *reasoning* we may use here the expressive term *Gebanten-gang*; *then*, here *damal's*.

¹⁴ *To, gegen*; *well aware*, überzeugt.

¹⁵ *On—appearance*, beim ersten Auftreten; *hesitation*, *Stoden*.

¹⁶ Turn *effect* by 'consequence,' and use the indefinite article.

¹⁷ *Sensibility*, here *Schüchternheit*, i.e. 'timidity.'

¹⁸ Whenever the article is used with an attributive adjective, it must, in German, precede the same. *Quite as* is here to be rendered by *eben so*, and *promising* by *vielfersprechend*.

¹⁹ Translate *volubility of utterance* by the compound expression *Sungeläufigkeit*, and *ease of manner*

encouraged him to proceed. "How can I, Sir,"¹ said the young orator, recovering himself,² "produce³ a stronger argument in favour of this Bill than my own failure?⁴ My fortune,⁵ my character, my life, are not at stake. I am speaking to an audience⁶ whose kindness might well inspire me *with* courage. And yet, from⁷ mere nervousness, from mere want of practice in addressing⁸ large assemblies, I have lost my recollection;⁹ I am unable¹⁰ to go on with my argument. How helpless, then, must be a poor man who, never having opened his lips in public,¹¹ is called upon¹² to reply, without a moment's preparation,¹³ to the ablest and most experienced advocates in the kingdom, and whose faculties¹⁴ are paralysed by the thought, that if he fails¹⁵ to convince his hearers, *he will* in a few hours die on a gallows, and leave beggary and infamy to those who are dearest to him!"¹⁶ It may

by *Leichtigkeit* im Vortrag; *to proceed*, fortfahren.

¹ Retain the English word, or say *Herr Präsident*, which expression would be used in a German Parliament.

² *To recover oneself*, sich sammeln.

³ *To produce*, here vorbringen.

The term *argument*—to be pronounced as a German word—may be retained.

⁴ The term *failure*, in its comprehensive signification, has no single equivalent, neither in German nor, I think, in most other modern languages. Here the word *Mißgeschick*, i.e. 'ill-fate,' might properly be used.

⁵ *Fortune*, standing here for 'possessions,' 'wealth,' is to be rendered by *Vermögen*; *character*, *Ruf*; *are, &c.*, stehen nicht auf dem Spiele.

⁶ When the word *audience*, refers, as is the case here, to an assembly consisting of regularly appointed members, we generally use the word *Versammlung*; when referring to an assembly of promiscuous listeners, it may also be rendered by *Publikum*, and an assembly consisting more particu-

larly of students, &c. is called *Auditorium* or *Zuhörerschaft*.

⁷ *From*, aus; *nervousness*, transl. *Angstlichkeit*.

⁸ *In addressing* = to speak before.

⁹ *My recollection*, transl. *Fassung*, or, less literally, den Faden, i.e. the thread.

¹⁰ *To be unable*, nicht im Stande sein; *argument*, here Gegenstand.

¹¹ *Who—public*. Turn the whole clause briefly by 'who has never spoken publicly,' connecting it with the following clause by *und nun*.

¹² *To be called upon*, aufgefordert werden. Place *to reply after kingdom*.

¹³ In order to translate the phrase *without a moment's preparation* with literal faithfulness, we should be obliged to spin it out to 'without that one grants him even (auch nur) a moment to his preparation;' but we can easily avoid this turn by simply saying ohne irgend welche Vorbereitung.

¹⁴ *Faculties*, Geisteskräfte.

¹⁵ *That—fails*, daß er, wenn es ihm nicht gelingt; *on a*, am.

¹⁶ *And—him*. This clause will best be turned by 'and will leave behind those who are the dearest

reasonably be suspected¹ that Ashley's confusion and the ingenious² use which he made of it had been carefully premeditated.³ His speech,⁴ however, made a great impression.—MACAULAY, *History of England*.

X.

A SELF-DUBBED⁵ MESSENGER.

On the evening of the battle an officer⁶ of the Ziethen Hussars, who were forward⁷ in the pursuit, rode as far as⁸ the gates of Königgrätz,⁹ and, finding¹⁰ there were no sentries outside, rode¹¹ in; the guard, immediately on seeing¹² him in his Prussian uniform, turned out¹³ and seized him, when,¹⁴ with a ready presence, he declared he had¹⁵ come to demand¹⁶ the capitulation of the fortress. He was conducted to the commandant, and made the same demand to¹⁷ him, adding that¹⁸ the town would

to him in poverty and disgrace.' The superlative *dearest* is to be used substantively: die Theuersten.

¹ *It—suspected.* Turn here by 'one can well assume with reason' (mit Grund annehmen).

² *Ingenious*, here genial.

³ *Had—premeditated*, planmäßig vorbereitet war.

⁴ See page 31, note 12.

⁵ *Self-dubbed*, selbsternannt.

⁶ *Officer* is here the subject of the sentence, and *rode* the assertion. *Ziethen Hussars*, Zietzen'sche Husaren.

⁷ *Who were forward*, say: die sich ... vorgewagt hatten. Supply the words 'of the enemy' after *pursuit*.

⁸ The literal translation of *as far as* would here be an Anglicism; transl. the same by *bis zu*.

⁹ Königgrätz is a fortress on the Elbe, in Bohemia. The battle alluded to was fought near that place on 3rd July, 1866.

¹⁰ *Finding—outside*, say: da er keine Schilswache daselbst vorfand.

¹¹ Supply 'he'; *the—seeing*, so wie die Wache ihn...erblickte.

¹² *Turned out*, trat sie ins Gewehr.

¹³ *When*, here worauf; *a ready presence*, rasche Geistesgegenwart.

¹⁴ Use the perfect conjunctive, and remember that *to come* is a verb denoting motion.

¹⁵ *To demand*, forbern.

¹⁶ *To make a demand to any one*, an Jemand eine Forderung stellen.

¹⁷ By omitting here the conjunction *that* we obtain a more rhythmical construction, since the sentence assumes by this omission the form of a direct principal clause, and the inharmonious accumulation of verbs is thus avoided. Good writers have often recourse to this expedient, a circumstance which the student of German should bear in mind.

be bombarded if not surrendered¹ within an hour; the commandant, unconscious² that he was not dealing³ with a legitimate messenger, courteously refused to capitulate; but⁴ the Hussar was conducted out of the⁴ town, passed through⁵ the guard at the entrance, and got off safely⁶ without being made a prisoner.—H. M. HOZIER, *The Seven Weeks' War*.

XI.

DON JOHN OF AUSTRIA' AT LOUVAIN.

Meantime Don John of Austria came to Louvain. * * * The object⁸ with which Philip had sent him to the Netherlands,⁹ that he might¹⁰ conciliate the hearts of the inhabitants by the personal graces¹¹ which he had inherited from his imperial father, seemed in a fair way of accomplishment;¹² for *it was*¹³ not only the venal applause of titled¹⁴ sycophants *that* he strove to merit, but he mingled gaily and familiarly with¹⁵ all classes of citizens.

¹ *If not surrendered*, wenn die Uebergabe nicht . . . erfolgte.

² *Unconscious*, transl. nicht ahnend, i.e. 'not suspecting.'

³ *To deal*, here unterhandeln; *legitimate*, say: officiellen.

⁴ By placing *but* after *Hussar* the assertion becomes more emphatic. *Out of the*, zur . . . hinaus.

⁵ *Passed through*, passirte; *at the*, am.

⁶ *To get off safely*, glücklich davon kommen. See page 36, note 4.

⁷ Don John of Austria, frequently called Don Juan d'Austria, son of the Emperor Charles V., was born at Ratisbonne in 1546, and died at the fortified camp of Namur in 1578. In 1576 he had been appointed Governor to the disaffected Netherlands by his brother, Philip II. *Louvain*, Löwen.

⁸ *Object*, here Absicht.

⁹ Insert the expletive 'namely.'

¹⁰ Use the pres. cond. of mögen, and turn *conciliate* by win.

¹¹ *Graces*, transl. Siebenswürdigkeit.

¹² Turn *in—accomplishment* by 'upon a good way to be accomplished.' *To accomplish*, erfüllen.

¹³ The English usage of making a verb emphatic by *it is*, *was*, *dec.*, *that*, is not required in German, where the emphasis can be sufficiently marked by inverting the regular order of words, and beginning with the term to be emphasized.

¹⁴ *Titled*, transl. vornehm.

¹⁵ *To mingle—with*, here sich anschließen. See page 24, note 8; *gaily*, fröhlich; *familiarly*, vertraulich.

Everywhere his handsome face and charming manner¹ produced their natural effect. He dined and supped² with the magistrates in the Town-house; honoured³ general banquets of the burghers with his presence; and was affable and dignified, witty, fascinating, and commanding,⁴ by turns.

At Louvain the five military guilds⁵ held a solemn festival. The usual invitations were sent to the other societies and to all the martial brotherhoods the country round.⁶ Gay and gaudy processions, sumptuous banquets, military sports, rapidly succeeded each other.⁷ Upon the day of the great trial of skill⁸ all the high functionaries⁹ of the land were, according to custom, invited, and the Governor was graciously pleased¹⁰ to honour¹¹ the solemnity with his presence. Great was the joy of the multitude when Don John, complying with the habit¹² of imperial and princely personages in former days, enrolled himself, cross-bow¹³ in hand, among the

¹ *Charming manner*, *einnehmendes Wesen*.

² *He—supped*, er speiste zu Mittag und zu Abend.

³ *To honour* means both *ehren* and *beehren*; but there is a very nice distinction between these two verbs. *Ehren* signifies 'to entertain feelings of respect,' i.e. to revere, to esteem, &c., as *Honour thy father and thy mother*, *Ehre Vater und Mutter*. *Beehren* means 'to show marks of civility and respect,' i.e. to favour a person or thing by any outward distinction, as '*Favour me with a visit*,' *Beehren Sie mich mit einem Besuche*. Here the Prince favoured the burghers with his presence: we must therefore say, *Er beehrte die Banquette*, since er *ehrte*, &c. would signify 'he revered the banquets.' The present case may aptly serve to illustrate the great advantage which the German language derives from the inseparable prefixes, there having been achieved here, as in innumerable other instances, a characteris-

tic nicety by means of a simple prefix; *general*, here öffentlich.

⁴ *Commanding*, *ehrfurchtgebietend*; put by turns, abwechselnd, *after vous*.

⁵ *Military guild*, *Schützengilde*; to hold (a festival), *begehen*.

⁶ *The country round*, in der Umgegend; *gay*, *heiter*; *gaudy*, *bunt*.

⁷ *To succeed each other*, auf einander folgen.

⁸ *Trial of skill*, *Kunstprobe*.

⁹ *Functionary*, *Beamte*.

¹⁰ *Was graciously pleased*, ließ sich gnädig herab.

¹¹ See above, note 3. *Solemnity*, here *Festlichkeit*.

¹² *Complying with the habit and in former days*, is to be rendered by the clause *dem ehemaligen Gebrauche* ... *nachkommend*.

¹³ Use the definite article both with *cross-bow* and *hand*, and retain the elliptical construction, which is generally used in German when the accusative is followed, as is the case here by an adv. exp. of place, viz., *enrolled, etc.*, *sich die Armbrust in der Hand... aufnehmen ließ*.

competitors. Greater still was the enthusiasm when the conqueror¹ of Lepanto² brought down³ the bird, and was proclaimed⁴ king of the year amid the tumultuous hilarity of the crowd. According to custom, the captains of the guild suspended a golden popinjay⁵ around the neck of his Highness, and, placing themselves in procession,⁶ followed⁷ him to the great church. Thence,⁸ after the customary religious exercises,⁸ the multitude proceeded⁹ to the banquet, where the health of the new king of the cross-bowmen¹⁰ was pledged in deep potations.¹¹—MOTLEY, *Rise of the Dutch Republic*.

XII.

WORSE THAN HIS REPUTATION.

I have, while¹² in England, heard and read more than once of the “docile¹³ camel.” If “docile” means stupid,

¹ When the word *conqueror* is synonymous with ‘victor,’ it is rendered by *Sieger*.

² Don John gained the great naval battle of Lepanto against the Turks in 1572.

³ *Brought down*, transl. *herab-schoß*.

⁴ Transl. *was proclaimed* by *zum... ausgerufen wurde*, in accordance with the rule that verbs of choosing, appointing, declaring, considering, and the like, do not govern in German, as is the case in English, Latin, and Greek, *two accusatives*, but express the office or dignity to which a person has been appointed, &c. by *zu* with the dative. The person appointed is alone put in the accusative, unless the passive construction be employed—as is the case in the above sentence—when the nominative is used.

⁵ Turn here *popinjay* simply by ‘bird.’

⁶ *Placing—procession*, transl. *indem sie eine Procession bildeten*.

⁷ The third person plural of the personal pronoun must here be inserted.

⁸ *Thence*, *von da aus*; *religious exercises*, *Andachtsübungen*.

⁹ *To proceed*, here *sich begeben*.

¹⁰ *Cross-bowmen*, *Armbrustschützen*.

¹¹ *Was—potations*, in *starken Zügen getrunken wurde*.

¹² If the word *while* is translated, we must give the sentence in a complete form, i.e. ‘while I was in England.’ We can, however, construe the clause in a still more elliptical manner by omitting that adverb altogether, since the adverbial expression of place is in similar cases quite sufficient in German, viz., *I have in England*.

¹³ When *docile* refers to the temper of animals, it is rendered by *sänft*; *to mean*, here *bedeuten*.

well and good;¹ in such a² case the camel is the very³ model of docility. But if the epithet is intended⁴ to designate an animal that takes an interest in⁵ its rider, so far as a beast can;⁶ that in some way⁷ understands his intentions, or shares them in a subordinate fashion;⁸ that obeys from⁹ a sort of submissive or half fellow-feeling with his master, like the horse and elephant; then I say that the camel is by no means docile: very much the contrary.¹⁰ He takes no heed of¹¹ his rider; pays no attention¹² whether he be on his back¹³ or not; walks straight on when once set a-going, merely because he is too stupid to turn aside;¹⁴ and then, should some tempting thorn¹⁵ or green branch allure him out of¹⁶ the path, continues¹⁷ to walk on in this new direction simply¹⁸ because he is too dull to turn back into the right road. His only care is to cross¹⁹ as much pasture as he conveniently can while pacing mechanically onwards, and for effecting²⁰ this his long flexible neck sets him at great advantage;²¹ and a

¹ *Well and good*, here so mag es hingehen.

² Turn here *such a* by 'this.'

³ Here the word *very* is synonymous with 'real,' 'true'—the French *vrai*. In German the adjective must here be preceded by the indefinite article.

⁴ *But—intended*, say briefly: soll aber der Ausdruck (i.e. expression). The supine is not used after the auxiliary verbs of mood.

⁵ The preposition *in*, referring to *take interest*, is rendered by *an*.

⁶ Turn *as—can* by 'it is possible to a beast.'

⁷ *In some way*, gewissermaßen.

⁸ The above clause will best be rendered idiomatically by translating *shares them* by *auf dieselben eingeht*, and *fashion* by *Ordnung*.

⁹ *From*, transl. aus. The term *fellow* may here be rendered by the adjective *kameradschaftlich*; but then *with* should be turned by 'for.'

¹⁰ *Very—contrary*, ganz im Gegenteil.

¹¹ *To take heed of*, here sich kümmern.

um. *Camel* being neuter in German, the corresponding pronoun should be used throughout.

¹² *Pays no attention*, render achtet nicht darauf.

¹³ *Be—back*, ihm auf dem Rücken sitze; *set a-going*, in Bewegung gebracht.

¹⁴ *To turn aside*, um abzuweichen.

¹⁵ *Thorn*, here Dornbusch.

¹⁶ *To allure out of*, ablocken von.

¹⁷ The verb *to continue*, referring to an infinitive, as above, is generally expressed by the adverb *weiter*, and sometimes by *fort*. The infinitive is in this case used in the same tense as the verb *to continue*. Supply 'it' after the finite verb.

¹⁸ *Simply* = merely; *dull* = stupid; *into*, here 'upon.'

¹⁹ *To cross*, say: über... zu gehen: *pasture*, Weideplatz, to be used here, in the plural; *conveniently*, mit Bequemlichkeit.

²⁰ *To effect*, bewerkstelligen. See Extr. 9, note a.

²¹ *To set at advantage*, Vortheile gewähren.

hard¹ blow or a downright² kick alone has any influence *on him* whether³ to direct or impel. He will never attempt to throw you⁴ off his back,⁵ such a trick being far beyond⁶ his limited comprehension; but if you⁶ fall off, he will never dream⁷ of stopping⁸ *for you*, and walks on just the same,⁹ grazing while he goes,¹⁰ without knowing or caring an atom¹¹ what has become of you.¹² If turned loose,¹³ it is a thousand to¹⁴ one that he will never find his¹⁵ way back to his accustomed home or pasture, and the first comer¹⁶ who picks him up¹⁷ will have no particular shyness to get over;¹⁸ Jack or Tom are all the same¹⁹ to him; and the loss of his old master and of his former cameline²⁰ companions gives him no regret,²¹ and occasions no endeavour to find them again. One only symptom will²² he give that he is aware²³ of his rider, and that is²⁴ when the

¹ The literal translation of *hard* with reference to *blow* is also used in German, but mostly when the word is employed figuratively; used in the primitive sense, the usual German epithet is *stark*.

² *Downright*, here *entschieden*, i.e. 'decided'; *kick*, *Fußtritt*.

³ Turn *whether* by 'be it,' and transl. to *impel* by *anspornen*.

⁴ The pronoun *you*, used in English colloquial speech indefinitely for 'one,' 'any one,' is usually rendered in German by *man*, *Jemand*, or *Niemand*; by the two latter, more generally, when *you* occurs in the accusative, as is the case here.

⁵ Suppress in German the words *his back*, the verb to *throw off* fully indicating the action. *Trick*, *Streich*.

⁶ Turn *far beyond* by 'much too high for;' *comprehension*, here *Verstand*. Turn *you* by 'the rider.'

⁷ *He—dream*. We use in German the idiomatic expression *es fällt ihm nicht im Traume ein*.

⁸ *To stop*, here *stehen bleiben*.

⁹ *And—same*, *sonstern es schreitet ruhig weiter*.

¹⁰ *While he goes* may be briefly

turned in German by *im Gehen*, to be placed before *grazing*, *weiden*. Cf. Int. page xvii, g.

¹¹ *Caring an atom*, translate *sich im Geringsten darum zu kümmern*.

¹² Turn *here of you* by 'of (aus) his rider.'

¹³ *Turned loose*, *losgelassen*.

¹⁴ *To*, here *gegen*.

¹⁵ See Extr. 34, note b. *Accustomed home*, here *gewöhnlichen Aufenthaltsort*; *pasture*, *Weideplatz*.

¹⁶ *The first comer* is idiomatically rendered in German by *der Erste Beste*.

¹⁷ *To pick up*, here *aufgreifen*.

¹⁸ *To get over*, figuratively *überwinden*; *Jack*, *etc.*, say *Hans oder Peter*.

¹⁹ *Are—same*, *gibt ihm gleich*.

²⁰ Omit the adjective *cameline*. Generally it would be rendered by the noun *Kamel*, which is, however, not applicable here.

²¹ *To give regret*, *Summer machen*.

²² This emphatic future not being used in German, the principal verbs must be rendered by the present indicative.

²³ *To be aware*, here *sich bewusst sein*, which governs the genitive.

²⁴ Turn *and that is* by 'namely.'

latter is about to mount¹ him; for on such an² occasion he will bend back his long snaky neck towards his master, open his enormous jaws to bite, if he dared,³ and roar out a tremendous sort of groan,⁴ as if to complain of⁵ some entirely new and unparalleled injustice about to be done him.⁶ In a word,⁷ he is from first to last an undomesticated⁸ animal.—W. G. PALGRAVE, *Narrative of a Year's Journey through Central and Eastern Arabia*.

XIII.

SPEEDY⁹ PROMOTION.

A remarkable anecdote is related¹⁰ by Voltaire of¹¹ the circumstance that obtained for Leonard Torstenson¹² his first commission.¹³ He had been in close attendance on¹⁴ the King of Sweden¹⁴ during the campaign in Livonia in 1624,¹⁵ and it happened,¹⁶ at a moment of importance,¹⁷

¹ *To mount* is rendered by *steigen* when it is used intransitively, but it assumes a transitive meaning by means of the inseparable prefix *be*, which possesses the faculty of transforming intransitive verbs into transitive ones.

² *On such an*, bei dieser.

³ *Dared*, say den Muth dazu hätte.

⁴ *And—groan*, und stößt eine Art schrecklichen Gestöhnes aus.

⁵ *As—of*, als ob es sich beklagen wollte über. When an infinitive is preceded by *as if*, we generally express the condition by *als ob... wollte*; *unparalleled*, beispieellos.

⁶ *About—him*, die man ihm anthun will.

⁷ We say in German 'with one word'; *from—last*, transl. durchaus.

⁸ *Undomesticated*, ungeselliges, i. e. unsociable.

⁹ *Speedy*, schnell

¹⁰ *To relate*, erzählen.

¹¹ Turn *a—of* by 'Voltaire relates a remarkable anecdote (*Anecdote*) of (in Bezug auf).'

¹² Turn *that—Torstenson* by 'through which L. T. obtained,' General Torstenson, born 1603 at Forstena, in Sweden, was one of the principal generals in the Thirty Years' War. He particularly excelled as a strategist, and as such he gave—as related above—an early proof under the command of Gustavus Adolphus.

¹³ *Commission* (in military affairs), Offizierstelle. Less briefly, but more elegantly, we might render it here by *Ernennung zum Offizier*.

¹⁴ Place *he—Sweden*, befand er sich stets um den König von Schweden after '1624.' *Livonia*, Estland.

¹⁵ Cf. Extr. 49, note b.

¹⁶ *To happen*, here sich fügen.

¹⁷ Turn in German the above

that his Majesty had no staff officer near him.¹ Accordingly he entrusted² an order for an important movement to *the hands of* his squire, who, seeing a change in the enemy's plan of attack as he rode along,³ took upon himself⁴ the bold responsibility of making a corresponding⁵ change in the directions that his sovereign directed him to give.⁶

"Sire,"⁷ said the youth on⁸ his return to his royal master's side, "forgive⁹ me *for* what I have done; but when I saw the enemy was changing his line, I made a corresponding change in your¹⁰ Majesty's orders."

Gustavus made no answer at the time;¹¹ but in the evening, when the page was about¹² to serve the table,¹³ as was his wont,¹⁴ he was commanded to sit down at the king's side,¹⁵ when the good-humoured monarch, threatening¹⁶ *him* with the hand, said: "Young man, what you

expression by 'in an important moment.' The pronoun *his* before names of titles, as *Majesty, Excellency, &c.*, is in German turned by the abbreviated form *Se.* = *Seine*: the pronoun *Sire*, however, is in such cases rendered in full.

¹ Near him, bei sich.

² Render here *to entrust* by *anvertrauen*, *for* by *zu*, and *squire* by *Page*; in which last word the letter *g* is pronounced soft, as in French, and the *e* short, as in *Stube*.

³ Turn the clause *who—along* by 'who, when he as he rode along (beim Dahinreiten) a change in the plan of attack (Angriffsplan) of the enemy saw (here bemerkte).'

⁴ Took upon himself, übernahm.

⁵ Corresponding, entsprechend.

⁶ Turn *in—give* by 'in the order which the king had given him for delivery' (zur Bestellung).

⁷ This term, derived from the Latin *senior*, is also used in German in addressing kings, &c.; the *i* is pronounced as in German, but the *e* is mute.

⁸ Render here *on* by the prep. *bei*, and *to...side* simply by *zu*.

⁹ Use the 2nd pers. pl. of *vergeben*,

and supply the conjunction 'that' after *saw*. Line, here Stellung.

¹⁰ The pronoun *Guer* was formerly written *Gwer*; which obsolete mode of spelling is still officially retained before titles, but is generally given in the abbreviated form *Gw.*, which stands for all the respective forms of *Guer*.

¹¹ Turn *made—time* by 'answered nothing in the moment;' *in the*, here *am*.

¹² The phrase *to be about*, denoting near futurity, is rendered in German by *im Begriff sein*, and sometimes by *wollte*, which latter expression corresponds, in this sense, to the English *wanted*.

¹³ *To serve the table*, bei Tafel aufzuwarten.

¹⁴ Turn *as was his wont* simply by 'as usual,' and *was commanded* by 'received the order.' Why the verb *befehlen*, which governs the dative of the person and the accusative of the thing, cannot be used in the passive voice will be seen from Ext. 22, note *b*.

¹⁵ *At...side*, neben; *when*, here *darauf*; *good-humoured*, gutgelaunt.

¹⁶ See Int. p. xvii., *g*.

did this¹ morning might have cost you your life; but I see in you that you have the qualities of a great general, and I make you an ensign² in a company of my Guards."³
—SIR EDW. CUST, *The Warriors of the Thirty Years' War*.

XIV.

GOETHE AT THE AGE OF TWENTY.⁴

Goethe reached Strasburg on the 2nd April, 1770. He was now turned⁵ twenty; and a more magnificent youth never, perhaps,⁶ entered the Strasburg⁷ gates. Long before celebrity⁸ had fixed all eyes upon him he was likened to an Apollo; and once, when⁹ he entered¹⁰ a dining-room, people¹¹ laid down *their* knives and forks to stare at¹² the beautiful youth. Pictures and busts, even when most resembling,¹³ give but¹⁴ a feeble indication of that which was most¹⁵ striking in his appearance: they give the form

¹ Render *this* by *heute*, the time of morning having already passed; and render *might* by the infinitive *fönnen*.

² See page 36, note 4.

³ *Guards*, here *Reichswache*.

⁴ Supply the word 'years.'

⁵ Transl. *turned* by *über*; *magnificent*, *herrlich*.

⁶ Use here the adverb *wohl*, which indicates more forcibly than *vielleicht* the probability of an event. That adverb is generally placed before the word which has the principal accent,—here the term *never*. *Entered*, *kam* . . . *durch*.

⁷ Use the genitive case, and see Extr. 11, note a.

⁸ *Celebrity*, *der Ruhm*. Turn *fixed* — *him* by 'drawn the eyes of all (Älter) upon him.'

⁹ *When* can, as a rule, be rendered in four different ways:—1st, by *als*, when it denotes an occurrence that has once taken place, —in this sense it corresponds to the

French *lorsque*; 2nd, by *wenn*, when it denotes an indefinite or habitual occurrence,—in this sense *when* is equivalent to 'whenever'; 3rd, by *wann*, in questions, signifying 'at what time'; 4th, by *worauf*, when standing for 'upon, or after which.'

¹⁰ *To enter*, *treten* (in).

¹¹ When *people* signifies persons in general, in the sense in which it is used here, we render it in German by *Leute*; when, however, it denotes the 'commonalty,' we translate it by *Volk* as in French by *peuple*, and in Latin by *populus*.

¹² *To stare at*, here *anstaunen*.

¹³ *Even* — *resembling*, *selbst die ähnlichsten*.

¹⁴ When *but* is synonymous with *only*, it is rendered by *nur*; when with *merely*, by *bloß*. *Indication*, transl. *Begriff*.

¹⁵ *Most striking*, *am auffallendsten*; *appearance*, say *äußern Erscheinung*.

of the features,¹ but not the play of features; nor² are they very accurate as to the form.

His features were large³ and liberally cut, as in the fine sweeping lines⁴ of Greek art. The brow was lofty and massive;⁵ and from beneath it shone large lustrous brown eyes of marvellous beauty, their pupils⁶ being of almost unexampled size. The slightly aquiline⁷ nose was large, and well cut. The mouth was full, with a short, arched, upper lip, very sensitive and expressive;⁸ the chin and jaw⁹ boldly proportioned; and the head rested on a handsome and muscular¹⁰ neck.

In stature¹¹ he was rather above the middle size: but although not really tall, he had the aspect¹² of a tall man; and is usually so described, because his presence¹³ was very imposing. His frame¹⁴ was strong, muscular, yet sensitive. Dante says this contrast is¹⁵ in the nature of things, for

“Quanto la cosa è più perfetta,
Più senta 'l bene, e così la doglienza.”

¹ *Feature* (of a face), Zug; *play of features*, Mienenpiel.

² When *nor* introduces a sentence, it is rendered by auch...nicht; and when it follows the negative *neither*, by noch. *Accurate*, genau; *as to*, was...betrifft.

³ Render here *large* by schön, and *liberally* by edel; *cut*, here gebildet.

⁴ *The — lines*, den schön geschwungenen Linien.

⁵ *Massive*, here gewölbt; *from beneath it*, unter derselben hervor; *of*, here von.

⁶ *Pupil* (of the eye) is in German Pupille. We have also two genuine Teutonic words for the same thing, —viz. the homely Augapfel, i.e. the apple of the eye; and the poetical Augenfarn, i.e. star of the eye. *Size*, here Größe.

⁷ There is in German no exact equivalent for the adjective *aqui-*

line. The expression *aquiline nose* would be rendered by Adlernase, whilst a *slightly aquiline nose* must be somewhat freely translated by eine leichtgebogene Nase. *Well*, here fein.

⁸ *Very—expressive*, äußerst sensitiv und ausdrucksvoll.

⁹ The article must be repeated before *kinbaden* (*jaw*), since, being masculine, it differs in gender from the noun *Kinn*. *Boldly proportioned*, in schönen Proportionen.

¹⁰ *Muscular*, muskulös.

¹¹ *In stature*, von Gestalt; *rather*, here etwas; *middle size*, Mittelgröße.

¹² *Aspect*, Aussehen; *turn tall* by ‘tall-grown;’ transl. so by als feldher.

¹³ *Presence*, here persönliche Erscheinung; *imposing*, imponierend.

¹⁴ *Frame*, in the sense in which it is used here, means in German Körperbau. Transl. yet by und doch.

¹⁵ Use here the verb liegen.

* Longfellow translates the above with literal faithfulness by—

“As the thing more perfect is,
The more it feels of pleasure and of pain.”

DANTE'S *Inferno*, Canto VI. v. 107, &c

Excelling¹ in all active sports,² he was almost a barometer in sensitiveness³ to atmospheric influences.

Such, externally, was⁴ the youth who descended at⁵ the hotel *Zum Geist*, in Strasburg, this⁶ 2nd April, and who, ridding himself of⁷ the dust and "ennui" of a long imprisonment in the diligence,⁸ sallied forth⁹ to gaze at the famous cathedral,¹⁰ which made a wonderful impression on him as¹¹ he came up to it¹² through the narrow streets.—
G. H. LEWES, *Life of Goethe*. 32

¹ The present participle implying here a concession, turn it by 'though he excelled;' and insert in the principal clause, to be given in an inverted form, the conj. *doch* after *he*. To *excel*, here *sich auszeichnen*.

² There does not exist in most continental languages a single equivalent for the comprehensive term *sport*. The English term has been adopted abroad, but more in reference to horse races. Render here *active sports* by *Leibesübungen*, and see the note to *Ext. 7.* page 2.

³ Transl. *in sensitiveness* by *in seiner Empfindlichkeit*, and turn *to* by 'against.'

⁴ Transl. *such* — *was* by *so war das Aeußere*, and put *youth* in the genitive case.

⁵ To *descend at* (an hotel, &c.), *absteigen in*. Goethe makes use of this identical verb in relating his arrival at Strasburg in his autobiography, "*Wahrheit und Dichtung*." The hotel alluded to he simply calls *Wirthshaus*.

⁶ Transl. here *this* by *an dem besagten*; and see for the construction of the above sentences *Extr. 4.* note *a*.

⁷ Render here *ridding—of* by *abstüttelnd*; *ennui*, *die Langeweile*.

⁸ The expression *diligence* is also

used, with the French pronunciation, in German. The words *Gil-* or *Schnellwagen* are also employed as equivalents for that term.

⁹ *Sallied forth*, transl. *fort eilte*; to *gaze at*, here *besehen*.

¹⁰ *The cathedral* (of Strasburg) is commonly called in German *der (Strasburger) Münster*; which term being derived from the Græco-Latin expression *monasterium*, is sometimes also used in the neuter gender.

¹¹ The conjunction *as* may generally be translated in the following ways:—1st, in comparisons by *als* or *wie*; by the latter more generally when perfect equality is to be expressed. In this case *as* is frequently rendered by *so wie*, more particularly when two actions are compared: *e.g. He acts as he speaks*, *Er handelt so wie er spricht*. 2nd, when it occurs twice—before and after an adjective—the first *as* is generally rendered by *so*: *e.g. As cold as ice*, *So kalt wie Eis*. 3rd, when it stands for 'if' it is rendered by *wenn*; when for 'since' by *da*; when for 'because' by *weil*; when for *whilst* by *da*, *wenn*, *indem*, and sometimes by *wie*; and when for the conj. *when*, as above, by *als*.

¹² *Came—**it*, vor demselben ankam.

XV.

THE PILGRIMS.¹

The² next day they rose at five: their morning prayers³ were finished, when,⁴ as the day dawned, a war-whoop and a flight⁵ of arrows announced an attack from Indians.⁶ They were⁷ of the tribe of the Nausites, who knew the English⁸ as kidnappers; but the encounter⁹ was without further result. Again¹⁰ the boat's crew give thanks to God,¹⁰ and steer their bark along the coast for the distance of¹¹ fifteen leagues. But no convenient harbour is¹² discovered. The pilot of the boat, who had been in these regions before, gives assurance of a good one,¹³ which may be reached before night; and they follow his guidance.

¹ The Pilgrims alluded to in the above extract were a number of Covenanters who, being persecuted under James I. for their opposition to the Church of England, emigrated to Holland. But being desirous to remain under English rule, and to do service to their native country as loyal citizens, they left Holland in 1620, in order to found an English settlement in America.

² Use the accusative case.

³ Render *morning prayers* by the compound *Morgenandacht*, to be used in the singular only; *finished*, here *verrichtet*.

⁴ *When* is here to be rendered by *da*, and the verb *announced* placed immediately after that adverb; *as—dawned*, *bei Tagesanbruch*.

⁵ The term *flight*, referring to arrows, is rendered by *Schauer*, i.e. 'shower.'

⁶ There exists in German a very convenient mode of distinguishing the natives of East India from those of the West Indies or of the American continent. The former are called *Indier* or *Inden*, and the

latter *Indianer*. As regards the adjectives *indisch* and *indianisch*, the same distinction is made, but is not quite so strictly adhered to.

⁷ Translate *were* by *gehörten ... an*, and *of—Nausites* by *dem Stamme der Nausiten*.

⁸ Turn *who knew the English* by 'to whom the English were known;' *kidnapper*, here *Menschenräuber*.

⁹ Transl. *encounter* by the frequentative noun formed from *fechten*, and turn *was without further result* by 'had no further consequences.'

¹⁰ Turn *again—God*, by 'the boat's crew (*Schiffsmannschaft*) thanks God anew (*von Neuem*);' crew requires in German the sing. only.

¹¹ Translate *for the distance* of simply by *weit*, placing this adverb at the end of the sentence. The term *league* may here be turned by 'mile,' though, arithmetically speaking, a German mile is longer than a *league* by 1·63 of an English mile.

¹² See the note to Ext. 8, and use the third person plural.

¹³ The above elliptical construction is not admissible in German.

After some hours' sailing,¹ a storm of snow and rain² begins; the sea swells:³ the rudder breaks—the boat must now be steered⁴ with oars. The storm increases; night⁵ is at hand: to⁶ reach the harbour before dark, as much sail⁷ as possible is borne; the mast breaks into three pieces; the sail falls overboard; but the tide is favourable. The pilot, in⁸ dismay, would have run the boat on shore⁹ in a cove¹⁰ full of breakers. "About with her,"¹¹ exclaimed a sailor, "or we are cast away!"¹² They get her about¹³ immediately, and passing¹⁴ the surf, they enter¹⁵ a fair sound, and shelter themselves¹⁶ under the lee of a small rise of land.¹⁷ It is dark, and the rain beats furiously;¹⁸ yet the men are so wet *and* cold and weak, they¹⁹ slight the danger to be apprehended²⁰ from the savages, and after great difficulty²¹ kindle a fire on shore.

where it would be necessary to supply before a *good one* the words 'that there was;' but we can contract the above clause with the following one, turning them briefly by 'assures that they could reach (erreichen) a good one before night.'

¹ Use the third person plural of *to sail* in the pluperfect tense.

² The expression *Sturm* sounds like an Anglicism, though we use *Sturm*, and some modern German writers have coined the word *Regensturm*. Turn, therefore, the above clause by 'a storm rises, accompanied by snow and rain.'

³ *Swells*, *geht hoch*.

⁴ *To steer*, here *lenken*.

⁵ Use the definite article, and render *at hand* by *rückt heran*.

⁶ See Extr. 9, note a. *Dark*, here *Dunkelwerden*.

⁷ Use in German the plural number, and render here *to bear* by *aufspannen*. See also Extr. 4, note b.

⁸ Supply here the pronoun *his*, and see for the construction of the clause Extr. 5, note b.

⁹ Render the clause *would—shore* by *Hätte...das Boot...stranden lassen*.

¹⁰ *Cove*, here *Bucht*; *of breakers*, *brandender Wogen*.

¹¹ *About with her*, *wendet!*

¹² The nautical expression *to cast or to be cast away* is rendered in German *an den Strand treiben*.

¹³ Translate *to get about* by *umwenden*, *immediately* by *sofort*, and omit the pronoun *her*.

¹⁴ Render here *passing* by *indem sie...durchschiffen*.

¹⁵ *To enter*, here *gelangen (in)*; *fair sound*, *ruhige Meerenge*.

¹⁶ *To shelter oneself*, *Schutz finden*; *lee*, *Seefseite*, pronounced entirely as a German word, it being a genuine Teutonic expression.

¹⁷ *Small rise of land*, *sanfte Erhöhung*.

¹⁸ *Beats furiously*, here *strömt heftig nieder*.

¹⁹ In similar constructions the conjunction *that* cannot be omitted in German. *To slight*, here *verachten*.

²⁰ The English passive participial constructions, expressing relations of possibility or necessity, are generally changed in German into the active form by means of the supine. Here *to be apprehended* = which was to apprehend (*befürchten*).

²¹ Turn *after great difficulty* by 'with great trouble' (*Mühe*).

Morning, as it dawned, showed the place to be¹ a small island within the entrance² of a harbour. The day was required³ for rest and⁴ preparations. Time was precious; the season advancing;⁵ their companions were left in suspense.⁶ The next⁷ day was the "Christian Sabbath." Nothing marks⁸ the character of the Pilgrims more fully, than that they kept it sacredly,⁹ though every consideration demanded haste.¹⁰

On Monday the¹¹ 11th day of December, old style,¹² the exploring party¹³ of the forefathers land at Plymouth. * * * The spot, when examined,¹⁴ seemed to invite a settlement;¹⁵ and in¹⁶ a few days the *Mayflower* was safely moored¹⁷ in its harbour. In memory of¹⁸ the hospitalities¹⁹ which the company had received at²⁰ the last English port from which they had sailed, this oldest New England colony²¹ obtained the name of Plymouth.—GEORGE BANCROFT, *History of the United States*.

¹ Turn *Morning*—be by 'when the morning dawned (graute) it was discovered (zeigte es sich) that the place was.'

² *Within the entrance*, am Eingang.

³ *Required* may here be rendered by the predicative adjective nöthig.

⁴ Since the term *Ausrühen* (rest) requires the definite article, here contracted with the preposition zu, and the word *Vorbereitungen* (preparations) does not require the article, on account of its being used in a general sense in the plural number, the preposition zu must be repeated before *preparations*.

⁵ We should use here in German the past participle, *vorgeschritten*, i. e. advanced. *Companions*, Gefährten.

⁶ *Left in suspense*, in langer Ungewißheit zurückgelassen.

⁷ The word *next* should in the above phrase be turned by 'following.'

⁸ *Marks*, here bezeichnet; *more fully* = better.

⁹ *To keep sacredly* might be rendered literally, or in accordance

with Luther's translation of the Fourth Commandment, by heiligen.

¹⁰ Turn *every*—*haste* by 'all considerations (Rücksichten) urged to the (zur) haste.'

¹¹ See page 44, note 2.

¹² Retain the corresponding foreign term, and use the genitive case.

¹³ *Exploring party*, Expedition.

¹⁴ *When examined*, bei genauer Untersuchung. For the construction of the whole clause see Extr. 5, note b.

¹⁵ In German the accusative case would not be used here; we must therefore supply the preposition zu after *invite*.

¹⁶ Turn here in by 'after.'

¹⁷ *Was... moored*, lag... vor Anker. Retain the name of the boat—*Mayflower*—using it as a fem. noun.

¹⁸ *In memory of*, zur Erinnerung an.

¹⁹ Use the singular of *hospitalities*, and turn *received* by 'enjoyed.'

²⁰ *At*, in; *port*, Hafen.

²¹ Turn *this*—*colony* by 'the oldest colony in New England.'

XVI.

THE SLAVE-MAKING¹ INSTINCT OF ANTS.

This remarkable instinct was first discovered in ¹the *Formica (Polyerges) rufescens*² by Pierre Huber, a better observer even³ than his celebrated father.⁴ This ant is absolutely dependent on its slaves; without their aid the species⁵ would certainly become extinct in a single year. The workers, though most energetic and courageous in capturing slaves,⁶ do no other work. They are incapable of making⁷ their own nests, or of feeding their own larvæ.

When⁸ the old nest is found inconvenient, and they have to⁹ migrate, it is the slaves which determine¹⁰ the migration, and actually¹¹ carry their masters in their jaws. So utterly helpless are the masters, that when Huber shut up¹² thirty of them without a slave, but with plenty¹³ of the food which they like best, and with their larvæ and pupæ to stimulate¹⁴ them to work, they did nothing; they would not even feed themselves, and many perished¹⁵ of

¹ A literal translation of the epithet *slave-making* would here be inapplicable; we must therefore turn the above by 'the instinct of the ants to make slaves.' *In*, say *bei*.

² The *Formica rufescens*, or 'red ant,' is called die röthliche Ameise. The suffix *lich* modifies, like the English *ish*, the intensity of colours.

³ Turn *a*—even by 'a (use dative) yet sharper observer.'

⁴ Supply here *was*. The father of the naturalist Pierre Huber was Francis Huber, born at Geneva in 1750.

⁵ *Species*, Art; *become extinct*=die out.

⁶ *In capturing slaves*, im *Slaven-fange*; *do*, here *verrichten*.

⁷ We say in German 'to build a nest.' See Extr. 9, note *a*.

⁸ See page 41, note *y*.

⁹ *Have to* = must.

¹⁰ Supply here the preposition *über*, and see for the construction of *it is*, &c. page 34, note 13.

¹¹ *Actually*, *thatsächlich*, or, more idiomatically, *factisch*. Use for *jaws* the singular of 'mouth.'

¹² *To shut up*, *einperren*; *of them*, *say derselben*.

¹³ *With plenty*, *mit einer Menge*; *food*, *Nahrung*; *and with*, *say sammt*.

¹⁴ *To stimulate*, *anregen*; use *supine* with *um*. *To work*, *zum Arbeiten*.

¹⁵ *Perished* = died; *of* in the above phrase is rendered by *vor*, or it may be omitted in the transla-

hunger. Huber then introduced¹ a single slave² (*Formica fusca*³), and she instantly set to work,⁴ fed and saved the survivors, made⁵ some cells and tended the larvæ, and put all to rights.⁶ What can be⁷ more extraordinary than these well-ascertained⁸ facts. If we had⁹ not known of¹⁰ any other slave-making¹¹ ant, it¹² would have been hopeless to have speculated¹³ how so wonderful an¹⁴ instinct could have been perfected.¹⁵—DARWIN, *The Origin of Species*.

tion, and the term *hunger* put in the genitive case.

¹ Render here *introduced* by *gefellte dann zu ihnen*.

² Use the masculine form of *slave*, but retain the feminine pronoun *she*, the same referring to 'ant' in general.

³ The *Formica fusca* is called in German *die schwarzgraue Ameise*.

⁴ *To set to work*, *sich an die Arbeit machen*.

⁵ Turn *made*, as with nests, by the verb 'to build;' *to tend*, here *pflügen*.

⁶ *To put all to rights*, *brachte Alles in Ordnung*.

⁷ Turn here *be* by 'give,' supplying the pronoun *es* before it.

⁸ *Well-ascertained*, *völlig erwiesen*. When the word *fact* denotes 'a deed or action,' it must be rendered in German by *That*; and when it is synonymous with 'event,' as is the case here, by *Thatfache*. The term *factum*, which has in the plural the two forms *facta* and *facten*, is sometimes used for *fact* in both significations.

⁹ It is a matter of course that the conditional mood is also to be used here in German, because a supposition is expressed which is contrary to reality. The conjunction *if* may, however, in similar cases be omitted in German (as also in English), and the condi-

tional clause given in an inverted form: e.g. *Wären diese Lords wie Ihr sie schildert, verstummen müßt ich; hoffungslos verloren wär meine Sache, sprächen sie mich schuldig.*—Schiller. *If these Lords were as you represent them, I must remain silent; my cause would be hopelessly lost if they pronounced me guilty.* From the two last clauses will also be seen that the hypothetical clause may be placed after the principal one.

¹⁰ *To know of* means here 'to have a knowledge of,' and may, therefore, be rendered by *wissen von*.

¹¹ Here we might employ for *slave-making* the expression *inethent*, i.e. to enslave, to enthrall; or turn the expression by 'an ant which makes slaves.'

¹² See the note to Ext. 7.

¹³ In German we can avoid the frequent repetition of the auxiliary verb *haben* by using the supine of *nachdenken*, preceded by the adverbial compound *darüber*.

¹⁴ The words *so wonderful* qualify in the above clause the term *instinct*. See, therefore, page 31, note 18.

¹⁵ The agent performing the action not being expressly mentioned, we ought to use here, according to the rule mentioned in Ext. 41, n. b, the reflective form of *to perfect*—here *ausbilden*—in the infinitive.

XVII.

THE BATTLE OF¹ THE ALMA.²

The French seized³ the empty ground which divided⁴ the enemy from the sea, and then undertook to assail the enemy's⁵ left wing; but were baffled⁶ by the want of a road for Canrobert's artillery, and by the exceeding cogency⁷ of the rule which forbids them⁸ from engaging⁹ their infantry on open ground without the support of cannon.¹⁰ Their failure¹¹ placed them in jeopardy; for they had committed¹² so large a¹³ proportion of their force to the distant part of the West Cliff¹⁴ and the sea-shore, that

¹ The preposition *of* before the name of a place near which a battle was fought is generally rendered by the preposition *bei* when the place is a town, village, island, &c.; by the preposition *an* when the place is a mountain, hill, stream, river, &c.: e.g. *the battle of Leipzig*, die Schlacht bei Leipzig; *the battle of the Katzbach*, die Schlacht an der Katzbach.

² The proper name *Alma* is, like that of most rivers, feminine.

³ *To seize*, the military expression, is in German *sich bemächtigen*; *the — ground*, des freien Terrains.

⁴ When *to divide* is synonymous with 'to keep apart,' render it by *trennen*; *undertook*, machten sich daran.

⁵ See page 14, note 4.

⁶ The verb *to baffle*, in the sense in which it is used here, cannot be applied in German to persons, since *vermitteln* is applicable to actions only, and not to the agents performing them. We can, therefore, say of a plan that it has been *vermittelt*, but not of a person. For this reason we should supply here the words 'their plans' before the verb.

⁷ *Exceeding cogency*, übermäßiger

Swang. For the translation of the preposition *by*, occurring above twice, see the note to Ext. 46.

⁸ The German construction of the above sentence will be greatly simplified by omitting the pronoun *them*, and by construing *which forbids their infantry*, &c.

⁹ *From engaging*, sich . . . auf einen Kampf einzulassen; *open ground* — free field.

¹⁰ When *cannon* denotes artillery in general, it is rendered by the collective noun *Geschütz*, and by *Kanone* when it signifies the guns considered singly.

¹¹ One rendering of the comprehensive term *failure* has been given page 32, note 4. Here, however, it may be rendered by *vermittelte Versuch*.

¹² *Committed* = sent.

¹³ The article must in German be placed before the adjective, and the adverb. expression qualifying the same. *Proportion*, here Anzahl; *force* = troops.

¹⁴ The expression *West Cliff* forms in German a compound term. The Cliff, which lies near the sea-shore, is a height measuring 350 feet.

for¹ nearly an hour they lay much at the mercy² of any³ Russian general who might have chosen⁴ to take advantage of their severed condition.⁵

But instead of turning to his own glory⁶ the mistake the French had been making, Prince Mentschikoff hastened⁷ to copy it, wasting⁸ time and strength in a march towards the sea-shore and a counter-march⁹ back to the Telegraph.¹⁰ Still the sense¹¹ the French had of their failure,¹² and the galling fire which Kiriakoff's two batteries were by this time bringing to bear on them,¹³ began to create¹⁴ in their army a grave discontent and sensations scarce short of despondency.¹⁵ Seeing¹⁶ the danger to which¹⁷ this condition¹⁸ of things was leading, and becoming for¹⁹ other reasons impatient, Lord Raglan determined to order the²⁰ final advance of the English infantry, without waiting any longer for²¹ the time when²² Canrobert and Prince Napoleon should be established on

¹ Turn *for* by 'during.'

² *Lay*—mercy, sich ganz in der Gewalt...befanden.

³ When the pronoun *any* is used in the sense of 'every,' it must be rendered by *jeder*.

⁴ *Who*—chosen, dem es befallen wäre.

⁵ *Severed condition*, isolirte (or vereinzelte) Stellung.

⁶ Place the clause *of turning* (auszubeuten) *to his own glory* after *had been making*.

⁷ *To hasten*, here sich beeilen; *to copy*, say: zu wiederholen.

⁸ *To waste*, vergeuden. Cf. Int. p. xv., II., a, and use the imperfect.

⁹ We use also in German the military expression Contremarch.

¹⁰ The *Telegraph* or *Telegraph Height* is a height joined on to the West Cliff, which was crowned during the time of the war by an unfinished turret, intended for a telegraph.

¹¹ *Sense* = consciousness. See the note to Ext. 23, and, further on, note 13.

¹² Render *of their failure*, by *von*

Wisslingen ihres Planes, i.e., ill success of their plan; *galling* by *lästig*.

¹³ *Were*—them, jetzt auf sie richteten. The imperfect *began* is here the principal verb, and since the sentence does not begin with the subject itself, it should be placed after *still* (dennoch).

¹⁴ *To create* (feelings), hervorrufen erwecken.

¹⁵ Turn *sensations*—*despondency* by 'feelings which nearly bordered on despondency.'

¹⁶ Turn *seeing*...*Lord Raglan* by 'since Lord Raglan...saw.'

¹⁷ *To which*, wozu.

¹⁸ We should use in German in phrases like the above the term *lage* for *condition*.

¹⁹ Render the preposition *for* in the above phrase by *auf*, before which the adverb *auch* should be placed by way of expletive.

²⁰ Turn *to order the* by 'to give the order to the;' final, entlich.

²¹ *To wait for*, here abwarten.

²² The adverb *when*, referring in general to any period of time, may also be rendered by *mo*.

the plateau.¹ So the English infantry went forward,² and in a few minutes³ the battalions which followed Codrington had not only defeated one of the two heavy "columns of attack"⁴ which marched down to assail them, but had⁴ stormed and carried⁵ the Great Redoubt.

From that moment the hill-sides⁶ on the Alma were⁷ no longer a fortified position, but they were still a battle-field, and a battle-field on which, for a time,⁸ the combatants were destined to meet⁹ with checkered fortune: for¹⁰ not having been supported at the right minute, and being encompassed by great organized numbers, Codrington's disordered force was made to fall back¹¹ under the weight¹² of the Vladimir column; and its retreat involved¹³ the centre battalion¹⁴ of the brigade of Guards.¹⁵

Nearly at the same time Kiriakoff, with his great "column of the eight battalions," pushed¹⁶ Canrobert down from the crest¹⁷ he had got to, obliging or causing him¹⁸ for a time to hang back¹⁹ under the cover of the steep.

At that time the prospects of the Allies were overcast.²⁰ But then the whole face of the battle was suddenly changed²¹ by the two guns which Lord Raglan had brought

¹ *Should* — plateau, das Plateau besetzt hätten.

² *So . . . went forward*, demgemäß rückte . . . vor.

³ The clause does not begin here with the subject.

⁴ *Column of attack*, Angriffss-colonne. Supply 'also' after *had*.

⁵ *To carry* (a place, &c.), einnehmen. *The Great Redoubt* — Große Redoute — was a breastwork thrown up by Prince Menschikoff at a distance of about 300 yards from the river, on the jutting rib which goes round the front of the Kowrgane hill.

⁶ *Hill-sides*, Hügelabhänge.

⁷ Turn here *were* by 'formed,' and *fortified* by 'firm.' The term *position* may be retained in German.

⁸ *For a time*, eine Zeitlang.

⁹ *Were* — meet, zusammentreffen sollten; *checkered*, here abwechselnd.

¹⁰ *Turn for—force*, by 'for since Codrington's disordered (in Unordnung gerathene) troops were not supported at the right moment and were encompassed by great organized numbers (organisirten Massen).' Use *to support*, (unterstützen) in the passive voice, but not the verb *to encompass* (einschließen).

¹¹ *Was—back*, so wurden sie (i. e. the troops) . . . zurückgebrängt.

¹² *Under the weight*, durch die Wucht.

¹³ *Involved*, zog auch . . . mit hinein.

¹⁴ *Centre battalion*, here Centrum.

¹⁵ *Brigade of Guards*, Leibgarden-Brigade.

¹⁶ *Pushed*, transl. drängte.

¹⁷ *Crest*, Gipfel; *to get to*, erreichen.

¹⁸ *Obliging—him*, und zwang, oder veranlasste, ihn.

¹⁹ *To hang back*, zu zögern; *cover*, Schutz.

²⁰ *Overcast*, trübe.

²¹ Turn the clause *But—changed*

up¹ to the knoll; for not only did their fire extirpate² the Causeway batteries,³ and so lay open the pass,⁴ but it tore through⁵ the columns of Prince Mentschikoff's infantry reserves, and drove them at once from the field. This discomfiture of the Russian centre could not but govern the policy of Kiriakoff,⁶ obliging him to conform⁷ to its movement of retreat;⁷ and he must have been the more ready to acknowledge to himself⁸ the necessity of the step he was taking,⁹ since by¹⁰ this time he had suffered the disaster¹⁰ which was inflicted upon¹¹ his great "column of the eight battalions" by the French artillery. He retreated without being molested¹² by the French infantry, and took up¹³ a position at a distance of two miles from the Alma. Meanwhile, after a sheer¹⁴ fight of infantry, the whole strength¹⁵ that the enemy had on the Kowrgané hill¹⁶ was broken and turned to ruin¹⁷ by the Guards and the Highlanders. Thenceforth the

by 'but suddenly the battle assumed another face' (Gestalt).

¹ *Had brought up*, hatte...bringen lassen. We use here *lassen* for *ge-lassen*, in accordance with the rule that the auxiliary verbs of mood—*bürfen*, *mögen*, *können*, *müssen*, *wollen*, *sollen*, and *lassen*—are generally used in the infinitive instead of in the past participle when immediately following another infinitive.

² *To extirpate*, here vernichten.

³ *Causeway batteries*, *Chaussee-Batterien*. This refers to the two batteries which were placed by Prince Mentschikoff "astride the great road, and disposed along the chain of hillocks which runs across the pass, looking down on the bridge."

⁴ *So—pass*, machte auf diese Weise den Paß frei.

⁵ *Tore through*, zersprengte; *infantry reserves*, Infanteriereserve.

⁶ *Could—Kiriakoff*, mußte natürlich Kiriakoffs Strategie beeinflussen.

⁷ *To conform*, here sich anschließen; *movement of retreat*, rückgängige Bewegung.

⁸ *To acknowledge to himself*, sich eingestehen.

⁹ The whole of the above sentence might in German be condensed by turning it by 'and he must the more readily (um so eher) acknowledge to himself the necessity of this step.'

¹⁰ *By—disaster*, er von dem Unheil schon betroffen war.

¹¹ *To inflict upon*, zufügen, which v. governs the dat. of the person.

¹² Use the supine.

¹³ *To take up*, here einnehmen; *at—from*, zwei Meilen weit von... entfernt.

¹⁴ *Sheer*, here bloß. The two following nouns form in German a compound term.

¹⁵ *Strength*, here Macht.

¹⁶ The troops stationed on the Kowrgané hill were to oppose the Guards, the Highlanders, and the Light Division.

¹⁷ *To turn to ruin*, here vernichten. The preposition *by* is rendered by *von* when it refers to the agent or cause from which an action or effect proceeds.

slaughter¹ that is wrought by artillery upon retreating² masses was all that remained to be fulfilled.³—KINGLAKE, *The Crimean War*.

XVIII.

THE APOSTLE OF THE GOTHs.

Ulphilas,⁴ the Bishop and Apostle of the Goths, acquired their love and reverence by his blameless life and⁵ indefatigable zeal; and they received with implicit⁶ confidence the doctrines of truth and virtue which he preached and practised.⁷ He executed the arduous task of translating⁸ the Scriptures⁹ into their native tongue,¹⁰ a dialect of the German, or Teutonic, language; but he prudently¹¹ suppressed the four Books of Kings, as¹² they might tend¹³ to irritate the fierce and sanguinary¹⁴ spirit of the barbarians.

The rude, imperfect idiom¹⁵ of soldiers and shepherds, so ill qualified¹⁶ to communicate *any* spiritual ideas, was improved and modulated¹⁷ by this genius; and Ulphilas,¹⁸

¹ *Slaughter* (in fights, &c.), *Getömetel*; *is wrought...upon*, unter...angerichtet wird. For the rendering of *by* see page 52, note 17.

² *Retreating* = fleeing.

³ *That* — fulfilled, was noch zu thun übrig blieb.

⁴ Ulphilas, the son of Christian captives from Cappadocia, was born about the year 318. Ulphilas, signifying in Gothic 'Little Wolf,' is spelt in German as in English, but sometimes the letter *f* is substituted for *ph*. The Gothic spelling was, to judge from Jornandes, *Vulfila*.

⁵ It is almost a matter of course that the possessive pronoun must here be repeated, on account of the difference of gender of the qualified nouns.

⁶ *Implicit*, unbefingt.

⁷ *To practise*, here ausüben.

⁸ Use the Supine.

⁹ *The Scriptures*, die heilige Schrift, or die Bibel.

¹⁰ *Native tongue*, Muttersprache.

¹¹ *Prudently*, vorsichtiger Weise.

¹² See page 43, note 11.

¹³ *Might tend*, translate dazu beitragen konnten; *to irritate*, aufregen.

¹⁴ *Sanguinary*, lit. blutig, blutgierig; transl. here kriegerisch.

¹⁵ We use the same expression in German.

¹⁶ *So ill qualified*, das sich so schlecht dazu eignete; *to communicate* = to express; *spiritual*, here abstract.

¹⁷ *To modulate*, here verfeinern.

¹⁸ Insert here the words *was obliged*, and turn *frame* by 'make.'

before he could frame his version, was obliged to compose¹ a new alphabet of twenty-four letters, four² of which he invented to express the peculiar sounds³ that were unknown to the Greek and Latin pronunciation.

The character of Ulphilas recommended him to⁴ the esteem of the Eastern⁵ Court, where he twice appeared as the minister of peace;⁶ he pleaded the cause⁶ of the distressed Goths who implored the protection of Valens;⁷ and the name of Moses was applied⁸ to this spiritual guide, who conducted his people⁹ through the deep waters of the Danube to the Land of Promise.¹⁰ The devout shepherds, who were attached to his person and tractable to his voice,¹¹ acquiesced in their settlement at the foot of the Mæsan¹² mountains, in a country of woodlands and pastures,¹³ which supported¹⁴ their flocks and herds,¹⁵ and enabled¹⁶ them to purchase the corn and wine of the more plentiful provinces.¹⁷ These harmless barbarians multiplied¹⁸ in obscure peace and the profession¹⁹ of Christianity.—GIBBON, *Decline and Fall of the Roman Empire*.

¹ To compose, here bilden.

² Place the numeral four after *he*.

³ Peculiar sounds, eigenthümliche Laute; unknown, say fremd.

⁴ Turn *The*—to briefly by 'Ulphilas gained by his character.'—*Eastern*, here: östlich.

⁵ Minister of peace, Friedensbote.

⁶ To plead a cause, eine Sache führen; distressed, here beträngt.

⁷ Proper names—especially those of foreign origin—terminating in a sibilant, i.e. s, ß, r, [sch, z], are not declined, but have the case pointed out by the definite article.

⁸ To apply (a name), beilegen; spiritual, here geistlich.

⁹ See page 41, note 11. *Waters*, Gewässer.

¹⁰ The Biblical expression for the Land of Promise is in German das gelobte Land; devout = pious.

¹¹ Tractable—voice, translate auf seine Stimme hörten; acquiesced—the, ließen sich ruhig nieder am.

¹² Mæsan, mössisch.

¹³ The expression of woodlands and pastures may be rendered by the terms waldbig und wiesenreich, used as attributive adjectives before the noun country.

¹⁴ To support, here nähren.

¹⁵ The two synonyms flocks and herds might here be rendered by the single expression *Herde*, though the term *Rudel* is also used for herd, especially when referring to deer and pigs.

¹⁶ To enable, here in den Stand setzen.

¹⁷ Plentiful provinces = blessed countries.

¹⁸ To multiply, here sich vermehren. obscure, unbeachtet.

¹⁹ Profession, Bekenntniß.

XIX.

THE PRAIRIE.¹

In truth there is nothing² to describe about the prairie except its vastness, and that is indescribable. * * * East,³ west, north, and south—on the right *hand* and on the left—in front and behind—stretched⁴ the broken, woodless upland. Underneath the foot a springy⁵ turf, covered with scentless violets and wild prairie roses; overhead⁶ a bright, cloudless sky, whence the sun shot down beams that would have scorched up the soil long ago but for⁷ the fresh, soft prairie breeze blowing from across the Rocky Mountains;⁸ low, grassy slopes on every side, looking like waves of turf⁹ rising and falling gently. Not a tree to be seen¹⁰ in the far distance; not a house in sight,¹¹ far or near; not a drove¹² of sheep or a herd of cattle; no sign of life except the dun-coloured prairie chickens¹³ whirring through the heather as we drove along,¹⁴—nothing but the broken, woodless upland.

¹ The term *prairie* is also used in German, where it retains the original feminine gender.

² *There is nothing*, transl. es läßt sich... nichts; *about*, here von.

³ Supply nach before *East*; *in—behind*, vor uns und hinter uns.

⁴ *To stretch*, here sich ausdehnen; *broken*, with reference to land, uneben; *woodless*, waldblos.

⁵ Turn underneath—springy by 'under the feet elastic.'

⁶ *Overhead*, say: über dem Haupte.

⁷ The expression *but for*, referring to a present participle, must be turned by 'if not,' and the present participle changed into the conditional. The sense of the passage must determine which tense is to be employed. Here we should use the present conditional, i.e. 'if ... did not blow.'

⁸ *From — Mountains*, von dem

Selbengebirge her. The original English name *Rocky Mountains* is not infrequently met with in German books. Humboldt employs it in his „Ansichten der Natur."

⁹ Turn *waves of turf* by the compound 'grass-waves,' using *rising and falling gently* (sanft auf- und niederwogen) as an attributive clause.

¹⁰ Turn *to be seen* by 'is to see.'

¹¹ *In sight*, sichtbar. For *far and near* we use in German the alliterative expression weit und breit, to which the English 'far and wide' corresponds.

¹² *Drove*,trieb, from treiben, to drive.

¹³ *Prairie chickens*, amerikanische Selbsthühner. The word *dun-coloured* may here be rendered by dunkel-farbig; whirring, die ... schwirrten.

¹⁴ *To drive along* and, further on, to pass on, dahinfahren.

So we passed on, coming from time to time upon¹ some break² in the monotony of the vast, dreamlike³ solitude. Sometimes it was a prairie stream, running⁴ clear as crystal between its low, sedgy banks, through⁵ which our horses forded knee-deep, and then again the broken, woodless upland; sometimes it was a lone Irish shanty,⁶ knocked up roughly with⁷ planks and logs, and wearing a look⁸ as though it had been built by shipwrecked settlers⁹ stranded on the shore of the prairie-sea. / Farther on we came upon¹⁰ a herd of half-wild horses, who as we approached dashed away¹¹ in a wild stampede; then upon a knot of trees,¹² whose¹³ seeds had been wafted from the distant forest, and taken root¹⁴ kindly on the rich prairie soil; now upon an emigrant's team, with the women and children under the canvas awning,¹⁵ and the red-shirted and brigand-looking miners¹⁶ at its side, travelling across the prairie in search of¹⁷ the land of

¹ *To come upon* (anything), *stossen auf*. See Int. page xv., II., a.

² *Break*, here *Abwechslung*.

³ *Dreamlike*, *traumhaft*.

⁴ *Running* may here be rendered by the present participle *dashend*, placing it after *banks*.

⁵ *Through...forded*, *durchwaten*.

⁶ *Shanty*, *Blodhaus* or *Hütte*. Some German writers employ the English expression. *Knocked up*, translate *zusammen gezimmert*. The verb *zimmern* is applied to work done by carpenters.

⁷ Translate *with* by *aus*; cf. the note to Extr. 3.

⁸ *To wear a look*, *aussehen*.

⁹ The German for *settler* is *Anfänger*, but the English word is also used; *shipwrecked*, *schiffbrüchig*.

¹⁰ See above, note 1.

¹¹ *To dash away*, *fortstürzen*. Render the Americanism *stampede*—from the Spanish *estampido*—denoting a sudden scamper of large bodies of cattle or horses on the prairies, by *Stucht*.

¹² *Knot of trees*, *Baumgruppe*.

¹³ In German we could not use

here the relative pronoun, because it would imply that it was the seeds which the trees themselves had produced that were wafted from the distant forest. We should therefore, in order to avoid an ambiguity, render *whose*—*wafted*, freely by *die ihr Dasein dem Samen verdankt, der...hergetragen worden*.

¹⁴ *To take root*, *Wurzel fassen*; *kindly*, here *schnell*, and *rich*, *üppig*; *emigrant's team*, *Auswanderer-gepänn*.

¹⁵ *Canvas awning* (of vehicles), *Plane*. In some parts of Germany people say *Plane*.

¹⁶ There are no single equivalents for the adjectives *red-shirted* and *brigand-looking*, and the expression *miners* could not be rendered here by *Bergleute*, as this term is generally applied to professional miners only. The whole clause must, therefore, be turned by 'the gold-diggers with their red shirts and brigand-like appearance' (*rdübertastem Aussehen*).

¹⁷ *In search of*, *um... aufzusuchen*; *land of gold* forms in German a compound term.

gold; and then again the silent solitude and the broken, woodless upland.—E. DICKEY, *Six Months in the Federal States*.

XX.

CHIVALRY¹ IN SPAIN.

Spain was indeed the land of chivalry. The respect for the sex² which had descended³ from the Visigoths⁴ was mingled⁵ with the religious enthusiasm which had been⁶ kindled in the long wars with the Infidel.⁷ The apotheosis⁸ of chivalry in the person of their apostle and patron, St. James,⁹ contributed still further to this exaltation of sentiment,¹⁰ which was maintained¹¹ by the various military orders, who devoted themselves, in the bold language of the age, to the service “of God and the ladies.” So that the Spaniard may be said to have put in action¹²

¹ *Chivalry*, here das Ritterthum, or das Ritterwesen, and not die Ritterschaft; for the latter denotes the ‘body or order of knights,’ whilst the former expressions signify the ‘system or practice of knighthood.’

² The expression *sex*, alone, cannot be used in German, as is done in English, to denote ‘womankind;’ the adjectives ‘female’ or ‘fair’ must, therefore, be supplied before the noun.

³ *To descend*, herkommen.

⁴ The Visigoths have, like all other members of the great German family, at all times displayed the deepest respect towards women, to whom they attributed an almost sacred character. *Visigoths*, Westgoten.

⁵ Turn was mingled by the reflective form ‘united itself.’

⁶ See Extr. 4, note b; *to kindle*, anzufachen; *use the imperf.*

⁷ The term *Infidel*, used here collectively for unbelievers, is in

German employed in the plural.

⁸ Retain here the corresponding foreign term. *Patron*, Schutzheliger.

⁹ *St. James* standing here in apposition to the preceding nouns, we must render it by Sanct Jacob or der heiligen Jacob. The patron of the Spanish knights was the Apostle St. James (Spanish *Jago*), said to be buried in the Spanish town called after him Santiago di Compostella. The *shrines* (Schrein) of the patron is in that place.

¹⁰ The whole clause contributed — *sentiment* must in German be rather freely paraphrased by trug noch mehr dazu bei, diesem Gefühle einen höhern Aufschwung zu verleihen.

¹¹ *To maintain*, here nähren; *orders*, here Orden; *to devote oneself*, sich widmen; *age*, here Zeit; *ladies*, Damen.

¹² Turn so — *action* by ‘so that one can say that the Spaniard put in action.’ *To put in action*, that, nämlich ausführen.

what, in other countries, passed for the extravagances¹ of the minstrel. An example of this² occurs in the fifteenth century, when³ a passage of arms was defended⁴ at Orbigo, not far from the shrine of Compostella, by⁵ a Castilian knight, named Suero de Queñones, and his nine companions, against all comers,⁶ in the presence of John the Second and his court.

The object was⁷ to release the knight from the obligation, imposed on him by his mistress,⁸ of publicly wearing an iron collar round his neck⁹ every Thursday. The jousts¹⁰ continued for thirty days, and the doughty champions¹¹ fought, without shield or target,¹² with weapons bearing points of Milan steel.¹³ Six hundred and twenty-seven encounters¹⁴ took place, and *one* hundred and sixty-six lances were broken,¹⁵ when the emprise¹⁶ was declared to be fairly achieved. The whole affair¹⁷ is narrated with becoming¹⁸ gravity by an eye-witness, and the reader may fancy himself¹⁹ perusing the adventures of a Launcelot or an Amadis.—PRESCOTT, *History of the Reign of Ferdinand and Isabella*.

¹ Passed—extravagances, für die Ueberschwenglichkeiten...galt.

² Of this, hievon; to occur, vorkommen. See page 50, note 22.

³ A—defended, ein Ritterkampf... aufgenommen wurde.

⁴ See page 52, note 17.

⁵ Transl. *all comers* by alle Welt.

⁶ The object was, dies hatte zum Zweck; to release, befreien.

⁷ Turn the clause *the—mistress* by 'the on him by his lady imposed obligation (auferlegten Verpflichtung).

⁸ Collar round his neck, say simply Halsband.

⁹ Joust, Turnier. Use here the singular only. Continued = lasted.

¹⁰ Champion, here Kampf.

¹¹ The term *target* denoting here a shield, formerly used as a defen-

sive weapon, must be rendered by *Lartsche*.

¹² Bearing — steel, deren Spitzen aus Maßländer Stahl waren.

¹³ Encounter, here Kampf.

¹⁴ To break, here brechen.

¹⁵ Translate *emprise*, by Aufgabe; and render *to be fairly achieved* by für vollständig gelöst.

¹⁶ When the expression *affair* is synonymous with 'incident,' it is rendered by Ereigniß; when with 'occurrence,' by Vorfall; and when with 'event,' as is the case here, by Begebenheit.

¹⁷ Becoming, here geeignet. The corresponding foreign term of *gravity* may here be retained.

¹⁸ Transl. *may fancy himself* by könnte glauben, and turn the present part. *perusing* by 'that he reads.'

XXI.

CHARLES THE GREAT.

1.

CORONATION OF CHARLES¹ AT ROME.

Charles remained in the city for² some weeks; and on Christmas-day, A.D. 800, he heard mass in the basilica of St. Peter.³ On the spot where now the gigantic dome of Bramante and Michael Angelo towers⁴ over the buildings of the modern city, the spot⁵ which tradition had hallowed as that of the Apostle's martyrdom,⁶ Constantine the Great had erected the oldest and stateliest⁷-temple of Christian Rome.

Out of the⁸ transept a flight of steps led up to the high altar,⁹ underneath and just beyond the great arch, the Arch of Triumph,¹⁰ as it was¹¹ called: behind in the semi circular apse¹² sat the clergy, rising tier above tier

¹ See Ext. 11, note a.

² The literal translation of the preposition *for* would here be an Anglicism, duration of time being generally expressed in German, as in Latin, by the accusative only. Sometimes the word *lang* is added, if the length of time is to be denoted emphatically, as: *vierzig Jahre lang*, *for forty years*. For the constr. of *in—weeks*, cf. Ext. 4, n. a.

³ Turn here *the—St. Peter* by 'the St. Peter's Church.' The abbreviation *St.* is in accordance with the Latin *sanctus*, for which it stands, pronounced in German 'Sanct'; *gigantic dome*, *Riesendom*.

⁴ *To tower*, *emporragen*.

⁵ *The spot*, say: *an jener Stelle*.

⁶ Turn *which—martyrdom* by 'which the tradition has hallowed as that where the martyrdom of the Apostle has taken place.' Accord-

ing to tradition, the Apostle Peter was crucified on that spot A.D. 67.

⁷ *Stately*, here *prächtigt*.

⁸ *Out of the*, *vom*.

⁹ *High altar* is in German a compound substantive; and the principal member—that is, the component which determines the other—being an adjective, it is joined without any inflection to the subordinate member. Place *out—transept* before *up to the* (*bis zum ...hinauf*); *just beyond*, *gerade hinter*.

¹⁰ Turn *Arch of Triumph* by the compound term 'triumph-arch.' In German compound expressions the principal, or qualifying, member always precedes the other, as is also the case with the English compounds forming one word.

¹¹ See Extr. 4, note b.

¹² *Semi circular apse*, *halbkreisförmige Apsis*. The word *apsis* is

around its walls;¹ in the midst, high above the rest,² and looking down, past the altar, over³ the multitude, was placed⁴ the Bishop's throne, itself⁴ the curule chair of some⁵ forgotten magistrate.⁶ From that chair the Pope now rose,⁷ as the reading of the Gospel ended,⁸ advanced to⁹ where Charles—who had exchanged his simple Frankish dress for the sandals and the chlamys¹⁰ of a Roman patrician—knelt in prayer by¹¹ the high altar; and as in the sight¹² of all he placed upon the brow¹³ of the barbarian¹⁴ chieftain the diadem of the Cæsars, then bent in obeisance¹⁵ before him, the church rang to the shout¹⁶ of the multitude,¹⁷ again free, again the lords¹⁸ and centre of the world: "*Karolo Augusto, a Deo coronato, magno et pacifico Imperatori, vita et victoria.*"¹⁹

In that shout, echoed by the Franks without,²⁰ was

sometimes rendered by *Ehornische*, i. e. niche of the choir, or by *Abseite*, off-side; *clergy*, *Geistlichkeit*.

¹ Render the clause *rising—walls* by in aufsteigenden Reihen an den Wänden herum.

² Transl. *high above the rest*. . was placed, bystand, alles Andere überragend.

³ *Looking—over*, über den Altar hinweg . . . übersehend.

⁴ The pronoun *itself* should here be rendered freely by *ehmalig*, 'former,' to be used as an attributive adjective, with the definite article. *Curule*, *curulisch*.

⁵ *Some* is here synonymous with 'any one,' and is to be rendered by irgend ein.

⁶ Translate here *magistrate* by Staatsbeamten; the *curule chair* having been the seat of honour of the highest dignitaries of the ancient Roman State.

⁷ *To rise*, in the sense of 'to get up from a seat, &c.' is rendered in the more elevated style by sich erheben, instead of aufstehen.

⁸ *As—ended*, transl. so wie das Evangelium verlesen war.

⁹ Render *advanced* to by schritt bis zu dem Platze vor; *Frankish*, fränkisch.

¹⁰ There is no exact and single

German equivalent for the Greek term *chlamys*. We may retain the original expression, die Chlamis, or render it by Staatsmantel.

¹¹ Turn *knelt—by* by 'praying knelt at;' *as*, here wie.

¹² *Sight*, here Angesicht.

¹³ *Brow*, transl. Haupt, which is the more dignified expression for Kopf, head.

¹⁴ The adjective *barbarian* would in German be too strong an epithet here: use, therefore, the less harsh expression *Barbarenhauptling* for *barbarian chieftain*. Turn *diadem* by 'crown.' *Cæsars*, denoting 'Emperors,' is in German Cäsaſen.

¹⁵ *Bent in obeisance*, sich tief... verneigte.

¹⁶ *To ring to the shout*, von dem Rufe erschallen.

¹⁷ Turn *multitude* by 'people, and add 'which was.'

¹⁸ For *lords* use Beherrscher, in the singular only; *centre*, Mittelpunkt.

¹⁹ Turn the above Latin phrase by 'Long life and victory to Charles Augustus, the crowned by God, great and peace-loving Emperor.' *Vita* might also be rendered here by Heil, i. e. hail.

²⁰ *Echoed—without*, in welchen die

pronounced the union, so long in preparation,¹ so mighty in its consequences, of the Roman and the Teuton, of the memories² and the civilization of the South with the fresh energy of the North, and from that moment modern³ history begins.³

2.

CHARACTER OF CHARLES THE GREAT.

No-claim can be more groundless⁴ than that which the modern French, the sons of the Latinised Kelt, set up to⁵ the Teutonic Charles. At Rome he might⁶ assume the chlamys⁷ and the sandals, but at the head⁸ of his Frankish host he strictly adhered to⁹ the customs of his country, and was beloved by his people as the very¹⁰ ideal of their own-character and habits.¹⁰ Of strength and stature almost superhuman,¹¹ in swimming and hunting¹² unsurpassed, steadfast¹³ and terrible in fight, to¹⁴ his friends gentle and condescending, he was¹⁵ a Roman, much less a Gaul, in

Franken von außen einstimmen. The literal wiederhallen, for to echo, cannot be used with reference to persons.

¹ Turn in preparation by 'prepared,' and render so mighty in its consequences by the expressive compound term folgenreich; placing both adjectives as attributes before union (Verbindung); of—Teutons, 'between the Romans and Teutons.'

² Memories, say: historischen Vergangenheit.

³ Render from that moment modern—begins, by von diesem Augenblicke an beginnt die neue.

⁴ Groundless, here unbegründet; Latinised, latinisirt.

⁵ To set up a claim to anything, einen Anspruch auf etwas machen. Recent historical investigations have conclusively proved that Charles the Great was born in the country formerly called Austrasia; consequently, on genuine German soil.

⁶ Use here for might the imperfect of mögen; to assume, here annehmen.

⁷ See page 60, note 10.

⁸ We say in German, in the above and similar phrases, an der Spitze; host = army.

⁹ To adhere strictly to anything, streng an etwas halten.

¹⁰ Very may here be rendered by the expressive term verfürpert, i.e. embodied. Cf. p. 42, n. 9.

¹¹ Turn of—superhuman by 'of nearly superhuman strength and stature (Statur).

¹² See page 15, note 1.

¹³ Steadfast, standhaft.

¹⁴ To is here to be rendered by the preposition gegenüber, which is put after the noun to which it refers; gentle, milde.

¹⁵ The expression in nothing is to be placed in the translation after he was, and the indefinite article before Roman and Gaul omitted.

nothing but¹ his culture and his width of view,²—otherwise [a Teuton. The centre of his realm was the Rhine; his capitals Aachen and Engilenheim;³ his army German; his sympathies, as they are shown⁴ in the gathering of the old hero-lays,⁵ the composition⁶ of a German grammar, the ordinance against confining prayer to⁷ the three languages—Hebrew, Greek, and Latin—were all for the race from which he sprang,⁸ and whose advance,⁹ represented by the victory of Austrasia, the true Frankish fatherland,¹⁰ over Neustria and Aquitaine,¹¹ spread a second Germanic wave¹² over the conquered countries.—JAMES BRYCE, *The Holy Roman Empire*.

XXII.

LOVE OF¹² FLOWERS.

Perhaps it may be thought, if we understood flowers better, we might love them less.¹³ We do not love them

¹ *But*, referring here to the term *nothing*, is to be rendered by *als*, and the preposition *in* repeated after it.

² *Width of view*, umfassende Anschauungsweise; otherwise, sonst

³ *Engilenheim*, now called *Ingelheim*, lies between Ments and Bingen, not far from the left bank of the Rhine.

⁴ *Are shown*, transl. sich fundgeben.

⁵ *Hero-lay*, Seldenlied.

⁶ *Composition*, transl. Ausarbeitung, i. e. elaboration. We might also use the infinitive *verfassen* substantively, and render *the* by *im*. It may not be quite superfluous to remark here, that although the verb *to compose* (a book) is rendered by *verfassen*, we rarely use the noun *Verfassung* for *the composition* (of a book), but employ it for the 'state or mood of the mind,' and more particularly for the political constitution of a country.

⁷ *The—to*, in der Bedeutung das Gebet nicht bloß auf...zu beschränken.

⁸ *Were—sprang*, waren sämtlich für die Rasse aus welcher er stammte.

⁹ Translate *advance* by *Ausbehnung*, and *represented* by *wie sie...* bezeichnet wird. *Austrasia*, Austrasien.

¹⁰ *The—fatherland*, dem eigentlichen Heimatland der Franken. *Neustria*, Neustrien; *Aquitaine*, Aquitanien.

¹¹ *Wave*, in the sense in which it is used here, *Woge*.

¹² The objective genitive, i. e. the genitive which stands as an object of some action or feeling, is frequently expressed in German by a preposition, in order to avoid all ambiguity. The governing substantive or the verb from which it is derived will in such instances show which preposition is required. The noun *love* is in German followed by the preposition *zu*.

¹³ Turn *Perhaps—less* by 'one

much as it is.¹ Few people care about² flowers. * * * I have never³ heard of a piece of land which would let well on a building lease remaining unlet because it was⁴ a flowery piece. / I have never heard of parks being kept for⁵ wild hyacinths, though often of their being kept⁶ for wild beasts. And the blossoming time⁷ of the year being principally spring, I perceive it to be the mind of most people⁸ during that period to stay in towns.

A year or two ago⁹ a keen-sighted and eccentrically-minded friend of mine¹⁰ having taken it into his head¹¹ to violate this national custom, and go to the Tyrol in spring, was passing through a valley near Landeck, with several similarly headstrong companions. A strange mountain appeared¹² in the distance, belted about its breast with a zone of blue,¹³ like our English Queen. Was it a blue cloud? * * * Was it a mirage—a meteor? Would it stay to be approached?¹⁴ (Ten miles of winding road¹⁵ yet

could perhaps believe, that we should love the flowers less if we understood more of them.'

¹ Translate as it is by auch so, and place the same at the beginning of the clause.

² Care about, in the above sense, machen sich etwas aus.

³ Supply here davon, and turn of—unlet by 'that a piece of land which would let well on a building lease (das sich zu Bauzwecken gut vermieten ließe) remained unlet.'

⁴ Use here the present tense, and translate a flowery piece by ein blumenreicher Boden.

⁵ Turn here for by 'on account of,' and construe the clause according to note 3 above.

⁶ Turn of their being kept by 'that one kept them.'

⁷ Blossoming time, Blüthezeit. See Int. page xvi., c, and supply im before spring. To perceive, bemerken.

⁸ Turn it—people by 'that most people like' (mögen).

⁹ Turn the above clause by 'before one or two years,' and in construing the following clauses remember that the sentence does not begin

with the subject, and that the expression was passing through (fam... durch) contains the principal verb.

¹⁰ A—mine, ein scharfsichtiger und excentrischer Freund von mir. In similar phrases the dative is used in German for the genitive.

¹¹ To take anything into one's head, sich etwas vornehmen; to violate, here entgegen handeln.

¹² To appear, here sich zeigen.

¹³ Belted—blue, in der Mitte mit einem blauen Gürtel geschmückt; like, here wie.

¹⁴ Would—approached, wirt es bei der Annäherung nicht verschwinden? i.e. will it not disappear at our approaching it? Some free version of the kind is necessary in German, partly because to approach is an intransitive verb, and cannot be used in the passive voice, and partly because it seems more in accordance with the genius of the German language to ask whether the blue zone will not disappear, as a rainbow would, than to inquire whether it would stay, since this verb would imply a voluntary action.

¹⁵ Of—road, einer sich hinwindenden

between them and the foot of its mountain.) Such questioning¹ had they concerning it. My keen-sighted friend alone maintained it to be substantial;² whatever it might be, it was not air, and would not vanish. The ten miles of road³ were overpassed, the carriage left,⁴ the mountain climbed. It stayed⁵ patiently, expanding⁶ still into richer breadth and heavenlier glow⁷—a belt of gentians. Such things⁸ may verily be seen among the Alps in spring, and in spring only.⁹ Which being so,¹⁰ I observe most people prefer going in autumn.—JOHN RUSKIN, *Modern Painters*.

XXIII.

LIFE¹¹ AMONG THE BEDOUINS.

1.

If a Bedouin tribe¹² be moving in great haste before an enemy,¹³ and should be unable to stop for many hours,¹⁴ or be making a forced march to avoid pursuit over¹⁵ a desert where the wells are very distant from each other, the

Straße. Supply *lagen* before *yet* (noch), and turn *its* by 'the.'

¹ *Questioning* = questions; *had* —it, stellten sie darüber auf.

² *Substantial*, transl. etwas Wirkliches. Cf. Int. page xvii., III. *Whatever*—was, was immer es auch sei, so war es.

³ Turn *road* by 'way,' putting it in the genitive case without any article; *overpassed*, zurückgelegt. Here the action may be considered as quite past.

⁴ Supply here the imperfect of *werden*; to *climb*, erklimmen. The prefix *er* denotes here the achieving of an action.

⁵ *Stayed*, transl. lag...da.

⁶ Use in German the reflective form, retaining the present participle; *into richer*, zu vollerer.

⁷ *Heavenlier glow*, transl. tieferer Himmelsbläue; *gentians*, Enzianen.

⁸ *Such things*, Dergleichen; *may verily be seen* = can one verily see.

⁹ *Only* should be placed before *in spring*.

¹⁰ *Which being so*, und da dies der Fall ist; supply 'that' before *most*, and 'it' before *prefer*; *going*, zu reisen.

¹¹ *Life*, here Lebensweise; *among* = of.

¹² *Bedouin tribe*, Beduinenvolk.

¹³ Turn *be—enemy* by 'flees before an enemy in great haste.'

¹⁴ Render *should—hours* by viele Stunden lang nicht Halt machen kann.

¹⁵ Turn *be—over* by 'if he, in order to avoid pursuit (um der Verfolgung zu entgehen), makes a forced march (Eilmarsch) through.'

women sometimes prepare¹ bread whilst riding on camels. The fire is then lighted in an earthen vessel. One woman kneads the flour, a second rolls out the dough, and a third bakes, boys or women on foot passing the materials, as required,² from one to the other. But it is very rare that the Bedouins are obliged to have recourse to this process,³ and I have only once witnessed⁴ it.

2.

The common Bedouin can rarely get⁵ meat. His food⁶ consists almost exclusively of wheaten bread⁷ with truffles, which are found in great abundance during the spring, a few wild⁸ herbs, such as asparagus, onions, and garlic; fresh butter, curds,⁹ and sour milk.

But at certain seasons even these luxuries¹⁰ cannot be obtained: for months together¹¹ he often eats bread alone. The Sheikhs¹² usually slay¹³ a sheep every day, of which their guests, a few of their relatives, and their immediate adherents partake.¹⁴ The women prepare the food,¹⁵ and always eat after the men,¹⁶ who rarely leave them much wherewith to satisfy¹⁷ their hunger.

¹ Cf. the note to Ext. 7.

² *Passing* — *required*, bringen die Sachen so wie sie gebraucht werden.

³ *Process* being here synonymous with 'proceeding,' is to be rendered by Verfahren.

⁴ Turn here *witnessed* by 'seen.'

⁵ *To get*, here bekommen.

⁶ When *food* expresses in a general sense all that is eaten for nourishment, we use in German Nahrung; but when it is a synonym of *dish*, denoting a particular kind of food, the German equivalent is Speise.

⁷ Form here a compound expression from *wheat* and *bread*.

⁸ *A few wild*, aus einigen wildwachsenden; such as, wie.

⁹ *Curds*, Quarg, for which the

expression Käsebutter is used in some parts of Germany.

¹⁰ *Luxuries*, here Leckerbissen; *cannot be obtained*, find... nicht zu haben.

¹¹ Substitute in the translation 'long' for *together*, and omit *for*.

¹² *Sheikh* is written in German either Scheit or Scheich, and pronounced as a German word.

¹³ *To slay* (an animal for eating), schlachten.

¹⁴ *Of which...partake*, transl. an dessen Genuss...Theil nehmen.

¹⁵ See above, note 6.

¹⁶ *Men* denotes here male individuals; we must therefore use the plural of Mann. Compare the Latin *vir* and the Greek *ἀνὴρ*.

¹⁷ Turn *wherewith to satisfy* by 'with which they could satisfy.'

3.

The dish¹ usually seen in a Bedouin tent² is a mess³ of boiled meat, sometimes mixed with onions, upon which a lump of fresh butter is placed and allowed to melt.⁴ The broad tail of the Mesopotamian⁵ sheep is used for grease when there is no butter. Sometimes cakes of bread⁶ are laid under the meat, and the entertainer,⁷ tearing up the thin loaves into small pieces, soaks⁸ them in the gravy⁹ with his hands. The Anezza¹⁰ make very savoury dishes of chopped meat and bread mixed with sour curds, over which when the huge platter¹¹ is placed before the guest is poured a flood of melted butter. Roasted meat is very rarely seen in a Bedouin tent. Rice is only eaten by the Sheikhs, except among¹² the tribes who encamp¹³ in the marshes of Southern Mesopotamia,¹⁴ where rice of an inferior quality¹⁵ is very largely cultivated.¹⁶ There it is boiled with meat and made into pilaws.¹⁷

¹ See page 65, note 6. *Usually seen* = which one usually sees.

² *Bedouin tent*, Beduinenzelt.

³ *Mess*, here Gericht; *lump* = piece.

⁴ Turn *and*—melt by 'which one lets melt.'

⁵ *Mesopotamian*, mesopotamisch. By means of the suffix *isch*—the English *ish*—we form in German adjectives from the proper names of countries, nations, persons, &c., *For*, here als; *grease*, Fett.

⁶ *Cakes of bread*, transl. platte Brodtücken.

⁷ *Entertainer*, Wirth; *tearing up*, bricht.

⁸ *To soak*, here tunfen. Supply the conjunction *und* before *soaks*.

⁹ The equivalent for *gravy* is not the same in all parts of Germany. It is called *Sauce*, *Brühe*, or *Sus*. The first term, in which *au* has the sound of *o* in *große*, and the *t* is also pronounced, is the more usual. The last expres-

sion is pronounced as in French.

¹⁰ The plural is in German *Anezas*. *Savoury*, schmackhaft.

¹¹ *Huge platter*, riesige Schüssel; *flood*, here Strom.

¹² *Among*, here bei.

¹³ *To encamp* may here be rendered by the corresponding foreign term, campiren.

¹⁴ Proper names of countries preceded by adjectives generally require in German the definite article. The names themselves are by some authors not declined, in analogy with the rule for the decl. of proper names of persons preceded by the def. art. *Southern Mesopotamia*, Süd-Mesopotamien.

¹⁵ Render *an inferior quality* by eine schlechtere Art, placing this expression before the term *rice*, and omitting the preposition *of*.

¹⁶ *Is—cultivated*, in großer Menge gebaut wird.

¹⁷ *Made into pilaws*, Pilaws daraus zubereitet.

4.

The Bedouins are acquainted with¹ few medicines. The desert yields² some valuable simples, which are, however, rarely used.

Dr. Sandwith hearing³ from Suttum that the Arabs had no opiates, asked⁴ what they did with one who could⁵ not sleep. "Do!"⁶ answered the Sheikh: "why,⁷ we make use of him, and set⁸ him to watch the camels."—LAYARD, *Discoveries in the Ruins of Nineveh and Babylon*.

6

XXIV.

SIR SIDNEY SMITH AT BATH.

Not even a rumour of Sir Sidney's⁹ escape had or could have run before him,¹⁰ for at the moment of¹¹ reaching the coast of England¹² he had started with post-horses¹³ to Bath. It was about dusk when he arrived;¹⁴ the postilions were directed¹⁵ to the square¹⁵ in which his mother lived;

¹ Are acquainted with, kennen.

² To yield, liefern; simples, Heilkräuter.

³ Hearing, als ... hörte; Sheikh Suttum accompanied the author.

⁴ Supply 'he' after asked; did with one, mit Jemand thaten.

⁵ Could is here the conditional of 'can,' and not the imperfect. This remark may seem superfluous; still the distinction between konnte, the imperfect, and könnte, the conditional, of können is very often neglected even by advanced students of German.

⁶ Supply 'with him' before do.

⁷ Why, here nun.

⁸ Render make use of, by benutzen; set by lassen, and watch by hüten.

⁹ That famous Admiral had been

taken prisoner by the French in a naval combat near Havre in 1796.

¹⁰ Had—him, war ihm vorangegangen oder hätte ihm vorangehen können. In German the repetition of the verb vorangehen is preferable on account of the different auxiliary verbs which are required in the above clause.

¹¹ Turn of—England by 'when (we) he reached the English coast.'

¹² Post-horses, here Extrapoß.

¹³ Begin the German version by he arrived, and transl. it—when by ungefähr in der Dämmerstunde.

¹⁴ Render were directed by er ließ ... fahren.

¹⁵ The term square denoting a thing peculiar to England, may

in a few minutes he was in his mother's arms,¹ and in fifty minutes more² the news had flown to the remotest suburb of the city.

The agitation³ of Bath on this occasion was indescribable. All the⁴ troops of the line then quartered⁵ in that city and a whole regiment of volunteers immediately got under arms,⁶ and marched to the quarter in which Sir Sidney lived. The small square overflowed with⁷ the soldiery; Sir Sidney went out,⁸ and was immediately lost to us⁹ who¹⁰ were watching for him, in the closing¹¹ ranks of the troops. Next¹² morning, however, I, my younger brother, and a schoolfellow of my own age, called formally upon¹³ the naval hero. Why, I know not, unless as *alumni*¹⁴ of the school at which Sir Sidney Smith¹⁵ had received his own education, we¹⁶ were admitted without question or demur; ¹⁶ and I may record¹⁷ it as an amiable

be retained in German, and used as a masculine noun. *Platz* would not be the exact equivalent.

¹ Turn 'in the arms of his,' &c.

² Turn in... more by 'after; flown, trans. sich verbreitet.

³ Agitation, Aufregung.

⁴ The definite article after the numeral *all* is not required in German, except in emphatic speech. For *troops of the line* form in German the compound expression 'lines-troops,' and supply the words 'which were.'

⁵ To quarter, here *einquartieren*; volunteers, Freiwillige.

⁶ To get under arms, ins Gewehr treten; quarter, here *Stadttheil* or *Stadtviertel*.

⁷ Overflowed with, war gebrängt voll von; soldiery = soldiers.

⁸ Went out, trat heraus.

⁹ Turn to us by 'for us.' The author refers here to himself and his schoolfellows at the Bath Grammar School.

¹⁰ When a relative pronoun refers to a personal pronoun of the first or second person — singular or plural — the personal pronoun must, for the sake of grammatical dis-

tinctness, be repeated after the relative which, in this case, is never to be rendered by *welcher*, *welche*, *welches*, but by *der*, *die*, *das*. The verb in the relative clause agrees in such cases, generally, with the personal pronoun. Render, therefore, *who—him*, by *die wir auf ihn warteten*.

¹¹ Closing, transl. *geschlossen*.

¹² When *next* refers, as is the case here, to a period of time past, it is usually rendered by *folgend*, and when referring to the future by *nächst*. See also page 59, note 2.

¹³ To call formally upon, einen förmlichen Besuch machen. For *naval hero* use the compound expression *Seeheld*.

¹⁴ Unless as *alumni*, es sei denn daß wir *Alumni*.... waren.

¹⁵ Supply the word *selbst*, which will convey the meaning of the word *own* occurring in the original.

¹⁶ *Demur*, Aufenthalt. Place the words *we—demur*, which form here the principal clause at the beginning of the sentence, viz., before *why, I know not, &c.*; admitted, here *vorgelassen*.

¹⁷ May record, kann... anführen.

trait in¹ Sir Sidney, that he received us *then* with great kindness, and took us down with him² to the pump-room.³ Considering, however,⁴ that we must have been most afflicting bores⁵ to Sir Sidney—a fact which no self-esteem could even then disguise from us⁶—it puzzled me at first to understand the principle⁷ of his conduct. Having⁸ already done more than enough in courteous⁹ acknowledgment of our fraternal claims as fellow-students at the Bath Grammar School,¹⁰ why should he think it necessary¹¹ to burden himself further¹² with our worshipful¹³ society? I found out¹⁴ the secret, and will explain it. A very slight¹⁵ attention to Sir Sidney's deportment in public revealed to me that he was morbidly afflicted¹⁶ with nervous sensibility and with *mauvaise honte*.¹⁷ * * * 1, 1

And yet there was a¹⁸ necessity that Sir Sidney should gratify¹⁹ the public interest, so warmly expressed, by presenting himself somewhere or other to the public eye.²⁰ * * *

¹ In = from; *kindness*, Grundlichkeit.

² Turn took—him briefly by 'went with us.'

³ The expression *pump-room* may be considered as a proper name of the place where the mineral waters at Bath are drunk. The corresponding designation for similar places is in German Trinkhalle, or simply Brunnen.

⁴ Considering, however, da ich aber in Erwägung zog.

⁵ Must-bores, äußerst lästig gefallen sein mußten, or, wie entschuldigend langweilig...sein mußten.

⁶ Render a—us by ein Factum welches wir bei der besten Meinung von uns selbst, uns schon damals nicht verbergen konnten.

⁷ It—principle, so zerbrach ich mir zuerst den Kopf darüber (i.e. I racked my brains about) den Grund...zu entdecken.

⁸ See Int. p. xvi., c.

⁹ Use def. art. before *courteous*.

¹⁰ The English *Grammar School* corresponds in a great measure to the German *Gesamtschule*, which term should here be followed by the words *at Bath*.

¹¹ To think anything necessary, eine Sache für nöthig halten.

¹² Further = still longer. To burden himself may be rendered literally, or by sich aufbürden lassen.

¹³ The expression *worshipful*, used here ironically, may be rendered in German by hochwürdig or hochachtbarlich.

¹⁴ Turn found out, and further on revealed, by 'discovered.'

¹⁵ Supply 'degree of;' to, auf; *deportment in public* = public deportment (Benahmen).

¹⁶ Was morbidly afflicted, auf krankhafte Weise...litt; with, here an.

¹⁷ The French expression *mauvaise honte* corresponds to the German falsche Scham. The term Befangenheit would here be equally applicable.

¹⁸ Use here the definite article, and place the adverb *there* (vorhanden) after *necessity*.

¹⁹ To gratify, here Genüge thun, which governs the dative. The expression *so warmly expressed* (begeistert) qualifies the term *interest* (Theilnahme). See Int. p. xiv., I.

²⁰ Turn the whole clause by

The thing¹ was unavoidable, and the sole palliation² that it admitted was to break³ the concentration of the public gaze⁴ by associating Sir Sidney with some alien⁵ group, no matter of what cattle.⁶ We, the schoolboys, being three,⁷ intercepted and absorbed⁸ part of the enemy's fire. —DE QUINCY, *Autobiographic Sketches*.

XXV.

OF STYLE.⁹

The eloquent Buffon says that the style is the man; by which he means that we may¹⁰ see what the man is when we see his style. If this is true, every man should think¹¹ well what he is before he begins to write, and whether it is wise to expose himself.¹² It is true that nobody may¹³ read his book, and that is often the best¹⁴ luck that may befall him.

The first rule in good writing¹⁵ is to know what you¹⁶ are

' whilst he showed himself publicly in (an) the one or the other place.'

¹ There are two terms in German for the word *thing*, viz. Ding and Sache. For the present purpose it will suffice to mention one characteristic distinction between these synonyms — namely, that when *thing* is synonymous with 'matter, affair,' &c. as is the case here, it must be rendered by *Sache*, and not by *Ding*.

² *Palliation*, here *Erleichterung*.

³ Render *to break* by *abzulenken*, and retain the term *concentration*, pronouncing it like a German word.

⁴ The expression *public gaze* may be rendered, somewhat freely, by *allgemeine Angafferei*, and by *associating* by *indem . . . sich . . . zugesellte*.

⁵ *With some alien*, einer fremdtigen.

⁶ *No—cattle*, transl. von welcher Art sie auch sei.

⁷ Turn *being* by 'were,' and see page 68, note 10.

⁸ *Intercepted*, &c., fangen auf und absorbiren (einen); *enemy's* = hostile.

⁹ We should in German say *Ueber den Stil*, as in French *sur le style*.

¹⁰ *We may*, say: man . . . kann.

¹¹ *To think*, here *erwägen*.

¹² *To expose oneself*, here *sich bloßstellen*.

¹³ Use here the present conditional of *dürfen*, and in the last clause that of *fönnen*.

¹⁴ Turn here *best* by 'greatest;' *to befall*, here *widerfahren*.

¹⁵ *In good writing*, einer guten Schreibweise.

¹⁶ See page 38, note 4, and render *are going* by *will*; *to go*, expressing futurity, is generally translated by the corresponding tense of *werden*.

going to write about,¹—a plain,² simple rule, but one that³ is very much neglected. If a man makes a good choice of his subject,⁴ he will not fail⁵ to have the best words at his command,⁶ and to put all in the best order.⁷ So Horace says,⁸ and he may be right; but it strikes me⁹ that a man might¹⁰ choose a good subject and yet¹¹ spoil it, of which we have notable¹² examples in our own days. The Roman, however, tells us that we must well consider¹³ what our shoulders will bear, and what they will not;¹⁴ and so¹⁵ the rule is this: choose a good subject, if you¹⁶ are able to handle it. If you are not,¹⁷ need I tell you that you had¹⁸ better let it alone?¹⁹—*An Old Man's Thoughts about Many Things.**

¹ *What...about*, worüber.

² *Plain*, schlicht.

³ Render *but one that* by *die aber. Much* = often.

⁴ Turn *if—subject* by 'if any one chooses a good subject.'

⁵ The verb *to fail* cannot, in the sense in which it is used here, be employed personally; we must therefore turn the clause *he will not fail* by 'so it is certain.'

⁶ *To have...at his command*, daß ihm...zu Gebote stehen werden.

⁷ *To—order*, er Alles aufs beste zusammenstellen wird.

⁸ The above and the following allusions refer to the verses of Horace:—

*Sumite materiam vestris, qui scribitis, æquam
Viribus; et versate diu quid ferre recusent,
Quid valeant humeri. Cui lecta potenter erit res,
Nec facundia deseret hunc nec lucidus ordo.*

(Epist. ii. 3, v. 38.)

⁹ The idiomatic phrase *it strikes me* may be rendered here by *es will mir scheinen*.

¹⁰ When *might* expresses a supposed possibility, it is translated

by the indicative of *fönnen* or by the present conditional of *dürfen*.

¹¹ When *yet* is used as a conjunction, and synonymous with 'nevertheless,' it is generally translated by *dennoch*.

¹² Render *notable* by the corresponding foreign term *notorisch* (Lat. 'notorius'), and turn *in—days* by 'in our time.'

¹³ When *to consider* is a synonym of 'to reflect, to deliberate,' it is usually rendered by *überlegen*, or by *ermägen*; the latter expression is here preferable.

¹⁴ Turn *what—not* by 'what our shoulders can bear, and what not.'

¹⁵ Render here *so* by *dennoch*; and transl. *this* by *folgendes*, placing it before *the rule*.

¹⁶ In similar apostrophes we use in German the familiar second person singular, unless an author addresses his readers collectively. *To handle* (a subject), *behandeln*.

¹⁷ Turn *If—not* by 'if thou canst it not;' *to need*, here *brauchen*.

¹⁸ Use for *had* the present conditional of *thun*.

¹⁹ The idiomatic phrase *to let a thing alone* is rendered in German by *eine Sache sein* or *bleiben lassen*, i.e. *to let it be, or remain, what it is*.

* The above extract is taken from a work full of wit, humour, and original thought, which has been published anonymously, but is attributed to Professor George Long.

XXVI.

THE BORDER FEUDS.¹

For² twenty miles on either side of the Border *there* grew up a population who were³ trained from their⁴ cradles in licensed marauding.⁵ / Nominal amity between the countries operated as but a slight check upon⁶ habits inveterately lawless; and though the Governments affected⁷ to keep order, they could not afford⁸ to be severe upon offences committed⁹ in time of peace¹⁰ by men on whom they chiefly depended for the defence¹¹ of the frontiers in time of war. The scanty¹² families in the fortified farms

¹ In analogy with the expressions *Landkrieg, war on land, Seefrieg, naval war*, &c. we may also form a compound term of the words *Grenze, border*, and *Feude, feud*, by simply joining them together without any connecting link, after suppressing the final vowel of *Grenze*.

² *For*, here *auf*; *either* = both.

³ Collective nouns occurring without any sign of the plural require in German, as a rule, the verb and pronoun referring to them in the singular only. *Trained*, *erzogen*; *from*, *von...an*.

⁴ See note *b* to Extract 34, and use *cradles* in the singular.

⁵ *In licensed marauding*, zu autorisirter Plünderung. *Nominal*, nominal.

⁶ *Operated — upon*, that den... nur geringen Gehalt. Turn the adverb *inveterately* by the adjective *eingewurzelt*, and place the same, together with *lawless*, *zügelloß*, as attributes before *habits*.

⁷ *Affected* being here synonymous with 'pretended,' is to be rendered by *sich stellen*; *to keep* = as if (ob) they kept.

⁸ The verb *to afford* is one of

those comprehensive English expressions which can be hardly in any other modern idiom rendered by a single equivalent. Render here *they — afford*, by *so konnten sie es dennoch nicht wagen*.

⁹ Turn *to — committed* by 'to punish severely offences (*Vergehen*) which were committed.'

¹⁰ The expressions *time of peace* and *time of war* are to be rendered here by compound substantives formed by adding in the first instance the term *times* to the genitive of *peace*, and in the second instance by adding the term *times* to the genitive of *war*. The first mode of forming compound expressions, i.e. by simply joining them together — especially when both members are substantives — has been alluded to before; and the present instances furnish an example of the second mode, which consists in adding the subordinate member to the genitive of the principal one.

¹¹ *On — defence*, auf welche sie sich, als Vertheidiger... vorzüglich verlassen mußten.

¹² *Scanty* = few.

and granges¹ in Roxburgh and Northumberland slept with their² swords under their pillows,³ and their horses saddled⁴ in their stables. The⁵ blood of the children by the fireside was stirred by tales of wild adventure in song and story;⁵ and perhaps⁶ for two centuries no boy ever grew to man's estate⁷ along a strip of land forty miles across and joining the two seas⁸ who had not known the midnight⁹ terror of a blazing homestead,¹⁰ who had not seen his father or brother ride out¹¹ at dusk harnessed and belted for some night foray, to be brought back before morning,¹² gory and stark, across the saddle¹³ and¹³ been roused from his bed by his mother to swear with his child's lips¹⁴ a vow of revenge over the corpse.

And the fierce feuds of the Mosstroopers¹⁵ were but an expression in its¹⁶ extreme form of the animosity between the two nations. The English¹⁷ hated Scotland because Scotland had successfully¹⁸ defied them: the Scots hated

¹ Farms, Farmhäuser; granges, Gehöfte.

² See page 35, note 13.

³ Use the singular, and see for the possessive pronouns n. b to Ext. 34.

⁴ Saddled, transl. flanden gefättelt.

⁵ Turn *The-story* by 'the blood of the children was through narrations by the fire-side (am Herde) of wild adventures in song and story (Sage) stirred up.'

⁶ Perhaps is to be placed after centuries, and for turned by 'during.'

⁷ Grew to man's estate, erwuchs... zum Mannesalter.

⁸ Turn *along-seas* by 'upon a forty miles wide and on the two seas (Meere) bordering strip of land' (Sandstrich).

⁹ Use for *midnight* the attributive adjective *mitternächtlich*.

¹⁰ Homestead, transl. Heimstätte.

¹¹ Ride out, here *fortreiten*; harnessed—for, *geharnischt* und gerüstet zu; night = nightly.

¹² Before morning, here *vor Tagesanbruch*; across, transl. *über*... liegend.

¹³ Supply 'who had not.' The verb *auffreden*, for *to rouse*, would be here hardly expressive enough. Besides, we should then have to paraphrase the words *from his bed* by 'from his sleep.' But we may properly use here the very expressive and poetical term *auffschrecken*, somewhat corresponding to the verb *to startle*.

¹⁴ Child's lips, *kindliche Lippen*; vow of revenge, *Rachgelübde*.

¹⁵ The only adequate expression for the term *Mosstrooper*, peculiar to Scotland of bygone times, seems to be *Grenzdübel*.

¹⁶ Turn *its* by 'the,' and retain the expression *form*; of, here *von*, *animosity*, *Erbitterung*.

¹⁷ When the term *English* stands for 'the people of England,' we must render it by the equivalent of the word 'Englishmen:' when it is used adjectively, however, it is translated by *englisch*. The rule applies to the names of other nations.

¹⁸ Turn *successfully* by 'with success;' *to defy*, *Trotz bieten*.

England as an enemy on the watch¹ to make² them slaves. The hereditary hostility strengthened³ with time, and each generation⁴ added fresh injuries to the accumulation of bitterness.

Fortunately for mankind,⁵ however, the relations between nations are not eventually⁶ determined by sentiment and passion.⁷ The⁸ mutual sufferings inflicted by the existing condition of things⁸ produced its effect⁹ in minds, where reason was admitted to influence.¹⁰—FROUDE, *History of England*.

XXVII.

A GERMAN HAUTBOY-PLAYER.¹¹

About¹² the year 1760, as Miller¹³ was dining at Pontefract with the officers¹⁴ of the Durham militia, one¹⁵ of them, knowing his love of music, told him they had¹⁶ a

¹ *On the watch*, translate *der auf die Gelegenheit lauerte*.

² See page 36, note 4.

³ Turn *strengthened* by 'became stronger.'

⁴ Retain here the term *generation*, pronouncing the same as a German word; *to—bitterness*, *der aufgesammelten Erbitterung*. & hinzu.

⁵ *Mankind*, here *Menschheit*, to be used with the definite article.

⁶ *Eventually* being here used in the sense of 'ultimately,' is to be rendered by *schließlich*.

⁷ Turn *sentiment and passion* by 'feelings and passions.'

⁸ The contracted construction of the above clause *The—things* makes it in German necessary to give it in a completely different form. Turn therefore by 'the sufferings which through the existing order (Hathbestand) of things were inflicted upon (zugefügt) both parties.'

⁹ *To produce an effect*, eine Wirkung hervorbringen (auf); *mind*, here Gemüth.

¹⁰ *Was—influence*, Eingang fand.

¹¹ *Hautboy-player* and, further on, *performer on the hautboy*, Hoboenbläser, or simply Hoboist.

¹² Translate here the adverb *about* by *um*, and turn the sentence by 'as (als) Miller about, &c.'

¹³ The above refers to Dr. Miller, organist at Pontefract, known as the historian of Doncaster.

¹⁴ Military and naval officers are called *Offiziere*, and civil officers *Beamte*. *Durham militia* = militia of Durham.

¹⁵ The subordinate clause of the above sentence preceding the principal one, we must give the latter in an inverted form, i.e. begin with the principal verb, *told* (him). For *love of music* see page 62, note 12.

¹⁶ According to the rule mentioned page 29, note 3, we should

young German in their band,¹ as performer on the hautboy, who had only² been a few months in England, and yet spoke³ English almost as well as⁴ a native, and who was also an excellent performer on the violin:⁵ the officer added⁶ *that* if Miller would⁷ come into another room this German should entertain him with⁸ a solo.

The invitation was gladly⁹ accepted, and Miller heard a solo of Giardini's¹⁰ executed in¹¹ a manner that surprised him. He afterwards took¹² an opportunity of having some private conversation with the young musician, and asked him whether he had engaged himself¹³ for any long period to the Durham militia. The answer was,¹⁴ "Only from month to month."¹⁵ "Leave them then," said the organist,

use here the present conjunctive: the preference ought, however, to be given to the present conditional, which is frequently used in dependent clauses containing the quotation, when the verb of the principal clause is employed in the imperfect or pluperfect.

¹ A regimental *band* is called in German *Musikcorps* or *Musikbände*.

² Insert here the preposition *seit*, *since*, which denotes in German 'the whole period of an event, including the present time,' and use the aux. verb *sein* in the pres. conjunctive. *Only*, here *erst*.

³ See preceding page, note 16.

⁴ *As well as*, eben so gut wie. It may here be mentioned as a caution that the general similarity between the English words *good*, *well*, and the German *gut*, *wohl*, very frequently misleads the students of German in their translations. It will in this place be sufficient to point out in general that the German adverb *wohl* does by no means stand in the same relation to the adjective *gut* as the English *well* does to the adjective *good*. *Gut* is in German, like every other adjective, also used as an adverb, and the use of *wohl* in its adverbial capacity is limited

to a few verbs only, more particularly to those relating to the moral and physical condition of a person; as, *sich wohl befinden*, *es ist mir wohl*, &c. The adverb *wohl* is, besides, used in compound terms, and still more frequently as an expletive.

⁵ *Performer on the violin* = violin-player.

⁶ *To add*, here *hinzusetzen*.

⁷ Use the present conditional of *mögen*.

⁸ *Entertain him with*, transl. *ihm ein...vorspielen*.

⁹ *Gladly*, here *mit Freuden*.

¹⁰ The genitive relation being in German expressed with sufficient distinctness by means of the preposition *von*, *of*, the proper name itself need not be put in the genitive case.

¹¹ We use in German, in the above phrase, the preposition *auf* with the accusative.

¹² *To take* (an opportunity), *ergreifen*; *some private conversation*, *eine Privatunterhaltung*.

¹³ *To engage oneself*, *sich binden*; *for—period*, *auf längere Zeit*; *to*, here *bei*.

¹⁴ *Was*, transl. *lautete*. Cf. page 23, note 14.

¹⁵ *Turn from month to month* simply by 'monthly'; *them*, here *sie*.

"and come and live¹ with me. I am a single man,² and think we shall be happy together; and doubtless your merit will soon entitle³ you to a more eligible situation."

The offer was accepted as frankly⁴ as it was made: and the reader may imagine⁵ with what satisfaction⁶ Dr. Miller must have remembered⁷ this act of generous feeling when he hears that this young German was Herschel the astronomer.⁸—SOUTHEY, *The Doctor*.

XXVIII.

CRANFORD.

In the first place⁹ Cranford is in possession of the¹⁰ Amazons: all the holders¹¹ of houses above a certain rent

¹ When *to live* is synonymous with *to reside*, it is translated by *wohnen*; *with*, here *bei*.

² *Single man*, *Sunggeseß*. Supply after *and* the first personal pronoun, and turn *think* by 'believe,' as in most cases when it stands for 'to conclude, imagine,' &c.

³ *Entitle*, transl. *verhelfen*; *eligible situation*, *passende Stelle*.

⁴ *Frankly*, *freimüthig*. Construe 'the offer was as frankly accepted as it was made.' When *as...as* is used to express an equality of two compared actions, we must translate it by *so* or *eben so...als*. When the equality refers to nouns, we generally use *wie* instead of *als*.

⁵ Turn here *imagine* by the reflective form of 'to think.'

⁶ *Satisfaction*, *Befriedigung*, i.e. gratification.

⁷ *To remember*, *sich erinnern*, governs the genitive; *act—feeling*, transl. *großmüthige Handlung*.

⁸ Place the astronomer before *Herschel*. The celebrated astronomer, Wilhelm Herschel, was born at Hanover in 1738. His

father, himself a musician, gave him instruction in music, and sent him over to this country to seek his fortune. The Earl of Darlington engaged him for the regimental band of the Durham militia, and afterwards Herschel settled in the neighbourhood of Leeds, Pontefract, and Durham as a teacher of music, devoting himself at the same time to that science which has made his name so illustrious.

⁹ *In—place*, vor Allem.

¹⁰ The above clause may serve to illustrate a characteristic difference in the use of the article in German and in English. The term *possession* requires the definite article, on account of the object being singled out definitely, whilst the expression *Amazons* does not require it, because the statement does not refer to them in a definite manner, but only in a general way, in which case the preposition *von* is quite sufficient.

¹¹ *Holders*, transl. *Bewohner*; *rent* (of houses, &c.), *Miethe*; *Mietthine*.

are women. If a married couple¹ come to settle in the town, somehow the gentleman² disappears: he is either suddenly frightened to death³ by being the only man in the Cranford evening parties,⁴ or he is accounted for⁵ by being with his regiment, his ship, or closely engaged in business⁶ all the week in the great neighbouring commercial town⁷ of Drumble, distant only twenty miles on a railroad.⁸ In short,⁹ whatever does become of the gentlemen, they are not at Cranford: what could they¹⁰ do if they were there?

The surgeon¹¹ has his round of thirty miles,¹² and sleeps at Cranford; but every man cannot be a surgeon. For keeping¹³ the trim gardens full of choice flowers, without a weed to speck them,¹⁴ for frightening away¹⁵ little boys who look wistfully at the said¹⁶ flowers through the railings, for rushing out at¹⁷ the geese that occasionally venture into the gardens if the gates are left open, for deciding all questions of literature and politics¹⁸ without

¹ *Married couple*, Ehepaar; *come to settle*, briefly sich niederläßt.

² Translate the word *gentleman*, standing here for *Gentmann*, husband, simply by Mann. Further on it should be translated by Herr.

³ *He—death*, entweder es überfällt ihn eine wahre Todesangst; *by being* = because he is.

⁴ *Evening parties* = evening-societies.

⁵ *He—for*, transl. es heißt. The words *by being* must here be turned by 'that he is; 'with, here bei.

⁶ *Closely—business*, von Geschäft. ten sehr stark in Anspruch genommen; *all the* = the whole.

⁷ *Commercial town*, Handelsstadt.

⁸ *Distant—railroad*, die nur zwanzig Meilen weit an der Eisenbahn liegt.

⁹ *In short*, kurz; *whatever*, was auch immer. The adverb *also* is here an expletive. The emphatic *does* remains in German untranslated.

¹⁰ Here, too, we should make use of the expletive *auch*.

¹¹ When the noun *surgeon* is

used, as is the case here, in a general sense for a 'medical man,' it must be rendered simply by Arzt, and not by Wundarzt, which latter term corresponds to the word *surgeon* in its primary sense only, viz. 'one who cures by manual operation.' The more dignified expression for the latter signification is now in German Chirurg.

¹² The clause *his—miles* may be freely rendered by eine Praxis die sich auf dreißig Meilen in die Runde erstreckt.

¹³ *To keep*, erhalten, to be used here with the *supine* preceded by um. *Trim*, zierlich; *of choice*, transl. der schönsten.

¹⁴ Turn *without—them* by 'free from every weed.'

¹⁵ *To frighten away*, verschrecken; *wistfully*, here sehnsüchtig.

¹⁶ *Said*, in the sense of 'before-mentioned,' besagt.

¹⁷ *To rush out at*, losstürzen auf; *venture*, here sich wagen; *gate*, Thüre.

¹⁸ Turn of *literature and politics* by 'literary and political,' employ-

troubling themselves with¹ unnecessary reasons or arguments, for obtaining clear and correct knowledge of everybody's affairs² in the parish, for keeping their neat maid-servants³ in admirable order, for kindness (somewhat dictatorial) to the poor,⁴ and real, tender, good offices to each other⁵ whenever they are in distress,⁶ the ladies of Cranford are quite sufficient.⁷ "A man," as one of them observed to me once, "is so in the way⁸ in the house!"

Although the ladies of Cranford know all each other's proceedings,⁹ they are exceedingly indifferent to each other's¹⁰ opinions. Indeed, as each has her own individuality, not to say eccentricity,¹¹ pretty strongly developed, nothing is so easy¹² as verbal retaliation; but somehow¹³ good-will reigns among them to a considerable degree. The Cranford ladies have only an occasional¹⁴ little quarrel, spirted out¹⁵ in a few peppery words and angry jerks of the head; just enough to prevent the even tenor¹⁶ of their lives from becoming too flat.¹⁷ Their dress¹⁸ is very

ing these terms as attributive adjectives to questions.

¹ To trouble oneself with, here sich befummern um; reason, Grund; argument, Beweis; clear, say genau.

² A *ffair*, Angelegenheit; in the parish, in ihrem Kirchspiel.

³ *Maid-servant*, Dienstmädchen; admirable, transl. musterhaft.

⁴ The clause *for—poor* must be rendered somewhat freely, viz. um den Armen (wenn auch auf etwas dictatorialische Weise) Gutes zu thun.

⁵ *Real—other*, um sich gegenseitig wahrhaft freundschaftliche Dienste zu leisten.

⁶ *Distress*, Noth.

⁷ To be sufficient, ausreichen, which verb is to be preceded here by the expletive *dazu*. To observe (to), bemerken (gegen).

⁸ *Is—way*, ist einem...so sehr im Wege. The adverb *so* has been italicised by the author, and not by the editor: it has therefore been translated.

⁹ *All—proceedings*, sämmtlich ihr gegenseitiges Thun und Lassen.

¹⁰ To each other's, gegen ihre gegenseitigen.

¹¹ Turn *as—eccentricity* by 'since the individuality, not to say eccentricity, of each (einer jeden) is.' The corresponding foreign forms of individuality and eccentricity may be retained in German.

¹² Render *so easy* by ihnen nichts leichter, and *as verbal retaliation* by als mündliche Repressalien (reprisals) zu nehmen.

¹³ But somehow, transl. dennoch fügt es sich so; good-will, Wohlwollen; to a considerable = in a high.

¹⁴ Occasional, gelegentlich.

¹⁵ Spirted out, transl. der sich...Luft macht; peppery = sharp; jerks of the head, Kopfbewegungen.

¹⁶ Even tenor, ruhige Gang. For the expression *lives* compare Extract 25, note c.

¹⁷ Turn *from—flat* by 'that...becomes too flat' (sichal).

¹⁸ When the term *dress* stands, as is the case here, for 'clothing in general,' we render it by Kleidung, somewhat corresponding to the

independent of fashion, as they observe, "What does it signify¹ how we dress² here at Cranford, where everybody knows us?" And if they go from home,³ their reason is equally cogent: "What does it signify how we dress here, where nobody knows us?"—MRS. GASKELL, *Cranford*.

XXIX.

BEFORE THE BATTLE OF⁴ KÖNIGGRÄTZ.

Long before midnight the troops were all in motion, and at half-past one in the morning⁵ the general staff⁶ left Kamenitz. The moon occasionally⁷ shone out brightly, but was generally hidden behind clouds, and then could be distinctly seen⁸ the decaying⁹ bivouac fires in the places which had been occupied¹⁰ by the troops along the road.

These fires looked like large will-o'-the-wisps as¹¹ their flames flickered about¹² in the wind, and stretched for many a mile,¹³ for there were 100,000 soldiers with the

French *habillement*; but when it signifies a single garment, it is to be rendered by *Kleid*.

¹ Does it signify, liegt daran.

² To dress, sich kleiden. In German the reflective form occurs far more frequently than in English, there being but few German verbs which can be used both in a transitive and intransitive sense.

³ Go from home, verreisen; cogent, triftig.

⁴ See page 49, note 1.

⁵ Use for the adverbial expression in the morning the genitive des Morgens, which case is generally used, with or without the article, when the point of time is indicated in an indefinite manner.

⁶ General staff, Generalstab.

⁷ The idiomatic rendering for

occasionally is here bann und wann.

⁸ The agent from whom the activity proceeds not being expressed, we should not employ here the passive voice in German; but since the reflective form, requisite in similar cases, would not be applicable in the present instance, the active voice, with the indefinite pronoun man, ought to be used.

⁹ Decaying, here erlöschend. Bivouac fires is in German a compound term.

¹⁰ To occupy (used as a military expression), besetzen.

¹¹ As, da. Turn their by 'the.'

¹² To flicker about, hin und her fladern.

¹³ For many a mile, transl. meilenweit. Turn soldiers by 'men,' and see n. d. to Extr. 32; with, here bei

First Army alone, and the bivouacs of so great a force¹ spread over a wide extent of country. Day gradually began to break,² but with the first symptoms³ of dawn a drizzling rain came on, which lasted⁴ until late in the afternoon. The wind increased and blew coldly upon the soldiers,⁵ for they were short of both sleep and food,⁶ while frequent gusts⁷ bore down to the ground the water-laden corn in the wide fields alongside⁸ the way.

The main road⁹ from Horitz to Königgrätz sinks into a deep hollow near the village of Milowitz. On the side of this hollow furthest from¹⁰ Horitz is placed near the road the village of that name,¹¹ and on the left of the road, on the same bank, stands a thick fir-wood. A little after¹² midnight the army of Prince¹³ Frederick Charles was entirely concealed in this hollow, ready to issue¹⁴ from its ambush and attack the Austrians if they should advance.

Soon after dawn a¹⁵ person standing between the village of Milowitz and the further hill of Dub could see no

¹ Force will here best be rendered by *Truppenmasse*; to spread, *sich ausbreiten*; extent of country, *Landstrecken* (pl.).

² To break (referring to day), *anbrechen*. Use the imperfect.

³ Symptoms, *Zeichen*; drizzling rain, *feiner Regen* or *Nebelregen*; came on = began.

⁴ To last, here *anhalten*; in the, *am*.

⁵ The phrase *blew coldly upon the soldiers* must in German be rather freely rendered by und die Soldaten fühlten seine Schärfe, in order to express distinctly that the soldiers felt the wind the more keenly in consequence of want of sleep and food.

⁶ The clause *they—food* may be turned by 'they had had neither enough sleep nor food' (*Nahrung*).

⁷ Gust, *Windstoß*; to bear down to the ground, briefly *zu Boden werfen*.

⁸ Alongside, *längs*.

⁹ Main road, *Hauptstraße*; to sink, here *sich senken*; hollow, *Hohlweg*.

¹⁰ Furthest from, *die von... am weitesten entfernt liegt*; is placed, *befindet sich*.

¹¹ Render of that name by *genannte*, placing it before *village*. *Stands* = is; *thick*, here *dicht*.

¹² Translate a little in the above phrase by *halb*.

¹³ The German language has two expressions for the word *prince*, viz. *Prinz* and *Fürst*. The former title, to be used here, is given to descendants of sovereign princes as long as they do not exercise any sovereign power; and the latter, in a general sense, to all sovereign rulers, as kings, emperors, dukes, &c., and, in a more limited sense, to rulers of principalities, and to those who have been raised to the titular dignity of prince.

¹⁴ To issue, *hervorbrechen*.

¹⁵ See next page, note 1.

armed men¹ except a few Prussian vedettes² posted along the Dub ridge,³ whose lances stood in relief⁴ above the summit against the murky sky. A few dismounted⁵ officers were standing below a fruit-tree in front of Milowitz, with their horses held by some orderlies behind them.⁶ These were Prince Frederick Charles and his staff. All was still except when⁷ the neigh of a horse or a loud word of command,⁸ as the last division formed, rose mysteriously from the hollow of Milowitz.

Until nearly four o'clock the army remained concealed. * * * To hold the Austrian army in front⁹ of the Elbe was absolutely necessary for the success of the Prussian plans,¹⁰ and Prince Frederick Charles resolved with his own army alone¹¹ to engage the whole of Benedek's forces,¹² and, clinging to¹³ the Austrian commander,

¹ *A—men.* The whole of the above clause must be given in German, where we should use the conditional, in a different form; arrange therefore: 'would a person (hätte Jemand), who between the village of Milowitz and the further hill of Dub (entferntern Dubhügel); and insert here the verb 'stood' (gestanden) for *standing*, and *could see* (sehen können) after *men* (Mannschaft). On the omission of the aux. verb after *gestanden*, cf. Ext. 47, n. c.

² We use also in German the foreign military expressions *Wetette* for 'a sentinel on horseback,' and *postirt* for *posted*.

³ *Dub ridge, Rücken des Dubhügels.*

⁴ *Stood in relief, stark abtastchen; murky, trüb.*

⁵ The adjective *dismounted* must in German be turned into a regular clause with a finite verb, viz. die von ihren Pferden abgestiegen waren. We also use the foreign military expression *dementiren*, but more in its transitive meaning, i.e. 'to unhorse soldiers,' or 'to disable cannon.'

⁶ Turn *with—them* by 'whilst some orderlies (Ordonanzen) held their horses behind them.'

⁷ See page 41, note 9.

⁸ *Word of command, Commandewort; as, während; to form, sich aufstellen; rose, here herausköll.*

⁹ *In front, transl. dießseits.*

¹⁰ The German version of the above clause can be made more emphatic by employing the grammatical subject *es*, which, besides with impersonal verbs—as *es regnet*, &c.—is used for the sake of emphasis, or to impart more poetic colouring to a construction,—as *es heult der Sturm, es braust das Meer*. The real subject follows in such a case the inflected verb, and sometimes even other far less important parts of the sentence. Turn, therefore, the above clause by 'it was for the success of the Prussian plans absolutely (durchaus) necessary to hold,' &c.

¹¹ The adverb *alone*, *bloß*, has in the above clause the emphasis: place it, therefore, at the beginning of the clause, viz. *alone with*, &c. *To engage* = to attack.

¹² *The whole of...forces, die Gesamtmacht.*

¹³ *To cling (to), sich klammern (an).* The preposition *an* governs here the accusative case.

to hold¹ him on the Bistritz until the Prussian flank attacks² could be developed. A few short words passed³ from the commander of the First Army to the chief of his staff; a few aides-de-camp, mounting⁴ silently, rode quietly away; and, as it were by the utterance of a magician's spell,⁵ one hundred thousand Prussian warriors springing into sight, as if from the bowels⁶ of the armed earth, swept⁷ over the southern edge⁸ of the Milowitz ravine towards the hill of Dub.—H. M. HOZIER, *The Seven Weeks' War*.

XXX.

A DISPUTED⁹ BOUNDARY.

A peculiar¹⁰ interest attaches itself at the present time to¹¹ everything which throws light upon the debated question of¹² the boundary between the two kingdoms;¹³ a question which is not less keenly debated¹⁴ among naturalists than that of many a disputed frontier *has been* between adjacent nations.

¹ *To hold*, here festhalten or beschäftigen. *Bistritz* is in German feminine, most names of rivers belonging to the feminine gender.

² *Flank attacks*, flankenangriffe; *be developed*, sich entfalten.

³ *Passed*, transl. wurden...an...gerichtet; *chief of his staff*, Chef seines Generalstabs.

⁴ *Mounting*, bestiegen...ihre Pferde.

⁵ *As—spell*, wie auf den Ausdruck eines Zaubermortes; after which clause ought to be placed the words *springing into sight*, to be turned by 'appeared suddenly.'

⁶ *As—bowels*, gleichsam aus dem Schoße.

⁷ Transl. *swept* by strömten, connecting it with the preceding clause by means of the conjunction 'and.'

⁸ *Edge*, here Abhang; *towards*—*Dub*, dem Dubhügel zu.

⁹ *Disputed*, streitig.

¹⁰ *Peculiar*, here besonderes.

¹¹ *Attaches*—to, knüpft sich fest (or gegenwärtig) an.

¹² *Debated question of*, Streitfrage in Bezug auf.

¹³ *Kingdoms*, transl. Naturreiche, the expression referring here to the animal and vegetable kingdoms.

¹⁴ *Which—debated*, über die...nicht minder lebhaft gestritten wird. *That of* must, in accordance with the translation given of the preceding clause, be rendered by über; *disputed*, streitig gemacht; *adjacent* = neighbouring. The auxiliary verb *has been* need not be expressed in the German translation. If it were retained, it would be necessary to supply the verb gestritten, which would make the sentence much too long.

For many parts of this border-country¹ have been taken and retaken several times; their inhabitants, so to speak,² having³ first been considered on account of their general⁴ appearance to belong to the⁵ vegetable kingdom; then in consequence of some movements being observed in⁶ them being⁷ claimed by the zoologists; then, on the ground of their evidently plant-like⁸ mode of growth, being transferred back⁹ to the botanical side; then, owing to the supposed¹⁰ detection of some new feature in their structure or¹¹ physiology, being again claimed as members of the animal kingdom; and lastly,¹² on the discovery of a fallacy in these arguments, being once more turned over¹³ to the botanist, with¹⁴ whom for the most part they remain. For the attention which has been given¹⁵ of late years to the study of the humblest¹⁶ forms of vegetation has led to the knowledge among¹⁷ what must be 'un-

¹ *Border-country*, Grenzland; transl. here taken by *erobert*, and *retaken* by *zurückerober*. See page 89, note 8.

² Turn here *speak* 'say.'

³ Compare Int. p. xvi., c. The frequent occurrence of the present participle in the above extract will afford the student an excellent opportunity for practice in the construction so commonly occurring in English, and so very rarely in German.

⁴ Render *general* by *im Allgemeinen*, to be placed after the term *appearance* (*Aussehen*).

⁵ *To belong to the*, als zum...gehörig; *vegetable kingdom*, Pflanzenreich.

⁶ *To observe in*, wahrnehmen an. Turn *being observed* by 'which one observed.'

⁷ The present participle *being*, referring to *claimed* (*reclamirt*), should be turned by a finite verb, viz. *wurden* *sie*, and inserted after *then*.

⁸ The term *like*, joined to another expression and employed in its compound form as an attributive adjective, is frequently rendered by *mäßig* or *artig*. The latter expression added to the plural of *plant*

ought to be used here. *Mode of growth*, Wachsthum.

⁹ *To transfer back*, zurückbringen. The present participle *being* may be omitted in the translation, both in this clause and the next.

¹⁰ *Owing—supposed*, in Folge der vermeintlichen; *feature*, Umstand, i.e. circumstance.

¹¹ The possessive pronoun must here be repeated on account of the difference of the gender of the nouns *structure*, Bau; and *physiology*, Physiologie.

¹² *Lastly*, schließlich. The following present part. (*being*) should here be inserted according to note 7, above. *On*, bei; *fallacy*, Trugschluss.

¹³ *To turn over*, überliefern.

¹⁴ Translate *with* by the preposition *bei*, and *for the most part* by *größtentheils*.

¹⁵ Render *has been given* by *man ...schenkte*, and *of late* by *in letzteren*.

¹⁶ *Humblest*, here untersten. The expression *forms of vegetation* may be translated by the compound term *Pflanzenformen*, i.e. 'forms of plants.'

¹⁷ For the rendering of the whole clause from *has* to *phenomena* see next page, note 1.

doubtedly' regarded as plants, of so many phenomena¹ which would formerly have been considered² unquestionable marks³ of animality, that the discovery of the like phenomena among⁴ the doubtful beings in question,⁵ so far from being evidence⁶ of THEIR animality, really affords⁷ a probability of the opposite kind.—DR. W. B. CARPENTER, *The Microscope and its Revelations*.

XXXI.

THOMAS CARLYLE TO GOETHE.*

Craigenputtoch, Sept. 25, 1828.

You inquire⁸ with such warm interest⁹ respecting our present abode and occupations that I am obliged to say a few words¹⁰ about both while there is still room left.¹¹

¹ Translate the clause *has—phenomena* by *hat bei dem was unzweifelhaft als Pflanze angesehen werden muß, zur Erkenntniß so vieler Phänomene geführt*.

² See page 85, note 2.

³ *Mark*, here *Werkmal*; *animality*, *Animalismus*.

⁴ *Of—among*, transl. *ganz ähnlicher Phänomene bei*.

⁵ Translate *in question* by *betreffend*, placing it as an attributive adjective before *doubtful*; *so far from*, *weit entfernt*.

⁶ *Being evidence*, zu beweisen. The word *animality* being used after this verb in the accusative case, the preposition *of* must, as a matter

of course, be omitted in the translation.

⁷ *Affords*, here *darthut*; *of—kind*, *des Gegentheils*. Compare with the above passage, Ext. 27.

⁸ *To inquire... respecting*, *for-suchen... nach*.

⁹ *Interest*, here *Theilnahme*; *occupation*, *Beschäftigung*, to be used here in the singular only. Cf. p. 83, 11.

¹⁰ When the expression *words* denotes 'single, unconnected terms,' it is translated by *Wörter*, and when it stands for 'connected terms, having a coherent meaning,' as is the case here, by *Worte*.

¹¹ *While—left*, *da noch Raum dazu übrig bleibt*.

* Goethe took such a lively interest in Carlyle, on account of his being one of the first to make his British countrymen acquainted with modern German literature, that the veteran poet wrote a preface to the German edition of his "Life of Schiller," inserting at the same time a translation—of which some use has been made in the notes—of the above letter, chiefly, as it would seem, in explanation of a woodcut, representing the writer's secluded residence in Scotland, which was added to the German edition.

Dumfries is a pleasant town, containing¹ about 15,000 inhabitants, and is to be considered² the centre of the trade and judicial system³ of a district which possesses some importance in the sphere of Scottish activity.⁴ Our residence⁵ is not in the town itself, but fifteen miles to the north-west,⁶ among the granite hills and the black morasses which stretch⁷ westward through Galloway almost to the Irish Sea. In this wilderness of heath and rock our estate⁸ stands forth a green oasis, a tract of⁹ ploughed, partly enclosed,¹⁰ and planted¹¹ ground, where corn ripens and trees afford¹² a shade, although surrounded by sea-mews and rough-woolled¹³ sheep. Here, with no small¹⁴ effort, have we¹⁵ built and furnished¹⁶ a neat, substantial dwelling; here,¹⁷ in the absence of

¹ This present participle might here be rendered according to rule 6, Int. page xvi.

² To consider, here *ansehen*, to be followed by *als*, as is the case with *betrachten*, to consider, and *darstellen*, to represent, when used in the signification pointed out page 36, note 4. These verbs require the accusative; but this case is changed into the nominative in passive constructions and after the supine. See page 45, note 20.

³ Judicial system, *Gerichtsbartkeit*.

⁴ Activity, here *Betriebamkeit*.

⁵ When the expression *residence* refers to the private dwelling of an individual, it is rendered by *Wohnort*, *Wohnsit*, or *Wohnung*; but when signifying the capital of a ruling sovereign, it is in German *Residenz* or *Residenzstadt*.

⁶ North-west, *nordwestlich*, which is to be followed by *davon entfernt*, as an equivalent for the words *to the*. *Granite hills* forms in German a compound expression.

⁷ To stretch, here *sich ziehen*.

⁸ Render here *estate* by *Besitzthum*, and *stands forth* by *bildet*.

⁹ Tract of . . . ground, *Strecke . . . Landes*, stands here in apposition to *oasis*, and should, therefore, be used

in the accusative, in accordance with the rule that the apposition always agrees with the term which it qualifies in number and case: the apposition agrees also in gender when the qualifying expression is the name of a person, the gender of which is distinctly marked.

¹⁰ Enclosed, here *umzäunt*, compounded from the noun *Zaun*, *hedge*, and the preposition *um*, *round*.

¹¹ Use here the past participle of *bebauen* as an attributive adjective.

¹² To afford, *gewähren*, forms here with *Schatten* a kind of compound verbal expression, thus making the indefinite article superfluous.

¹³ Rough-woolled, *hartwollig*.

¹⁴ The epithet *small*, referring to *effort*, is to be rendered by *gering*.

¹⁵ It is an idiomatic peculiarity of the German language to point out distinctly the subject to the advantage of which an action has been done, by means of the dative of the personal pronoun. Supply here, therefore, the dative *uns*.

¹⁶ To furnish (a house, &c.), *einrichten*. The expression *substantial* may here be rendered by *dauerhaft*, or still better by *fest*.

¹⁷ The words *we live* are to be inserted here.

professional or other office,¹ we live to cultivate² literature according to our³ strength, and in our peculiar way. We wish a joyful growth⁴ to the rose and flowers of our garden; we hope for health and peaceful thoughts⁵ to further our aims. The roses, indeed, are still in part⁶ to be planted, but they blossom already in anticipation.⁷

Two ponies,⁸ which carry⁹ us everywhere, and the mountain air,¹⁰ are the best medicines¹¹ for weak¹² nerves. This daily exercise, to which I am much devoted,¹³ is my only recreation; for this nook of ours is the loneliest in Britain—six miles removed from any one likely to visit me.¹⁴ * * *

I came hither solely with the design¹⁵ to simplify my way of life,¹⁶ and to secure the independence through which I could be enabled¹⁷ to remain true to myself. This bit¹⁸ of earth is our own: here we can live, write, and think,

¹ The above clause, *in—office*, must in German be rendered freely by *in Ermanglung irgend eines Berufs oder Amtes*, where we take the expression *Beruf* in the sense of 'professional occupation,' and not in that of 'vocation.'

² *To cultivate* (a science, &c.), *sich befleißigen*, or *sich befeßigen*, which belongs to that class of reflexive verbs which govern the genitive of the thing, having the reflexive pronoun in the accusative.

³ *According to our*, transl. nach eigenen, and use in German the plural of *Kraft* for *strength*.

⁴ *Joyful growth*, *fröhliches Gedeihen*.

⁵ *Peaceful thoughts*, *friedliche Gemüthsstimmung*; *aim*, *Streben*, to be used in the singular only.

⁶ *Still in part*, *zum Theil noch*.

⁷ Turn *anticipation* by 'hope.'

⁸ Goethe renders *ponies* by *leichte Pferde*, but we use now the word *Ponies* also in German.

⁹ The primary sense of *to carry* is in German simply *tragen*: here, however, we ought also to express the

direction of the action. Add therefore the pronominal adverb *hin*.

¹⁰ The words *mountain air* form in German a compound term.

¹¹ *Medicine*, *Arzt*. We use in German also the word *Arzt*, physician, figuratively in the sense in which *medicine* is employed here.

¹² Translate here *weak* by *jatt*, and *exercise* by *Bewegung*.

¹³ *Devoted*, here *ergeben*; *recreation*, *Zerstreuung*.

¹⁴ *Removed*—*me*, *von einer jeden Person entfernt*, *die mich allenfalls besuchen möchte*.

¹⁵ *With the design*, *zu dem Zwecke*.

¹⁶ *Way of life*, *Lebensweise*. Translate here *to secure* by *erwerben*, and *the* by the demonstrative pronoun *jene*.

¹⁷ The clause *through—enabled* might be rendered with literal fidelity by *durch die ich in den Stand gesetzt werden könnte*, or, far more briefly, *die es mir möglich machte*. *True*, in the above sense, *treu*.

¹⁸ *Bit*, here *Stück*. The words *our own* may be simply turned by the possessive pronoun 'ours.'

as best¹ pleases ourselves, even though² Zoilus himself were to be³ crowned the monarch⁴ of literature.

Nor is the solitude of such great importance;⁵ for a stage-coach takes us speedily to Edinburgh, which we look upon as our British Weimar. And⁶ have I not, too, at this moment piled up⁷ upon the table of my little library a whole cart-load of⁸ French, German, American, and English journals⁹ and periodicals—whatever may be their worth. Of antiquarian studies, too, there is no lack.¹⁰ From some of our heights I can descry, about a day's journey¹¹ to the west, the hill where Agricola¹² and his Romans left a camp behind *them*. At the foot of it¹³ I was born, and there *both* father and mother still live to love me.

¹ The relative superlative (or superlative of comparison) of adverbs is formed by prefixing *am* = *at the*, and adding *en* to the simple form of the superlative: e.g. *He runs quickest of all*, er läuft am schnellsten von Allen.

² *Even though*, transl. *und wenn*. *Zoilus* lived in the time of Philip of Macedon. He was celebrated for his carping criticisms, and his name has become proverbial for a cynical, malignant critic.

³ *Were to be*, werden sollte.

⁴ Render here *monarch* by *König*, and see page 36, note 4.

⁵ *Of—importance*, transl. *so bedeuten*; *takes* = brings; *to look upon*, ansehen.

⁶ The conjunction *and* may be omitted in translating the above exclamation, which can be made more expressive in German by

means of the expletive *denn*, to be inserted between *I* and *not*.

⁷ *To pile up*, aufhäufen; *cart-load*, Ladung.

⁸ The preposition *of* is here to be rendered by *von*, as is frequently the case with *partitive genitives*, viz. when an entire number or quantity, from which a part is taken, occurs in the genitive case.

⁹ *Journal*, *Journal*, pronounced as in French; *periodical*, Zeitschrift.

¹⁰ *There is no lack*, fehlt es nicht. The objective relation of verbs expressing *want* requires the preposition *an* with the dative.

¹¹ Form here the compound term '*day's-journey*.' *To the west* = westward.

¹² The Roman Consul Cn. Julius Agricola was governor of Britain from 78 to 85 A.D.

¹³ Turn *of it* by '*of the same*.'

XXXII

A STURDY SQUIRE¹

King David² was taken prisoner on his homeward³ retreat, but not without making⁴ the most gallant⁵ resistance.⁶ When the Queen of England heard that her army had⁶ gained the victory, she mounted on⁷ her white charger,⁷ and went to the battle-field. She was informed on the way⁸ that the King of Scots was⁹ the prisoner of a squire¹⁰ named John Copeland, who had rode off¹¹ with him, no one knew whither. The Queen ordered¹² him to be sought out, and told¹³ that he had done what was not agreeable to her in carrying off¹⁴ her prisoner without leave. Next¹⁵ day Philippa wrote with her own hand¹⁶

¹ A sturdy squire, transl. ein trotziger Vasall.

² The above extract refers to an incident which occurred in 1346, after the battle at Nevil's Cross, which was fought between the brave Philippa of Hainault (Hennegau), Queen of Edward III., and David Bruce, King of Scotland.

³ Homeward, transl. in die Heimath, to be placed after retreat.

⁴ In participial constructions like the above we frequently depart in German from the rule requiring the supine by translating without by ohne daß, and employing a regular sentence with a finite verb in the conditional mood. The sense of the passage will show which tense is to be used. In the present case the verb to make, here leisten, is to be employed in the perfect conditional.

⁵ Gallant, here tapfer.

⁶ Compare Ext. 47, note c.

⁷ Mounted on, bestieg sie; charger, Eschlaßtroß. Use for went the imperfect of sich begeben; to, here auf.

⁸ Turn She—way by 'on the way was communicated to her.'

⁹ See page 29, note 3.

¹⁰ Render here squire by Edelmann, and turn named by the genitive singular of Name.

¹¹ To ride off, davontreiten. The assertions had rode off and no one knew are included in the indirect quotations.

¹² To order, here den Befehl geben, which is a more dignified expression than befehlen. Use the two following verbs in the supine of the active voice.

¹³ The verb sagen governing the dative of the person, we must supply here the pronoun ihm before told.

¹⁴ To carry off, wegführen. Construe 'whilst (in dem) he...carried off.'

¹⁵ The point of time of the predicated action may in German also be expressed by the preposition an with the dative. The definite article should here be used, whether the accusative or an with the dative be employed; but if the preference be given to the latter, the adjective next might be rendered here for euphony's sake by folgend.

¹⁶ The phrase with her (his, &c.)

to John Copeland, commanding him to surrender¹ the King of Scots to her. John answered in a manner most contumacious² to the female Majesty³ then swaying the sceptre⁴ of England with so much ability and glory.

He replied to Philippa that he would not give up⁵ his royal prisoner to⁶ woman or child, but only to his own lord⁷ King Edward, for⁸ to him he had sworn allegiance,⁹ and not to any woman.

Philippa wrote immediately to the King her husband,¹⁰ relating¹¹ all that had occurred.

When the King had read the Queen's letter, he ordered John Copeland to come to him at Calais, who, having placed¹² his prisoner in a strong¹³ castle in Northumberland, set out and landed near¹⁴ Calais.

When the King of England saw the squire, he took him by the hand, saying, "Ha! welcome, my squire,¹⁵ who¹⁶

own hand is, more briefly than in most other languages, expressed in German by the single term *eigenhändig*, which students of Greek will be able to compare with the compound *αὐτόχειρ*.

¹ *To surrender*, *aussliefern*. The verb *befehlen* always requires the supine, since the verb to which it refers expresses the object of the sentence.

² The phrase *in a manner most contumacious* may be turned in German by 'in a most contumacious (*tröchtige*) manner,' or rendered briefly and forcibly by the adverbial expression *äußerst tröchtig*.

³ The epithet *female* would, in German, not be applicable here, since it would not be considered, as is the case in English, as forming with the noun *majesty* one expression, equivalent to 'Queen,' but merely as an attribute qualifying the noun *majesty*. We may employ, however, the expression *fönigliche Frau* as an elegant equivalent for *female Majesty*.

⁴ *To sway the sceptre*, *den Zepter führen*. See note to Ext. 23, and use the verb in the imperfect.

⁵ *To give up*, here *ausschließen*.

⁶ *To...or*, say: *oder einer...noch einem*.

⁷ Translate here *lord* by *Herrn*, and connect it with *King* by the conjunction 'and.'

⁸ *For* used as a conjunction—in which case it is synonymous with 'because'—is rendered by *denn*, but when occurring as a preposition—corresponding to the French *pour*—it is generally translated by *für*. The expletive *nur* may here be inserted after *for*.

⁹ *To swear allegiance*, *den Lehnseid leisten*. Turn *any* by 'a.'

¹⁰ Render the phrase *to—husband* by the attributive expression *ihrem föniglichen Gemahl*.

¹¹ Render *relating* by *theilte ihm mit*, connecting this clause with the preceding one by the conj. 'and.'

¹² *To place*, here *unterbringen*. Use the pluperfect with the conjunction *nachdem*.

¹³ *Strong*, here *fest*.

¹⁴ *Near*, transl. *unweit* or in der Nähe von.

¹⁵ Translate here *squire* as given in page 88, note 1.

¹⁶ See page 68, note 10.

by thy valour hast captured¹ mine adversary, the King of Scots!" John Copeland fell² on one knee, and replied, "If God out of³ His great kindness has given⁴ me the King of Scotland, and permitted⁵ me to conquer him in arms, no one ought⁶ to be jealous⁷ of it; for God can, if He pleases,⁸ send His grace to a poor squire as well⁹ as to a great lord. Sire, do not take it amiss¹⁰ if I did not surrender King David to the orders¹¹ of my *lady* Queen, for I hold my lands¹² of you, and not of her, and my oath is to you,¹³ and not to her—unless, indeed, through choice."¹⁴

King Edward answered, "John, the loyal¹⁵ service you have done¹⁶ us and our esteem for your valour is¹⁷ so great, that it¹⁸ may well serve you as¹⁹ an excuse; and shame fall on²⁰ those who bear you any ill-will!²¹ You will now return home, and take²² your prisoner, the King of Scotland, and convey *him* to my wife;²³ and by way

¹ *To capture*, gefangen nehmen.

² *Fell*, transl. ließ sich...nieder.

³ Turn out of by 'in'; *kindness*, here Gnade.

⁴ *Given*, transl. überließ.

⁵ *To permit*, gestatten; *in arms*, transl. die Waffen in der Hand.

⁶ See the note to Ext. 7.

⁷ *Jealous* requires in German the preposition auf.

⁸ *If He pleases*, wenn es ihm so gefällt. The verb *send* may here be rendered by angedeihen lassen.

⁹ Place in German the adverbial expression *as well* before *to a poor*, &c.; *great lord*, vornehmer Herr.

¹⁰ The usual rendering for *to take amiss*, viz. übel nehmen, would not be in keeping with the elevated tone of the above speech: transl. the phrase *do—if* by fürnet mir nicht daran, daß.

¹¹ *To the orders*, auf Befehl.

¹² *I—lands*, ich trage meine Güter zu sehen. The pronoun *you* should be rendered here by the second person plural, which pronoun was used from about the beginning of the thirteenth to about the middle

of the seventeenth century in addressing persons of rank.

¹³ *Is to you*, transl. Euch habe ich...geleistet.

¹⁴ Turn unless—choice by 'it be then out of (aus) free choice.'

¹⁵ Retain this identical expression also in German.

¹⁶ *To do* (a service), leisten.

¹⁷ Use here the plural, since the verb refers to two subjects, viz. *service* and *esteem*.

¹⁸ Render here *it* by dies, the abbreviated form of dieses, which is used indefinitely, without regard to the gender or number of the persons or things spoken of.

¹⁹ Render *as* in the above phrase by als, without any article, or by the preposition zu contracted with the definite article.

²⁰ *Fall on*, transl. treffe.

²¹ *To bear anyone ill-will*, Jemand übel wollen.

²² Suppress the verb *take* in the translation, supplying its place by the subsequent verb *convey* (überliefern).

²³ *Wife*, here Gemahlin.

of¹ remuneration I assign² lands as near your house as you can choose them to the amount³ of £500 a year for you and your heirs.—AGNES STRICKLAND, *Lives of the Queens of England*.

XXXIII.

THE HISTORY OF SCIENCES.

There is⁴ a certain uniformity⁵ in the history of most⁶ sciences. If we read *such* works as⁷ Whewell's "History of the Inductive⁸ Sciences" or Humboldt's "Kosmos," we⁹ find that the origin, the progress,¹⁰ the causes of failure¹¹ and success, have been the same for almost¹² every branch of human knowledge. There are¹³ three marked periods, or stages,¹⁴ in the history of every one of them,¹⁵ which we may call the 'empirical,' the 'classificatory,' and the 'theo-

¹ By way of, say briefly als.

² To assign, here anweisen; lands, Ländereien. The clause *for—heirs* ought to be placed in German after *to assign*, and *for you* rendered by the dative.

³ To the amount, zu dem Betrage.

⁴ Render here *is* by herrscht, i.e. reigns.

⁵ Uniformity, Gleichförmigkeit, which must be distinguished from Einförmigkeit; the latter expression indicating 'monotony,' or 'tedious sameness in all details.'

⁶ The superlative *most* requires in German, contrary to the usage in English, the definite article.

⁷ Render here *as* by wie.

⁸ We use also in German the neo-Latin expression *inductiv*, derived from the verb *inducere*.

⁹ See the note to Ext. 7.

¹⁰ The article must be repeated in German before all substantives, although they are of the same gender, whenever they are placed side by side in a kind of antitheti-

cal order. That it must be repeated here in German before *causes* is, besides, a matter of course, since it is not used in the same manner as the preceding substantives.

¹¹ Translate here *failure* by Mißlingen, and *success* by Gelingen. The antithesis would greatly lose in force by rendering the latter expression by Erfolg.

¹² Place *almost* before the preposition *for*, and *the same* after *knowledge* (Wissen).

¹³ See page 25, note 7. *Marked*, transl. bestimmt.

¹⁴ For the expression *stage*, denoting a 'degree of progression in any change of state,' we use the Latin word *Stadium*, from the Greek στάδιον, denoting fixedness, firmness, and also a fixed standard of length (about 600 ft.), and figuratively a race-course. Neuter nouns having the Latin termination *ium* take in German *ien* in the plural.

¹⁵ Render *of them* by the genitive plural of *derseibe*.

retical.¹ However² humiliating it may sound,³ every one of our sciences, however grand⁴ their present titles, can be traced back to the⁵ most humble and homely⁶ occupations of half-savage tribes.

It was not the true,⁷ the good, and the beautiful which spurred⁸ the early philosophers to deep researches and bold discoveries. The foundation-stone of⁹ the most glorious structures of human ingenuity in ages to come¹⁰ was supplied¹¹ by the pressing wants of a patriarchal and semi-barbarous society.

The names of some of the most ancient departments¹² of human knowledge tell their own tale. Geometry,¹³ which at present declares itself free¹⁴ from all sensuous impressions, and treats of its points and lines and planes as¹⁵ purely

¹ The above terms are also used in German; viz. *empirical*, *empirisch*, *classificatory*, *classificierend*, and *theoretical*, *theoretisch*.

² However, *so...auch*. The verb *may* in the preceding sentence is synonymous with 'can,' whilst here it corresponds to the German *mögen*.

³ To sound, *klingen*. The other usual equivalents of *to sound*, as *schallen*, *hallen*, *tonen*, would not be applicable here.

⁴ However grand, *wie großartig auch*; titles = names.

⁵ The whole of the above sentence might be rendered, almost literally, with grammatical correctness; but we should obtain a far more elegant version by turning it by 'the trace of all (sämmtlicher) sciences, however grand their present names, can, however humiliating it may sound, be followed back (verfolgt) to the,' &c.

⁶ When two or more adjectives, placed side by side, occur in the comparative or superlative degree, the respective termination must be added to each of them.

⁷ Abstract substantives, or such as denote things, formed from adjectives, take in German the

neuter gender. For the construction it was... which see page 34. note 13.

⁸ To spur (to), *anspornen* (zu) Turn here early by 'the oldest.'

⁹ In phrases like the above we use in German the preposition *zu* with the dative, instead of the preposition *of*.

¹⁰ The clause *the—come* must be rendered somewhat freely, since the expression *in ages to come* makes it here necessary to supply in German a verb distinctly expressing 'the future glorious development of the structures of human ingenuity.' Translate therefore, den glorreichsten Gebäuden des menschlichen Geistes, die für alle künftige Zeiten bestehen sollen.

¹¹ To supply, *liefern*; by, *von*; want, here *Bedürfnis*.

¹² Department (referring to sciences, &c.), *Fach*; tell their own tale, *sprechen für sich selbst*, i.e. speak for themselves.

¹³ Use the definite article.

¹⁴ Adjectives referring to the verb *erklären* (or to *halten*, *annehmen*, &c.) must be preceded by the preposition *für*. Cf. page 36, note 4.

¹⁵ The preposition *von* must here be repeated. Translate *purely* by

ideal conceptions, not¹ to be confounded with the coarse and imperfect representations,² as they appear on paper to the human eye,—geometry, as its very name declares,³ began with measuring a garden or a field. / It is derived⁴ from the Greek ‘gē,’ land, ground, earth, and ‘metron,’ measure. Botany, the science of plants, was originally the science of ‘botanē,’ which in Greek⁵ does not mean⁶ a plant in general, but fodder, from ‘boskein,’ to feed. The science of plants would have been called ‘phytology,’ from the Greek ‘phyton,’ a plant.

The founders⁷ of astronomy were not the poet or the philosopher, but the sailor and the farmer.⁸ The early⁹ poet may have admired the “mazy¹⁰ dance of planets,” and the philosopher may have speculated¹¹ on the heavenly harmonies,¹² but *it was* to¹³ the sailor alone *that* a knowledge of the glittering guides of¹⁴ heaven became a question of life and death.¹⁵ It was he who calculated their risings and settings¹⁶ with the accuracy of a merchant and the shrewdness of an adventurer; and the names that were given to single stars or constellations clearly¹⁷ show that they were invented by the ploughers of the sea and of the land. The moon, for instance, the golden hand¹⁸ on the

rein, and ideal by idealen. *Conception*, here Begriff.

¹ Cf. the note to Ext. 23, and page 45, note 20. *To confound*, here verwechseln.

² Transl. here *representations* by Figuren. and use the definite article before *paper*.

³ *As—declares*, wie der Name schon bezeugt; *with measuring a*, mit dem Ausmessen eines.

⁴ *It is derived*, derselbe stammt her. Retain the Greek terms, given in inverted commas, also in German.

⁵ *In Greek*, im Griechischen.

⁶ *To mean*, here bedeuten.

⁷ *Founder*, here Begründer.

⁸ Translate here *sailor* by Seefahrer, and *farmer* by Landmann.

⁹ Turn here *early* by ‘old.’

¹⁰ *Mazy*, verschlungen.

¹¹ *To speculate*, here grübeln (über).

¹² The *heavenly harmonies* are called in German Harmonie der Sphären.

¹³ Translate here *to* by für, and place before it the word erst as an equivalent for *alone*.

¹⁴ Render here *of* by am.

¹⁵ Translate *a—death* briefly by zur Lebensfrage.

¹⁶ *Their—settings*, ihren Auf- und Untergang. When two compound expressions having the same subordinate member are placed side by side, the latter is generally omitted in the first expression, the principal member of which is connected with the second compound term by means of hyphens.

¹⁷ *Clearly*, here deutlich.

¹⁸ The word *hand*, denoting the ‘index of a watch,’ is rendered by Zeiger or Weiser; the latter ex-

dark dial of heaven, was called by them the measurer—the measurer of time; for time was measured by¹ nights and moons and winters long before it was reckoned by days and suns and years.—MAX MÜLLER, *The Science of Language*.

XXXIV.

THE WARTBURG.

In the midst of the wild upland tract which forms the centre of Germany, between Frankfort and Leipsic, is² one spot³ distinguished from all the surrounding country⁴ by its singular and romantic beauty. The unmeaning⁵ downs rise into bold, rocky hills; the patches of wood⁶ sink into unfathomable depths of forest;⁷ and from the midst of these⁸ towers the cluster of heights,⁹ on the highest of which¹⁰ stands the ancient castle of the Wartburg, or Watchtower, of Eisenach.

pression being more used in higher diction, should be employed in the above metaphor.

¹ *By*, referring to 'measure,' is rendered in German by *nach*.

² The verb *to be* is generally rendered by *sich befinden*, not only when it refers to the state of health of a person, but also when it denotes 'being in a place.' Compare the French *se trouver*.

³ *Spot*, here *Stelle*. Turn *distinguished* by 'which distinguishes itself, and all by whole.'

⁴ *The surrounding country*, briefly in German, *die...Umgebung*. Singular, here *eigenthümlich*.

⁵ *Unmeaning*, *unbedeutend*; *downs*, here *Hügelland*, to be used in the singular only; *rise into*, transl. *geht...über*.

⁶ We say also in German *ein Fleckchen Sand* for a *patch of ground*;

but in the above clause the literal translation of *patch* would not be applicable; we must therefore render the expression *patches of wood* freely by *zerstreut liegenden Gehölze*. *To sink into*, here *sich entfalten zu*; turn *unfathomable* by 'impenetrable.'

⁷ *Depths of forest*, *Waldbesidicht*. Use the singular only.

⁸ Turn *of these* by the genitive singular of the pronoun 'the same,' *to tower*, here *emporragen*.

⁹ Turn *cluster of heights* by the compound term 'mountain-group.'

¹⁰ *On—whence*, *auf deren höchster Spitze*. The above clause offers an illustration of the second instance (compare page 68, note 10) in which we must use the relative pronoun *der, die, das*, instead of *welcher, welche, welches*—viz. when the pronoun occurs in the genitive case.

In that castle *there* lived at the beginning of the thirteenth century one of the most saintly characters¹ of the Middle Ages, Elizabeth, Duchess of Thuringia. Her life, which was consumed² partly in deeds³ of unbounded charity to the surrounding⁴ poor, partly in patient endurance of⁵ oppression and affliction of all kinds,⁶ is one of the most instructive records⁷ of those times that can be read.⁸ It abounds with⁹ all the extravagance and superstition which mark¹⁰ the lives of so many *Roman Catholic* saints; but¹¹ it is also one of the best examples of¹² the character which marks¹³ so many of the holy men, and especially of the holy women, of the *Roman Catholic* Church, and which is still to be seen¹⁴ in the hospitals of foreign countries¹⁵—that devotion,¹⁶ namely, which spends¹⁷ itself in the service and condition of the poor,¹⁸ the sick, and the afflicted. There she lived and suffered, and there her memory¹⁹ was long preserved in the grateful recollection²⁰ of the Thuringian²⁰ peasants.

¹ *One*—characters, translate eine der frömmsten Persönlichkeiten. For the expression *Middle Ages*, cf. the note to Ext. 26. *Thuringia*, Thüringen.

² Turn *which was consumed* by 'which she passed' (dahinbrachte). Why the preference is here given to the active voice will be seen from the note to Ext. 8.

³ *In deeds*, in der Ausübung.

⁴ The attribute *surrounding* cannot be translated literally in the above clause, which must be rendered by gegen die Armen in der Umgebung; *endurance*, here Ertragen.

⁵ *Of*—kinds, jeder Art von Unterdrückung und Bedrängnis; *is* = forms.

⁶ *Records*, translate Schilderung. For *times*, cf. note a to Ext. 50.

⁷ Turn *that*—read by 'which one can read.'

⁸ Turn *it abounds with* by 'it is full of;' *extravagance*, here Ueberschwenglichkeit, to be used in the plural.

⁹ *To mark*, here charakterisiren. For *lives* see Ext. 25, note c.

¹⁰ The conjunction *but* is to be placed after *is*.

¹¹ *Of*, here von.

¹² The verb *to mark* may here be rendered by kennzeichnen.

¹³ Render here the verb *to see* by finden, and see page 45, note 20.

¹⁴ For the expression *foreign countries* we have in German the convenient single term Ausland, corresponding somewhat to the French l'étranger.

¹⁵ *Devotion*, here Hingebung.

¹⁶ *Spends*—condition, sich im Dienste und in der Pflege...erschöpft.

¹⁷ For this and the two following adjectives, employed here substantively, use in German the plural; *afflicted*, Betrübte.

¹⁸ *Memory*, here Andenken.

¹⁹ *Recollection*, Erinnerung.

²⁰ *Thuringian*, Thüringer. Adjectives formed from the proper names of places frequently take the suffix er, instead of the usual adjective suffix, -isch, more particularly if the name consists of more than one syllable.

Up¹ the rugged pathway to that same castle three hundred years afterwards² *there* rode at the dead of night a troop of five horsemen, leading behind them³ in custody a man closely muffled in a cavalier's cloak,⁴ who was brought in silence⁵ into the court of the fortress, and the gates closed⁶ immediately behind him. That⁷ man was Luther; those horsemen were the guard sent⁸ by the Elector of Saxony to carry him off on his return from Worms,⁹ and conceal him in this lonely and secluded spot¹⁰ till the fury of his enemies was¹¹ overpast: and there, in what¹² he called his Patmos,¹³ he lived¹⁴ unknown and in disguise¹⁵ for some of the most critical months of his career, and began that great work of his life—which¹⁶ alone would make his name famous to all after ages¹⁷—the translation of the Bible¹⁸ into the German *language*.

¹ *Up*, hinauf, to be placed after *castle*; *rugged*, rauß. Use in the above clause the accusative case, there being indicated direction together with motion, and turn *pathway* simply by 'way.'

² Turn *afterwards* by 'later,' and *at-night* by 'in the stillness of the night.' The German version will read far more elegantly if the clause *up—castle* is placed after the word *night*.

³ *Leading behind them*, transl. die...mit sich führten; *closely*, dicht.

⁴ Turn *cavalier's cloak* by the compound term 'rider-cloak.' The clause *closely—cloak* qualifies the word *man*. See Int. p. xiv., l.

⁵ *In silence*, stillschweigen.

⁶ *To close*, sich schließen.

⁷ Turn here *That* by 'this.'

⁸ See the note to Ext. 23, and use the pluperfect of the passive voice. *To carry...off*, zu entführen.

⁹ The above refers to a well-known incident in the life of Luther, whose personal safety was in danger after his memorable attendance at the Diet of Worms in 1521, before the Emperor Charles V.

¹⁰ *Spot*, here Ort

¹¹ Use here the present condi-

tional of *sein*, this mood being generally required in adverbial clauses of time which are introduced by the conjunctions *bis*, *ehe*, *als*, *ob*, &c. *Overpast*, vorbei. The expression *was overpast* may, however, also be rendered, rather freely and idiomatically, by sich gelegt hätte.

¹² Turn *in what* by 'in the place which;' *called* = named.

¹³ *Patmos*, one of the islands called Sporades, is celebrated as the place where the Apostle John wrote the Apocalypse.

¹⁴ The verb *to live* may here be rendered by the expressive term *verleben*, which denotes 'to spend a certain time in living.' The prefix *ver* (compare the Latin *præ*, *pro*, and *per*), expresses 'a consuming, spending, destroying,' &c.

¹⁵ *In disguise*, verborgen.

¹⁶ Insert here the expletive *schon*, which gives greater force to the word *alone*.

¹⁷ *To—ages*, für alle künftigen Zeiten.

¹⁸ By means of his unsurpassed version of the Bible Luther became the founder of the glorious New-High-German idiom, which has since his times become the general literary language of Germany.

This castle, then,¹ is remarkable² as combining³ *in itself*, more than any other spot, the associations⁴ of the old and the new—of the Middle Ages and of the Reformation which destroyed⁵ them; and, accordingly, in the popular tradition⁶ Luther and St. Elizabeth still hold divided sway.—

DEAN STANLEY, *The Reformation. (A Lecture.)*

¹ Render here *then* by *also*.

² Supply the adverb *baruch* before *remarkable*, in accordance with the rule that, if the adjective or verb upon which the objective clause or the supine depends be followed by a preposition, the latter is added to the demonstrative adverb *da* or *dar*, as *barin*, *damit* *darauf*, *dazu*, &c. These compound adverbs are always placed before the dependent clause; and if a 'verbal form in *ing*' occurs in the latter, it is generally changed into a regular sentence with a finite verb: *e.g.*

We rely upon your keeping your word, wir verlassen uns darauf, daß Sie Ihr Wort halten werden. The adjective *merkwürdig*, in the above clause, requires the preposition *durch*; it must, therefore, be preceded by *baruch*. The reason for

the above rule is to be found in the characteristic feature of the German language, to give all constructions with unequivocal grammatical distinctness, and to employ, as a rule, distinct forms and inflections.

³ Render *as combining* by 'that it...combines' (*verbindet*), placing the verb after *new*.

⁴ *Association*, transl. Erinnerung (an); *the old*, das Alte; *the new*, das Neue.

⁵ *To destroy*, vernichten.

⁶ *In—tradition*, transl. das Reich der Volkssage. We use here in German the accusative case, because the expression *hold...sway* will, in the above clause, best be translated by the transitive verb *beherrschen*. Translate *still* by *noch immer*, and *divided* by *gemeinschaftlich*.

PART III.

I.

A LETTER FROM CHARLOTTE BRONTË.

Brussels, March 6,¹ 1843.

I am settled² by this time, of course.³ I am not too much overloaded with occupation;⁴ and besides teaching English,⁵ I have time to improve⁶ myself in German. I ought to consider myself well off,⁷ and to be thankful for my good fortunes.⁸ I hope I am thankful; and if I could always keep up my spirits,⁹ and never feel¹⁰ lonely, or long for companionship¹¹ or friendship, or whatever they call it, I should do¹² very well. * * * I am a good deal by myself¹³ out of school hours; but that does not signify.¹⁴ I now regularly give English lessons¹⁵ to M. Héger and his brother-in-law. They get on with wonderful rapidity,¹⁶ especially the first.¹⁷ He already begins to speak English

¹ In German the date is generally placed before the name of the month.

² Use here the reflexive verb *sich einleben* in the perfect tense; *by this time, jetzt*.

³ Add here the expletive *schon*.

⁴ *Occupation*, here *Arbeit*.

⁵ *Render besides teaching English* by *außerdem daß ich Englisch unterrichte*.

⁶ *To improve* = to perfect.

⁷ *Render to — off* by *mit glückselig schätzen*.

⁸ *Good fortunes*, here *Glück*.

⁹ *Keep — spirits*, transl. *meine gute Laune bewahren*.

¹⁰ Use for *feel* the present conditional of *sich fühlen*, and for *long* that of *sich sehnen*.

¹¹ Translate here *companionship* by *Umgang*, i.e. intercourse; and *whatever*—it by *wie es sonst genannt wird*.

¹² *To do*, here *sich befinden*.

¹³ *By myself* = alone; *school hours* = the school time.

¹⁴ *To signify* in the above phrase is to be rendered by *machen*.

¹⁵ *Lesson*, here *Stunde*.

¹⁶ *Get — rapidity*, *machen merkwürdige Fortschritte*.

¹⁷ Use the comparative of *erst*.

very decently.¹ If you could see and hear the efforts² I make to teach them to pronounce like Englishmen, and their unavailing attempts to imitate,³ you would laugh to⁴ all eternity.

The Carnival is just over, and we have entered upon⁵ the gloom and abstinence of Lent. The⁶ first day of Lent we had coffee without milk for⁷ breakfast; vinegar and vegetables, with a very little salt fish, for dinner; and bread for supper. The Carnival was nothing but masking⁸ and mummary. M. Héger took me and one of the pupils into the town to see the masks. It was animating⁹ to see the immense crowds and the general gaiety, but the masks were nothing.¹⁰—MRS. GASKELL, *Life of Charlotte Brontë*.

II.

WILDBAD.

It was the opening¹¹ of the season of 1832 at *the Baths of Wildbad*.

The evening shadows¹² were beginning to gather over the quiet little German town, and the diligence¹³ was expected every minute. Before the door of the principal¹⁴ inn, waiting the arrival of the first visitors of the¹⁵ year, were

¹ *Very decently*, transl. ziemlich geistlich.

² Compare the note to Ext. 23.

³ *To imitate*, transl. mir nachsprechen.

⁴ Turn here to by 'in.'

⁵ *We—upon*, here wir befinden uns bereits in.

⁶ Render *the* by am.

⁷ Translate *for* here and in the following clauses by zum.

⁸ *Was—masking*, bestand bloß aus Maskeraden. Use *mummary* in the pl.

⁹ *Animating*, anregend; *crowds*, here Menschenmenge, to be used in the singular only.

¹⁰ *Were nothing*, transl. wollten nicht viel heißen.

¹¹ *Opening*, here Anfang. The so-called 'fashionable' season in large cities, watering-places, &c. is designated in German by the French expression Saison; but when denoting one of the four divisions of the year, the term *season* is rendered by the genuine Teutonic expression Jahreszeit. Comp. page 30, note 13.

¹² Form a compound term of *evening and shadows*; to *gather*, here sich lagern.

¹³ See page 43, note 8.

¹⁴ *Principal* = first; to *wait*, here erwarten.

¹⁵ Turn of *the* by 'in this.' The clause *waiting—year* ought to be placed after the expression *wives*.

assembled the three notable personages¹ of Wildbad, accompanied by their wives; the mayor² representing the inhabitants, the doctor representing the waters,³ the landlord representing his own establishment. Beyond⁴ this select circle, grouped snugly about⁵ the trim little square in front of the inn, appeared⁶ the townspeople in general, mixed here and there with the country people,⁷ in their quaint German costume, placidly expectant⁸ of the diligence: the men in short black jackets, tight black breeches,⁹ and three-cornered beaver hats; the women with their long, light¹⁰ hair hanging in one thickly-plaited tail behind *them*.

Round the outer edge of the assemblage thus formed¹¹ flying detachments¹² of plump, white-headed children careered¹³ in perpetual motion, while mysteriously apart¹⁴ from the rest of the inhabitants the musicians of the Bath¹⁵ stood collected in one lost corner,¹⁶ waiting the appearance of the first visitor¹⁷ to play the first tune¹⁸ of the season in form of a serenade.

¹ *Notable personages*, *Notabilitäten*; *accompanied by* = with.

² Use the German equivalent for *mayor*, the English term being used in German for the chief magistrate of an English or American city only. Render the term *representing* occurring after *mayor* by the imperfect of *repräsentiren* and omit that expression in the two following clauses.

³ *Waters*, here *Brunnen*; *establishment*, *Etablissement*, to be pronounced as a French word.

⁴ *Beyond*, *außerhalb*.

⁵ *Grouped snugly about*, in gemüthlichen Gruppen auf; *trim*, here hübsch; *square*, *Platz*.

⁶ *Appeared*, translate *standen*; *townspeople* = citizens.

⁷ *Mixed-country people*, unter die sich hier und da die Landleute . . . mischten; *quaint*, sonderbar.

⁸ *Placidly expectant*, in ruhiger Erwartung.

⁹ *Breeches*, *Kniehosen*.

¹⁰ *Light*, here blond. *Hanging—*

behind, das hinten in einem niedergeflochtenen Zopf herunterhing.

¹¹ *Round-formed*, um die so beschaffene Versammlung . . . herum. The term *careerred* is the principal verb of the above sentence, which does not begin with the subject.

¹² Retain the expression *Detachments*, pronouncing it as in French, but sounding the final s. *Plump, white-headed*, kräftigen, flachshaarigen.

¹³ *To career*, here laufen; *perpetual*, here beständig.

¹⁴ *Mysteriously apart*, in mysteriöser Entfernung; *rest of the* = other

¹⁵ *Bath*, here *Badeort*

¹⁶ *Collected — corner*, in einem verlassenen Winkel zusammengedrängt. For the rendering of the present participle *waiting* compare Introduction p. xvii., II., g.

¹⁷ *Visitor* (at watering places), *Badegast* or *Kurgast*.

¹⁸ *Tune* = piece; *in form*, in der Gestalt. The expression *serenade*, to be pronounced as a German word, may be retained.

The light of a¹ May evening was still bright² on the tops of the great wooded hills watching high over³ the town on the right hand and the left, and the cool breeze⁴ that comes before sunset came keenly fragrant here with the balsamic odour⁵ of the firs of⁶ the Black Forest. * * * "The diligence!" cried a child from the outskirts⁷ of the crowd.

The musicians seized their instruments, and silence fell on the whole community.⁸ From far away⁹ in the windings of the forest gorge¹⁰ the ring of horses' bells came⁹ faintly clear through the evening stillness.

"Play, *my* friends!" cried the mayor to¹¹ the musicians: "here are the first sick people¹² of the season. Let them¹³ find us cheerful."

The band¹⁴ played a lively dance-tune, and the children footed it¹⁵ merrily to the music.—WILKIE COLLINS, *Armada*.

¹ Use the definite article. *May* and *evening* form in German one compound expression.

² *Was still bright*, lag noch glänzend; top (of a hill, &c.), Gipfel.

³ *Watching high over*, translate ble...übertragen; on—left, rechts und links.

⁴ *Breeze*, here Lusthauch; *that comes before*, der dem...vorhergeht.

⁵ The clause *came—odour* should be somewhat freely rendered by brang hierher, beladen mit dem scharfen, balsamischen Wohlgeruch.

⁶ Turn here *of* by 'in.'

⁷ *Outskirts*, translate äußersten Reichen.

⁸ *Fell* — community, trat in der ganzen Versammlung ein.

⁹ *From far away... came*, aus weiter Ferne ertönte.

¹⁰ *Windings—gorge*, Krümmungen der Balbschlucht; *the ring*, das Klingen. *Horses' bells* and *evening stillness* form in German compound expressions. *Faintly clear*, schwach aber deutlich.

¹¹ *To*, here zu, to be placed after musicians.

¹² *Sick people*, Patienten. A German would probably use the word Kurgäste or Badegäste. Compare page 100, note 17.

¹³ Turn *let them* by 'they shall.'

¹⁴ *Band* (a company of musicians), Musikbände, or simply Bände; *dance-tune*, Tanzmelodie.

¹⁵ Turn *footed it* by 'danced.'

III.

DEATH OF JAMES I. OF SCOTLAND.¹

The King kept² Christmas, 1436, at the monastery of the Black Friars³ in Perth, within reach⁴ of his Highland enemies. He was repeatedly warned of his⁵ danger, but was of⁶ a fearless temper. On the 20th of February he was,⁷ at the close⁸ of the day, loosely robed, chatting before the fire of the reception room with the Queen and her ladies. Three hundred Highlanders, with Graham at their head,⁹ broke that¹⁰ night into the monastery. Bolts and locks had been tampered¹¹ with. It was there¹² that a Catherine Douglas,¹³ finding that the great bolt of the chamber door had been removed,¹⁴ thrust her arm through the staples, and suffered¹⁵ it to be crushed, while time was

¹ James I., son of Robert III. of Scotland, was born in 1393. He passed his youth in England as a prisoner of Henry IV., and received a liberal education in this country. He was distinguished both for his poetical and musical talents.

² *To keep* (a holiday), *feiern*. Supply 'feast' after *Christmas*, and 'of the year' before the date.

³ *Black Friars* are called in German *Dominikaner*, after their founder Dominicus de Gusman. Form here a compound expression by adding the equivalent for *monastery* to that for *Black Friars*.

⁴ *Within reach*, *leicht erreichbar*. Turn of—enemies by 'to his enemies in the Highlands.'

⁵ Use the definite article. The verb *warnen*, to *warn*, requires in German the preposition *vor*.

⁶ *Was of*, say *er besaß*; *temper* here *Gemüth*.

⁷ See page 94, note 2.

⁸ *At the close*, *gegen Ende*; *loosely robed*, in *leichter Kleidung*. Place the words *before*—room after *ladies*. *Chatting*, *plaudernd*.

⁹ *At their head*, *an der Spitze*. Sir Robert Graham was one of the bitterest enemies of King James, on account of the latter's endeavour to restrict the feudal rights of the nobles in favour of the people. Sir Robert allied himself to the Highlanders, who, being kept in subjection by the King, were ready for any act of revenge.

¹⁰ *Broke that*, *brangen in jener...ein*.

¹¹ The verb *to tamper* is one of those idiomatic English expressions which it is so difficult to render into foreign languages. The free translation *waren heimlich in Unordnung gebracht worden* will convey the meaning of the clause *had been tampered with*.

¹² *There is* to be rendered in the above clause by *hier* and *that* by *wo*.

¹³ Catherine Douglas was one of the ladies in attendance on the Queen.

¹⁴ *To remove*, here *abnehmen*.

¹⁵ When *to suffer* is synonymous with 'to allow, to let,' it is translated by *lassen*. Render the expression *to be crushed* by *zermalmen*.

gained for the King's escape¹ into a vault below. The flooring² was replaced, and the Highlanders, not finding³ the King, would have retired; but one⁴ who suspected the way⁵ of escape caused⁶ the floor to be searched. James I. was discovered, and was⁷ killed by sixteen wounds in the breast alone. Although unarmed, he defended himself well,⁸ leaving the mark⁹ of his grip on those of his murderers with whom he grappled.¹⁰ His wife, who sought to shelter him, was wounded in the struggle.

There remained¹¹ only a six-year-old son to be the King's successor. But the child's father had been the friend of his people: the citizens of Perth hunted¹² the murderers, caught them, and killed them with barbarous, protracted torture.¹³—HENRY MORLEY, *English Writers*.

IV.

THE FIORDS¹⁴ OF NORWAY.

It is difficult to say whether these fiords are the most beautiful¹⁵ in summer or in winter. In summer they glitter with¹⁶ golden sunshine, and purple¹⁷ and green

¹ Turn *while*—escape by 'while the King gained time to escape' (sich zu flüchten); *vault below*, darunter befindliches Gewölbe.

² *The flooring*, die Dielen (pl.); *replaced*, here wieder niedergelegt.

³ Compare Int. page xvi., c.

⁴ Supply 'of them'; *to suspect* being here synonymous with 'to conjecture,' is to be rendered by vermuthen.

⁵ *Way* = manner; *of escape*, des Entkommens.

⁶ *Caused* = let; *to search*, here untersuchen.

⁷ The repetition of the auxiliary verb *was* is unnecessary in German. Use *the breast* in the accusative.

⁸ See page 75, note 4, and insert before *well* the expletive doch.

⁹ Turn *mark* by the plural of 'traces,' and render *grip* by Griff, which expressions are both derived from the same root.

¹⁰ *Grappled*, rang; *sought*, versuchte.

¹¹ *To remain*, here zurückbleiben; *six-year-old*, sechsjährig.

¹² *To hunt*, here verfolgen.

¹³ *With* — *torture*, mit barbarischen langamen Folterqualen.

¹⁴ *The fiords* (German Buchten or Fjorde, from the Swedish Fjård) are inlets from the sea between the steep, rocky islands of Scandinavia.

¹⁵ See page 87, note 1.

¹⁶ In German we use in the above phrase, instead of *with*, the preposition 'in,' contracted with the definite article.

¹⁷ Translate here *purple* by

shadows from *the* mountain and forest lie on them ; and these may be more lovely¹ than the faint light of the winter noons of² those latitudes, and the snowy pictures of frozen peaks³ which then show themselves on the surface : but before the day is half over⁴ out come the stars, the glorious⁵ stars, which shine like nothing that we have ever seen.⁶ There⁷ the planets cast a faint shadow, as the young moon *does* with⁸ us ; and these planets and the constellations of the sky, as they silently glide over⁹ from peak to peak of these rocky passes, are imaged on the¹⁰ waters so clearly, that the fisherman,¹¹ as he unmoors his boat for his evening task, feels as if he were about to shoot forth¹² his vessel into another heaven, and to cleave his way¹³ among the stars.

Still as everything is¹⁴ to the eye, sometimes for a hundred miles together¹⁵ along these deep sea-valleys, there is rarely silence ; the ear is kept awake by a thousand voices. In the summer there are cataracts leaping¹⁶ from ledge to

violet. The word *purpurn*, generally, or perhaps invariably, given in dictionaries for *purple*, is now chiefly used in German, as is also the case in English poetical language, for a rich bright colour in which the red predominates. In speaking of the redness of the sky we use the word *purpurn* or *purpurfarbig*, but in speaking of the deep blue colour of the sky we should employ the word *violett*, or the more poetical *viofarben*.

¹ *Lovely* = beautiful.

² *Light-of*, *Mittagslicht* im Winter in.

³ *Peak*, here *Bergspitze*. *Then*, signifying 'at that time,' is rendered by *dann*.

⁴ *Over*, here *vorüber* ; *to come out* (of stars, &c.), *aufgehen*.

⁵ When *glorious* is synonymous with 'magnificent, splendid,' it is rendered by *herrlich*.

⁶ Turn *like—seen* by 'as (wie) we nothing equal (ähnliches) have ever seen.' The auxiliary verb *have* may be omitted in the translation.

⁷ Place *there* after *cast*.

⁸ *With*, here *bei*.

⁹ *Glide over*, *hinsgleiten*. The expression *peak* may in the above clause be rendered by *Spitze* merely, and the preposition *to* by *zu*.

¹⁰ *Are imaged on the*, *spiegeln sich ...in*. Use the singular for *waters*, and place before this term the adverbial expression *so clearly*.

¹¹ *That the fisherman...feels*, *dass es dem Fischer...scheint* ; *as*, here *wenn* ; *evening task*, *Abendbeschäftigung*.

¹² *If—forth*, translate *wäre er im Begriff...hinzufliegen*. Turn here vessel by 'boat,' and another by 'second.'

¹³ *Cleave his way*, *sich einen Weg ...zu bahnen* ; *among* = *through*.

¹⁴ *Still—is*, *so ruhig Alles...erscheint*. The expression *to the eye* is to be placed after *valleys*.

¹⁵ *For a hundred...together*, *auf hunderte von*. Translate *there is* by *so herrlich doch*.

¹⁶ *There are...leaping*, *stürzen* ; *from—rocks*, *von einem Felsenriff zum andern* ; *there is*, *man hört*.

ledge of the rocks; and there is the bleating of the kids that browse there,¹ and the flap of the great eagle's wings,² as it dashes abroad from its eyry, and the cries³ of whole hosts of sea-birds which inhabit the islets; and⁴ all these sounds are mingled and multiplied by the strong echoes, till they become a din as loud⁵ as that of a city.

Even at night, when the flocks are in the fold,⁶ and the birds at roost, and the echoes⁷ themselves seem to be asleep, there is occasionally a sweet⁸ music heard, too soft for even the listening ear to catch by day. Every breath⁹ of summer wind that steals¹⁰ through the pine forests wakes this music *as it goes*. The stiff, spiny¹¹ leaves of the fir and pine vibrate¹² with the breeze, like the strings of a musical instrument, so that every breath of the night wind in a Norwegian forest wakens¹³ a myriad of tiny harps; and this gentle¹⁴ and mournful music may be heard in gushes¹⁵ the whole night through. This music of course ceases when each tree becomes laden¹⁶ with snow; but yet there is sound in the midst¹⁷ of the longest winter night. There is¹⁸ the rumble of some avalanche, as after a drifting

¹ *That browse there*, die dort weiden.

² In German we should form a compound expression of *flap* and *wings*, viz. Flügelschlag; *dashes abroad*, emporfliegt.

³ Use for *cries* the frequentative noun formed from schreien. *Hosts*, here Schwärme.

⁴ Insert the prep. zu. Render *are mingled* by gesellt sich, and *turn and-echoes* by 'the loud echo which yet multiplies (vervielfacht) them.'

⁵ *Till* — loud, bis sie zu einem lauten Geräusch...anwachsen.

⁶ Use in German the plural of Stube, and render *at roost* by ruhen.

⁷ The singular will in German read better than the plural.

⁸ *Sweet*, here lieblich; *soft*, leise. The subsequent clause is to be turned by 'for (um) by day even to the listening (lauschen) ear,' and to *catch* rendered by vernehmbar zu sein.

⁹ *Breath*, here Hauch. *Summer*

wind and *pine forests* are in German compound expressions.

¹⁰ Translate here *steals* by weht, and *wakes* by erweckt.

¹¹ *Spiny*, stachelig. *Fir* and *pine* should be used in German in the plural.

¹² Use for *vibrate* the corresponding foreign term vibrieren, and turn *with the breeze* by 'in the wind.'

¹³ *Wakens*, wach ruft; a *myriad* is to be rendered by Myriaden, and *tiny* by klein.

¹⁴ *Gentle*, transl. leise/leichten; *mournful*, fliegend or melancholisch.

¹⁵ *In gushes*, stoßweise.

¹⁶ *Becomes laden* = is covered.

¹⁷ *But* — midst, dennoch läßt sich Geräusch auch inmitten...vernehmen. Form a compound expression of *winter* and *night*.

¹⁸ *There is* may here be turned by 'one hears;' *the* — some, daß Rollen der, as, wenn; *drifting storm*, translate Sturmwind.

storm a mass of snow,¹ too heavy to keep its place, slides and tumbles from the mountain peak: there is² also now and then a loud crack of the ice in the nearest glacier: and, as many declare,³ there is a crackling to be heard by those who listen when the Northern lights⁴ are shooting and blazing across the sky.—HARRIET MARTINEAU, *Feats on the Fiords*.

V.

HELLENIC TRAITS⁵ IN MODERN PERSIA.

Even now, after so many centuries of vicissitude,⁶ the Persian presents⁷ many points of resemblance, perhaps more than we can find in Modern Greece⁸ itself, to the primitive and heroic Greek of Homer. * * *

The Persians are still⁹ noted for hospitality and love of display,¹⁰ for highly refined manners and great personal beauty. They have still an intense love of¹¹ poetry, of song, and also of music, while their practice of¹² this art is

¹ Form for *mass of snow* the compound expression 'snow-mass;' to keep, here bewahren.

² See page 105, note 18.

³ *Declare*, here behaupten, i.e. assert, maintain. The whole of the following clause, *there—listen*, may be briefly rendered in German by 'wann der Laufende ein Knistern hörte.'

⁴ *Northern lights* = North-lights. *Are—across*, flammend über den . . . dahinwirbeln.

⁵ *Trait*, here Zug; *modern*, heutige.

⁶ The above clause cannot be rendered literally as it stands, but must be turned by 'after the vicissitudes (Veränderungen) through so many centuries.'

⁷ *To present*, here darbieten. The expression *points of resemblance* may be rendered simply by 'ähnlichkeiten', or more idiomatically, though

rather freely, by verwandte Züge, i.e. kindred traits.

⁸ *Modern Greece*, Neu-Griechenland; *to*, here mit; for the epithets *primitive* and *heroic* use the corresponding foreign expressions.

⁹ Supply here the expletive adverbial expression *heutigen Tages*; *noted*, bekannt. The possessive pronouns of the third person plural ought to be supplied after *for* in the above clause, and in the next, and, on account of the difference of number, also before *great*.

¹⁰ *Love of display*, Prachtliebe; *highly—manners*, höchst feinen Manieren; *personal*, here körperliche.

¹¹ *They—of*, sie haben noch immer große Liebe zur.

¹² Translate *their practice of* by in der Ausübung, bei ihnen, and place this clause after *this art*.

rude and simple. They still¹ associate poetry with recitation and the banquet, and when Malcolm² wrote printing was still unknown among³ the useful arts of the country. They are passionately fond⁴ of horses, much given⁵ to the chase and to the *practice* of horse-racing. Men of letters⁶ are esteemed, and their society valued, even as⁷ in the *Odyssey* the bard is among⁸ those whom men⁹ are accustomed to invite to dinner. On the occasion of a marriage¹⁰ they celebrate prolonged feasts of three days for the poor, and from that up to thirty or forty days for the highest classes.¹¹

Amidst¹² great depravity much of filial piety¹³ and of maternal influence remains.¹⁴ It is observed¹⁵ that they do not usually allude to¹⁶ women by name. There is¹⁷ an approach to this abstinence in the Homeric poems, where names of men,¹⁸ and likewise of goddesses, in the vocative are frequent;¹⁹ but I am²⁰ not sure that we have any

¹ The adverb *still* is here, as in many other cases, to be rendered by *noch immer*; to *associate*, *verbinden*. The German version of the above clause will read better by turning *with* by 'and,' and the subsequent *and* by 'with.'

² The above refers to Sir John Malcolm, who published some highly valuable works on Persia in 1815 and 1829, which, by the by, have also been rendered into German.

³ *Printing*—among, transl. gehörte die Buchdruckerkunst noch nicht zu den.

⁴ *Are...fond of* = love.

⁵ *Much given*, transl. sind...sehr ergeben; *horse-racing*, Pferderennen.

⁶ *A man of letters*, ein Gelehrter; to *value*, here schätzen.

⁷ *Even as*, say so wie. *Odyssey*, *Odyssee*, and *Iliad*, *Ilade*, are in German feminine, in accordance with their original gender in Greek.

⁸ *Turn is among* by 'belongs to.'

⁹ Transl. *men* by *man*; to *be accustomed*, here pflegen; *dinner*, Mahl.
¹⁰ *Turn a marriage* by 'weddings.'

¹¹ Turn the clause *they—classes* briefly by 'feasts are celebrated which last three days with (bei) the poor, and about (an) thirty to (bis) forty days with the highest classes.'

¹² *Amidst*, here bei.

¹³ *Filial piety*, kindliche Pietät.

¹⁴ *Translate remains* by herrscht, i. e. reigns, and add the expletive *noch, still*.

¹⁵ *Turn it is observed* by 'one has observed.'

¹⁶ *To allude to*, here erwähnen.

¹⁷ *There is* may be rendered in the above clause by ist...vorhanden, *approach to* by Ähnlichkeit mit, and *abstinence* by Unterlassung. The equivalent usually given for *abstinence*, viz. Enthaltensamkeit, should only be used when it coincides more with 'temperance.'

¹⁸ See page 65, note 16.

¹⁹ The idiomatic expression in German for *are frequent* would here be häufig vorkommen.

²⁰ In German the clause will be made more emphatic by inserting here the conjunction aber.

instances of a woman addressed by her proper name throughout the *Iliad* or *Odyssey*.¹ But certainly one of the most curious² notes of similarity is that,³ together with their high and refined⁴ politeness, they retain a liability when under great excitement to a sort⁵ of cannibal ferocity.* * *

To appreciate fully,⁶ however, the resemblances of Greek and Persian, we must take⁷ the latter as he is found in the military tribes of the province of Pars or Fars. The members of these tribes are chiefly horsemen, all soldiers, and all brigands. But they abhor the name and character of thief;⁸ plunder is redeemed⁹ by violence in their eyes, and it is evidently accompanied with the practice¹⁰ of a generous and delicate hospitality. Alexander the Great endeavoured to bring¹¹ these tribes to settle, and to adopt agricultural habits;¹² but they have defied his efforts, and still remain like the old Helli of the hills, when they¹³ hung over the Pelasgians¹⁴ of the valleys.—W. E. GLADSTONE, *Studies on Homer and the Homeric Age*.

¹ Turn *that—Odyssey* by 'that there occurs in the whole of the *Iliad* or *Odyssey* a single instance (Fall) where a woman is addressed (angerebet wird) by her proper name' (Eigennamen).

² When *curious* is synonymous with 'remarkable,' it is generally rendered by merkwürdig. *Notes of similarity* may be rendered like *points of resemblance*, page 106, note 7.

³ Insert here the pronoun 'they,' and transl. *together with* by bei all; *high* = great.

⁴ *Refined*, here ausgebildet.

⁵ Turn literally *they—sort* by 'are capable under (bei) great excitement of a sort,' &c.

⁶ *Fully*, here vollständig; *of* = between. Use *Greek* and *Persian* in the plural with the def. article.

⁷ *To take*, here betrachten; *military* = warlike.

⁸ Use the indefinite article.

⁹ *To redeem*, here beschönigen; *violence*, Gewaltthätigkeit.

¹⁰ *Practice*, Ausübung; *delicate*, zartfühlend.

¹¹ *To bring*, here bewegen; *to settle*, sich niederlassen.

¹² *To—habits*, Ackerbau zu treiben; *to defy*, here sich widersetzen. The adverb *like*, gleich, is to be placed after *hills*.

¹³ Turn *they* by 'these,' and render *hung—over* by betroffen.

¹⁴ The *Pelasgians* (Pelasger) were, according to Herodotus, the earliest inhabitants of Greece. They are said to have been an agricultural people. After the Helli had spread over the country, an amalgamation of the two races took place.

VI.

A NIGHT MARCH.¹

On² the night selected for the enterprise,³ that of the 27th September, the moon was a day old in its fourth⁴ quarter, and rose a little before twelve. It was low water⁵ at between four and five in the morning. The Grand Commander⁶ at the appointed hour of midnight⁷ crossed to Philippsland, and stood on the shore to watch⁸ the setting forth of the little army. He addressed a short harangue⁹ to them, in which he skilfully struck the chords of Spanish chivalry¹⁰ and the national love of glory, and was answered¹¹ with loud and enthusiastic cheers. Don Osorio d'Ulloa then stripped¹² and plunged into the sea immediately after the guides. He was followed¹³ by the Spaniards, after whom came the Germans, and then the Walloons. The two hundred sappers and miners¹⁴ came

¹ *Night march*, nächtliche Expebition. The march described in the above extract was undertaken by Requesens, the successor of Alva as governor of the Netherlands, to get possession of the Island of Shonen, so as to have the way open to the sea, and thus effect a union with the expected Spanish fleet.

² *On* = in; *selected*, bestimmt. See Int. p. xiv., 1.

³ Insert here the expletive 'namely,' and repeat the preposition 'in.'

⁴ *Turn was—fourth* by 'stood... one day in the last.'

⁵ *It—water*, transl. die Ebbe war am tiefsten.

⁶ *Grand Commander*, Oberkommandant.

⁷ *Turn hour of midnight* by 'midnight's-hour'; *to cross to*, übersehen nach.

⁸ *To watch*, here beaufsichtigen; *setting forth*, Aufbruch.

⁹ *Harangue*, Ansprache; *to strike*, here berühren.

¹⁰ *Chivalry*, here Ritterlichkeit; *love of glory*, Ruhmbegierde.

¹¹ *Translate was answered* by *tönte ihm entgegen*, and put the expression *cheers* (Beifall) with its attributes in the nominative. The verb *to answer* governs the dative of the person and accusative of the thing, and could therefore, according to the rule stated in note b to Ext. 22, not be rendered here literally, even if the expression were suitable for the above clause.

¹² *To strip*, here sich entkleiden; *immediately*, gleich.

¹³ The rule alluded to in the last note but one refers also to the verb *folgen*, which requires the dative. It must, therefore, be turned into the active voice, putting the noun *Spaniards* in the nominative case, and turning *whom* by 'these.'

¹⁴ Retain the corresponding foreign terms, Sappeure and Minierer

next;¹ and Don Gabriel Peralta, with his Spanish company, brought up the rear.

It was a wild² night. Incessant lightning alternately revealed³ and obscured the progress of the midnight march through the black⁴ waters, as the anxious⁵ Commander watched the expedition⁶ from the shore; but the soldiers were quickly swallowed up in the gloom.⁷ As they advanced cautiously, two by two, the daring adventurers found themselves soon nearly up to⁸ their necks in the waves, whilst so narrow was the submerged⁹ bank along which they were marching, that a misstep¹⁰ to the right or left was fatal. Luckless individuals¹¹ repeatedly sank to rise no more.

Meantime, as the sickly¹² light of the waning moon came forth at intervals¹³ through the stormy clouds, the soldiers could plainly¹⁴ perceive the files of Zealand vessels through which they were to march, and which were anchored¹⁵ as close to the flat as the water would allow. Some had recklessly stranded themselves,¹⁶ in their eagerness to interrupt the passage of the troops; and the artillery¹⁷ played unceasingly from the larger vessels. * * *

At times they halted for breath,¹⁸ or to engage in fierce

¹ Next, here *gundächt*; brought—rear, *hildete...den Nachtrab*.

² Wild = stormy. Use in German the noun *lightning* in the plural.

³ Render here to reveal by *ent-hüllen*, to obscure by *verbergen*, and progress by *Vorrücken*. For *midnight* use here the attributive adjective *mitternächtlich*.

⁴ Translate *black* by *dunkel*, and turn *waters* by 'flood,' and as by 'whilst.'

⁵ Anxious, here *beforgt*.

⁶ Retain this identical expression, pronouncing it as a German word. *From*, say *von...aus*.

⁷ In the gloom = by the darkness.

⁸ Up to, *bis an*. Use *necks* in the singular. Cp. Extr. 34, n (b).

⁹ Submerged transl. vom Wasser

bebedte, and turn along by 'upon.'

¹⁰ Misstep, *Gefährtritt*; was fatal, transl. *verderblich* wurde.

¹¹ Individuals = persons; repeatedly, here *häufig*; more = again.

¹² Sickly, here *faßl*.

¹³ Turn came—intervals by 'from time to time broke,' and stormy clouds by 'storm-clouds.'

¹⁴ Plainly, *deutlich*; file, *Reihe*; Zealand, here *seeländisch*.

¹⁵ To be anchored, *vor Anker liegen*; flat, here *Untiefe*; would allow, transl. *es gestattete*.

¹⁶ Had recklessly stranded themselves, waren *unbedachtamer Weise gestrandet*; interrupt = prevent; passage, *Uebergang*.

¹⁷ Artillery, here *Geschütz*.

¹⁸ They—breath, *hielten sie an um Athem zu schöpfen*; to engage, here *sich einlassen*; fierce, *heißig*.

skirmishes with their nearest assailants. Standing¹ breast-high in the waves, and surrounded at intervals² by total darkness, they³ were yet able to pour⁴ an occasional well-directed volley into the hostile ranks. The Zealanders, however, did not assail them with fire-arms⁵ alone. They transfixed some with their fatal harpoons; they dragged others from⁶ the path with boat-hooks; they beat out⁷ the brains of others with heavy flails. Many⁸ were the mortal duels thus⁹ fought in the darkness, and, as it were, in the bottom of the sea.¹⁰ many were the deeds of audacity¹¹ which no one was to mark save those by whom they were achieved. Still, in spite of all impediments and losses, the Spaniards steadily advanced.¹² If other arms proved less available,¹³ they were attacked by the fierce¹⁴ taunts and invectives of their often invisible foes, who reviled¹⁵ them *as* water-dogs, fetching and carrying¹⁶ for a master who despised them; *as* mercenaries, who coined¹⁷ their blood for gold, and were employed¹⁸ by tyrants for the basest uses. If, stung¹⁹ by these mocking voices, they turned in the darkness to chastise their unseen²⁰ tormentors, they were certain²¹ to be trampled upon by their

¹ Turn *standing* by 'although they stood,' and supply the verb 'were' before *surrounded*.

² *At intervals*, von Zeit zu Zeit.

³ See the note to Ext. 7.

⁴ Turn *pour* by 'send,' *an occasional* by the adverb 'occasionally,' and render *well-directed volley* by wohlgezielte Schußung.

⁵ *Fire-arm*, Feuergewehr.

⁶ *To drag... from*, herabreißen.

⁷ Translate *to beat out* in the above clause by zerschmettern, and use *brains* in the singular only.

⁸ Turn *many* by 'numerous,' and *mortal* by 'deadly.'

⁹ *Thus*, transl. die auf diese Weise.

¹⁰ *In—sea*, auf dem Meeresgrunde.

¹¹ Turn of *audacity* by the attributive adjective 'audacious,' and *was* by 'ought;' *to mark*, here wahrnehmen; *save* = except.

¹² *To advance steadily*, unaufhalt-sam vorwärts rücken.

¹³ *To prove available*, sich als wirksam erweisen.

¹⁴ *Fierce* = violent; *taunts*, Schimpfreden; *invectives*, Schmähungen.

¹⁵ *To revile*, here schelten.

¹⁶ The idiomatic German expression for *to fetch and carry*, in reference to a dog, is apportiren. See Int. p. xvi., b.

¹⁷ Turn here coined by 'sold.'

¹⁸ *Were employed*, here sich gebrauchen ließen; *for*, zu; *uses*, Dienste.

¹⁹ Translate here *stung* by aufgestachelt, *mocking voices* by Spottreden, and *to turn* by sich umwenden.

²⁰ *Unseen* = invisible.

²¹ The adjective *certain* is, in clauses like the above, generally rendered by unfehlbar, without fail, and sometimes lit. by gewiß; the verb itself is then generally used in the passive voice, as here: *they — upon* = they were certainly trampled upon (niedergetreten).

comrades, and to be pushed from their narrow pathway into the depth of¹ sea. Thus many perished.

The night wore on,² and the adventurers still fought it out manfully,³ but very slowly; the main body⁴ of Spaniards, Germans, and Walloons soon after daylight⁵ reaching the opposite shore, having sustained considerable losses,⁶ but in perfect order. The pioneers⁷ were not so fortunate. The tide rose over them⁸ before they could effect their passage, and swept nearly every one away.⁹—MOTLEY, *The Rise of the Dutch Republic*.

VII.

THE STUDY OF NATURE.

Happy truly¹⁰ is the naturalist. He has no time for melancholy dreams. The earth becomes to him transparent: everywhere he sees¹¹ significancies, harmonies, laws, trains of cause and effect endlessly interlinked,¹² which draw him out of the narrow sphere of self-interest and self-pleasing¹³ into a pure and wholesome region¹⁴ of solemn joy and wonder. * * *

¹ Turn *depth of* by the adjective 'deep.'

² *To wear on*, in the above sense, dahinschleichen.

³ *Fought—manfully*, rückten tapfer fechtend... vorwärts.

⁴ *Main body*, Hauptmacht.

⁵ *Daylight*, here Tagesanbruch; *to reach*, here erreichen. Turn *reaching* by 'reached.'

⁶ The clause *having—losses* may be very briefly rendered in German by means of the adverbial expression mit großem Verluste.

⁷ We generally use also in German the foreign expression Pionnier: the genuine Teutonic term which expressively denotes the meaning is Schanzgräber, i.e. trench-digger.

⁸ *Rose over them*, stieg über sie hinweg.

⁹ *To sweep...away*, here davon schwemmen; *every one* = all.

¹⁰ *Truly*, here wahrhaft, to be placed before *happy*. *He has*, say ihm bleibt; *for*, zu.

¹¹ Turn *sees* by 'discovers,' and render *significancies* by Sinn.

¹² *Trains of... endlessly interlinked*, in endloser Reihenfolge verketten, which clause must follow after *cause and effect*; *self-interest*, Selbstsucht.

¹³ *Self-pleasing*, Selbstgefälligkeit.

¹⁴ Retain the same expression in German, pronouncing it as a German word. Supply before of the word *voll*, and use the following nouns in the genitive plural.

Happy, especially,¹ the sportsman who is also a naturalist; for as² he roves in pursuit³ of his game over hills or up the beds of streams, where⁴ no one but a sportsman ever thinks⁵ of going, he will be certain to see⁶ things noteworthy, which the mere naturalist would never find, simply because he could never guess⁷ that they were there to be found.⁸ I do not speak merely of the rare birds which may be shot,⁹ the curious facts¹⁰ as to the habits of fish which may be observed, great as¹¹ these pleasures are; I speak of the scenery,¹² the weather, the geological formation¹³ of the country, its vegetation,¹³ and the living habits¹⁴ of its denizens. A sportsman out in all weathers,¹⁵ and often dependent for success on his knowledge¹⁶ "what the sky is going¹⁷ to do," has opportunities for becoming a meteorologist which *no one* beside,¹⁸ but a sailor, possesses; and one¹⁹ has often longed for a scientific²⁰ gamekeeper or huntsman, who by discovering a²¹ law for the mysterious and seemingly capricious phenomena²² of "scent"

¹ Especially, here vor Allem.

² See page 43, note 11.

³ In pursuit, beim Verfolgen; his = the; up—streams, flussaufwärts.

⁴ Where, here wohin, to be followed by *of going*.

⁵ Turn *no—thinks* by 'it' only to a hunter occurs' (einfällt).

⁶ Turn *he—see* by 'he will certainly...see.' Fore the place of *noteworthy* cf. Int. p. xiv., I.

⁷ Could never guess, durchaus nicht ahnen kann.

⁸ See page 45, note 20.

⁹ Turn *may be shot* by 'he can shoot.'

¹⁰ See page 48, note 8, and use the corresponding foreign expression. *As to*, betreffend, to be placed after *fish*, which is to be used in the plural.

¹¹ Great as, so groß...auch; are = may be.

¹² Employ the corresponding foreign expression.

¹³ The same terms, pronounced as German words, may be retained in the translation.

¹⁴ Living habits, Lebensgewohnheiten, i.e. habits of life; denizens = inhabitants.

¹⁵ Turn in all weathers by 'in every weather,' placing this expression before *out*, im Freien.

¹⁶ Construe *often—knowledge* by 'whose success often depends on it (davon), that he knows.'

¹⁷ Is going, transl. gesonnen ist, to be placed after *to do*.

¹⁸ Supply the dative of the personal pronoun *er*, and see p. 41, n. 14. *Sailor*, Seemann; *possesses* = has.

¹⁹ The indefinite pronoun *man* would here be inadmissible in German. We must therefore render the above clause freely. The phrase schon Mancher hat, for *one has often*, will convey the author's meaning.

²⁰ Scientific, say wissenschaftlich gebildet; *huntsman*, here Jägerbursch.

²¹ By discovering a, durch die Entdeckung eines.

²² Employ the corresponding foreign forms of both *capricious* and *phenomena*. *Scent* (the hunting expression), here Bitterung.

might perhaps throw light on a hundred dark passages¹ of hygrometry.

The fisherman, too,²—what an inexhaustible treasury of wonders lies at his feet in the subaqueous world³ of the commonest mountain burn!⁴ All the laws which mould⁵ a world are busy, if he but knew it, fattening⁶ his trout for him, and making them rise to the fly, by strange electric influences, at one hour rather than at another.⁷

Many a good⁸ geognostic lesson, too, both as to the nature of a country's rocks⁹ and as to the laws by which strata¹⁰ are deposited, may an observing man¹¹ learn as¹² he wades up the bed of a trout-stream,¹³ not to mention¹⁴ the strange forms and habits of the tribes of water-insects.—CHARLES KINGSLEY, *Glaucus, or the Wonders of the Shore*.

¹ Translate passages by *Borfülle*, i.e. incidents. *Hygrometry* may also be used in German by changing the final *y* into *it*. This rule holds good with reference to other Greek nouns ending in *y*.

² Turn *too* by 'and also,' beginning the sentence with these words.

³ *Subaqueous world* may here be rendered by the expressive compound term *Wasserwelt*.

⁴ The Scottish word *burn* is to be turned by 'stream,' and joined to the word *mountain*.

⁵ *Mould*, here *bilden*.

⁶ *To fatten* here *erzögen*. Compare Extract 31. *a*. The personal relation expressed in English by *his* and *for him* may in German be simply rendered by the dative of the personal pronoun *er*, to be placed before *trout*, and the possessive pronoun *his* turned by the article 'the.'

⁷ Arrange the sentence and—*another* in this manner: 'and through unknown electric influences are the cause (*zu bewirken*) that they rather (*erst*) at one hour than at another to the (*zur*) fly rise' (*empor-schwimmen*).

⁸ *Good* = useful; *lesson*, here *Lehre*. Turn *too* by 'also,' and place it at the beginning of the sentence.

⁹ Turn *of—rocks* by 'of the rocks of a country.'

¹⁰ Retain the same expression in German. *Deposited*, *gebildet*.

¹¹ Turn *an observing man* by 'a good observer;' *to learn*, here *schöpfen*.

¹² See page 43, note 11, and turn *up* by 'through.'

¹³ We say in German 'trout-brook,' using *trout* in the plural.

¹⁴ Turn *not to mention* by 'without speaking of,' and *tribes* by 'families.'

VIII.

A FUNERAL DANCE.¹

Drums were beating,² horns blowing,³ and people were seen all running⁴ in one direction; the cause was a funeral dance: *and* I joined⁵ the crowd, and soon found myself in the midst of the entertainment.⁶ The dancers were most grotesquely⁷ got up. About a dozen huge ostrich feathers adorned their helmets; *either* leopard or *the* black and white monkey skins⁸ were suspended from their shoulders; and a leather tied round the waist covered a large iron bell which was strapped⁹ upon the loins of each dancer: this they rang to the time¹⁰ of the dance. A large crowd got up in this style¹¹ created an indescribable hubbub, heightened¹² by the blowing of horns and the beating¹³ of seven nogaras of various notes. Every dancer wore an antelope's horn suspended¹⁴ round the neck, which he blew occasionally in the height of his excitement. These instruments produced a sound partaking¹⁵ of the braying of a donkey and the screech of an owl.

Crowds¹⁶ of men rushed round and round¹⁷ in a sort of

¹ *A funeral dance*, ein Tanz zur Leichenfeier.

² *To beat* (a drum), rühren. Use the imperfect of the passive voice.

³ Translate *blowing* by the imperfect of the intransitive verb *erklängen*, i.e. resounded.

⁴ Turn *people—running* by 'one saw all (alles) people...run.'

⁵ *To join*, here *sich anschließen*.

⁶ *Entertainment*, here *Freßlichkeit*.

⁷ *Grotesquely*, *grotest*; *got up*, here *aussaffirt*.

⁸ *Skin*, here *Fell*, forms a compound term with the plural of the nouns *leopard* and *monkey*; see page 93, note 16. *To be suspended*, *hängen*; *from*, *von...herab*.

⁹ *Strapped*, mit einem Riemen *befestigt*; *upon*, here *um*.

¹⁰ *They — tim*, schloßen sie im

tacte; *of the dance* = during the dancing (*Tanzens*).

¹¹ *In this style*, auf diese Weise; *to create*, here *hervorbringen*.

¹² *Heightened*, *sag der noch...erhöht wurde*.

¹³ *The beating*, das Schlagen. Retain the expression *nogaras* — a kind of drum — also in German. *Notes*, transl. Klang.

¹⁴ *Turn wore...suspended* by 'had ...hanging,' and form a compound term of the plural of *antelope* and the singular of *horn*. *In—excitement* = in the highest excitement.

¹⁵ *Partaking* = which had something.

¹⁶ Turn *crowds* by 'a crowd,' and see for *men* page 65, note 16.

¹⁷ *Rushed — round*, wirbelten im Kreise herum.

galop infernal,¹ brandishing their lances and iron-headed maces, and keeping tolerably in line five or six deep,² following the leader who headed³ them, dancing backwards. The women kept⁴ outside the line, dancing a slow, stupid step,⁵ and screaming a wild and most inharmonious chant, while a long string⁶ of young girls and small children, *their* heads⁷ and necks rubbed with red ochre and grease, and prettily⁸ ornamented with strings of beads around their loins,⁹ kept a very good line,¹⁰ beating the time¹¹ with their feet, and jingling¹² the numerous iron rings which adorned their ankles, to keep time¹³ with the drums. One woman attended upon¹⁴ the men, running through the crowd with a gourd full of wood ashes,¹⁵ handfuls of which¹⁶ she showered¹⁷ over their heads, powdering them like millers: the object¹⁸ of the operation I could not understand.—SIR S. W. BAKER, *The Albert N'yanza*.

¹ *Galop infernal*, Hüllengalopp; iron-headed (lit. mit eisernem Knopfe), transl. here eisenbeschlagen.

² *Keeping—deep*, in Reihen von fünf bis sechs Mann hoch ziemlich Schritt hielten. For the construction of *following*. Compare Int. page xv., II., a.

³ Render *headed* by *anführte* placing it after *dancing backwards*. Cf. Int. page xvii., II., g.

⁴ *To keep*, here sich halten.

⁵ *Dancing—step*, indem sie in langsamer, alberner Weise tanzten; *screaming a....chant*, transl. einen ... Gesang ausstießen.

⁶ *String*, here Reihe.

⁷ Use both *heads* and *necks* in the singular. *Rubbed*, eingerieben.

⁸ *Prettily*, here zierlich; *strings of beads*, Perlenstränge.

⁹ Turn around *their loins* simply

by 'the loins,' placing this expression before *prettily*.

¹⁰ *To keep a very good line*, sehr gut Schritt halten.

¹¹ *To beat the time*, here den Takt angeben.

¹² *To jingle*, schellen.

¹³ *To keep time*, transl. im gleichen Takte.

¹⁴ *Attended upon*, transl. besah sich unter.

¹⁵ Form a compound term of *wood* and *ashes*, which latter expression is used in German in the singular only.

¹⁶ *Of which*, wovon, is to be placed before *handfuls*, in German 'handsful.'

¹⁷ *To shower*, streuen; *to powder*, here pudern.

¹⁸ *Object*, here Zweck; *operation*, Handlung.

IX.

SIR ROBERT PEEL.

Nature had combined in Sir Robert Peel many admirable parts.¹ In him a physical frame² incapable of fatigue was united with an understanding equally vigorous and flexible. He was gifted with the³ faculty of method in the highest degree,⁸ and with great powers of application,⁴ which were sustained by a prodigious memory, while he could communicate his acquisitions⁵ with clear and fluent elocution.

Such a man under any⁶ circumstances and in any sphere of life⁷ would probably have become remarkable.⁸ Ordained from⁹ his youth to be busied with the affairs of a great empire, such a man after long years of¹⁰ observation, practice, and perpetual discipline¹¹ would have become what Sir Robert Peel was in the latter portion of his life,¹² a transcendent administrator of public business¹³ and a matchless master of debate¹⁴ in a popular assembly. In the course of time the method¹⁵ which was natural to Sir Robert Peel had matured into a habit of such expertness,¹⁶ that no one in the despatch¹⁷ of affairs ever adapted

¹ *Parts*, here Eigenschaften.

² *Physical frame*, Körperbau. Turn *incapable of* by 'which knew no'; *flexible*, geschmeidig.

³ *The—degree*, einem äußerst methodischen Sinn.

⁴ *Powers of application*, transl. Arbeitskraft; *to sustain*, unterstützen.

⁵ *His acquisitions*, seine erworbenen Kenntnisse, or, more briefly and more comprehensively, das Erworbenene. *Elocution* = eloquence.

⁶ *Any*, here alle; the subsequent *any* is synonymous with 'every.'

⁷ *Sphere of life*, Lebenssphäre.

⁸ *To become remarkable*, sich auszeichnen.

⁹ *Orlained from*, von...auf dazu

bestimmt; *to be busied*, sich beschäftigen.

¹⁰ *Long years of*, jahrelanger.

¹¹ We use in German the same expression without the final *e*.

¹² Turn *in—life* by 'in his last life's—years,' to be followed by 'namely.' *Transcendent*, vorzüglich.

¹³ *Business*, here Geschäft or Angelegenheit, to be used in the plural with the definite article.

¹⁴ *Master of debate*, Meister im Debattiren; *popular* = public.

¹⁵ *The method*, say das Methodische; *natural*, here eigen.

¹⁶ *Had—expertness*, hatte sich...zu einer solchen Gewandtheit ausgebildet.

¹⁷ *Despatch*, Erledigung.

the means more fitly to the end;¹ his original flexibility² had ripened into consummate tact;³ his memory had accumulated such stores⁴ of political information,⁴ that he could bring luminously together⁵ all that was necessary to establish⁶ or to illustrate a subject; while in the House of Commons⁷ he was equally eminent in⁸ exposition and in reply:⁸ in the first⁹ distinguished by his arrangement, his clearness, and his completeness; in the second ready,¹⁰ ingenious, and adroit, prompt in detecting¹¹ the weak points of his adversary, and dexterous in extricating himself¹² from an embarrassing position.

Thus gifted and thus accomplished,¹³ Sir Robert Peel had a great deficiency;¹⁴ he was without imagination. Wanting¹⁵ imagination, he wanted prescience. No one was more sagacious¹⁶ when dealing with the circumstances before him; no one penetrated¹⁷ the present with more acuteness and accuracy. His judgment¹⁸ was faultless, provided he had not to deal with¹⁹ the future. Thus it happened through his long career, that while²⁰ he always was looked

¹ *Adapted* — *end*, translate die Mittel dem Zwecke besser anzupassen wußte.

² *Flexibility*, Geschmeidigkeit.

³ *Into consummate tact*, zum vollkommensten Takt.

⁴ Turn *his—stores* by 'in his memory lay accumulated such a mass.' *Information*, here Wissen.

⁵ *Bring luminously together*, klar zusammenfassen.

⁶ Render *here to establish* by *dar- thun*, and *to illustrate* by *beleuchten*.

⁷ House of Commons, Unterhaus.

⁸ Translate *in—reply* by in der Exposition und in Repliken. Foreign expressions are not unfrequently employed in German political writings. The literal translation of the above would be im Auseinandersetzen und im Entgegenen.

⁹ The terms *first* and *second* are, in the above signification, generally rendered by *jener* and *dieser*.

¹⁰ Render *here ready* by the expressive idiomatic term *schlag-*

fertig, meaning literally 'ready for striking,' and figuratively 'ready with a repartee.'

¹¹ *In detecting*, im Entdecken (*der*), turn *points* by 'sides.'

¹² *In—himself*, sich...herauszu- ziehen; *embarrassing*, schwierig.

¹³ Translate *Thus—accomplished* by bei all diesen Gaben und vorzüglichen Talenten.

¹⁴ *Had—deficiency*, transl. fehlte ...eine wichtige Eigenschaft, i.e. lacked an important quality. *Imagination*, Phantasie.

¹⁵ *Wanting*, da ihm...fehlte; *pre-* science, Vorauszicht.

¹⁶ *Sagacious*, scharfsichtig; *when—him*, transl. wenn er mit factisch vor- liegenden Verhältnissen zu thun hatte.

¹⁷ *To penetrate*, here durchschauen.

¹⁸ *Judgment* (denoting the faculty of the mind), Urtheil; *faultless*, here unfehlbar.

¹⁹ *Provided* — *with*, transl. vorausgesetzt daß es sich nicht um...handelte.

²⁰ Turn *thus—while* by 'thence

upon¹ as the most prudent and safest of leaders,² *he* ever, after a protracted display of admirable tactics, concluded his campaigns by surrendering at discretion.³ — LORD BEACONSFIELD, *Lord George Bentinck*.

X.

A BALL AT⁴ THE BASTILLE.

It was now near mid-winter,⁵ and the weather stormy and rainy. But the French, never at a loss⁶ where taste and ingenuity are required,⁷ were as distinguished in displays of this kind⁸ then as *they are* now. The inner courtyard⁹ of the Bastille was carefully laid over with smooth timber, and covered with an awning¹⁰ of blue canvas, setting weather and rain at defiance.¹¹ The canvas was painted blue to represent¹² the heavens, and powdered¹³ with gilt stars and planets. The galleries were¹⁴ festooned with alternate strips of white and tawny,

(daßer) it came that he, although he during his long career.'

¹ Looked upon = considered.

² Leader, Parteiführer: use the singular.

³ Translate the clause *ever—discretion* by seine Selbstzüge nach langwierigem Aufwand von bewunderungswürdiger Taktik stets mit der Uebergabe auf Gnade und Ungnade endete.

⁴ Turn at by 'in.' The final *e* of *Bastille* is pronounced in German. The ball described in the above extract took place in 1518, in honour of the English embassy sent to Paris in consequence of the nuptials between the Princess Mary, daughter of Henry VIII., then two years old, and the Dauphin, who was born on February 28, 1518.

⁵ Turn *near mid-winter* by 'nearly in the midst of the winter.'

⁶ *Never at a loss*, nie in Ver-

legenheit gerathen; *ingenuity*, Erfindungsgeist.

⁷ Required, here nöthig; *to be distinguished*, sich auszeichnen. The adverb *then* (damals) is to be placed after the reflective pronoun.

⁸ The expression *in—kind* may be freely and briefly rendered by in dergleichen Arrangements.

⁹ Courtyard, Hofraum.

¹⁰ And — awning, worüber ein Zeltdach...gespannt ward.

¹¹ *To set at defiance*, here Troß bieten; *weather*, here Sturm.

¹² *To represent*, darstellen. *Heavens* is to be used in the singular only.

¹³ Translate *powdered* by the idiomatic expression besät, i.e. sown over, which is poetically used with reference to stars.

¹⁴ Turn *were—colours* by 'were alternately with white and tawny strips, the royal colours, festooned, (drapirt); *tawny*, braungelb.

the royal colours. The floor was carpeted in the same manner.¹ From the centre² hung an immense chandelier, "throwing such a marvellous blaze of light³ on the starry ceiling as to rival⁴ the sun." A raised⁵ platform ran along the whole length of the apartment, carpeted like⁶ the hall, with benches all round, covered with gold brocade.⁷ Overarching the platform *was* a latticed bower⁸ of box, ivy, and evergreens,⁹ from which roses and other flowers trailed. The King took *his* seat at the table on a high dais covered with cloth of gold,¹⁰ placing the Duchess of Alençon at his left, and next her the Bishop of Ely. On his right was¹¹ the papal legate, with the beautiful Countess of Borromeo, daughter of Galeazzo Visconti; next her the Earl¹² of Worcester, with¹³ noblemen and ladies alternately. The gentlemen of the embassy dined¹⁴ at tables on the floor below the platform.

Dancing¹⁵ commenced to the sound of trumpets and fifes, and lasted until nine, when¹⁶ supper was served¹⁷ on gold and silver dishes; each course¹⁸ being announced by a flourish of trumpets.¹⁹ The supper ended, different

¹ Turn *was* — manner by 'was covered with a similar carpet.'

² From the centre, von der Mitte... herab.

³ Blaze of light, Lichtglanz; starry = star-sown. See preceding page, note 13.

⁴ As to rival = that it rivalled.

⁵ Raised, erhoben; platform, here Gerüst; ran along = went through.

⁶ Carpeted like = covered with a similar carpet as.

⁷ Turn with — brocade by 'and all round (rings herum) stood, with gold brocade covered (überzogene), benches.'

⁸ Begin the above sentence by a latticed (gestitterte) bower, and place the words overarching (überwölbte) the platform after trailed (herunter hingen).

⁹ Evergreens, immergrünen Sträuchern.

¹⁰ Cloth of gold, Goldstoff. Arrange the above sentence, 'the King took

at a table on a high, with cloth of gold covered dais (Estrade) his seat' (Bisag). Next her, neben dieser.

¹¹ Cf. for was p. 94, n. 2.

¹² See page 31, note 7.

¹³ Translate with by und dann, placing the adverb alternately immediately after it. Noblemen may here be rendered by vornehme Herren, and ladies by Damen.

¹⁴ Render dined by speisten, and insert the words 'which stood' after tables. Floor (the part of a room on which we walk), Dielt.

¹⁵ Turn dancing by 'the dance,' and sound by 'music.'

¹⁶ See page 41, note 9, No. 4.

¹⁷ To serve (meals), auftragen or serviren.

¹⁸ Course (at meals), Gang. Render being by wobei...wurde, placing the adverb before each course.

¹⁹ Flourish of trumpets, Trompetentusch. Translate ended by nachdem...zu Ende war.

companies of maskers successively appeared in quaint costumes;¹ and, last of all, the King dressed in a long, close-fitting² vest of white satin, embroidered with gold,³ intended to represent⁴ Christ's robe, with compasses and dials, the meaning of which puzzled⁵ the spectators. Then dancing recommenced,⁶ and the whole was finished by⁷ ladies handing round⁸ to all the company confections⁹ and bonbons on silver dishes. The entertainment is said¹⁰ to have cost the King more than 450,000 crowns.—J. S. BREWER, *State Papers of the Reign of Henry VIII.*

XI.

A POPULAR¹¹ FALLACY.

(THAT YOU MUST LOVE ME AND LOVE MY DOG.¹²)

"Good¹³ sir, or good madam (as it may be¹⁴), we most willingly embrace¹⁵ the offer of your friendship. We have long known¹⁶ your excellent qualities. We have wished¹⁷

¹ *Quaint costumes*, seltsame Kostüme; *last of all*, zu allerletzt.

² *Close-fitting*, enganliegend.

³ *Embroidered with gold*, goldgestickt. See Int. p. xiv., I.

⁴ *Intended to represent*, daß...vorstellen sollte.

⁵ *Translate the—puzzled* by über deren Bedeutung...sich den Kopf zerbrechen.

⁶ *Recommenced*, begann... von Neuem.

⁷ *The—by*, transl. das Fest endete damit daß.

⁸ *To hand round*, herumreichen.

⁹ *Confections*, Confect; *Bonbons* is also used in German.

¹⁰ *Is said (to)*, here soll. A French crown was worth about 5 shillings.

¹¹ *Popular*, here gangbar or allgemein; *fallacy*, Irrthum.

¹² Turn the above proverbial saying by 'he who (wer) loves me must also love my dog.'

¹³ *Good*, transl. mein lieber.

¹⁴ *As—be*, je nachdem der Fall ist.

¹⁵ *Turn we—embrace* by 'we accept with the greatest pleasure.'

¹⁶ *Turn we—known* by 'we know...already since long.'

¹⁷ Use the imperfect, adding the expletive *Iängst*, and render *to have you nearer to us* by the idiomatic phrase daß Sie uns näher ständen.

* The German adage corresponding to the English proverbial saying runs thus:—

„Wer schlägt meinen Hund,
Der liebt mich nicht von Herzensgrund.“

to have you nearer to us, to hold¹ you within the innermost fold of our heart. We can have no reserve² towards a person of your open and noble nature. The frankness of your humour³ suits us exactly. We have been long looking for⁴ such a friend. Quick! let us disburthen our troubles into each other's bosom;⁵ let us make our single joys shine⁶ by reduplication.—But, *yap, yap, yap!*⁷ what is this confounded cur?⁸ he has fastened⁹ his tooth, which is none of the bluntest, just in the fleshy part of my leg."

"It is my dog, sir. You must love him for my sake. Here,¹⁰ Test, Test, Test!"

"But he has bitten me."

"Ay, that he is apt to do¹¹ till you are better acquainted with him. I have had¹² him three years; he never bites me."

Yap, yap, yap! "He is at it again."¹³

"Oh, sir, you must not kick¹⁴ him. He does not like to be kicked. I expect my dog to be treated with all the respect due to myself."¹⁵

"But do you always take him out with you when you go a-*friendship-hunting*? "¹⁶

¹ Supply 'and' before *to hold* (einschließen); *the—fold*, tiefinnerstes, which is to be employed as an attributive adjective to *heart*.

² *Have no reserve*, transl. keine Zurückhaltung beobachten. The German construction will be both more idiomatic and elegant by turning the above sentence by 'towards any one (Jemand) of your open and noble character can we have no reserve.'

³ Transl. *The—humour* briefly by Ihre Freimüthigkeit; *to suit*, here zusagen.

⁴ Turn *We—for* by 'we have sought long after.'

⁵ The idiomatic rendering of the above would be: Schnell! erleichtern wir gegenseitig unser Gemüth.

⁶ Turn *let—shine* by 'our single (einzelnen) joys shall...shine.'

⁷ The above onomatopœia, i.e.

a word formed in imitation of a sound, would be in German Bau, mau, mau, corresponding to the English *bow-wow*.

⁸ *What—cur*, was ist das für ein abscheulicher Rüter.

⁹ *He has fastened*, say er hat sich mit...hineingebissen.

¹⁰ Turn *Here* by *himm*, and translate the coined name *Test* by Prüf.

¹¹ *He—do*, thut er wohl.

¹² Omit the past participle *had*, and insert the expletive *schon* after *him*.

¹³ *At it again*, schon wieder daran.

¹⁴ Translate *not kick* by *keine Fuß-tritte* geben, and *to be kicked* by mit Füßen getreten werden.

¹⁵ Turn *my—myself* by 'that one treats my dog with all to myself due (mir schuldigen) respect.'

¹⁶ *Go a-*friendship-hunting**, auf die Jagd nach Freunden ausgehen.

"Invariably.¹ 'Tis the sweetest, prettiest, best-conditioned animal. I call him *my* 'test,'—the touchstone by which to try² a friend. No one can properly be said to love me³ who does not love him."

"Excuse us, dear sir, or madam (aforesaid⁴), if upon further consideration⁵ we are obliged to decline the otherwise invaluable offer of your friendship. We do not like dogs."

"Mighty well,⁶ sir; you know the conditions. You may have worse offers. Come *along*, Test!"

The above dialogue is not so imaginary,⁷ but that in the intercourse of life we have had frequent occasions⁸ of breaking off an agreeable intimacy⁹ by reason of these canine appendages. They do not always come in the shape of dogs; they sometimes wear the more plausible and human character¹⁰ of kinsfolk, near acquaintances, my friend's friend,¹¹ his partner, his wife, or his children.

We could never yet form¹² a friendship, however much to¹³ our taste, without the intervention of some third anomaly,¹⁴ some impertinent clog affixed to the relation¹⁵—the understood dog in the proverb.¹⁶—CHARLES LAMB, *The Essays of Elia*.

¹ Turn *Invariably* by 'always; sweetest here liebste, and best-conditioned, gutmüthigste.

² By—try, an dem ich...erprobe.

³ Turn *No—me* by 'no one can really say that he loves me.'

⁴ *Aforesaid*, vorhergenannt, to be placed, in a parenthesis, as an attributive adjective before *sir*.

⁵ Translate *upon further consideration* by bei genauerer Ueberlegung, and place *we* after *if*.

⁶ *Mighty well*, say schon recht.

⁷ So *imaginary*, so sehr erdichtet.

⁸ Turn *but—occasions* by 'than that we not often in life had had occasion' (Veranlassung gehabt hätten).

⁹ *Intimacy*, here Umgang.

¹⁰ *Character*, say Gepräge.

¹¹ Turn *my friend's friend* by 'of the friend of my friend.' The term *partner*, denoting 'an associate in business,' is generally rendered by *Affocié*, or more frequently by *Compagnon*.

¹² *To form* (a friendship), schließen.

¹³ *However much to*, wie sehr sie auch nach.

¹⁴ *Anomaly*, anomalen Wesens.

¹⁵ *Some—relation*, irgend einer störenden Bürde, die sich an das Verhältniß anheftet.

¹⁶ Turn *the—proverb* by 'what one understands by (unter) the dog in the proverb.'

XII.

A SINGLE COMBAT.

Gradually, one by one,¹ many of Villena's comrades² joined their leader; and now the green mantle of Don Alonzo de Pacheco was seen³ waving without the copse, and Villena congratulated himself on⁴ the safety of his brother. Just at that moment a Moorish⁵ cavalier spurred from his troop, and met⁶ Pacheco in full career. The Moor was not clad, as was the common custom of the Paynim nobles,⁷ in the heavy Christian armour. He wore the light flexile mail⁸ of the ancient heroes of Araby or Fez. His turban, which was protected by chains of the finest steel interwoven with⁹ the folds, was of the most dazzling white: white, also, was his tunic and short mantle. On his left arm hung a short circular¹⁰ shield; in his right *hand* was poised¹¹ a long and slender lance. As this Moor, mounted on a charger¹² in whose *raven* hue not a white hair could be detected, dashed forward against Pacheco, both Christian and Moor¹³ breathed hard, and remained passive.¹⁴ Either nation felt it as¹⁵ a sacrilege to thwart the encounter of champions¹⁶ so renowned.

¹ Place *Gradually, one by one*, after *joined* (stießen zu).

² *Comrade*, here Gefährte.

³ *Was seen* = one saw; *to wave*, flattern; *without*, außerhalb.

⁴ *To congratulate oneself (on)*, sich Glück wünschen (zu).

⁵ The words *Moorish*, *Moor*, are generally rendered by maurisch, Maure, when they refer more especially to the descendants of the Arabs on the north-west coast of Africa, whilst *Moor*, signifying a man of negro race, is called Mohr or Neger. *Spurred*, sprenge.

⁶ *To meet*, zusammentreffen (mit).

⁷ *Paynim nobles*, transl. vernehme Ungläubige.

⁸ *Flexile mail*, biegsame Rüstung.

⁹ *Interwoven with*, welche in...eingewoben waren.

¹⁰ *Circular* = round.

¹¹ *Was poised*, say balancirte er.

¹² *Mounted on a charger*, der einen Rappen ritt. The term *Rappe*, being allied to the word *Rabe*, *raven*, denotes in German a black horse.

¹³ Use the nouns *Christian* and *Moor* in the plural, and render *breathed hard* by athmeten tief auf.

¹⁴ *To remain passive*, sich ruhig verhalten.

¹⁵ Turn *felt it as* by 'felt that it would be'; *sacrilege*, here Strevel.

¹⁶ The term *champions* is here qualified by the words *so renowned*.

"God save¹ my brave brother!" muttered Villena anxiously. "Amen!" said those around him;² for all who had ever witnessed the wildest valour in that war trembled as they recognised the dazzling robe and coal-black charger of Muza Ben Abel Gazan. Nor was that renowned Infidel mated with an³ unworthy foe. "Pride of the tournament and terror of the war" was the favourite⁴ title which the knights and ladies of Castille had bestowed on⁵ Don Alonzo de Pacheco.

When the Spaniard saw the redoubted Moor approach, he halted abruptly for a moment; and then, wheeling his horse round,⁶ took a wider circuit,⁷ to give additional impetus to his charge.⁸ The Moor, aware of⁹ his purpose, halted also, and awaited the moment of his rush, when once more he darted¹⁰ forward, and the combatants met with a skill which called forth a cry of involuntary applause¹¹ from the Christians themselves. Muza received¹² on the small surface of his shield the ponderous spear of Alonzo, while his own light lance struck upon¹³ the helmet of the Christian, and by the exactness of the aim rather¹⁴ than the weight of the blow made Alonzo reel in his saddle.

The lances were thrown aside; the long broad falchion of the Christian, the curved Damascus cimeter¹⁵ of the Moor, gleamed in the air. They reined¹⁶ their chargers opposite each other in grave¹⁷ and deliberate silence.

¹ Turn *save* by 'protect,' and render *anxiously* by the poetical expression *angstbeflommen*.

² Those around him, die ihn umgebenden.

³ Nor was...mated with an, auch sollte...sich mit keinem...messen.

⁴ The word *favourite* placed before a noun is in German generally rendered by the genitive of *Siebling*, to which the qualified noun is appended.

⁵ To bestow (on), beilegen.

⁶ To wheel round (a horse), schwenken. Supply 'he' after took.

⁷ Circuit, Anlauf; to—impetus, um ... größere Kraft zu verleihen.

⁸ Charge, here Angriff.

⁹ Aware of, der... merkte; rush, here Anlauf.

¹⁰ To dart, here stürzen.

¹¹ A—applause, einen unwillkürlichen Beifallsruf.

¹² Received, fing...auf; on, transl. mit.

¹³ Struck upon, say traf.

¹⁴ Turn rather by 'more;' reel, here manten.

¹⁵ The—cimeter, die krumme Damascenerf Klinge.

¹⁶ To rein (a horse), anhalten; opposite is to be placed after each other.

¹⁷ Turn grave by 'earnest,' and deliberate by 'solemn.'

"Yield thee,¹ *sir* knight!" at length cried the fierce Moor.

"False Paynim," answered Alonzo, in a voice that rang hollow through² his helmet, "a Christian knight is the equal of³ a Moorish army!"

Muza made no reply,⁴ but left the rein of his charger on his⁵ neck; the noble animal understood the signal, and with a short impatient cry⁶ rushed forward at full speed. Alonzo met the charge with *his* falchion upraised⁷ and his whole body covered with his shield: the Moor bent; the Spaniards raised a shout;⁸ Muza seemed stricken from his horse. But the blow of the heavy falchion had not touched him; and seemingly without an effort⁹ the curved blade of his own cimeter, gliding by that part of his antagonist's throat where the helmet joins the cuirass, passed unresistingly and silently through the joints;¹⁰ and Alonzo fell at once,¹¹ and without a groan,¹² from his horse, his armour to all appearance¹³ unpenetrated, while the blood oozed¹⁴ slow and gurgling from a mortal¹⁵ wound.—*BULWER, Leila, or the Conquest of Granada.*

¹ *Yield thee*, ergib dich.

² *Rang... through*, aus... hervorstang.

³ *Is the equal of*, wiegt...auf.

⁴ *Made no reply* = replied nothing.

⁵ Translate *his* by dessen to avoid a grammatical ambiguity.

⁶ *Cry* (of a horse), Gewieh; to rush, here sprengen; at full speed, in vollem Galopp.

⁷ *Upraised*, erhoben, to be placed before falchion. For *his whole body* comp. Ext. 34, note b, and use the accusative case. *Covered* should be placed after *shield*. To bend, here sich bücken.

⁸ To raise (a shout), ausstoßen; stricken = thrown.

⁹ *Without an effort*, ohne Kraftanstrengung.

¹⁰ The whole of the clause *the curved—joints* should be turned in German in the following manner, viz. 'passed (drang) the curved blade of his own cimeter (Damasceners), whilst it glided there (da...hineinglitt) into the neck of his antagonist, where the helmet joins the cuirass (sich der Rüstung anschließt), without resistance and silently (leise) through the joints' (Fugen).

¹¹ *Fell at once*, stürzte sofort.

¹² *Groan* = sigh.

¹³ *To all appearance*, allem Anschein nach; *unpenetrated* = not penetrated.

¹⁴ *Oozed...from*, aus...hervorbrang, gurgling, quillend.

¹⁵ When *mortal* is used in the signification of 'destructive to life,' it is rendered by tödtlich.

XIII.

GERMAN POETRY.

Those of us (and they are many¹) who owe a great debt of gratitude² to the German spirit and to German literature, do not like to be told of any powers being lacking there ;³ we are like the young ladies⁴ who think the hero of their novel is only half a hero unless he has all perfections united in him.⁵ But Nature does not work,⁶ either in heroes or races, according to *the* young ladies' notion.⁷ We all are⁸ what we are, the hero and the great nation are what they are, by⁹ our limitations as well as by⁹ our powers, by lacking something as well¹⁰ as by possessing something.

It is not always gain¹¹ to possess this or that gift, or loss to lack this or that gift. Our great, our only first-rate body of contemporary poetry¹² is the German ; the grand business¹³ of modern¹⁴ poetry, a moral interpretation¹⁵ from an independent point of view of man and the world, it is only German poetry, Goethe's poetry, that has, since the

¹ Translate here *they are many* by *es gibt deren viele*.

² *Owe—gratitude*, zu großem Danke verpflichtet sind.

³ Turn to—*there* by 'to hear that it lacks (entbehrt) any powers' (Eigenschaften).

⁴ Translate here *ladies* by Mädchen, and turn *think* by 'believe.' *Novel*, Roman.

⁵ *Has...united in him* = unites in himself.

⁶ *Work*, here schafft; *either...or* = neither...nor.

⁷ Render *young ladies' notion* by Mädchenphantasie.

⁸ Supply here the demonstrative *das*.

⁹ *By*, translate in Folge. *Limitation*, here Beschränktheit.

¹⁰ *By—well*, sowohl dadurch daß uns etwas mangelt. The translation

of this clause will give the student a clue how to translate the following one.

¹¹ Supply the indefinite article before *gain* and *loss*.

¹² Turn *Our—poetry* by 'our only (einzig) great contemporary poetic school of first rank' (Rang). The expression *contemporary* is to be rendered here by zeitgenössisch, an adjective formed by modern German writers from the noun Zeitgenosse, in analogy of eigenössisch, from Eigenosse.

¹³ Render *business* by Aufgabe.

¹⁴ Retain the same expression, and turn *a* by 'namely, the.'

¹⁵ *Interpretation*, Interpretation. Insert here the words *of man and the world*, and turn *it—has* by 'has only in German poetry, in Goethe's poetry.'

Greeks, made much way with.¹ Campbell's power of ² style, and the natural magic of Keats and Wordsworth, and Byron's Titanic personality, may be wanting³ to his poetry; but see⁴ what it has accomplished without them! How⁵ much more than Campbell with his power of style, and Keats and Wordsworth with their natural magic, and Byron with his Titanic personality! Why,⁶ for the immense, serious task it had to perform, the steadiness of German poetry, its going near the ground, its patient fidelity to nature, its using great plainness of speech, poetical drawbacks in one point of view, were safeguards and helps in another.—MATTHEW ARNOLD, *Study of Celtic Literature*.

XIV.

EMBARKATION OF AN ATHENIAN FLEET.⁷

At daybreak on the day appointed,⁸ when all the ships were ready in Peiræus⁹ for departure, the military force was marched down in a body¹⁰ from the city and embarked. They were accompanied by nearly the whole population,

¹ *Made — with*, bedeutende Fortschritte gemacht.

² Turn *power of* by 'vigorous.'

³ *Wanting*, here abgehen or fehlen.

⁴ Translate here *see* by bedenkt, i.e. 'consider,' and supply nicht Alles after it.

⁵ *How* is in the above phrase generally rendered by um wie.

⁶ The whole of the following sentence, from *why* to *another*, must be arranged in a completely different manner, in order to obtain an idiomatic version, viz.: 'Indeed the steadiness (Solidität) of the German poetry, its going near the ground (ihr niedriger Flug), its patient fidelity to nature, the great simplicity of its language, however much all these (wie sehr dies Alles), considered

from one point of view, are drawbacks (Mängel), formed (so gebildet sic doch), considered from another point of view, safeguards and helps (Schutz- und Beförderungsmittel) for the fulfilment of its immense, serious task.'

⁷ The above extract refers to the departure of an Athenian fleet, 416 B.C., for Sicily, to assist the town of Segesta against the town of Selinus. The commanders were Alcibiades, Nicias and Lamachus.

⁸ The past participle *appointed* qualifies here the noun *day*. For *when* see page 41, note 9.

⁹ The proper name Piræus is used in German with the definite article.

¹⁰ Turn *the—body* by 'the whole

metics¹ and foreigners as well as citizens; so that the appearance was that² of a collective emigration, like the flight to Salamis sixty-five years before. While the crowd of foreigners brought thither by curiosity³ were amazed by the grandeur of the spectacle, the citizens accompanying were⁴ moved by deeper and more stirring anxieties.⁵ Their sons, brothers, relatives, and friends were just starting on⁶ the longest and largest enterprise which Athens had ever⁷ undertaken; against an island extensive as well as powerful, known to none of them accurately,⁸ and into a sea⁹ of undefined possibilities; glory and profit on the one side, but hazards¹⁰ of unassignable magnitude on the other. At this final parting ideas of doubt and danger became far more painfully present¹¹ than *they had been* in any of the preliminary discussions; and in spite of all the reassuring effect of the unrivalled armament before them,¹² the relatives now separating at the water's edge¹³ could not banish the dark presentiment that they were bidding each other farewell for the last time.¹⁴

The moment immediately succeeding this farewell—when all *the* soldiers were already on board, and the keleustês¹⁵ was on the point of beginning his chant to put

military force (Kriegsmacht) marched down.

¹ Supply the preposition *von* before *metics*, which term being derived from the Greek μέτοικος, is rendered in German by Metäßen. The *metics* were in Athens aliens who were allowed to settle in the city on payment of a tax.

² *The* — *that*, es das Aussehen... hatte; *collective emigration*, Gesamtauswanderung; *before* is to be placed after *Salamis*.

³ Turn *brought* — *curiosity* by 'whom curiosity had tempted hither' (angelockt); *amazed*, in Erstaunen gesetzt.

⁴ *The—were*, waren die sie begleitenden Bürger.

⁵ *More stirring anxieties*, aufregenderen Besorgnissen.

⁶ *Were—on*, waren im Begriff sich auf... zu begeben. *Large* may here be

rendered by großartig, and *enterprise* by Expedition.

⁷ *Ever*, here je.

⁸ *Accurately*, genau.

⁹ Render here *sea* by Meer, and not by See; the latter expression being rarely used figuratively.

¹⁰ Turn *hazards* by 'dangers,' and render *of unassignable* by von unberechenbarer.

¹¹ Render *ideas—present* by traten ihnen die Gedanken an die Ungewissheit und die Gefahren viel schmerzlicher vor die Seele, and *preliminary discussions* by Vorberatungen.

¹² Turn *of—them* by 'which the present incomparable armament (Kriegsflotte) made.'

¹³ Turn *water's edge*, by 'shore.'

¹⁴ *Bidding—time*, sich ein letztes Lebenswohl zurufen.

¹⁵ Retain the above Greek expression also in German. The office

the rowers in motion—was peculiarly solemn and touching. Silence having been enjoined and obtained by sound of trumpet,¹ both the crews in every ship and the spectators on shore followed the voice of the herald in praying to the gods for success² and in singing³ the pæan. On every deck were seen⁴ bowls of wine prepared, out of which the officers and the epibatæ⁵ made libations with goblets of silver and gold.

At length the final⁶ signal was given, and the whole fleet quitted Peiræus in single file, displaying⁷ the exuberance of their yet untried force by a race of speed⁸ as far as Ægina. Never in⁹ Grecian history was an invocation more unanimous, emphatic, and imposing addressed to the gods; never was the refusing nod¹⁰ of Zeus more stern¹¹ or peremptory.—GEORGE GROTE, *History of Greece*.

of the *keleustês* was 'to give by his chaunt the time in which the rowers were to row.'

¹ Turn *Silence*—*trumpet* by 'after through a sound of trumpet (*Trumpetenstoß*) quiet had been enjoined (*gebieten*) and restored.'

² *In praying...for success*, im Gebet um Erfolg.

³ *In singing* should be rendered, in analogy with *in praying*, by the expression *Gefang*; and the term *pæan* (Gr. *παῖν*)—a name given to hymns chanted to Apollo before battles, &c.—retained in German.

⁴ Turn *were seen* by 'one saw,' or rather freely by 'stood;' *bowls of*, *Gefäße mit*; render *prepared* by in *Bereitschaft*.

⁵ Retain the term *epibatæ* also in German. The *epibatæ* corresponded to the English marines, and the German *Seefoldaten*. To make libations, *Trankopfer darbringen*,

⁶ Turn here *final* by 'last.'

⁷ *Displaying*, indem sie kundgaben; *untried*, unerprobt.

⁸ *By—speed*, in einem Wettrennen; *as far as* = until.

⁹ Supply the words 'in the course of the,' and turn *invocation* by 'prayer,' placing it after *imposing* (*ergreifend*).

¹⁰ *Refusing nod*, verärgerte Kopfschütteln.

¹¹ Render *stern* by *streng*, and *peremptory* by the foreign form of this term.

XV.

THE CHARGE¹ AT BALAKLAVA.

Our eyes were turned² in a moment on our own cavalry. We saw Brigadier-General Scarlett ride along in front of his massive squadrons.³ The Russians—evidently *corps d'élite*,⁴ their light blue jackets embroidered with silver lace⁵—were advancing on⁶ their left, at an easy gallop, towards the brow of the hill. A forest of⁷ lances glistened in their rear, and several squadrons of grey-coated⁸ dragoons moved up⁹ quickly to support them as they reached the summit. The instant they came in sight¹⁰ the trumpets of our cavalry gave out a warning blast,¹¹ which told us all that in another moment we should see the shock of battle¹² beneath our *very* eyes.

¹ *Charge*, here *Cavallerieangriff*; *at*, *bei*.—The above extract describes a well-known, brilliant episode which occurred during the Crimean war near Balaklava, a small town seven miles from Sebastopol.

² *Were turned*, *richteten sich*; turn in a by 'in the next'; *Brigadier-General*, *Brigade-General*.

³ Arrange the clause *ride—squadrons* in the following manner, 'the front of his massive (*massigen*) squadrons along (*entlang*) ride.'

⁴ Employ the expression *corps d'élite* or *Élitenkörper* with the indefinite article. The expressive literal equivalent, *außerordentlich* or *ausgewählte Truppen*, is also frequently used.

⁵ Turn *their—lace* by 'in light blue with silver lace embroidered jackets.' When *lace* is synonymous with 'string' or 'cord,' it is rendered by *Sequiere*.

⁶ *On*, here *zu*; *at an*, *im*; *brow* (of a hill), *Gipfel*.

⁷ Do not form here a compound expression, but render *of* by the corresponding preposition, though

the compound term *Säulenwald* occurs in poetical diction.

⁸ The literal German equivalent of *grey-coated* is *grauwürdig* or *grauwürdig*, but these expressions are hardly admissible in serious style. Turn, therefore, *grey-coated* by 'with grey coats,' placing this expression after *dragoons*, or say simply 'grey dragoons.'

⁹ *To move up*, *heranrücken*.

¹⁰ Turn *The—sight* by 'as soon as they became visible.'

¹¹ The clause *gave—blast* may be rendered by *sießen einen Warneton aus*, and *told* turned by 'announced.' But the term *Ton* seems hardly expressive enough for the word *blast*, and we could obtain a vigorous and idiomatic rendering by turning the whole of the above clause by 'announced to us a warning trumpet-blast (*Trumpetenstoß*) of our cavalry that we should see in the next moment,' &c.

¹² The expression *the shock of battle* may here be briefly rendered by *den Zusammenstoß*. *Beneath* = before.

Lord Raglan, all his¹ staff and escort, and groups of officers, the Zouaves,² French generals and officers, and bodies of³ French infantry on the height, were spectators of the scene, as though they were looking on the stage⁴ from the boxes of a theatre. Nearly every one dismounted and sat down, and not a word was said.⁵ The Russians advanced from the hill at a slow canter,⁶ which they changed to a trot, and at last nearly halted. Their first⁷ line was at least double the length of ours;⁸ it was three times as deep. Behind them was a similar line, equally strong and compact. They evidently despised their insignificant-looking enemy, but their time was come.⁹ The trumpets again rang out¹⁰ through the valley, and the Greys¹¹ and Enniskilleners went right at¹² the centre of the Russian cavalry. The space between them was only a few hundred yards;¹³ it was scarce enough to let the horses "gather way,"¹⁴ nor had the men quite space sufficient for the full play¹⁵ of their sword arms. The Russian line brings forward each wing¹⁶ as our cavalry advance, and threatens to annihilate them as they pass on. Turning¹⁷ a little to *their* left, so as¹⁸ to meet the Russian right, the

¹ Turn *all his* by 'his whole.'

² The proper name *Zouave* follows in German, like all other names of nations ending in *e*, the weak declension.

³ *Bodies of*, *Abtheilungen von*.

⁴ *Stage* (of theatres), *Bühne*; *boxes* (also of theatres), *Logen*, with the *g* soft, as in French.

⁵ *Said* = spoken.

⁶ *At a slow canter*, *im kurzen Galopp*; *to a trot*, *in Trab*.

⁷ *First*, *vorherste*, or simply *erste*.

⁸ *Double—ours*, *noch einmal so lang als unsere*.

⁹ Turn *their—come* by the idiomatic phrase *ihre Stunde hatte geschlagen*.

¹⁰ *The—out*, *von Neuem erscholl Trompetengeschmetter*.

¹¹ The proper names *Greys* and *Enniskilleners* are generally rendered in German by die schottischen Grauen and Enniskiller Dragoner.

¹² Render *went right at* by *rüden* *gerade auf... los*.

¹³ An English yard is more than a German *Ell*, but it will suffice here to render the word *yards* by *Schritt*, turning *a few* by 'several.'

¹⁴ *To gather way*, *einen Anlauf zu nehmen*.

¹⁵ Transl. here *play* by *Gebrauch*. For *sword arm* we say in German 'right arm.'

¹⁶ Turn *The—wing* by 'the two wings of the Russian line march forward' (*rüden vor*), and render the expression *advance* by *avanciren*. For the word *as*, occurring above twice, see page 43, note 11. *Pass on*, *sich vorwärts bewegen*.

¹⁷ The expression *the Greys*, occurring next page, forms here the subject of the sentence, which must be introduced by the conjunction *indem*: see Int. p. xv., II., a.

¹⁸ *So as* um. Turn the expres-

Greys rush on¹ with a cheer that thrills to every heart: the wild shout of the Enniskilleners rises² through the air at the same instant. As lightning flashes³ through a cloud, the Greys and Enniskilleners pierced through the dark masses of Russians. The shock⁴ was but for a moment. There was a clash of steel and a light play of swordblades in the air,⁵ and then the Greys and the red-coats disappear in the midst of the shaken⁶ and quivering columns. In another⁷ moment we see them emerging and dashing on⁸ with diminished numbers and in broken order against the second line, which is advancing against them as fast as it can to retrieve⁹ the fortune of the charge. It was a terrible moment. "God help them;¹⁰ they are lost!" was the exclamation of more than one man, and the thought of many. With unabated¹¹ fire the noble hearts dashed at their enemy. It was a fight of heroes. The first line of Russians, which had been smashed¹² utterly by our charge, and had fled off at one flank and towards¹³ the centre, were coming back to swallow up¹⁴ our handful of men.

By sheer steel and sheer courage¹⁵ Enniskillener and Scot were winning their desperate way right¹⁶ through the enemy's squadrons, and already grey horses and red coats had appeared right at the rear¹⁷ of the second mass, when

sion the Russian right by 'the right wing of the Russians.'

¹ Supply 'they' before *rush on*, *stürmen...heran*. Transl. *with a cheer* by mit einem Hurrah, and *thrills to* by durchbebt.

² *Rises*, say erschallt.

³ *To flash*, here saßren.

⁴ *Shock*, Zusammenstoß: the term *Stoß*, pronounced like its English equivalent, is, as a military term, also used in German. *Was but for* = lasted only.

⁵ The clause *There—air* requires in German a free rendering. The version die Schwerter flirrten und durchblitzten die Luft will convey the author's meaning.

⁶ *Shaken*, erschüttert; *column* (as a military term), Colonne.

⁷ Turn in another by 'in the next.'

⁸ *Dashing on*, losstürmen; *with—order*, in vermindelter Anzahl und in Unordnung.

⁹ *To retrieve*, herstellen; *charge*, here Gefecht.

¹⁰ *Help them*, here steh' ihnen bei.

¹¹ *Unabated*, ungeschwächt.

¹² *Smashed*, here vernichtet.

¹³ *At—towards*, auf der einen Flanke und gegen...zu.

¹⁴ *To swallow up*, verschlingen.

¹⁵ Turn *By—courage* by 'through steel and courage alone.'

¹⁶ Render *Enniskillener*—*right* by bahnten sich die Ennistiller und Schotten einen gefährvollen Weg gerade. and turn *enemy's* by 'hostile.'

¹⁷ *Right—rear*, dicht hinter.

with irresistible force, like one bolt¹ from a bow, the 1st Royals,² the 4th Dragoon Guards, and the 5th Dragoon Guards rushed at the remnants of the first line of the enemy, went through it³ as though it were made of paste-board, and dashing on the second body of Russians as they were still disordered⁴ by the terrible assault of the Greys and their companions, put them to utter rout.⁵ This Russian horse⁶ in less than five minutes after it met our dragoons was flying with all its⁷ speed before a force certainly not half its strength.⁸ A cheer burst⁹ from every lip; in the enthusiasm officers and men¹⁰ took off their caps and shouted with delight;¹¹ and, thus keeping up the scenic¹² character of their position, they clapped their hands¹³ again and again. Lord Raglan at once despatched Lieutenant Curzon, aide-de-camp, to convey his congratulations¹⁴ to Brigadier-General Scarlett, to say,¹⁵ "Well done!"—W. H. RUSSELL, *The War in the Crimea*.

¹ One bolt, ein Bolzen.

² The 1st Royals, das erste königliche Dragonerregiment. Turn the following clause by 'the fourth and fifth regiment of the Dragoon Guards' (Garde-Dragoner).

³ Went through it, durch dieselbe drangen; body, here Corps.

⁴ Were still disordered, sich noch immer in Unordnung befanden.

⁵ Put—rout, schlugen sie gänzlich in die Flucht, or briefly warfen sie gänzlich.

⁶ Horse = cavalry; to meet, here zusammentreffen (mit)

⁷ Turn all its by 'the greatest.'

⁸ In German we can express the

clause before—strength concisely by turning it by 'before a certainly not half so numerous force.'

⁹ A cheer burst, ein Beifallsruf (or ein Hurrah) erscholl.

¹⁰ Men, here Gemeine, i.e. privates, or simply Soldaten.

¹¹ To shout with delight, vor Freude jauchzen; thus, here so; to keep up, aufrecht erhalten.

¹² Scenic, theatralisch.

¹³ They—hands, klatschten sie...in die Hände.

¹⁴ To—congratulations, um... seinen Glückwunsch zu überbringen.

¹⁵ Supply 'to him,' and render Well done! by Bravo!

XVI.

A LETTER FROM COLERIDGE.¹

DEAR POOLE,

From October 1779 to 1781.—I had asked² my mother one evening to cut my cheese entire, so that I might³ toast it. This was no easy matter,⁴ it being a 'crumbly' cheese. My mother, however, did it. I went into the garden for something or other,⁵ and in the meantime my brother Frank minced⁶ my cheese, to disappoint⁷ the favourite. I returned, saw the exploit, and, in an agony of passion,⁸ flew at Frank. He pretended to have been seriously hurt by my blow, flung himself on the ground, and there lay with outstretched limbs. I hung⁹ over him mourning and in a great fright; he leaped up, and, with a horse-laugh,¹⁰ gave me a severe blow on the face. I seized a knife, and was running at¹¹ him, when my mother came in and took me by the arm. I expected a flogging,¹² and, struggling from her, I ran away to a little hill or slope, at the bottom of which¹³ the Otter flows, about a mile from

¹ The above is an extract from one of five letters which Coleridge addressed to his friend, Mr. Poole, describing his early years.

² *Asked* is here synonymous with 'requested'; *to—entire* should be turned by 'to cut me off the cheese in one piece.'

³ *Render might* by *könnte*. *To toast*, transl. rösten or braten. In Germany cheese is not 'toasted,' and there exists no distinctly corresponding German expression.

⁴ Turn *no easy matter* by 'not easy,' and see for *being* Int. page xvi., c; *crumbly*, krümelig. *Did it*, say brachte es zu Stande.

⁵ *For—other*, say um irgend etwas zu holen.

⁶ *To mince* means klein hacken or

schneiden, but may be rendered here by zerbröckeln.

⁷ *To disappoint*, transl. zu ärgern, i. e. to vex, annoy.

⁸ *In—passion*, briefly in einem Wuthanfall; *to fly at*, losstürzen auf.

⁹ *Hung*, here beugte mich.

¹⁰ *Horse-laugh*, lautes Gelächter; *severe*, here tüchtig; *on* = into.

¹¹ *To run at any one*, auf Jemand zulaufen.

¹² *A flogging*, say Schläge; *struggling*, mich losreißen.

¹³ Turn *at—*which by 'at whose foot.' The proper name *Otter* may be used in German as feminine, in accordance with the rule that most proper names of rivers are feminine, even those ending in er, as die Elber.

Ottery. There I stayed: my rage died away,¹ but my obstinancy vanquished my fears,² and taking out a shilling book which had³ at the end morning and evening prayers,⁴ I very devoutly repeated them, thinking⁵ at the same time, with a gloomy inward satisfaction, how miserable my mother must be! I distinctly remember my feelings when I saw a Mr. Vaughan pass over the bridge, at about a furlong's distance,⁶ and how I watched⁷ the calves in the fields beyond the river. It grew dark, and I fell asleep. It was towards *the* end of October, and it proved a stormy night.⁸ I felt cold in my sleep,⁹ and dreamed that I was pulling the blanket over me, and actually pulled over me a dry thorn-bush which lay on the ground near me. In my sleep I had rolled from the top of the hill till within¹⁰ three yards of the river, which flowed by the unfenced¹¹ edge of the bottom. I awoke several times, and finding myself¹² wet, and cold, and stiff, closed my eyes again that I might¹³ forget it.

In the meantime my mother waited about half an hour, expecting my return when the 'sulks' had evaporated.¹⁴ I not returning,¹⁵ she sent into the churchyard and round the town. Not found!¹⁶ Several men and all the boys were sent out to ramble about¹⁷ and seek me. In vain! My mother was almost distracted;¹⁸ and at ten o'clock at

¹ *Died away*, here *legte sich*.

² Use the singular only, and form a compound term of *shilling* and *book*.

³ *Had*, transl. *enthielt*.

⁴ See page 93, note 16.

⁵ The verb *denken* requires the preposition *an*. See page 97, note 2, and introduce the finite verb by *nährent*.

⁶ *At — distance*, transl. *ungefähr einige hundert Schritt von mir entfernt*. The term *Schritt* is generally employed in German in order to express distance, especially when less than a mile.

⁷ *To watch*, here *beobachten*.

⁸ Turn *it—night* by 'the night became stormy.'

⁹ *I — sleep*, mit *warb kalt im*

Schlaf. Supply the nominative or dative of the first personal pronoun before *dreamed*. *Ground*, signifying surface of land, *Boden*.

¹⁰ *Within*, here *bis ungefähr*. The expression *yards* may in the above clause be retained in German.

¹¹ *By the unfenced*, am *ungehegten*; *bottom* = *foot*.

¹² Turn *finding myself* by 'since I found that I was.'

¹³ Turn *that I might* by 'in order to.'

¹⁴ *When—evaporated*, *sobald meine üble Laune vergangen*.

¹⁵ See Int. page xvi., c.

¹⁶ Turn *here found* by the supine.

¹⁷ *To ramble about*, *umher streifen*.

¹⁸ The term *distracted* is here to be rendered by *außer sich*.

night¹ I was cried by the crier in Ottery, and in two villages near it, with a reward offered for me. No one went to bed; indeed I believe half the² town were up all the night.

To return to myself.³ About five in the morning, or a little after, I was broad⁴ awake, and attempted to get up and walk; but I could not move. I saw the shepherds and workmen at a⁵ distance, and cried,⁶ but so faintly, that it was impossible to hear me thirty yards off.⁷ And there I might⁸ have lain and died; for I was now almost given over, the ponds and even the river having been dragged.⁹ But, providentially,¹⁰ Sir Stafford Northcote, who had been out¹¹ all night, resolved to make one other trial, and came so near that he heard me crying.¹² He carried me in his arms *for* nearly a quarter of a mile, when we met my father and Sir Stafford Northcote's servants. I remember, and never shall forget, my father's face as¹³ he looked upon me while I lay in the servant's¹⁴ arms—so calm, and the tears stealing down his face;¹⁵ for I was the child of his old age. My mother, as you may suppose, was outrageous with¹⁶ joy. Meantime in rushed a young lady, crying out,¹⁷ "I hope you'll whip him,"¹⁸ Mrs. Coleridge." This woman still lives at Ottery; and neither philosophy nor religion has been able to conquer the antipathy which I feel towards her, whenever I see her. I

¹ Translate *at night* by *Nachts*, *cried* by *ausgerufen*, and *near it* by *in der Nähe*. Turn *with* by 'and.'

² See page 31, note 18. *Were up*, *blieb...auf*.

³ *To — myself* is idiomatically rendered by *um auf mich selbst zurückkommen*. *After* = later.

⁴ *Broad*, transl. *vollkommen*.

⁵ *At a* = in the.

⁶ The verb *cried* is here synonymous with 'called,' and not with 'wept;' use therefore *rufen*.

⁷ *Thirty yards off*, *auf dreißig Yards*.

⁸ Use the verb *fönnen* and see p. 52, note 1. *Given over*, *aufgegeben*.

⁹ We use in German for *to drag*, in the above signification, the allied expression *brengen*.

¹⁰ Render here *providentially* by *glücklicher Weise*.

¹¹ *Had been out* may here be translated by the idiomatic expression *auf den Beinen gewesen*. Turn *all* by 'the whole,' and *one other* by 'yet one.'

¹² See above, note 6, and Int. page xviii.

¹³ Turn *I—as* by 'I remember the face of my father—and shall never forget it—how.'

¹⁴ *Servant*, here *Diener*.

¹⁵ *The—face*, *die Thränen flossen ihm über die Wangen*; *old age*, in German briefly *Älter*.

¹⁶ *Outrageous with*, transl. *außer sich vor*.

¹⁷ *Crying out*, say mit dem Ausrufe.

¹⁸ *Whip him*, ihm Prügel geben.

was put to bed,¹ and recovered in a day or so.² But I was certainly injured,³ for I was weakly and subject to ague⁴ for many years after.—S. T. COLERIDGE, *Biographia Literaria*.

XVII.

PIGEON CHASE⁵ IN SAMOA.

One of the most popular of Samoan amusements⁶ is pigeon catching. There are places in the wood⁷ expressly prepared for⁸ and devoted to the sport from time immemorial, called *Tia*. Great preparations are made for⁹ the expedition, which may¹⁰ remain on the hills for a month or more. Pigs, yams,¹¹ taro, and breadfruit are cooked in abundance; and nearly all the people of the village accompany their chiefs.¹² Arrived at the *Ita* (*Tia*), the bush is cleared off,¹³ huts run up, and stones placed to form the circle¹⁴ round which the chiefs sit in ambush, under green boughs cut fresh every day from the trees. By his side¹⁵

¹ Put to bed, zu Bette gebracht.

² In—so, translate ungefähr nach einem Tage.

³ I—injured, transl. es hätte mir jedenfalls geschadet.

⁴ Subject to ague, dem kalten Fieber unterworfen; for, here während, and after, darauf.

⁵ Form in German the compound expression *pigeons-chase*. Samoa is one of the Navigator islands.

⁶ Most popular—amusements, beliebtesten Vergnügungen auf Samoa; pigeon catching, Taubenfang.

⁷ Arrange in German, 'In the wood there are places, called *Tia*.'

⁸ Expressly—for, die eigens dazu eingerichtet sind. Place to the sport devoted after immemorial.

⁹ For, here zu. The following noun may be retained in German.

¹⁰ The notion of possibility may here be expressed in German by *wohl*, and *or more* rendered by *auch länger*.

¹¹ Yams, Yamswurzeln. These plants, which belong to the genus *Dioscorea*, form, when prepared, a nutritious food. The same is the case with the plant taro, which is of the genus *Arum*, and called in German der schildförmige Aron, or simply Taro. The expression *breadfruit* may be translated literally.

¹² Chief (of savages), Häuptling.

¹³ The—off, wird das Buschholz weggeschafft; to run up (huts), aufschlagen.

¹⁴ Turn and—circle by 'and stones placed in a circle.'

¹⁵ By his side, neben sich, to be placed after pigeon.

each chief has his tame pigeon, perching¹ on a stick about three feet long, and with some fifty yards of string attached to its legs;² and before him lies a bamboo,³ thirty or forty feet in length, to the small⁴ end of which is fastened a net bag.⁵ When all is ready, and after a drink of ava all round,⁶ the tame pigeons are thrown up to fly together, while the chiefs hold the strings in their hands, and with⁷ a gentle jerk make them wheel round and round the circle very prettily. The wild pigeons are attracted,⁸ and fancying they are hovering over food⁹ flock in amongst them. One chief after another then raises his net to entangle the wild birds, and the man who¹⁰ catches the greatest number is *the* winner. To him¹¹ all the others of the company give whatever was agreed¹² before the game began—generally a quantity of food, or so many roots of ava;¹³ all which is again by him divided amongst his companions, and indiscriminate feasting¹⁴ follows.—
W. T. PRITCHARD, *Polynesian Reminiscences*.

¹ Turn *perching* by 'that sits.' The term *stick* is qualified by the clause *about three feet long*.

² Turn *and—legs* by 'and to whose feet is attached an about fifty yards (Ellen) long string.'

³ *Bamboo*, here *Bambusrohr*; *in length* = long.

⁴ Turn here *small* by 'thin.'

⁵ *A net bag*, ein netzartiger Sack.

⁶ *After—round*, nachdem Alle einen Trunk Ava zu sich genommen. *Ava* is a fermented drink made from the root of long-pepper. *To throw up*, in die Höhe werfen.

⁷ *With*, here vermittelt; *jerk*,

Ruck; *make—circle*, lassen sie...herum kreisen.

⁸ *Attracted*, say angelockt: *fancying* = since they believe (that)

⁹ *Food* (of animals), Futter; *flock in*, so mischen sie sich.

¹⁰ Translate *the man who* simply by *wer*, and *winner* by *Sieger*.

¹¹ Place *to him* after *give*.

¹² *To agree*, here bestimmen; *before the...began*, vor Anfang des.

¹³ Turn *so—ava* by 'so and so many ava-roots,' and *all—divided* by 'which he all again...divides.'

¹⁴ *Indiscriminate feasting*, eine allgemeine Schmauserei.

XVIII.

EARLY EXPERIENCES.

A lady¹ looked out of a bow-window, where some fowls² and joints of meat were hanging up, and said :

"Is that the little³ gentleman from Blunderstone?"

"Yes, ma'am,"⁴ I said.

"What⁵ name?" inquired the lady.

"Copperfield, ma'am," I said.

"That won't do,"⁶ returned the lady. "Nobody's dinner is paid for here⁷ in that name."

"Is it Murdstone, ma'am?" I said.

"If you're Master⁸ Murdstone," said the lady, "why do you go and give another name first?"

I explained to the lady how it was,⁹ who then rang a bell and called out, "William! show the coffee-room;"¹⁰ upon which a waiter came running out of the kitchen¹¹ on the opposite side of the yard to show it,¹² and seemed a good deal surprised when he found¹³ he was only to show it to me.

It was a large long room, with some large maps¹⁴ in it. I doubt¹⁵ if I could have felt much stranger¹⁶ if the maps

¹ Lady, here and throughout the whole extract, simply Frau; to look out of, herausgucken zu.

² Some fowls, Geflügel.

³ Turn here little by 'young.'

⁴ Yes, ma'am, ja wohl, Madam.

⁵ Turn what by 'your,' and inquired by 'asked.'

⁶ That won't do, das ist nicht richtig.

⁷ Place the words here is for before Nobody's, render to pay by bezahlen, and turn in that name by 'who is so called (heißt).'

⁸ Master, Master, or der junge Herr; give, here angeben.

⁹ Translate how it was by wie die Sache sich verhielt, and who then by worauf diese.

¹⁰ Coffee-room, here Gastzimmer; came running, gelaufen kam.

¹¹ Supply 'which...lay.'

¹² To show it, transl. um den Gast hineinzuführen; a good deal = very.

¹³ Supply the conjunction 'that,' and render was—me by bloß mich hineinführen sollte.

¹⁴ Maps, here Wandkarten; in it, transl. versehen.

¹⁵ The verb to doubt requires in German the preposition an. See page 97, note 2.

¹⁶ If—stranger, ob ich mich hätte fremder fühlen können. The auxiliary verb had in the following clause may be omitted.

had been real foreign countries, and I cast away¹ in the middle of them. I felt it was taking² a liberty to sit down with my cap in my hand on the corner³ of the chair nearest the door, and when the waiter laid a cloth on purpose for me,⁴ and put a set of castors⁵ on it, I think I must⁶ have turned red all over with modesty.

He brought me some chops⁷ and vegetables, and took the covers⁸ off in such a bouncing manner that I was afraid I must⁹ have given him some offence. But he greatly¹⁰ relieved my mind by putting¹¹ a chair for me at the table, and saying very affably, "Now, six-foot,¹² come on!"

I thanked him, and took my seat¹³ at the board; but found it extremely difficult to handle¹⁴ my knife and fork with anything like dexterity, or to avoid¹⁵ splashing myself with the gravy, while he was standing opposite,¹⁶ staring so hard,¹⁷ and making me blush in the most dreadful manner every time I caught his eye.¹⁸ After watching me into the second chop,¹⁹ he said:

¹ *Cast away*, say verschlagen worden wäre. Turn in the middle of them by 'in their midst.'

² *It was taking*, transl. daß ich mir... erlaubte, indem ich mich, and turn to—hand by 'the cap in the hand... sat down.'

³ *Corner*, here Rand; *nearest*, zunächst.

⁴ *Laid—me*, eigens für mich den Tisch deckte; *to put*, here stellen.

⁵ *A set of castors*, eine Blattmenage. The letter g is pronounced in this word as in French, but the vowel e is also heard.

⁶ *I think I must*, so muß ich wohl; *to turn red with*, erröthen vor; *all over*, über und über.

⁷ The nearest approach to the term *chop* is in German Rippchen, the diminutive of Rippe, rib. In some parts of Germany a *chop* is called eine Carbonade or Hammel Côtelette. The last word is neuter when spelt without the final e.

⁸ *Cover*, here Deckel; *in—manner*, mit solcher Festigkeit.

⁹ Render here *must* by the pre-

sent conjunctive. *To give offence*, beleidigen; *some*, say irgendwie.

¹⁰ *Greatly*, here bedeutend; *relieved my mind*, beruhigte mich.

¹¹ See Int. p. xv. II., a, and use the imperfect of *putting* and *saying*.

¹² A literal translation of the term *six-foot* would here be quite inadmissible. We may substitute the expression Herr Riese as an equivalent for the waiter's ironical designation, and render *come on* by komm Er her.

¹³ *Took my seat* = sat down, board, here Tafel.

¹⁴ *To handle*, handhaben; *with—dexterity*, irgendwie mit Geschicklichkeit.

¹⁵ Supply the pronoun *es* before *to avoid*, and see for the word *gravy* page 66, note 9.

¹⁶ *Opposite*, transl. mir gegenüber.

¹⁷ *Staring so hard*, mich so starr ansehend.

¹⁸ *Every—eye*, so wie ich seinen Blicken begegnete.

¹⁹ It is impossible to render the clause *After—chop* literally. We may translate it by nachdem seine

There's half a pint of ale¹ for you. Will you have it now?"

I thanked him, and said, "Yes." Upon which he poured it out of a jug into a large tumbler, and held it *up* against the light, and made it look beautiful.²

"My eye!"³ he said. "It seems a good deal, don't it?"⁴

"It does seem⁵ a good deal," I answered, with a smile. For it was quite delightful to me⁶ to find him so pleasant.⁷ He was a twinkling-eyed, pimple-faced man, with his hair standing upright all over his head;⁸ and as he stood⁹ *with* one arm a-kimbo, holding *up* the glass to¹⁰ the light with the other hand, he looked¹¹ quite friendly.

"There was a gentleman here yesterday,"¹² he said; "a stout gentleman, by the name¹³ of Topsawyer. Perhaps you know him?"

"No," I said, "I don't think."

"In-breeches and gaiters,¹⁴ broad-brimmed hat, grey coat, speckled choker,"¹⁵ said the waiter.

"No," I said bashfully, "I haven't the pleasure."

"He came in here,"¹⁶ said the waiter, looking *at the light* through the tumbler, "ordered¹⁷ a glass of this ale—

Blide mich verfolgt hatten, bis ich mich an die zweite Carbonnade machte.

¹ *There's—ale*, ein halbes Pint (to be pronounced as in English) Bier ist. Supply the participle *bestellt* after *you*.

² *And—beautiful*, so daß es wunderschön aus sah.

³ *My eye!* transl. der Tausend!

⁴ *A—i!* recht viel, nicht wahr?

⁵ Supply the adverb *wirlich* as an equivalent for the emphatic *does*; *with a smile* = smiling.

⁶ *It—me*, ich war ganz entzückt.

⁷ *Pleasant*, here freundlich.

⁸ *A—head*, turn 'a man with twinkling (blinzeln) eyes, a face full of pimples (Pinnen), and a head which was covered with upright (in die Höhe) standing hair.'

⁹ *Stood*, so da stand; *a-kimbo*, in die Seite gestemmt.

¹⁰ *To*, say gegen. Place the ex-

pression *with—hand* before *holding*, connecting it with the preceding clause by means of the conjunction 'and.'

¹¹ *To look*, here aussehen.

¹² Place the adverb *yesterday* at the beginning of the sentence, and omit the adverb *There*.

¹³ Turn *by the name* by 'with name,' placing this expression after the proper name.

¹⁴ *Gaiters*, Gamaschen; *broad-brimmed*, mit breiter Kränze, to be placed after *hat*, which requires in German the indefinite article.

¹⁵ *Speckled choker*, breitem, geflecktem Halstuch.

¹⁶ *In here*, hierher. Turn here *tumbler* by 'glass.'

¹⁷ *To order*, in the above signification, bestellen. Use the imperfect of *wollen* for *would*, and supply the adverb *thereupon* after it.

would' order it—I told him not¹—drank it, and fell dead. It was too old for him. It oughtn't to be drawn,² that's the fact."

I was very much shocked³ to hear of this melancholy accident, and said I thought I had better⁴ have some water.

"Why, you see,"⁵ said the waiter, still looking *at the light* through the tumbler, with one of his eyes shut up,⁶ "our people don't like things being ordered and left. It offends 'em. But I'll drink it, if you like.⁷ I'm used to it, and use is everything. I don't think it'll hurt me, if I throw my head back, and take it off quick.⁸ Shall I?"

I replied that he would much oblige me by drinking it,⁹ if he thought he could do it safely, but by no means otherwise.¹⁰ When he did¹¹ throw his head back, and took it off quick, I had a horrible fear, I confess,¹² of seeing him meet the fate of the lamented¹³ Mr. Topsawyer, and fall¹⁴ lifeless on the carpet. But it didn't hurt him. On the contrary, I thought he seemed the fresher for it.¹⁵

"What have we *got* here?" he said, putting a fork into my dish. "Not¹⁶ chops?"

"Chops," I said.

"Lord bless my soul!"¹⁷ he exclaimed. "I didn't know

¹ *I—not*, transl. ich rieth ihm ab; fell, say stürzte...nieber.

² *To draw* (liquids from casks, &c.), zapfen; *fact*, here Sache.

³ *Very much shocked*, äußerst bestürzt; turn to hear by 'when I heard,' and *melancholy* by 'sad;' *accident*, Unfall.

⁴ *I—better*, ich möchte lieber.

⁵ *Why, you see*, ja, sehen Sie; *still looking* = whilst he still (noch immer) looked.

⁶ *With—up*, und ein Auge dabei aufstieß. Turn *our—left* by 'the people here in the house do not like (mögen es nicht) that one orders things and then leaves (stehen läßt) them.'

⁷ *Like* = will; *use* (synonymous with 'continued practice'), Gewohnheit; to hurt, schaden.

⁸ *And—quick*, und es schnell austrinke.

⁹ *By drinking it*, wenn er es trinken wollte; *safely* = without danger.

¹⁰ *Otherwise*, sonst, to be placed before *but*.

¹¹ See preceding page, note 5.

¹² *I confess*, say ich muß gestehen, to be placed before a *horrible fear* (Angst); of—meet, transl. daß er... theilen würde.

¹³ *Lamented*, beklagenswerth. The title *Mr.* may here be retained.

¹⁴ *Fall*, hinstürzen. The auxiliary verb würde, given in the last note but one, is to be put at the end of the sentence.

¹⁵ *On—it*, er schien mir, im Gegentheil, dadurch aufgefrischt.

¹⁶ *Not*, transl. doch nicht.

¹⁷ *Lord—soul!* du lieber Himmel!

they were¹ chops. Why, a chop is the² very thing to take off the bad effects² of that beer! Ain't it lucky?"³

So⁴ he took a chop by the bone in one hand, and a potato in the other, and ate away⁵ with a very good appetite, to my extreme satisfaction.⁶ He afterwards⁷ took another chop and another potato, and after that another chop and another potato. When we had done,⁸ he brought me a pudding, and having set it before me,⁹ seemed to ruminate, and to become absent in his mind for¹⁰ some moments.

"How's¹¹ the pie?" he said, rousing himself.¹²

"It's a pudding," I made answer.¹³

"Pudding!" he exclaimed. "Why, bless me, so it is.¹⁴ What!" looking at it nearer,¹⁵ "you don't mean to say it's a batter-pudding?"¹⁶

"Yes, it is, indeed."

"Why,¹⁷ a batter-pudding," he said, taking up a table-spoon,¹⁸ "is my favourite pudding. Ain't that lucky? Come on, little 'un,¹⁹ and let's see who'll get most!"

The waiter certainly got most.²⁰ He entreated me more

¹ They were, transl. daß es... waren. Why, corresponding to 'indeed,' is generally rendered by wahrhaftig.

² The-effects, ist gerade das Beste um die übeln Folgen... zu vertreiben.

³ Ain't it lucky? ist das nicht ein Glück?

⁴ So, say also; by the, am. Supple the definite article after in.

⁵ Ate away, translate ab... darauf los. Use for appetite the corresponding foreign expression.

⁶ To — satisfaction, zu meiner großen Beruhigung.

⁷ Afterwards, here dann, which adverb is to introduce the sentence; another, in the above signification, noch eine.

⁸ Had done, transl. fertig waren. Retain the word pudding, which is in German used in the masculine gender, because it terminates in ing.

⁹ Set — me, mir vorgesetzt hatte. Insert the pronoun 'he' after

seemed, and render to ruminate by nachzubrüten.

¹⁰ To—for, während... geistesabwesend zu sein.

¹¹ How's, transl. wie schmeckt. See page 28, note 13.

¹² Rousing himself, indem er zu sich kam.

¹³ To make answer, entgegenen.

¹⁴ Translate the whole sentence, Why—is, briefly by ja, wahrhaftig.

¹⁵ Looking—nearer, indem er ihn genauer besah. You don't mean, Sie wollen doch nicht.

¹⁶ Translate batter-pudding by Mehlpudding, i.e. flour-pudding, or retain the original English expression in German.

¹⁷ See above, note 1.

¹⁸ Table-spoon, Eßlöffel. For the expression favourite see page 125, note 4.

¹⁹ Little 'un, Kleiner; to get most, am meisten abfriegen.

²⁰ Certainly got most, bekam entschieden am meisten ab.

than once to come in¹ and win; but what with² his table-spoon to my tea-spoon, his dispatch to³ my dispatch, and his appetite to my appetite, I was left far behind⁴ at the first mouthful, and had no chance⁵ with him. I never saw any one enjoy a pudding so much, I think; and he laughed when it was all gone,⁶ as if his enjoyment of it lasted still. * * *

The blowing of the coachhorn⁷ in the yard was a seasonable diversion,⁸ which made me get up and hesitatingly inquire, in⁹ the mingled pride and diffidence of having a⁹ purse (which I took out of my pocket), if *there* were anything to pay.

"*There's* nothing else,"¹⁰ he said, "except the waiter."

"What should you—what should I—how much ought I to—what would it be right¹¹ to pay the waiter, if you please?" I stammered, blushing.

"If I had not a family, and that¹² family hadn't the cowpox," said the waiter, "I wouldn't take sixpence.¹³ If I didn't support¹⁴ an aged parent and a lovely sister"—here¹⁵ the waiter was greatly agitated¹⁶—"I wouldn't take a farthing. If I had a good place, and was treated well here, I should beg acceptance¹⁷ of a trifle instead of taking of it. But I live on broken wittles (victuals),¹⁸ and I sleep on the coals——" Here the waiter burst into tears.

I was very much concerned for¹⁹ his misfortunes, and

¹ *To come in*, zuzulangen.

² *What with*, transl. bei; *to*, here gegen.

³ *His dispatch to*, bei seiner Geschwindigkeit gegen. The preposition *bei* must be repeated before *his appetite*.

⁴ *I—behind*, blieb ich...weit hinter ihm zurück.

⁵ Retain the same expression, pronouncing it as in French, but sounding the final *e*; *with*, here gegen.

⁶ *All gone*, transl. alle; *lasted still*, noch fortbauerte.

⁷ Turn *coachhorn* by 'posthorn.'

⁸ *Seasonable diversion*, rechtzeitige Unterbrechung; *made*, here veranlaßte.

⁹ *In—*a, mit einem Gemisch von

Stolz und Schüchternheit über den Besitz einer.

¹⁰ *Else*, here weiter.

¹¹ *What—right*, wie viel gehört es sich, daß ich; *if you please*, here bitte.

¹² Turn *that* by 'this.'

¹³ Retain this expression as well as the names of the other coins occurring further on.

¹⁴ *To support*, here erhalten.

¹⁵ *Here*, transl. bei diesen Worten.

¹⁶ *Greatly agitated*, tief bewegt.

¹⁷ *I—acceptance*, say so würde ich Ihnen...anbieten.

¹⁸ *On broken victuals*, von Ueberbleibseln.

¹⁹ *I—for*, ich nahm an...innigen Anteil. Use *misfortunes* in the singular.

felt that any recognition short of¹ ninepence would be mere brutality of heart.² Therefore I gave him one of my three bright shillings,³ which he received with much humility and veneration,⁴ and spun up⁵ with his thumb directly afterwards to try the goodness of.⁶—CHARLES DICKENS, *David Copperfield*.

XIX.

JOHN ZISKA.⁷

John Ziska had not been trained⁸ in any school which could have initiated him in the science of war:⁹ that indeed, except in Italy, was still rude, and nowhere more so than¹⁰ in Bohemia. But, self-taught,¹¹ he became one of the greatest captains¹² who had appeared hitherto in Europe. It renders¹³ his exploits more marvellous, that he was totally deprived of sight. Ziska has been called¹⁴ the inventor of the modern art of fortification:¹⁵ the famous mountain near Prague, fanatically¹⁶ called Tabor,

¹ *Any*—of, jede Belohnung unter.

² *Mere*—heart, reine Härthetigkeit.

³ *Bright shillings*, blante Schillinge.

⁴ *Veneration*, transl. Respect.

⁵ *Spun up*, in die Höhe schnellte.

⁶ *The goodness of*, dessen Aechtheit.

⁷ Johann Ziska (or Zizka) von Trocnaw was born about the year 1360. When a boy he lost one eye, and an arrow deprived him of the other at the siege of the castle Rabi.

⁸ *To train*, in the sense of 'to educate,' erziehen.

⁹ *Science of war* = war's science.

¹⁰ Turn *that*—than by 'this stood indeed (überhaupt), except in Italy, on a low degree (Stufe), and nowhere lower than.'

¹¹ The expression *self-taught* must here be freely rendered; say therefore aus eigenen Mitteln, i.e. by his own resources.

¹² Render here *captain* by Selbstherr, and to *appear* by auftreten.

¹³ Translate *it renders* by was... macht, and supply the expletive noch before *marvellous*, and the verb ist before *that*.

¹⁴ *Has been called*, wird genannt.

¹⁵ *Art of fortification*, Befestigungskunst.

¹⁶ *Fanatically*, fanatischer Weise. The mountain alluded to is said to have been so called after Mount Tabor in Palestine, or because the word *Tabor* signifies in the Slavonic languages a 'fence,' and hence also a 'place fenced in,' or a 'camp.'

became by his skill an impregnable intrenchment. For¹ his stratagems he has been compared to Hannibal. In battle, being destitute of² cavalry, he disposed at intervals ramparts of carriages³ filled with soldiers, to defend his troops from the enemy's horse. His own station⁴ was by the chief standard; where, after hearing the situation explained, he⁵ gave his orders for the disposition of the army. Ziska was never defeated;⁶ and his genius⁷ inspired the Hussites with such enthusiastic affection,⁸ that some of those who had served under him refused to obey any other general, and denominated themselves orphans in commemoration of⁹ his loss.—HENRY HALLAM, *Middle Ages*.

XX.

THE GENTLEMAN.¹⁰

What fact¹¹ more conspicuous¹² in modern history than the creation of the gentleman? Chivalry is that, and

¹ *Render for* by in Bezug auf; turn *he—Hannibal* by 'one has compared him to (the) Hannibal.'

² *Being destitute of*, da es ihm an...mangelte; *disposed*, stellte...auf.

³ *Ramparts of carriages*, Wagen-furgen, i. e. carriage-forts. This ancient mode of erecting a barrier against the attacks of the cavalry was so far only improved by the Hussites, that they coupled the carriages together by means of iron chains, to prevent the enemy from breaking through the barricade.

⁴ *Station*, here Platz; *chief standard*, Hauptstandarte.

⁵ Turn *where—he* by 'where he, after the situation was explained to him.'

⁶ *To be defeated*, geschlagen werden,

use the perfect. Ziska was defeated once, at Kremsir in Moravia.

⁷ *Genius*, Genie, to be pronounced as in French.

⁸ *Affection* = love.

⁹ *Commemoration of*, Erinnerung an.

¹⁰ The expression *gentleman*, as a mark of character, may now be considered as quite 'naturalized' in the German language. It is pronounced as in English, and generally used without any inflection in the genitive.

¹¹ See page 48, note 8, and use the corresponding foreign expression. The verb 'is' should be supplied after *fact*.

¹² Turn *conspicuous* by 'remarkable,' and *modern* by 'in the newer'

loyalty is that,¹ and in English literature² half the dramas and all the novels, from Sir Philip Sidney to Sir Walter Scott, paint this figure.³ The word 'gentleman,' which, like the word 'Christian,'⁴ must hereafter⁵ characterise the present and the few preceding centuries, by the importance attached to it, is a homage⁶ to personal and uncommunicable properties.⁷ Frivolous and fantastic additions⁸ have got associated with the name; but the steady⁹ interest of mankind in it must be attributed to the valuable properties which it designates. An element which unites all the most forcible persons¹⁰ of every country, makes them intelligible and agreeable to each other,¹¹ and is somewhat so precise that it is at once felt¹² if an individual lack¹³ the masonic sign, cannot be any casual¹⁴ product, but must be an average result¹⁵ of the character and faculties universally found in men. It seems a certain permanent average;¹⁶ as the atmosphere is a permanent composition, whilst so many gases are combined¹⁷ only to be decomposed.

'Comme il faut' is the Frenchman's description¹⁸ of good society—'as we must be.' It is a spontaneous fruit¹⁹

¹ Translate *Chivalry*—that by *et* ist der Inbegriff von Ritterlichkeit und Loyalität.

² Insert here the verb *paint*, rendering it by *schilbern*; *half the*, die Hälfte der; *all the*, sämtliche.

³ *Figure*, say Erscheinung.

⁴ Insert here the clause *by the importance attached to it*, rendering it by wegen der Wichtigkeit die ihm beigelegt wird.

⁵ *Hereafter*, say in spätern Zeiten; *few preceding*, leßtvorgangenen.

⁶ Render here *homage* by *Würdigung*, using the following adjectives in the genitive plural.

⁷ *Properties*, in the above sense, Eigenschaften.

⁸ Translate *additions* by *Neußerlichkeiten*, and *have got associated* by *sind...verknüpft* worden.

⁹ *Steady*, here andauernd; *in it*, an demselben.

¹⁰ *The — persons*, die tüchtigsten Persönlichkeiten.

¹¹ *Makes them...to each other*, das bewirkt, daß sie einander...werden.

¹² *It is...felt*, es sich...herausfühlt.

¹³ *To lack*, fehlen or mangeln, which verbs require the dative of the person.

¹⁴ *Casual*, zufällig. The following noun is also used in German.

¹⁵ *Average result*, Durchschnittsergebnis; *universally — men*, die wir allgemein im Menschen finden.

¹⁶ Turn *It—average* by 'the average seems to be a certain, permanent one.' *So many*, so und so viele.

¹⁷ *Are combined*, sich verbinden. Turn *be* by 'become,' and render *decomposed* by zerlegt.

¹⁸ Translate *description* by *Charakterisirung*, and *of good* by *der feinen*.

¹⁹ *A — fruit*, das spontane Erzeugniß.

of talents and feelings of precisely that¹ class who have² most vigour, who take the lead³ in the world of this hour, and,⁴ though far from pure, far from constituting⁵ the gladdest and highest tone of human feeling, is as good as the whole⁶ society permits it to be. It is made of the spirit more⁷ than of the talent of men,⁸ and is a compound result, into which every great force enters as an ingredient,⁹ namely, virtue, wit, beauty, wealth, and power.
—RALPH WALDO EMERSON, *Essays*.

XXI.

CIVILIZATION IN AMERICA.

Munificent bequests and donations for public purposes, whether charitable or educational,¹⁰ form a striking feature in the modern history of the United States, and especially of New England. Not only is it common for rich capitalists to leave by will¹¹ a portion of their fortune towards the endowment¹² of national institutions, but individuals¹³ during their lifetime make magnificent grants of money¹⁴

¹ *Of precisely that*, gerade derjenigen.

² See page 72, note 3.

³ *To take the lead*, an der Spitze stehen. Render *of this hour* by *heutig*, using it as an attributive adjective before *world*.

⁴ Supply the relative pronoun *die*; *far from*, weit davon entfernt ... zu sein.

⁵ *Far from constituting*, weit davon entfernt ... auszumachen.

⁶ Render *the whole* by *im Allgemeinen*, placing this expression after *society*. *Permits it to be*, es zuläßt.

⁷ *It—more*, er ist mehr das Product des Geistes.

⁸ Use the singular. *Compound result*, Gesamteresultat.

⁹ *Into—ingredient*, zu dem jede große Kraft...ein Bestandtheil liefert.

¹⁰ *For—educational*, blos für wohlthätigen oder Erziehungs zwecken bestimmt.

¹¹ Turn *Not—will* by 'it is not only usual that rich capitalists... leave by will' (vermachen).

¹² *Towards the endowment*, zur Dotation; *national institutions*, öffentliche Anstalten.

¹³ Turn *individuals* by 'persons,' *during their lifetime*, bei Lebzeiten.

¹⁴ *Grants of money*, Geldschenkungen.

for the same objects. There is here no compulsory law¹ for the equal partition of property among children, as in France; and, on the other hand,² no custom of entail or primogeniture, as in England: so that the affluent³ feel themselves at liberty to share their wealth between their kindred and the public;⁴ it being impossible to found a family, and parents having frequently the happiness of seeing all their children well provided for⁵ and independent long before their death.

I have seen a list of bequests and donations,⁶ made during the last thirty years, for the benefit⁷ of religious, charitable, and literary institutions, in the State of Massachusetts alone, and they amounted to no less a⁸ sum than six millions of dollars, or more⁸ than a million sterling.

There are popular libraries⁹ in almost every village of Massachusetts, and a growing taste for the reading of good books is attested¹⁰ by the sale of large editions¹¹ of *such* works as Herschel's "Natural Philosophy,"¹² Washington Irving's "Columbus," and Plutarch's "Lives."¹³ Of each of these¹⁴ from five to twenty thousand copies¹⁵ have been sold. It will seem still¹⁶ more remarkable, that no less than sixteen thousand copies have been purchased of "Johnes's Translation of Froissart's Chronicles,"¹⁷ illus-

¹ *Compulsory law*, Zwangsgeſetz; *property*, here Vermögen.

² Turn *hand* by 'side,' and render *no* — *primogeniture* by nicht die Sitte des Fideicommiss und des Erstgeburtsrechtes.

³ *The affluent*, die Vermögenden. Turn *feel* — *liberty* by 'have full liberty.'

⁴ Render here *public* by Staat or Nation. See for the present principles *being* and *having* Int. p. xvi. II. c.

⁵ *Provided for*, in the above sense, versorgt; *independent*, here in einer unabhängigen Lage.

⁶ Supply 'which were.'

⁷ *For the benefit*, zum Besten.

⁸ *To* — *a*, auf keine geringere. Supply the preposition *auf* between *or* and *more*.

⁹ Turn *popular libraries* by 'people's-libraries,' and render *a growing* by der zunehmende.

¹⁰ *Is attested*, wird...bewiesen; *sale* (with reference to books) Absatz.

¹¹ *Large editions*, starke Auflagen.

¹² *Natural Philosophy*, Physik (Gr. φυσική). The genuine German expression is Naturlehre.

¹³ The German title of *Plutarch's "Lives"* is, in accordance with the original Greek title, Βίοι Παράλληλοι, Vergleichende Lebensbeschreibungen, or simply Biographien.

¹⁴ Use the genitive of derselbe.

¹⁵ *Copy* (of a book), Exemplar.

¹⁶ *It will still*, say es dürfte noch.

¹⁷ Use here in German the singular of the corresponding foreign form. *To illustrate* (a book) *by*, illustriren mit.

trated by wood engravings, and twelve thousand of Liebig's "Animal Chemistry."¹ These editions² were very cheap, as there was no author's copyright.³ But it is still more surprising, that about four thousand copies of Prescott's "Mexico" should have been sold⁴ in one year in the United States at the price of six dollars, or about twenty-six shillings. When,⁵ in addition to these signs of the times, we remember the grants, before alluded to, of the New England and⁶ other States in behalf of public schools and scientific surveys, we may indulge very sanguine hopes of⁷ the future progress⁸ of this country towards a high standard⁹ of general civilization. — SIR CHARLES LYELL, *Travels in North America*.*

XXII.

PEPI'S COTTAGE.

In looking through¹⁰ Mr. Haag's portfolio I one day saw a very fine sketch of a bandit-like¹¹ figure with a rifle, and which he had treated¹² as a 'poacher.'

"Who is that?" I asked.

"That's 'Schützen¹³ Pepi,'" he replied; "a most pic-

¹ The original German title of this celebrated work is *Thierchemie*.

² Edition, here Ausgabe.

³ As—copyright, da kein literarisches Eigenthumsrecht existirte; surprising = remarkable.

⁴ Should—sold, sich...verkauften.

⁵ Insert here the pronoun *we*, and render *in addition to* by the preposition *bei*.

⁶ Supply here *ben*. *In behalf*, zum Besten; *surveys*, here Untersuchungen.

⁷ We—of, so können wir uns den

lebhaftesten Hoffnungen hingeben in Bezug auf.

⁸ Render here *progress* by *Entwickelung*, and *towards* by *zu*.

⁹ Translate *standard* by *Stufe*, and supply 'a' before *general*.

¹⁰ To look through, here *besehen*; *portfolio*, *Portefeuille*, to be pronounced as in French; or *Mappe*.

¹¹ Bandit-like, banditenmäßig.

¹² Treated, say *dargestellt*, i.e. represented.

¹³ Schütze signifies in English 'a

turesque fellow.¹ I was at his cottage yesterday, and if you like² we'll go there some day together. If we could *manage* to find out when there was³ a 'Heimgarten,' 'twould be all the better, for that's a curious⁴ scene, and well worth seeing."

"What is a Heimgarten?" I inquired.

"Sometimes the young people of the neighbourhood agree⁵ to go on a certain evening to a house they have fixed on,⁶ and then, when the day's work is done,⁷ they all pour in there to dance and sing and amuse themselves⁸ as they best may. It is a sort of evening party⁹ to which the guests come uninvited, just as when¹⁰ a lady opens her 'salons' on certain days, and announces she will be 'at home.'¹¹ But you will see what it is, and I am sure it will amuse you."

From all¹² I heard of Pepi, he seemed to be so original a fellow, that I set off¹³ one evening to pay him a visit.¹⁴ His dwelling was as picturesque as his person, and the room and the groups¹⁵ there when we entered were all that a painter could desire. As usual, the ceiling and walls¹⁶ were of panelling, quite dark from smoke and age. At a table a young peasant was sitting, playing the

hunter, rifleman,' &c. Pepi is a popular abbreviation of Joseph, and should be retained in the translation.

¹ *Fellow*, here Bursche.

² Render *like* by Lust haben, and turn *some day* by 'once.'

³ *There was*, transl. stattfindet; *all the*, in the above signification, um so.

⁴ Render *curious* by merkwürdig, and *well worth seeing* by sehenswerth, which latter expression is also to be placed as an attributive adjective before *scene*.

⁵ *To agree*, here sich verabreden.

⁶ The clause *they—on* may in German be briefly rendered by the adjective bestimmt, and placed as an attribute before *house*.

⁷ *When—done*, transl. wenn's Feierabend ist; *pour in there*, strömen.. dahin.

⁸ *To amuse oneself*, sich amüsiren; *as—may*, so gut sie nur können.

⁹ *Evening party*, Abendgesellschaft.

¹⁰ *Just as when*, wie wenn. Retain the word *salons* also in German.

¹¹ *To be at home*, in the above sense, is simply rendered by empfangen, i.e. to receive. Use here the present tense, and supply 'that' before *she*.

¹² *From all*, nach Allem was. Insert the pronoun mir after *seemed he*, and render *original* by originell.

¹³ *To set off*, sich auf den Weg machen. See page 79, note 5.

¹⁴ Turn *to—visit* by 'in order to visit him.'

¹⁵ Use in German the singular, and supply the expletive 'only' before *desire*.

¹⁶ *Wall*, here Wand; *were of panelling*, bestanden...aus Holzgeißel; *dark* = black.

cithern,¹ and in a corner, near the large green stove,² their faces gleaming in³ the flickering blaze coming from a hearth close by, sat Pepi with his pipe, while beside him wife and daughter were busy with their spinning-wheels.⁴ Bare-legged boys⁵ were lying about listening to the music, and one of them every now and then would throw⁶ some pine-chips on the fire to make a merry⁷ flame; and then the light illumined the whole nearer group from head to foot, spinning-wheels and all.⁸ * * *

Presently⁹ a loud knocking was heard without, the door flies open, and in bursts¹⁰ a whole troop of youths, singing, shouting, dancing; they offer no greeting,¹¹ they say nothing in fact, but, with cap on head,¹² continue their wild song, and dance round, snapping their fingers¹³ as they still pour in.

"Hush!¹⁴ no dancing! Leave off, I say! Hans,¹⁵ don't stamp so!" cried Pepi, who was now no more¹⁶ master in his own house than he was over the elements. A wild shout and a¹⁷ louder song was the reply. The¹⁸ first ebullition of mirth over, they stood round¹⁹ the cithern-

¹ The *cithern*, *Zither* or *Gitter* (from the Greek *κithára*), is a flat stringed instrument, still frequently played by the German peasants in Bavaria, in the Tyrol, and in Austria proper.

² Insert here the verb *sat*, to be used in the third person plural.

³ *Their—in*; das Gesicht von... beleuchtet; close by, dicht dabei.

⁴ *Spinning-wheels*, Spinnräder.

⁵ Turn *bare-legged boys* by 'boys with bare legs.'

⁶ Turn *every—throw* briefly by 'occasionally threw;' *pine-chips*, Tannenspäne.

⁷ *Merry*, say hell, i.e. bright.

⁸ Translate *and all* by alles Andere mit eingeschlossen.

⁹ *Presently*, transl. plötzlich; to fly open, aufsteigen.

¹⁰ *In bursts*, stürmt herein. For the construction of the following present participles see Int. p. xvii. II. g.

¹¹ Turn *they—greeting* by 'they greet not,' and render *nothing* by gar nichts.

¹² Turn *with—head* by 'the cap on the head;' *round*, here herum.

¹³ *To snap the fingers*, mit den Fingern schnalzen; as *they still*, say während ihrer immer mehr.

¹⁴ *Hush*, still. Use for *dancing* and *leave off* the past participles of tanzen and aufhören, and supply Euch after say.

¹⁵ Hans is a popular abbreviation of Johann, John.

¹⁶ Turn *no more* by 'just as little,' and omit *he was* in the translation.

¹⁷ Supply the adverb noch, and render here *song* by Singen.

¹⁸ Supply the adverb als at the beginning of the sentence, and the verb war after *over* (vorüber). Render here *ebullition* by Ausbruch i.e. outburst, transport.

¹⁹ *Stood round*, umstanden.

player and talked and sang. I all the while¹ remained sitting where I was, heartily enjoying² the scene. * * *

And now the circle broke up,³ and the different groups began to dance.

"I won't have it!"⁴ cried Pepi. "Leave off, I tell ye! It's Friday; for shame!"

"Ho, ho! no matter;⁵ we 'will' dance!" and round they went,⁶ in spite of him and his wife. Why,⁷ they might as well have tried to stop the streams that came leaping along down⁸ the mountains in spring, as to arrest⁹ the whirl of those lads' dancing.—CHARLES BONER, *Chamois Hunting in the Mountains of Bavaria and the Tyrol*.

XXIII.

BARREN HONOURS.¹⁰

The body¹¹ of the deceased Inca was skilfully embalmed and removed¹² to the great Temple of the Sun at Cuzco. There the Peruvian¹³ sovereign, on entering the¹⁴ awful sanctuary, might behold the effigies¹⁵ of his royal ancestors, ranged in opposite files,¹⁶ the men on the right, and their

¹ *All the while*, während der ganzen Zeit; *sitting*—was, ruhig auf meinem Plaze sitzen.

² *To enjoy*, here sich freuen, to be followed by the genitive case.

³ *Broke up*, say löste sich auf.

⁴ *Won't have it*, will es nicht. *For shame*, schämt Euch.

⁵ *No matter*, macht nichts.

⁶ *Round they went*, herum ging es im Kreise.

⁷ *Why*, here wahrhaftig, to be placed before *as well*. Render *might* by the pluperf-cond. of können, and see page 52, note 1.

⁸ *Came*—down, simply herunterstürzten.

⁹ *To arrest*, in the above sense,

Einhalt thun. Render *whirl* and *dancing* by the compound expression Wirbeltanz.

¹⁰ *Barren honours*, nichtige Ehrenbezeugungen.

¹¹ *Body* (of a deceased person), Leiche or Leichnam. The title *Inca* is in German usually written with a t; in the genitive singular, and throughout the plural, it takes s.

¹² *Removed* = brought. *Temple of the Sun*, briefly Sonnentempel.

¹³ *Peruvian*, peruvianisch.

¹⁴ *On entering the*, beim Eintritt in das.

¹⁵ *Effigies*, say Gestalten.

¹⁶ *Ranged*—files, in Reihen einander gegenüber aufgestellt.

queens¹ on the left, of the great luminary which blazed in refulgent gold on the walls of the temple.

The bodies, clothed in the princely attire² which they had been accustomed³ to wear, were placed⁴ on chairs of gold, and sat *with* their⁵ heads inclined downwards, their hands placidly crossed over their bosoms,⁶ their countenances exhibiting⁷ their natural dusky⁸ hue—less liable to change⁹ than the fresher colouring of a European complexion¹⁰—and their hair of raven black¹¹ or silvered over¹² *with age*, according to the period at which they died. It seemed like¹³ a company of solemn worshippers fixed in devotion,¹⁴ so true¹⁵ were the forms and lineaments of life. The Peruvians¹⁶ were as successful as the Egyptians in the miserable¹⁷ attempt to perpetuate the existence of the body beyond¹⁸ the limits assigned to it by nature.

They cherished a still stranger illusion in the attentions¹⁹ which they continued to pay²⁰ to these insensible remains, as if they were instinct²¹ with life. One of the

¹ Translate here *queens* by *Gemahlinnen*, *luminary* by *Gestirn*, and to *blaze* by *strahlen*.

² *Clothed—attire*, angethan in den fürstlichen Gewändern.

³ *To be accustomed*, pflegen, to be used here in the imperfect.

⁴ Transl. *were placed* by *befanden sich*, and turn *chairs of gold* by 'golden chairs.'

⁵ See Ext. 34, note b, and use *heads* and *countenances* in the singular. *Inclined downwards*, geneigt.

⁶ *Placidly—bosoms*, ruhig über die Brust gekreuzt.

⁷ *Exhibiting*, während... zeigte.

⁸ *Dusky* (of colour), dunkel.

⁹ *Less—change*, die den Veränderungen weniger unterworfen ist.

¹⁰ *Colouring—complexion*, briefly in German Gesichtsfarbe der Europäer.

¹¹ Form a compound expression by joining the adjective *black* to the plural of *raven*.

¹² *Silvered over*, silberweiß; *according to the period*, translate je nach dem Alter, &c. age.

¹³ Turn it—like by 'it made the impression of.'

¹⁴ The clause *a—devotion* requires in German a somewhat free rendering; say *einer Gesellschaft Andächtiger, die in steterliches Gebet versunken*.

¹⁵ Translate *true . . . of life* by *lebenstreu*.

¹⁶ *Peruvian*, Peruvianer. For the adverb *as* see page 43, note 11.

¹⁷ Turn *miserable* by 'sad.' Render to *perpetuate* by *verlängern* and *body* by *Körper*.

¹⁸ *Beyond*, here über . . . hinaus. Turn *assigned—nature* by 'which nature has assigned (gesetzt) to it.'

¹⁹ A literal translation of *they cherished...in the attentions* would not be in accordance with the genius of the German language, where we must supply an additional verb, viz. 'a still stranger illusion which they cherished (hegten) manifested itself in the attentions.'

²⁰ *To pay* (an attention), erweisen or bezeigen; *insensible*, here leblos.

²¹ Render here *instinct* by *beseelt* and *with* by *von*.

houses belonging to a deceased Inca was kept¹ open and occupied by his guards and attendants with all the state appropriate to royalty.² On³ certain festivals the revered bodies were brought out with great ceremony into the public square of the capital. Invitations were sent by the captains of the guard of the respective⁴ Incas to the different nobles and officers of the court; and entertainments⁵ were provided in the names⁶ of their masters, which displayed⁷ all the profuse magnificence of their treasures; and "such a display,"⁸ says an ancient chronicler, "was there in the great square of Cuzco on this occasion of gold and silver plate⁹ and jewels, as no other city in the world ever¹⁰ witnessed." The banquet was served by the menials of the respective households,¹¹ and the guests partook¹² of the melancholy cheer in the presence of the royal phantom,¹³ with the same attention to¹⁴ the forms of courtly etiquette¹⁵ as if the living monarch had presided.¹⁶

—WILLIAM H. PRESCOTT, *History of the Conquest of Peru.*

¹ Was kept, say blieb; to occupy (a dwelling), bewohnen.

² The—royalty, dem Pomp, welcher der königlichen Würde zukommt.

³ On, here an; into, nach; capital, in the above sense, Residenzstadt.

⁴ Retain the same expression. Render nobles by Vornehmen, and officers of the court by Hofbeamten.

⁵ Turn entertainments by 'banquets,' and translate provided by veranstaltet.

⁶ Use the singular, and render masters by Souveräne.

⁷ To display, zur Schau stellen; profuse magnificence, Prachtfülle.

⁸ Translate display by Pracht, and was there by war...entfaltete.

⁹ Of—plate, ein goldenes und silbernes Geräth.

¹⁰ See page 17, note 5.

¹¹ Turn The—households by 'the menials (Dienerchaft) of the respective households (Hofhaltung) served (wartete...auf) at the banquet.'

¹² To partake of cheer, ein Maß einnehmen.

¹³ Retain the same expression.

¹⁴ To, here auf.

¹⁵ Of courtly etiquette, der Hofetiquette.

¹⁶ To preside, den Vorsitz führen.

XXIV.

COPYRIGHT.¹

There have been² times in which men of letters looked,³ not to the public, but to the government, or to a few great men,⁴ for the reward of their exertions. It was thus⁵ in the time of Mæcenas and Pollio at Rome, of the Medici at Florence, of Lewis the⁶ Fourteenth in France, of Lord Halifax and Lord Oxford in this country. Now, Sir,⁷ I well know that there are cases in which it is fit and graceful,⁸ nay, in which it is a sacred duty, to reward the merits or to relieve the distresses of men of genius⁹ by the exercise¹⁰ of this species of liberality. But these cases are exceptions. I can conceive¹¹ no system more fatal to the integrity and independence of literary men,¹² than one under which they should be taught¹³ to look for their daily bread to the favour of ministers and nobles. I can conceive no system more certain to turn¹⁴ those minds which are formed by nature to be the blessings and ornaments of our species¹⁵ into public scandals and pests.

¹ *Copyright*, literarisches Eigenthumsrecht. The above extract is taken from a speech delivered by Macaulay in 1841 in answer to Mr. Serjeant Talfourd, who tried to bring in a Bill for the purpose of extending the copyright in a book to sixty years after the death of the author.

² See page 25, note 7.

³ Turn *looked* by 'expected,' and *to*, occurring three times in the above sentence, by 'from.'

⁴ Render *great men* by *hochgestellte Persönlichkeiten*.

⁵ Begin the sentence by *thus*; render *in the time* by *zu den Zeiten*, and *of*, occurring before the proper names, *von*. The *Medici* are called in German *Medicäer*.

⁶ See page 85, note 9.

⁷ See page 32, note 1, and render *well* by *recht wohl*.

⁸ Turn *graceful* by 'beautiful.'

⁹ Place *men of genius*, *geniebegabter Männer*, after *merits* and render *to—of* by *der Noth derselben abzuheifen*.

¹⁰ *Exercise*, *Ausübung*. Turn *of this species* by 'of such a,' *liberality*, *Großmuth*.

¹¹ *Conceive*, say *mir . . . denken*; *more fatal*, *das . . . vererblicher wäre*.

¹² *Literary men*, *Schriftsteller*. Render here *one* by *dasjenige*.

¹³ *Should be taught*, *daran gewöhnt würden*. For *to look . . . to see* above, note 3.

¹⁴ *More—turn*, *das mit größerer Gewißheit . . . verwanbelt*; *mind*, here *Geist*; *formed*, *dazu geschaffen*.

¹⁵ *Species*, here *Geschlecht*; *scandals*, *Schandflecken*; *pests*, *Plagen*.

We have, then, only one resource left.¹ We must betake ourselves² to copyright, be the inconveniences of copyright what they may.³ Those inconveniences, in truth, are neither few nor small. Copyright is monopoly,⁴ and produces all the effects which the general voice⁵ of mankind attributes to monopoly. My honourable⁶ and learned friend talks very contemptuously of those who are led away by the theory⁷ that monopoly makes things dear. That monopoly makes things dear is certainly a theory, as all the great truths which have been established⁸ by the experience of all ages and nations, and which are taken for granted in all reasonings,⁹ may be said¹⁰ to be theories. * * *

Now I will not affirm that the existing¹¹ law is perfect, that it exactly hits the point at which the monopoly ought to cease; but this I confidently¹² say, that the existing law is¹³ very much nearer that point than the law proposed by¹⁴ my honourable and learned friend. For consider¹⁵ this; the evil effects of the monopoly are proportioned¹⁶ to the length of its duration. But the good effects for the sake of which¹⁷ we bear the evil effects are by no means proportioned to the length of its duration. A monopoly of¹⁸ sixty years produces¹⁹ twice as much evil as a monopoly of thirty years, and thrice as much evil as a monopoly of twenty

¹ Turn *We*—left by 'there remains (bleibt... übrig), then (also), to us only one means.'

² *Betake ourselves*, unsere Zuflucht ... nehmen.

³ *Be*—may, was auch immer die Nachteile desselben sein mögen.

⁴ Use here *monopoly* with the indefinite, and in the following instances with the definite, article.

⁵ Render *the general voice* by im Allgemeinen, placing this expression after *mankind*, which is to be used with the definite article.

⁶ *Honourable*, ehrenwerth.

⁷ *Are*—theory, der Theorie hulldigen; to *make dear*, here vertheuern.

⁸ *To establish*, here bestätigen; *ages* = times.

⁹ *Are*—reasonings, in Folge aller

Bernunftschlüsse als ausgemacht angenommen werden.

¹⁰ Turn *may be said* by 'can be called,' and supply the adjective *bloße* before *theories*.

¹¹ *Existing*, here bestehend.

¹² *Confidently*, mit voller Zuversicht.

¹³ Turn *is* by 'comes,' and leave *very* untranslated.

¹⁴ Turn *proposed by* by 'which... proposes.'

¹⁵ *To consider*, here bedenken.

¹⁶ *Are proportioned*, stehen im richtigen Verhältniß.

¹⁷ *For*—which, um dementwillen.

¹⁸ We say in German ein Monopol auf with reference to a space of time.

¹⁹ Render here *to produce* by verursachen, and *evil* by Schaden.

years. But it is by no means the fact¹ that a posthumous monopoly of sixty years gives to an author² thrice as much pleasure and thrice as strong a motive to exertion³ as a posthumous⁴ monopoly of twenty years. On the contrary, the difference is so small⁵ as to be hardly perceptible.—LORD MACAULAY, *A Speech on Copyright*.

XXV.

THE ELECTION OF A POPE.

There are four different modes⁶ of electing the supreme pontiff; by 'inspiration,'⁷ by 'compromise,' by 'scrutiny,' and by 'access.'

An election by⁸ 'inspiration' is effected by several of the cardinals calling aloud, as by a sudden impulse, the name of the person whom they wish⁹ to raise to the pontifical dignity.

It is called an election by 'compromise' when the cardinals, not being able to determine on¹⁰ a proper person, agree to submit¹¹ the choice of a pontiff to one or more of their own body,¹² nominated for that purpose. It was thus

¹ *By* — *fact*, durchaus nicht factisch erwiesen.

² Turn *a* — *author* by 'a monopoly which lasts until sixty years after the death of an author gives to him' (biefem...gemäß).

³ *Thrice* — *exertion*, ein dreifach stärkeres Motiv zur Arbeit.

⁴ Turn *posthumous* by 'after his death,' placing this expression after *years*.

⁵ *Small*, here gering. Turn *as* — *perceptible* by 'that one hardly perceives it.'

⁶ *Mode* is here synonymous with 'manner.' Turn *supreme pontiff* simply by 'pope,' or by 'the

highest head (Oberhaupt) of the Church.'

⁷ Retain the same term, and use *Compromiß* for *compromise*, *Scrutinium* for *scrutiny*, and *Access* for *access*. Turn the word *by*, before *inspiration*, by 'namely,' leaving it untranslated before the other nouns.

⁸ *By*, vermittelt; *is* — *by*, wird dadurch bewirkt, daß; *impulse*, Impuls.

⁹ Turn *wish* by 'will,' and render *raise* by erheben.

¹⁰ *Not* — *on*, nicht im Stande, hinsichtlich... zur Entscheidung zu gelangen.

¹¹ *To submit*, here übertragen.
¹² *Of* — *body*, say aus ihrer Mitte.

that¹ John XXII., after having obtained the solemn assent of the whole college² to abide by his decision, assumed to himself the pontificate; an event which induced the cardinals not to entrust this power in future to any of their number,³ without such restrictions as might effectually prevent⁴ the recurrence of a similar event.

In choosing a pope⁵ by 'scrutiny' the cardinals each write their own name, with that of the person whom they wish⁶ to recommend, on a 'billet'⁷ or ticket, which they afterwards place, with many ceremonies and genuflections, in a large and highly ornamented⁸ chalice, on the altar of the chapel in which they assemble. The tickets are then taken out by officers⁹ appointed from their own body¹⁰ for that purpose, and the number is carefully compared with that of the persons present;¹¹ after which, if it appear that any one of the cardinals has two-thirds of the votes in his favour,¹² he is declared to be canonically elected pope.¹³

When, however, after repeated trials, this¹⁴ does not occur, a new proceeding takes place, which is called election¹⁵ by 'access,' in which any¹⁶ cardinal may accede to the vote of another by an alteration of his ticket in a prescribed form. When by these means¹⁷ the choice of a pontiff is

¹ *It—that*, auf diese Weise.

² *College*, Collegium; *to abide* by, here sich fügen, which verb requires the dative case. *To assume*, sich aneignen. Construe the above clause in the following manner, 'assumed John XXII. the pontificate, after he had,' &c.

³ *Not...to any of their number*, keinem aus ihrer Mitte.

⁴ *As—prevent*, welche...durchaus unmöglich machten.

⁵ *Turn in—pope* by 'when a pope is chosen,' and *the—their* by 'so writes each of the cardinals his.'

⁶ *Turn with—wish* by 'and the name of him (desjenigen) whom he...wishes.'

⁷ The word *Billet* (to be pronounced *Billett*) is also used in German, where it is employed in the neuter gender.

⁸ We say in German reich (i.e.

richly) verziert for *highly ornamented*.

⁹ *Officers*, here Beamten. Render here *from* by *aus*.

¹⁰ When the term *body* is synonymous with *corporation*, it is rendered in German by *Körperschaft*.

¹¹ *Present*, anwesend, to be placed before *persons*. Translate *after—appear* briefly by *und zeigt es sich*.

¹² *In his favour*, zu seinen Gunsten.

¹³ *To—pope*, als nach canonischem Rechte zum Papst erwählt.

¹⁴ The demonstrative pronoun *this* is to be placed after *when*; *does not occur*, say nicht der Fall ist; *proceeding*, Verfahren.

¹⁵ Use the indefinite article.

¹⁶ *Any* is here synonymous with 'every.' *May—vote*, dem Votum...beitreten kann.

¹⁷ *By these means*, say auf diese Weise

effected, the tickets are prudently¹ committed to the flames, to prevent² all pretext for further inquiry.—WILLIAM ROSOON, *The Life and Pontificate of Leo X.*

XXVI.

REMINISCENCES OF GOETHE.

DEAR LEWES,

London, 28th April, 1855.

I wish³ I had more to tell you regarding Weimar and Goethe. Five and twenty years ago at least a score of young English lads⁴ used to live at Weimar for study, or sport, or society,⁵—all of which were⁶ to be had in the friendly little Saxon capital. The Grand Duke⁷ and Duchess received us with the kindest hospitality. The Court was splendid, but yet most pleasant and homely.⁸ We were invited in our turns⁹ to dinners, balls, and assemblies¹⁰ there. Such young men as had a right¹¹ appeared in uniforms, diplomatic and military. * * * Of the winter nights¹² we used to charter¹³ sedan chairs, in

¹ *Prudently*, vorsichtiger Weise; to commit. here überliefern.

² Render to *prevent* by zuvorkommen, and *inquiry* by Untersuchung.

³ Translate *wish* by the present conditional of wollen, *had* by that of können, and *regarding* by über.

⁴ Turn a—lads by 'twenty young Englishmen;' used to live, hielten... sich auf.

⁵ Turn *for*—society by 'on account of their studies, of the pleasure, or of the society.'

⁶ *All*—were, was Alles...war.

⁷ The expression *Grand Duke* forms in German a compound term; and the word *Grand* must be repeated before *Duchess*. *Kindest* may here be rendered by herzlichst.

⁸ The expression gemütlich, for

homely, will here fully convey the author's meaning.

⁹ *In our turns*, der Reihe nach. For *dinners* use here the expression Diner, which is in the singular pronounced in German as in French, but in the plural the s is also sounded.

¹⁰ *Assemblies*, Hofgesellschaften, or Assembléen, in which word the syllable en is pronounced as in French.

¹¹ Turn *Such*—right by 'those young men (Leute) who had the right to it.' Place the expressions *diplomatic* and *military* as attributes before *uniforms*.

¹² Translate *of*—*nights* by an Winterabenden.

¹³ Translate *charter* by mietzen i.e. to hire.

which we were carried through the snow to those pleasant Court entertainments.¹ I for my part had the good luck² to purchase Schiller's sword, which formed³ a part of my Court costume, and still hangs in my study, and puts me in mind of days of youth the most kindly and delightful.⁴

We knew⁵ the whole⁶ society of the little city, and but that the young ladies, one and all, spoke admirable English,⁷ we surely might have learned the very best German. The society met⁸ constantly. The ladies of the Court had their evenings. *The* theatre was open twice or thrice in the week,⁹ where assembled a large family party. Goethe had retired from the direction, but the great traditions¹⁰ remained still. * * *

In 1831, though he had retired from the world,¹¹ Goethe would nevertheless very kindly receive strangers. His daughter-in-law's tea-table was always spread for us.¹² We

¹ *Court entertainments*, Hofeste.

² Turn *had*—*luck* by 'was so lucky.'

³ *To form*, here *ausmachen*; *Court costume*, Hofcostüm; *study*, in the above signification, Arbeitszimmer.

⁴ Turn *puts*—*delightful* by 'reminds me of days which belonged to the most kindly (freundlichsten) and delightful (schönsten) of my youth.'

⁵ *To know* may be rendered by *kennen* or *wissen*. The former is generally used when the object of our knowledge consists of material things, of things external, as it were; but when we do not wish to express that our knowledge is based so much on 'inspection' as on the 'result of reasoning,' and we merely want to indicate that we are *conscious* of a thing, *wissen* is to be employed. Das Gefannte, says Jakob Grimm, sind Dinge, das Gewusste mehr Gedanken. Thus Ich weiß den Weg expresses more 'I possess a theoretical knowledge (which may have been acquired from descriptions) of the way,' whilst Ich kenne den Weg indicates that 'I have from personal experience a knowledge of the way.'

In a few instances only either *kennen* or *wissen* may be employed. Compare the French *connaître* and *savoir*. In the above instance the verb *to know* refers to external knowledge; use therefore *kennen*.

⁶ Render *the whole* by *die gesammte*, and supply the adjective *gute*.

⁷ Turn *but*—*English* by 'if only all the young ladies had not spoken admirable (ausgezeichnet, to be used adverbially) English.' *The very best*, das allerbeste.

⁸ *To meet*, here *zusammenkommen*. Turn *ladies*—*Court* by 'Court-ladies,' and supply the adjective *bestimmt* before *evenings*.

⁹ Place the words *was theatre* after *week*. *To assemble*, sich versammeln; *family party*, say Familienzirkel.

¹⁰ *Traditions*, Traditionen; *remained still*, say lebten noch fort.

¹¹ Place the clause *though*—*world* after *strangers*, and render the whole of the remaining sentence by Fremde fanden 1831 bei Goethe noch immer freundliche Aufnahme.

¹² Turn *His*—*us* by 'at the tea-table of his daughter-in-law a place was always open for us.'

passed hours after¹ hours there, and night after¹ night, with the pleasantest talk² and music. We read over³ endless novels and poems in French, English, and German. My delight⁴ in those days was to make caricatures for children. I was touched to find⁵ that they were remembered, and some even kept until the present time ;^{6*} and very proud to be told, as a lad,⁷ that the great Goethe had looked at some of them.

He remained⁸ in his private apartments, where only a very few privileged persons were admitted ; but he liked to know⁹ all that was happening, and interested himself about¹⁰ all strangers. Whenever a countenance struck his fancy,¹¹ there was an artist settled in Weimar who made a portrait of it. Goethe had quite a gallery of heads, in black and white,¹² taken by this painter. His house was all over¹³ pictures, drawings, casts, statues, and medals.

Of course I remember very well¹⁴ the perturbation of spirit with which, as a lad of nineteen,¹⁵ I received the long-expected intimation that the Herr Geheimerath would see me on such a¹⁶ morning. This notable audience¹⁷ took place in a little antechamber of his private apartments, covered all round with antique casts and bas-reliefs. He

¹ Transl. *after* by *über*; *with*, in.

² *Talk*, say *Unterhaltung*.

³ *To read over*, *durchlesen*.

⁴ Render *delight* by *größtes Vergnügen*, and *to make* by *zeichnen*.

⁵ Turn *I—find* by 'it touched me when I found that one still remembered them.' *To remember*, *sich erinnern*, governs the genitive of the person or thing remembered.

⁶ Turn *some—time* by 'that some even were kept until this (auf den heutigen) day.'

⁷ Turn *and—lad* by 'and was as a young man proud of it, when they (man) told me.'

⁸ *To remain*, here *sich aufhalten*; *private apartments*, *Privatzimmer*; *privileged*, here *begünstigte*; *were admitted*, *Zutritt hatten*.

⁹ See preceding page, note 5.

¹⁰ *About*, after *to interest oneself*, is rendered by *für*.

¹¹ *Struck his fancy*, *ihm gefiel*. Supply *so*, and see page 25, note 7.

¹² *In—white*, in *Reihe*; *taken*, say *gezeichnet*.

¹³ *All over* = quite full of ; *cast*, here *Abguss*.

¹⁴ See page 75, note 4. *Perturbation of spirit*, *innere Unruhe*.

¹⁵ Supply the term 'years.' *Intimation*, here *Ankündigung*.

¹⁶ *On such a* is in the above phrase rendered by *an dem und dem*.

¹⁷ *Notable audience*, *denkwürdige Audienz*; *private apartments*, say here *Privatgemächter*; *round—casts*, rings mit Abgüssen von Antiquen.

* The above refers to Thackeray's second stay at Weimar in 1854.

was habited¹ in a long grey or drab redingot, with² a white neckcloth and a red ribbon in his button-hole.

He kept his hands behind³ his back, just as in Rauch's statuette. His complexion was very bright,⁴ clear, and rosy: his eyes extraordinarily dark, piercing, and brilliant.† * * *

I fancied Goethe must have been still more handsome as an old man⁵ than even in the days of his youth. His voice was very rich⁶ and sweet. He asked me⁷ questions about myself, which I answered as best I could. * * *

Though his sun was setting,⁸ the sky round about was calm and bright, and that little Weimar illumined by it.⁹ In every one of those kind¹⁰ 'salons' the talk was still of art and letters.¹¹ The theatre,¹² though possessing no very extraordinary actors, was still conducted with a noble intelligence¹³ and order. The actors read books,¹⁴ and were men of letters and gentlemen,¹⁵ holding a not unkindly relationship with the 'Adel.' At Court the conversation was exceedingly friendly, simple, and polished.¹⁶ The Grand Duchess (the present Grand Duchess Dowager¹⁷), a lady of

¹ *To be habited*, gefleibet fein; *drab*, bräunlich.

² *Render with* by hatte...um, and supply 'wore' after *and*.

³ *Translate here behind* by auf, and retain the term *statuette*.

⁴ *Turn bright* by 'fresh'; *piercing*, durchdringend.

⁵ *Old man*, Greis, which expression denotes 'grey with age.'

⁶ *Turn rich* by 'full,' and *sweet* by 'agreeable.'

⁷ *To ask any one questions*, an jemand Fragen stellen. *Turn best* by 'well.'

⁸ *Was setting*, im Sinken war; *round about*, ringsum; *calm*, say heiter, *bright*, hell; and *that*, das.

⁹ *Illumined by it*, war von derselben erleuchtet.

¹⁰ *Render kind* by freundlich.

¹¹ *The—letters*, bildeten Kunst und Literatur noch immer den Gegenstand der Unterhaltung.

¹² *Insert here the auxiliary verb was*, occurring before *still*, and turn the following clause by 'though it had not any very distinguished actors.'

¹³ *Render intelligence* by Geist, and *order* by Tact.

¹⁴ *Translate read books* by beschäftigten sich mit Lectüre.

¹⁵ See page 147, note 10, and turn the following clause by 'who stood to the Adel in a not unfriendly relation' (Verhältniß).

¹⁶ *Polished*, here fein.

¹⁷ *Render the clause the—Dowager* briefly by jetzt verwitwete (i.e. now widowed), placing these terms in a parenthesis before *Grand*.

† Mr. G. H. Lewes, from whose work, "The Life of Goethe," the above letter is taken, remarks here "that this must have been the effect of the position in which he sat with regard to the light. Goethe's eyes were dark brown, but not very dark." Compare Mr. Lewes' description of Goethe, given in the present work, page 41.

very remarkable endowments,¹ would kindly borrow our books from us, lend us her own, and graciously talk to us young men about our literary tastes and pursuits.² In the respect paid³ by this Court to the patriarch of letters there was⁴ something ennobling, I think, alike to the subject and⁵ sovereign. With⁶ a five-and-twenty years' experience since those happy days of which I write, and⁷ an acquaintance with an immense variety of human kind,⁸ I think I have never seen a society⁹ more simple, charitable,¹⁰ courteous, gentlemanlike, than that of the dear little Saxon city, where the good Schiller and the great Goethe lived and lie buried.

Very sincerely¹¹ yours,

W. M. THACKERAY.

XXVII.

A PARADE IN CANADA.

On a rising ground above¹² the river, which ran gurgling and sparkling through the green ravine beneath,¹³ the motley troops, about three or four hundred men, were marshalled—no, not marshalled, but scattered in a far

¹ *Of—endowments*, von ungewöhnlicher Begabung. Translate *would kindly* by ließ sich herab.

² *Literary—pursuits*, literarische Neigungen und Studien.

³ *Paid*, say der...gejollt wurde, and turn *of letters* by 'of the literature.'

⁴ Turn *was* by 'lay,' and insert here the phrase nach meiner Ansicht as an equivalent for *I think*. *Ennobling*, say Erhebendes.

⁵ *Alike to...and*, transl. sowohl für...als den.

⁶ Turn *With* by 'after.'

⁷ Insert here the preposition bei.

⁸ Transl. *variety—kind* by Menge

verschiedenartiger Charaktere, and *I think* by bin ich der Ansicht, daß.

⁹ Insert here the relative pronoun *die*, and after *gentlemanlike* the words gewesen wäre.

¹⁰ *Charitable*, here gützig; *gentlemanlike*, fein.

¹¹ *Very sincerely*, here aufrichtig

¹² *Above*, here oberhalb; *sparkling*, schimmernd.

¹³ *Beneath*, say unter derselben; and insert here the auxiliary verb *were* (occurring before *marshalled*), translating it by fanden. *Motley* bunt; *marshalled*, translate in Reich und Glanz.

more picturesque fashion¹ hither and thither: a few log-houses and a saw-mill on the river-bank,² and a little wooden church crowning the opposite height, formed the chief features³ of the scene. The boundless forest spread all around us.⁴

A few men, well mounted and dressed as lancers,⁵ in uniforms which were, however, anything but uniform,⁶ flourished backwards on the green sward, to the manifest peril of the spectators; themselves⁷ and their horses equally wild, disorderly, spirited, undisciplined. But this was perfection⁸ compared with the infantry. Here there was no uniformity attempted of⁹ dress, of¹⁰ appearance, of movement: a few had¹¹ coats, others jackets; a greater number had neither coats nor jackets, but appeared in *their* shirt-sleeves, white or checked,¹² or clean or dirty, in edifying variety. Some wore hats, others caps, others their own shaggy heads of hair.¹³ Some had firelocks; some had old swords suspended in belts¹⁴ or stuck in their waistbands; but the greater number shouldered sticks or umbrellas. Mrs. M—— told¹⁵ us that on a former parade day she had heard the¹⁶ word of command *given* thus: "Gentlemen¹⁷ with *the* umbrellas, take ground to the right!

¹ Transl. in—*fashion* simply by weit malerischer; *hither and thither* = here and there.

² *River-bank* = bank of the river; *crowning* = which adorned.

³ *Chief features*, Hauptzüge.

⁴ *Spread* — us, umgab uns nach allen Seiten hin.

⁵ *Turn A—lancers* by 'some men, who were well mounted (beritten) and dressed as lancers' (Ußlanen).

⁶ *Anything but uniform*, nichts weniger als uniform; *to flourish*, here schwenken; *sward*, Rasen.

⁷ *Turn themselves* by 'the riders,' and supply 'were' before *equally*. *Spirited* (of horses), feurig.

⁸ The above idiomatic phrase, *but—perfection*, requires in German a free rendering; say aber das war noch musterhaft zu nennen. *Compared with*, im Vergleich mit.

⁹ *Here—us*. Hier wurde nicht einmal

der Versuch gemacht zur Uniformität in der.

¹⁰ Render the preposition *of* here and in the following instance by *in*, to be contracted with the respective def. art.; appearance, Aussehen.

¹¹ Translate *a few had* by einige wenige hatten... an, and *a greater number* by die meisten.

¹² *Checked*, here buntfarbig.

¹³ *Shaggy—hair*, struppiges Haar.

¹⁴ Translate *suspended in belts* by an Gürteln hängen, *stuck in* by stecken, and *waistbands* by Leibgurten.

¹⁵ *To tell*, here erzählen; *on*, bei.

¹⁶ Translate *the* by folgendes, which term will serve at the same time as an equivalent for *thus*; and render *word of command* by Commandowort.

¹⁷ Render *gentlemen* here and in the following instance by die Herren. *Take ground*, stellen sich...auf.

gentlemen with *the* walking sticks, take ground to the left!" Now they ran after each other,¹ elbowed and kicked each other, stooped, chattered, and if the commanding officer² turned his back for a moment, very coolly sat down on the bank to rest.—MRS. JAMESON, *Sketches in Canada*.

XXVIII.

DANGEROUS CANNONADES.

At a proper place we dropped down³ upon the snow. Close along the rocks it was scarred⁴ by a furrow six or eight feet deep, and about twelve in width,⁵ evidently the track of avalanches, or of rocks let loose⁶ from the heights. Into this we descended. The bottom of the channel⁷ was firm and roughened by the stones which found a lodgment there.⁸ I thought we had here a suitable roadway⁹ up the couloir; but I had not time to convert the thought into a suggestion¹⁰ before a crash occurred in the upper regions.

I looked aloft, and right over the snow brow,¹¹ which here closed the view, I perceived a large brown boulder in the air, while a roar¹² of unseen stones showed that the visible projectile was merely the first shot of a general cannonade. They appeared—pouring straight down¹³ upon us—the sides

¹ Now—other, jetzt liefen sie hinter einander her; *elbowed*, drängten.

² Insert here 'to them,' and transl. *very coolly* by höchst gemüthlich.

³ We—down, ließen wir uns... nieder.

⁴ Scarred, durchschnitten.

⁵ The clauses *six—deep, and—width* qualify the expression *furrow*, here Runse; *in width* = broad.

⁶ Let loose, die sich...gelöst hatten.

⁷ Channel, here Rinne; *roughened*, uneben.

⁸ Found—there, sich hier angesammelt hatten.

⁹ Roadway = way; *up the couloir*, den Alpenpaß hinauf.

¹⁰ Translate to—*suggestion* by den Gedanken Worte zu leihen; *occurred*, say sich hören ließ.

¹¹ Snow brow, Schneefamm; *boulder*, Felsblock.

¹² Render *roar* by Gepolter, and turn *unseen* by 'invisible.' *Projectile*, Projectil.

¹³ Pouring...down, herabstürzend.

of the couloir preventing¹ them from squandering their force in² any other direction. "Schnell!" shouted the man behind me,—and there is a ring in the word when sharply uttered in the Alps³ that almost lifts a man off his feet.⁴ I sprang forward; but, urged by a sterner⁵ impulse, the man behind⁶ sprang right on to me. We cleared⁷ the furrow exactly as the first stone flew by;⁸ and once in safety we could calmly⁹ admire the wild energy with which the rattling boulders sped along.¹⁰

Our attention was therefore turned to the rocks at our right, and the thought of assailing¹¹ them was several times mooted and discussed. They at length seduced¹² us, and we resolved to abandon the couloir. To reach the rocks, however, we had to recross¹³ the avalanche channel, which was here very deep. Benen* hewed a gap at the top of its flanking wall,¹⁴ and, stooping over, scooped steps out of the vertical face¹⁵ of indurated snow. He then made a deep hole, in which he anchored¹⁶ his left arm, let himself thus partly down, and with his right pushed¹⁷ the steps to the bottom. While this was going on,¹⁸ small stones were continually flying down the gully.

Benen reached the floor, and I followed. Our companion¹⁹ was still clinging to the snow wall, when a

¹ See Int. page xvi, II. c.

² In, nach...hin.

³ Turn *and—Alps* by 'and this word, when sharply uttered in the Alps, has a ring' (Klang).

⁴ *Almost—feet*, der einen gleichsam vom Boden hebt.

⁵ Turn *sterner* by 'stronger,' and use *Impuls* for *impulse*, placing the verb *sprang* after this term.

⁶ Supply here the pronoun *me*, and render *right on to me* by *gerade auf mich zu*.

⁷ Translate *cleared* by *famen glücklich aus*.

⁸ *To fly by*, vorbeifliegen; *in safety*, geborgen.

⁹ *Calmly*, mit Ruhe. Retain the corresponding foreign form of *energy*, and compare page 114, note 1.

¹⁰ *Sped along*, dahinsflogen.

¹¹ *Of assailing*, say *zu erklimmen*.

¹² *To seduce*, here anlocken.

¹³ *However—recross*, mußten wir jedoch die Faminenrinne zurückpassiren.

¹⁴ *Flanking wall*, Seitenwand.

¹⁵ *Scooped—face*, grub er Stufen in die verticale Oberfläche.

¹⁶ *Anchored*, say *flemmte*.

¹⁷ *Pushed*=made; *to the*, bis zum.

¹⁸ *Was going on*, vor sich ging. *gully*, Rinne

¹⁹ *Companion*, here Gefährte.

* This was the guide who accompanied the author on his ascent of Mont Rosa—from the description of which the above has been extracted—and also on his other mountaineering expeditions in Switzerland.

horrible clatter was heard overhead.¹ It was another stone avalanche, which there was² hardly a hope of escaping. Happily a rock was here firmly stuck³ in the bed of the gully, and I chanced to be⁴ beside it when the first huge missile appeared. This was the delinquent which had set the others loose.⁵ I was directly in the line of fire;⁶ but, ducking behind the boulder, I let the projectile⁷ shoot over my head. Behind it came a shoal of smaller fry,⁸ each of them, however, quite competent⁹ to crack a human life. Benen shouted "Quick!" and never before had I¹⁰ seen his axe so promptly wielded. * * *

Mere scratches in the ice, however, were all the axe could accomplish;¹¹ and on these we steadied ourselves¹² with the energy of desperate men.¹³ Benen was first,¹⁴ and I followed him, while the stones flew thick¹⁵ beside and between us. Once an ugly¹⁶ lump made right at me: I might perhaps have dodged¹⁷ it, but Benen saw it coming, turned, caught¹⁸ it on the handle of his axe as a cricketer¹⁹ catches a ball, and thus deflected it from me. The labour of his axe was here for a time²⁰ divided between the projectiles and the ice, while at every pause in the volley²¹ "he cut²² a step and sprang forward." Had the peril been

¹ Overhead, über uns.

² Turn *there was* by 'we had,' and a by 'any.'

³ Turn *a—stuck* by 'stood a rock here firmly.'

⁴ Chanced to be, war zufällig. Turn *missile* by 'stone.'

⁵ Set...loose, here lösgelöst.

⁶ Directly—fire, dem Feuer direct ausgesetzt.

⁷ Render here *projectile* by *La- tung, and shoot* by *hinschießen*.

⁸ A—fry, eine Menge kleinern Ra- tirsers. Render *each* by ein jeder, placing this expression after *how- ever*. Of them, von denen.

⁹ Quite competent, völlig im Stande war. Turn to *crack* by 'to annihi- late,' and form for *human life* a compound expression of Menschen and Leben by simple juxtaposition.

¹⁰ Supply here the pronoun *him*.

So promptly wielded, mit solcher Geschwindigkeit handhaben.

¹¹ To accomplish, zu Stande brin- gen.

¹² We steadied oursel- es, faßten wir festen Fuß.

¹³ Translate *of desperate men* by der Verzweiflung, i.e. of despair.

¹⁴ Was first, say ging voran.

¹⁵ Thick, here in dichten Massen.

¹⁶ Translate *ugly* by gefährlich, i.e. dangerous; *made—me*, fam...gerade auf mich zu.

¹⁷ Dodged, here ausweichen, which verb governs the dative.

¹⁸ Render to *catch* by auffangen, and on by mit.

¹⁹ Cricketer, Cricketspieler; to *deflect*, ablenken.

²⁰ For a time, eine Zeitlang.

²¹ Volley, say *La- tungen*.

²² To cut, here einschauen.

less, it would have been amusing¹ to see our contortions as we fenced with our swarming foes.² A final³ jump landed us on an embankment out⁴ of the direct line of fire which raked⁵ the gully; and we thus escaped a danger new⁶ in this form and extremely exciting to us all.—JOHN TYNDALL, *Mountaineering* in 1861.

XXIX.

A PRISON SCENE.*

(A Souterrain⁷ in the Fortress. Prisoners seated⁸ at a table. Other prisoners coming in and going off⁹ at the side. The scene dimly lighted.)

CHANNEL, FIREBRACE, PALLMALL, and BEAVER on.¹⁰

[All the prisoners are singing, and Pallmall playing his flute, to drown¹¹ the noise without, which at intervals is heard through the chorus.]

“Rule, Britannia; Britannia, rule the waves!
For Britons never, never shall be slaves.”

HEYD. [Looking in from¹² side.] Another stave—another, and the stars will twinkle on¹³ us. [Disappears.]

¹ Amusing, ergötlich or amüſant.

² Fenced—foes, uns gegen den Schwarm unserer Feinde vertheidigten.

³ Turn final by ‘last,’ and landed us on by ‘brought us to;’ embankment, Erhöhung.

⁴ Out, here außerhalb. The military expression for line of fire is *Eckschlinie*.

⁵ Raked may here be freely translated by *beschoſſte*.

⁶ Supply mit before new.

⁷ The above expression, derived from the Latin *subterraneus*, may also be retained in German.

⁸ Turn here seated by ‘sit.’

⁹ Coming—off, gehen ein und aus

¹⁰ On, say auf der Bühne.

¹¹ To drown (a noise), dämpfen; without, von außen.

¹² Use the definite article.

¹³ Twinkle on = shine on.

* For the understanding of the above extract—given with a few omissions—it will suffice to mention that it forms the last scene of the drama “The Prisoner of War,” in which some Englishmen are represented as having been made prisoners during the French wars, and trying to effect an escape before their impending transportation to a place of close confinement.

CHAN. Keep up¹ Britannia, my hearts, though our throats crack! [*All sing.*]

“Rule, Britannia; Britannia, rule the waves!
For Britons never, never shall be slaves.”

HEYD. The work's done, our cage is open!

FIRST PRISONER. We've had a rare spell of it,² but 'tis done at last.

HEYD. Luckily the night is as dark as pitch.³ When we have swum the moat——

PALLM. What! must we swim?

HEYD. Ay, or sink.

PALLM. Oh, I'm enough⁴ of a philosopher to know the alternative.⁵

CHAN. Well,⁶ lads, what⁷ we *have* groaned, have toiled for, is accomplished. Moments are precious. Are all prepared?

ALL [*Except Firebrace and Beaver.*] All! All!

FIREB. May Freedom shine upon⁸ your paths, and light ye scathless to her home, her old abiding-place, her temple, and her rock—England! Farewell!

ALL. How?

FIREB. I do not quit the fortress.

FIRST PRISONER. Wherefore, sir?

FIREB. It matters not.⁹ I am master of my will, accountant¹⁰ solely to myself.

CHAN. Not so, sir. This is no private venture.¹¹ There is no man here—or should be none—who is not inalienably sworn¹² to dare the common peril of this night.

FIREB. Sworn?

¹ *To keep up*, aufrecht erhalten. Turn here *hearts* by 'friends' and render *though* by und sollten.

² *We've—it*, say 'Es war ein schwer Stück Arbeit.

³ *As dark as pitch* = pitch-black. *To swim*, here durchschwimmen.

⁴ *Enough* is to be placed after *philosopher*.

⁵ Retain the same expression.

⁶ *Well*, here nun.

⁷ Translate *what...for* by das

wonach, and supply das wofür before *toiled*. Turn *moments* are by 'the time is.'

⁸ *Shine upon*, erhellen; *light ye*, say Euch geleiten; *scathless* = safe.

⁹ *It matters not*, einerlei. Turn *master—will* by 'my own master.'

¹⁰ *Accountant*, verantwortlich.

¹¹ *Private venture*, Privatunternehmung.

¹² *Who—sworn*, der nicht unverbrüchlich geschworen hätte.

CHAN. Sir, when men join for Freedom, the cause itself does consecrate the act.

FOREST. Lieutenant Firebrace, I am no talker:¹ but this much I'll say. To skulk in an enemy's gaol, when the enemy might be fought² upon the sea, is hardly the act³ of a true sailor; and, if you will, I'll add,⁴ of an honest man.

FIREB. Fear not, sir: you shall have another time for these opinions.⁵

CHAN. Lieutenant Firebrace, will you join us? Or, failing,⁶ with some grace of honour, render back your commission⁷ to the king?

FIREB. My life wrung out by torture first!⁸ [*Aside*. To be thus stung, humiliated!]⁹ On, gentlemen, I'll lead you!

CHAN. No, sir: as senior⁹ officer that post is mine. Even as runaways we'll keep up some discipline.

BEAVER. Captain Channel, as a civilian,¹⁰ I am excused this trial.

FIREB. [*To Channel, pointing to Beaver.*] If he remain, I stir not.¹¹

CHAN. None are excused¹²—none. It is a common cause, and all must bear their part in it.¹³

FIREB. [*Aside to Heyday, pointing to Beaver.*] Tom, let him not slip.¹⁴

HEYD. [*Aside to Firebrace.*] Be sure on't.¹⁵

CHAN. And now, gentlemen, a sudden¹⁶ farewell with all.

¹ Talker, Schwätzer; but—much, nur so viel.

² Turn the—fought by 'one can fight (bekämpfen) this enemy.'

³ Is—act, say ist kaum...würdig.

⁴ I'll add, füg' ich hinzu.

⁵ Have—opinions, transl. noch Gelegenheit haben diese Meinungen zu äußern.

⁶ Failing, here mitrigen Falles; with—honour, mit einigem Ehregefühl.

⁷ Commission (of an officer), Patent.

⁸ My—first, eher auf der Folter sterben; stung, verletzt. Thus should

be repeated before humiliated; on, gentlemen, vorwärts, Ihr Herren.

⁹ Senior = oldest; runaway, Flüchtling.

¹⁰ Civilian, Zivilist; I am excused, bleibt mir...erlassen.

¹¹ I stir not, weiche ich nicht vom Fleck.

¹² None are excused, Niemand darf sich ausschließen.

¹³ All—it, Jeder muß Theil daran nehmen.

¹⁴ Slip, here entschlipfen.

¹⁵ Be sure on't, verlaß dich darauf.

¹⁶ Turn sudden by 'short,' and with all by the dative of all.

FIREB. Captain Channel,—

CHAN. Well, sir?

FIREB. Will you part my enemy?¹

CHAN. [*Going.*²] The time is urgent, sir.

FIREB. Oh think it so!³ Heaven knows, we ne'er may meet again. Part not in⁴ anger with me! I have been rash⁵ and thankless, but say farewell, Basil! Let the orphan you nourished and protected once more hear your friendly voice, once more grasp⁶ your friendly hand. Say farewell, Basil!—one farewell.

CHAN. Farewell, Firebrace, farewell! On! [*All the prisoners are hurrying off, when a party⁷ of soldiers, commanded by officer, appear at the opposite door with presented arms.*]

OFFICER. Hold!

PRISONERS. Betrayed?

OFFICER. You mistake⁸ the route. This way⁹ lies the road to Bitche.

CHAN. [*Aside.*] Treason! treason!

OFFICER. You have worked well,¹⁰ gentlemen, but have lost your pains. Fall in,¹¹ and at the word,—march!

Enter CHENILLE.

CHEN. Captain Channel, ere you quit Verdun, the governor would grant¹² a lady's prayer.

Enter CLARINA and POLLY PALLMALL.

CLAR. Father! [*Throwing herself in his arms.*] Leave me not unblest!¹³

¹ My enemy, say als Feind von mir.

² Going, im Abgehen; is urgent, drängt.

³ Think it so, bedenken Sie das. Turn we—again by 'whether we shall see each other again.'

⁴ Supply the definite article, and render with me by von mir.

⁵ Rash, unbesonnen; thankless = ungrateful.

⁶ Translate grasp by brüsten.

⁷ Turn here party by 'troop,' and ing

supply 'a' before officer. With—arms, mit vorgehaltenem Gewehr.

⁸ To mistake, here sich irren; the route = in the way.

⁹ This way, in dieser Richtung.

¹⁰ Well, say tüchtig; have—pains, Ihre Mühe war vergebens.

¹¹ To fall in, sich formiren; at the word, here auf's Commando.

¹² Would grant, will...erfüllen.

¹³ Unblest = without thy bless.

CHAN. Farewell! thou hast¹ my blessing.

CHEN. Stay,² Captain; a letter from the governor.

CHAN. [*Reads.*] "To Captain Channel. Sir,—though *I am made* the gaoler of brave men, I can yet admire their courage. As a soldier I am glad that the scoundrel who has betrayed ye does not disgrace³ the uniform of his king. It would, however, have been my duty to consign you and your comrades to the fortress of Bitche. I am happy to be the medium of a better fortune. Enclosed is an order for the exchange of yourself and others therein named,⁴ received this morning from the minister.—Vaillant, governor of the fortress of Verdun." Here's something more:⁵—"As for the traitor Beaver, his destination is"—

CHEN. [*Passing Beaver over⁶ to the soldiers.*] Bitche. 'Parole d'honneur,' Bitche. [*Beaver is immediately marched off.⁷*]

PALLM. Is⁸ my name there? [*Taking paper.*] It is! Then I have friends in London still.⁹

POLLY. Exchanged! Oh, if I get safe¹⁰ to England, and can only recollect my foreign feelings,¹¹ won't I write¹² a book! And now we're all to go¹³ to England.—DOUGLAS JERROLD, *The Prisoner of War*.

¹ Turn *thou hast* by 'I give thee.'

² *Stay*, here *halt*.

³ *To disgrace* here *schänden*; *to consign* zu *schaffen*; *medium*, say *Berühmter*. Render here *fortune* by *Geschick*.

⁴ *For—named*, zur *Auswechselung* *Ihrer selbst* und sonstiger *Gefangenen* die hier angegeben sind.

⁵ *Here's—more*, hier steht noch etwas; *destination*, *Bestimmungsort*.

⁶ *Passing...over*, übergebend.

⁷ *Marched off*, *fortgeführt*.

⁸ *Is* = *stands*. Use the definite article with *paper*, and turn it *is* by 'there it stands.'

⁹ Translate *Then...still* by also ...noch noch, placing this expression before *friends*.

¹⁰ Turn *safe* by 'happy.'

¹¹ Translate *foreign feelings* by *Einbrücke in der Fremde*.

¹² *Won't I write*, say dann *schreib' ich sicherlich*.

¹³ *We're—go*, gehen wir *Alle*.

XXX.

A WORD FOR THE GERMANS.

We venture¹ to suggest that this phrase * is quite insufficient to express the 'differentia'² of the German people. In the first place, only a small proportion of them are metaphysicians; quite as many are bakers, making³ excellent bread—not inferior, perhaps, to the British in any quality except heaviness. Secondly, the most eminent of German metaphysicians, Kant, is cloudy⁴ in no other sense than that in which a mathematician is cloudy to one ignorant of mathematics. What book⁵ more nebulous than 'Euclid' to a reader acquainted neither with the subject-matter nor with the terminology? What more Laputan⁶ and unpractical than algebraic formulæ to one who has never studied algebra? Kant was a rigorous thinker, who, like all other rigorous thinkers, felt the need of terms undefaced by long currency, free from confusing associations. The recipe for understanding Kant is first to get brains⁷ capable of following his argument, and next to master his terminology. Observing⁸ this recipe, the "Critique of Pure Reason"⁹ is not indeed easy reading, but it is not in the least cloudy. It is not fit for the club¹⁰

¹ Supply the pron. 'it;' to suggest, here *andebuten*; *phrase*, *Redensart*.

² The corresponding scientific German expression is *Wesensart*.

³ Turn *making* by 'who...bake.'

⁴ *Cloudy*, used figuratively, unclear; *to*, here *für*.

⁵ Supply the verb 'is.'

⁶ *What more Laputan*, was *ist mehr laputanisch*. The expression *Laputan* is taken from Swift's "Gulliver's Travels," and is used to denote strange, visionary theories.

⁷ *To get brains*, say *sich einen Kopf anzuschaffen*, and supply 'which is' before *capable*. *Argument* is here to be rendered by *Raisonnement*, and *next* by *dann*.

⁸ *Observing*, say *wenn wir befolgen*.

⁹ The German title of the above work is: "*Kritik der reinen Vernunft*." *Not indeed*, *freilich keine*; *reading*, here *Lectüre*.

¹⁰ The word *club* is also used in German: here it forms with *table* a compound expression.

* The phrase alluded to is 'the cloudy metaphysician,' not unfrequently used with reference to the 'typical German.'

table. Some gentleman there, turning over the pages,¹ and seeing such terms as 'synthetic judgments,' 'antinomies,' and the like, would be conscious² of superior clearness of head, and say, "Bosh! what dreamers these Germans are!" But possibly, if that clear-headed clubman were imperatively called upon to declare the meaning of 'coefficient'³ and 'hypothénuse,' and assured that no smiling would be accepted as legal tender for knowledge, he would discover that these terms also are painfully cloudy. It is one of the interesting weaknesses common to us men to suppose that clearness ends where our own vision fails.

Thirdly, we object to⁴ 'cloudy metaphysician' as the accepted periphrasis for a German, because it has begotten another habit of speech which the most constant familiarity could not endear to us. Views are set aside by saying⁵ that "they are German." Doubtless there is a peculiarly German view of things,⁶ as there is an English view, a French view, a Hindu view, and so on,⁷ down to a Patagonian view, perhaps the least metaphysical of all. The English view may be the soundest, and all but born Englishmen may be comparatively pitiable. But the human race has not been educated on a plan of uniformity,⁸ and it is precisely that partition of mankind into races and nations, resulting in various national points of view or varieties of national genius, which has been the means of enriching and rendering more and more complete man's knowledge⁹ of the inner and outer world. * * * And no one who has an acquaintance worth mentioning¹⁰ with the

¹ Render *there*—pages by *der es* (i.e. the book) *bort* durchblättert, and turn *seeing* by 'finds.' *Synthetic judgments*, *synthetische Urtheile*; *antinomies*, *Antinomien*.

² *To be conscious*, *sich bewusst sein*. Supply 'a' after *of*. *Bosh* (the exclamation), *Unsinn*.

³ *Coefficient*, *Coefficient*.

⁴ *We object to*, *machen wir Einwürfe gegen den*; *begotten*, *erzeugt*.

⁵ *Are*—*saying*, *werden mit den Worten verwerfen*.

⁶ Render *view of things* and *view* throughout the sentence by *Anschauungsweise*, joining it by means of *hyphens* to *Hindu*.

⁷ *On*, in the above phrase, *weiter*; *Patagonian*, *patagonisch*.

⁸ *On*—*uniformity*, *nach einem gleichförmigen Plane*; *resulting in*, *say die... hervorbringt*.

⁹ *Man's knowledge*, *say die menschliche Erkenntniß*.

¹⁰ *Worth mentioning*, *nennenswerth* to be placed before *acquaintance*.

productions of the German mind in any one department is unaware that the peculiarities of that mind, its characteristic qualities, have been the source of pre-eminently important contributions to the sum of our mental wealth.

The German mind possesses in a high degree two tendencies which are often represented as opposed to each other—namely, largeness¹ of theoretic conception and thoroughness in the investigation of facts. So undeniable is it that the typical German has these tendencies, that their excess is the very vice² he is reproached with by those who know him and don't like him. Your German, it is said, cannot write about the drama without going back to the Egyptian mysteries; he sees that everything is related to everything else, and is determined to exhaust you and the subject; his doctrine is all-embracing,³ and so is his detail. Quite true. No man is less disposed than our German to accept a too slight induction, to let pass an inaccuracy of statement, or to report⁴ a conclusion from imperfect observation or experiment; on the other hand, no man is more likely to be contemptuous towards desultory⁵ labours which are not 'wissenschaftlich' (scientific)—i.e. not bound together by a rational doctrine, or conducted in the full sense of a need for such a doctrine. If he is an experimenter,⁶ he will be thorough in his experiments; if he is a scholar, he will be thorough in his researches. Accordingly no one in this day really studies any subject without having recourse to German books, or else wishing he knew their language, that he might have recourse to them; and the foot-notes of every good French or English book that appears, whether in⁷ scholarship,

¹ Render here *largeness* by *eine Fülle*, and *conception* by the plural of *Begriff*. *Thoroughness*, *Gründlichkeit*.

² *The very vice*, gerade der Fehler. Turn *he*—with by 'which is reproached to him.' *Your*, say *dieser*, pl.

³ *All-embracing*, *allumfassend*; so—*detail*, ebenso sind auch seine Details.

⁴ Translate *to report* by *fund zu thun*, and *from* by *in Folge*. By

using in the plural the nouns *observation* and *experiment*, which are in German of different genders, a great difficulty as regards the construction will be avoided.

⁵ *Desultory*, *desultorisch*; *bound together*, *verknüpft*; *need*, here *Bedürfnis*.

⁶ Translate *is an experimenter* by *Experimente anstellt*.

⁷ Render here *in* by *betreffend*, placing this term after *science*.

history, or natural science,¹ are filled with references to German authors. Without them historical criticism would have been simply nowhere : take away² the Germans, with their patience, their thoroughness, their need for a doctrine which refers all transient and material manifestations to subtler and more permanent causes, and all that we most value in our appreciation of early history would have been wanting to us.

In fact, if any one in the present day can be called cultivated who dispenses with³ a knowledge of German, it is because the two⁴ other greatest literatures of the world are now impregnated⁵ with the results of German labour and German genius. Let those who know this have the piety⁶ to acknowledge it. Let those who do not know it abstain from portraying the typical German until they have made his acquaintance. We have no objection to caricatures ; each nation should be content to lend itself⁷ to the humour of the world in this passive way. But a caricature, to be good, must come from⁸ close observation.—

GEORGE ELIOT.

¹ *Natural science*, Naturwissen-
schaft; *references to*, here Hinwei-
sungen auf.

² *To take away*, here abstra-
hiren.

³ *Dispenses with*, entbehrt.

⁴ Turn here *two* by 'both.'

⁵ Render here *impregnated* by
durchdrungen, and *with* by von.

⁶ *Piety*, here Pietät.

⁷ *Should — itself*, sollte sich willig
... hergeben.

⁸ Translate *come from* by aus
einer ... hervorgehen.

PART IV.

I.

LEIGH HUNT.

He was then at Hammersmith, occupying¹ a very plain and shabby little house in a contiguous range of others like it, with no prospect but that of an ugly village street, and certainly nothing to gratify his craving for a tasteful environment, inside or out. A slatternly maid-servant opened the door for us, and he himself stood in the entry—a beautiful, venerable old man, buttoned to the chin in a black dress-coat, tall and slender, with a countenance quietly alive all over, and the gentlest and most naturally courteous manner.* * *

I have said that he was a beautiful old man. In truth I never saw a finer countenance, either as to the mould of features or the expression, nor any that showed the play of feeling so perfectly, without the slightest theatrical emphasis.² It was like a child's face in this respect. At my first glimpse of him, when he met us in the entry, I discerned that he was old, his long hair being white and his wrinkles many; it was an aged visage, in short, such as I had not at all expected to see, in spite of dates, because his books talk to the reader with the vivacity of youth. But when he began to speak, and as he grew more earnest in conversation, I ceased to be sensible of

¹ Render *occupying* by wo er...be- and *craving* by Bedürfniß.
wohnte; *like it* by eben solcher Häuser

² *Emphasis*, *Emphase*.

his age : sometimes, indeed, its dusky shadow darkened through the gleam¹ which his sprightly thoughts diffused about his face, but then another flash of youth came out of his eyes, and made an illumination again. I never witnessed such a wonderfully illusive transformation, before or since ; and to this day, trusting only to my recollection, I should find it difficult to decide which was his genuine and stable predicament, youth or age.---
NATHANIEL HAWTHORNE, *Our Old Home*.

II.

BYRON TO GOETHE.*

ILLUSTRIOUS² SIR,

Leghorn, July 24, 1823.

I cannot thank you as you ought to be thanked³ for the lines which my young friend, Mr. Stirling, sent me of yours ; and it would but ill become me to pretend to

¹ *Darkened—gleam*, verdunkelte...
den Schimmer.

³ Translate as—*thanked* by wie
es sich ziemt, and turn of yours by
'from you.'

² *Illustrious*, say Hochverehrter.

* I subjoin the verses alluded to in the following letter, thinking they cannot fail to be of great interest to the student of German.

An Lord Byron.

1823.

Ein freundlich Wort kommt eines nach dem andern
Von Süden her und bringt uns frohe Stunden;
Es ruft uns auf, zum Edelsten zu wandern,
Nicht ist der Geist, doch ist der Fuß gebunden.

Wie soll ich dem, den ich so lang begleitet,
Nun etwas Trauliches in die Ferne sagen ?
Ihm der sich selbst im Innersten bestreitet,
Stark angewohnt das tiefste Weh zu tragen.

Wohl sei Ihm doch wenn er sich selbst empfindet !
Er wage selbst sich hoch beglückt zu nennen,
Wenn Muthskraft die Schmerzen überwindet ;
Und wie ich Ihn erkannt mag' Er sich kennen.

exchange verses* with him who for¹ fifty years has been the undisputed sovereign of European literature. You must therefore accept my most sincere acknowledgments in prose—and in hasty prose too; for I am² at present on my voyage to Greece once more, *and* surrounded by hurry and bustle, which hardly allow a moment even to gratitude and admiration to express themselves.

I sailed from Genoa some days ago, was driven back by a gale of wind, and have since sailed again and arrived here, Leghorn, this morning, to receive on board some Greek passengers for their struggling country.

Here also I found your lines and Mr. Stirling's letter; and I could not have had a more favourable omen, a more agreeable surprise, than a word of Goethe, written by his own hand.

I am returning to Greece, to see if I can be of any little use³ there. If ever I come back, I will pay a visit to Weimar, to offer the sincere homage of one of the many millions of your admirers. I have the honour to be, ever and most,

Your obliged,⁴

NOEL BYRON.

¹ *For*, here *seit*.

³ *Of—use*, von einigem Nutzen.

² *To be*, here *sich befinden*. Place
abermals, *once more*, before *auf*, *on*.

⁴ *Obliged* (in concluding a letter),
Ergebener.

* Goethe added afterwards, to the verses given on the preceding page, the following remark:

Dieser merkwürdige Mann hatte manches Freundliche schriftlich und mündlich durch Reisende begrüßend nach Weimar gelangen lassen, welches ich durch jene Strophen zu erwidern für Pflicht hielt. Sie trafen ihn noch glücklicher Weise in Livorno, eben als er für Griechenland sich einzuschiffen im Begriff war, und veranlaßten ihn noch zu einer schriftlichen Erwiderung vom 21 Juli 1823, die mir unschätzbare bleibt, etc.

III.

THE FLOOD.¹

At that moment Maggie felt a startling sensation of sudden cold about her knees and feet : it was water flowing under her. She started up : the stream was flowing under the door that led into the passage. She was not bewildered for an instant—she knew it was the flood ! * * *

There was a step down into the room at the door leading to the staircase : she saw that the water was already on a level with the step. While she was looking, something came with a tremendous crash against the window, and sent the leaded panes and the old wooden framework inwards in shivers, the water pouring in after it.

“ It is the boat ! ” cried Maggie.

And without a moment's shudder of fear she plunged through the water, which was rising fast to her knees, and by the glimmering light of the candle she had left on the stairs she mounted on to the window-sill, and crept into the boat, which was left with the prow lodging and protruding through the window.

In the first moment Maggie felt nothing, thought of nothing, but that she had suddenly passed away from that life which she had been dreading ; it was the transition of² death without its agony : and she was alone in the darkness with God.

The whole thing³ had been so rapid, so dreamlike, that the threads of ordinary association were broken ; she sank down on the seat, clutching the oar mechanically, and for a long while had no distinct conception of her position. The first thing that waked her to fuller consciousness was the cessation of the rain, and a perception that the darkness was divided by the faintest light, which parted the

¹ *Flood* = inundation.

² Use here *zu* with the requisite definite article.

³ Turn *thing* by ‘event,’ and translate *association* by *Sbeevenverbinding*. *Broken* = torn.

overhanging gloom from the immeasurable watery level¹ below. She was driven out upon the flood—that awful visitation of God which her father used to talk of—which had made² the nightmare of her childish dreams. And with that thought *there* rushed in³ the vision of the old home, and Tom, and her mother; they had all listened together.

“O God, where am I? Which is the way home?” she cried out, in the dim loneliness. * * *

She seized an oar and began to paddle⁴ the boat forward with the energy of wakening hope: the dawning seemed to advance more swiftly now she was in action; and she could soon see the poor dumb beasts crowding piteously on a mound where they had taken refuge. Onward she paddled and rowed by turns in the growing twilight; her wet clothes clung round her, and her streaming hair was dashed about by the wind, but she was hardly conscious of any bodily sensation—except a sensation of strength, inspired by mighty emotion. Along with⁵ the sense of danger and possible rescue for those long-remembered beings at the old home *there* was an undefined sense of reconciliation with her brother: what quarrel, what harshness, what unbelief in each other, can subsist in the presence of a great calamity, when all the artificial vesture⁶ of our life is gone, and we are all one with each other in primitive mortal needs?⁷ Vaguely Maggie felt this—in the strong resurgent love towards her brother that swept away all the later impressions of hard, cruel offence and misunderstanding, and left only the deep, underlying, unshakable memories of early union. * * *

She must get her boat into the current of the Floss,⁸ else she would never be able to pass the Ripple,⁸ and approach the house. This was the thought that occurred

¹ Watery level, Wasserfläche.

² Made = formed.

³ Rushed in, say bestimmte fle.

⁴ The verb to paddle has, in the above signification, no exact equivalent in German. Some render it by the foreign expression *pajagen*,

and others briefly by the allied *paddeln*.

⁵ Along with, say verbunden mit.

⁶ Vesture, Hülle.

⁷ Needs, here Noth.

⁸ Retain in German the same name, using it as a feminine noun.

to her, as she imagined with more and more vividness the state of things round the old home. But then she might be carried very far down, and be unable to guide her boat out of the current again. For the first time distinct ideas of danger began to press upon her; but there was no choice of courses, no room for hesitation, and she floated into the current. Swiftly she went now, without effort; more and more clearly in the lessening distance and the growing light she began to discern the objects that she knew must be the well-known trees and roofs; nay, she was not far off a rushing muddy current, that must be the strangely altered Ripple.* * *

With panting joy that she was there at last—joy that overcame¹ all distress—Maggie neared the front of the house. At first she heard no sound: she saw no object moving. Her boat was on a level with the up-stairs windows. She called out in a loud piercing voice:

"Tom, where are you? Mother, where are you? Here is Maggie!"

Soon, from the window of the attic, in the central gable, she heard Tom's voice:

"Who is it? Have you brought a boat?"

"It is I, Tom—Maggie! Where is mother?"

"She is not here; she went to Garum the day before yesterday. I'll come down to the lower window. Alone, Maggie?" said Tom, in a voice of deep astonishment, as he opened the middle window, on a level with the boat.

"Yes, Tom. God has taken care of me, to bring me to you. Get in quickly. Is there no one else?"

"No," said Tom, stepping into the boat. "Give me the oars, Maggie." * * *

They sat mutely gazing at each other: Maggie with eyes of intense life² looking out from a weary, beaten face; Tom pale, with a certain awe and humiliation. Thought was busy, though the lips were silent; and though he could ask no question, he guessed a story of miraculous

¹ Transl. *overcame* by *berſcheuſte*, and turn *up-stairs* by 'upper.'

² *Of—life*, voll geſteigerter Lebenskraft; *beaten*, here abgepaunten.

divinely-protected¹ effort. But at last a mist gathered over² the blue-grey eyes, and the lips found a word they could utter—the old childish “Magsie!”

Maggie could make no answer but a long deep sob, of that mysterious, wondrous happiness, that is one with pain.

Tom rowed with untired vigour, and with a different speed from poor Maggie's. The boat was soon in the current of the river again, and soon they would be at Tofton.

Nothing else was said; a new danger was being carried towards them by the river. Some wooden machinery had just given way on one of the wharves, and huge fragments were being floated along. The sun was rising now, and the wide area of the watery desolation³ was spread out in dreadful clearness round them; in dreadful clearness floated onwards the hurrying, threatening masses. A large company, in a boat that was working its way⁴ along under the Tofton houses, observed their danger, and shouted, “Get⁵ out of the current!”

But that could not be done at once, and Tom, looking before him, saw death rushing on them.

Huge fragments, clinging together in fatal fellowship, made one wide mass across the stream.

“It is coming, Maggie!” Tom said, in a deep hoarse voice, loosing the oars, and clasping her.

The next instant the boat was no longer seen upon the water, and the huge mass was hurrying on in hideous triumph.

But soon the keel of the boat re-appeared—a black speck on the golden water.

The boat re-appeared, but brother and sister had gone down in an embrace never to be parted; living through again in one supreme moment the days when they had clasped their little hands in love, and roamed the daisied fields together.—GEORGE ELIOT, *The Mill on the Floss*.

¹ Divinely-protected, vom Himmel beschützt.

² A—over, say wurden...überfloet.

³ Watery desolation, Wasserwüste.

⁴ Was—way, sich durcharbeitete.

⁵ Turn Get by ‘quick.’

IV.

INDUSTRY OF MUSICIANS.

Handel¹ was an indefatigable and constant worker ; he was never cast down by defeat, but his energy seemed to increase the more that adversity struck him. When a prey to his mortifications as an insolvent debtor,² he did not give way for a moment, but in one year produced his "Saul," "Israel," the music for Dryden's "Ode," his "Twelve Grand Concertos," and the opera of "Jupiter in Argos," among³ the finest of his works. As his biographer said of him, "He braved everything, and by his unaided self accomplished the work of twelve men."

Haydn, speaking of his art, said : "It consists in taking up a subject and pursuing it." "Work," said Mozart, "is my chief pleasure." Beethoven's favourite maxim was : "The barriers are not erected which can say to aspiring talents and industry, 'Thus far and no farther.'" John Sebastian Bach said of himself : "I was industrious. Whoever is equally sedulous, will be equally successful." But there is no doubt that Bach was born with a passion for music, which formed the mainspring of his industry, and was the true secret of his success. When a mere youth, his elder brother, wishing to turn his abilities in another direction, destroyed a collection of studies which the young Sebastian, being denied candles,⁴ had copied by moonlight, proving the strong natural bent of the boy's genius. Of Meyerbeer Bayle thus wrote from Milan in 1820 : "He is a man of some talent, but no genius ; he lives solitary, working fifteen hours a day at music." Years passed, and Meyerbeer's hard work fully brought out⁵ his genius, as

¹ The original spelling is Händel.

² Turn *when-debtor* by 'when he was an insolvent debtor (Zahlungsunfähig), a prey of mortification.'

³ Turn *among* by 'which belong to ;' *by—self*, durch eigene Kraft.

⁴ Turn *being denied candles* by 'since candles were denied to him.'

⁵ *To bring out*, here entfalten.

displayed in his "Roberto," "Huguenots," "Prophète," and other works, confessedly among the greatest operas which have been produced in modern times. Although musical composition is not an art in which Englishmen have as yet greatly distinguished themselves, their energies having for the most part taken other and more practical directions, we are not without native illustrations¹ of the power of perseverance in this special pursuit. Arne was an upholsterer's son, intended² by his father for the legal profession; but his love of³ music was so great, that he could not be withheld from pursuing it. While engaged in an attorney's office, his means were very limited; but, to gratify his tastes, he was accustomed to borrow a livery and go into the gallery of the Opera, then appropriated to domestics. Unknown to⁴ his father, he made great progress with the violin, and the first knowledge his father had of the circumstance was, when accidentally calling at the house of a neighbouring gentleman, he found his son playing the leading instrument⁵ with a party of musicians. This incident decided the fate of Arne. His father offered no further opposition to his wishes, and the world thereby lost a lawyer, but gained a musician of much taste and delicacy of feeling, who added many valuable works to our stores of English music.—SAMUEL SMILES, *Self-Help*.

¹ Translate *native illustrations* by Beispiele aus der Heimath.

² Turn *intended* by 'destined;' *legal profession*, Advokatenstand

³ See page 62, note 12.

⁴ Translate *unknown to* by ohne Wissen, which is to be followed by the genitive case.

⁵ Turn *leading instrument* by 'first violin.'

V.

COURAGE.

Courage is one of the commonest words in the language. The quality which it denotes is the object of more general admiration and ambition than any other. It is a virtue which is at once common and honourable in the highest degree, and it produces results so broad¹ and striking, that every one considers himself, and in some points of view has a right to consider himself, entitled to form an opinion as to its existence and extent. It seems as if it were from personal experience that the distinction is continually drawn between moral and physical courage, to the advantage² of the former. The distinction is interesting, not only in relation to the subject to which it refers, but also because it affords a curious and almost a solitary³ specimen of the kind of contributions which mere casual observation can make to the examination of mental qualities. The distinction is usually drawn in some such terms as these. Physical courage is readiness to expose oneself to the chance of physical pain or death, and arises principally from the nature of the bodily constitution. Moral courage is readiness to expose oneself to suffering or inconvenience which does not affect the body. It arises from the firmness of moral principle, and is independent of the physical constitution. The courage of the soldier in battle is usually taken as the illustration of the one; the courage of a religious man, who incurs ridicule by the profession of his belief, is the standing example of the other. * * *

The distinction between moral and physical courage is, in fact, a distinction⁴ without a difference. It does not

¹ *Broad*, here *umfassend*.

² Render here *to the advantage* by *zu Gunsten*.

³ *Solitary*, *alleinstehend*.

⁴ The synonymous expressions

distinction and *difference* may be rendered respectively by *Unterscheidung* and *Unterschied*. Further on *distinction* is to be translated by *Unterschied*.

describe two separate qualities, but only two manifestations of the same quality, which are not only not inconsistent with, but can hardly be said to be independent of, each other. Nothing is more easy than to put cases which show that there are many forms of courage to which this distinction has no application. If a soldier risks his life in storming a battery, that, it is said, is physical courage. If a man risks infamy for the sake of friendship or religious principle, that is moral courage. Suppose a man risks his life—as in the case of persecution—for religious principle, is that moral or physical courage? If it is called moral courage, then moral courage may be shown in encountering the risk of physical pain. If it is called physical courage, then physical courage may be independent of the bodily constitution. Most persons would probably accept the first branch of the alternative, and admit that moral courage may be shown in encountering the risk of physical pain; and this is certainly the most plausible view of the case, for no doubt there would seem to be a contrast between the state of mind of the martyr and of the soldier, which does not appear on comparing the martyr in person with the martyr in prospects and reputation.¹ * * *

The most general notion which can be formed of courage is, that it is that mental quality which prompts men to do, or that mental habit which consists in doing, that which, for any reason, they have determined to do, notwithstanding the certainty or the probability that consequences which the person acting dislikes or wishes to avoid will be incurred in doing it.—ESSAYS BY A BARRISTER. (*Reprinted from the SATURDAY REVIEW.*)

¹ Turn on—*reputation* by 'when one compares the martyr who risks his life, with the martyr

who stakes (aufs Spiel setzt) his prospects and reputation.'

VI.

MARTIN LUTHER.

Luther was a native of¹ Eisleben, in Saxony, and, though born of poor parents, had received a learned education, during the progress of which he gave many indications of uncommon vigour and acuteness of genius.² His mind was naturally susceptible of serious sentiments, and tintured with somewhat of that religious melancholy which delights in the solitude and devotion of a monastic life.

The death of a companion, killed by lightning at his side in a violent thunderstorm, made such an impression on his mind as co-operated³ with his natural temper in inducing him to retire into a convent of Augustinian friars, where, without suffering the entreaties of his parents to divert him from what he thought his duty to God, he assumed the habit of that order. He soon acquired great reputation, not only for piety, but for his love of knowledge and his unwearied application to study. He had been taught⁴ the scholastic philosophy and theology which were then in vogue by very able masters, and wanted not penetration to comprehend all the niceties⁵ and distinctions with which they abound; but his understanding, naturally sound, and superior to everything frivolous, soon became disgusted with⁶ those subtle and uninteresting sciences, and sought for some more solid foundation of knowledge and of piety in the Holy Scriptures. Having found a copy of the Bible, which lay neglected in the library of his monastery, he abandoned⁷ all other pursuits,

¹ A native of, gebürtig aus.

² Genius, here Verstand.

³ Translate as co-operated by daß er in Uebereinstimmung, and turn in inducing by 'induced.'

⁴ Turn taught by 'instructed in.'

⁵ Niceties, here Spitzfindigkeiten.

⁶ To become disgusted with, here einen Widerwillen fassen gegen. The expression uninteresting may here be rendered by wenig belehrenden.

⁷ Turn abandoned by 'gave up.'

and devoted himself to the study of it with such eagerness and assiduity as astonished the monks, who were little accustomed to derive¹ their theological notions from that source.

The great progress which he made in this uncommon course of study² augmented so much the fame both of his sanctity and of his learning, that Frederic, Elector of Saxony, having founded an university at Wittemberg, on the Elbe, the place of his residence, Luther was chosen first to teach philosophy, and afterwards theology there, and discharged both offices in such a manner, that he was deemed the chief ornament of that society.—WILLIAM ROBERTSON, *History of Emperor Charles V.*

VII.

CHRISTMAS.

To-morrow, to-morrow is merry Christmas! and when its night descends, there will be mirth and music and the light sound of the merry twinkling³ feet in these now so melancholy walls; and sleep, now reigning over⁴ all the house save this one room, will be banished far over the sea; and morning will be reluctant to allow her light to break up⁴ the innocent orgies.

Were every Christmas of which we have been present at the celebration⁵ painted according to nature, what a gallery of pictures! True that a sameness would pervade them all, but only that kind of sameness that pervades the nocturnal heavens. One clear night only is, to common eyes, just like another: for what hath any night to show

¹ To derive, here schöpfen.

² Course of duty, Studienrichtung.

³ Merry twinkling, lustig trit-
beinder. Turn here over by 'in.'

⁴ To break up = to interrupt.

⁵ Turn were—celebration by 'if every Christmas at whose celebra-
tion we have been present, were.'

but one moon and some stars; a blue vault, *with* here a few braided,¹ and there a few castellated, clouds? Yet no two nights ever bore more than a family resemblance to each other before the studious² and instructed eye of him who has long communed with nature, and is familiar with every smile and frown on her changeful, but not capricious, countenance.* * *

My father's house! how it is ringing, like a grove in spring, with the din of creatures happier, a thousand times happier, than all the birds on earth. It is the Christmas holidays—Christmas-day itself—Christmas-night³—and joy intensifies love. Never before were we brothers and sisters so dear to one another; never before had our hearts so yearned towards the authors⁴ of our being, our blissful being! There they sit, silent in all that outcry, composed in all that disarray, still in all that tumult: yet, as one or other flying imp sweeps round the chair, a father's hand will playfully strive to catch a prisoner; a mother's gentler touch on some sylph's disordered simar⁵ be felt almost as a reproof, and for a moment slacken the fairy flight. One old game treads on the heels of another⁶—twenty within the hour—and many a new game, never heard of before or since, struck out by the collision of kindred spirits in their glee, the transitory fancies of genius inventive through very delight. PROFESSOR WILSON, *Recreations of Christopher North*.

¹ Braided, say *Feberwolken*; *castellated*, *aufgethürmte*.

² Studious, here *forschend*.

³ The expression *Christmas-night* cannot be literally rendered here, since *Christnacht* or *Weihnachtsabend* denotes in German 'the eve preceding the Christmas-day,' and here

'the eve of the Christmas-day itself' is meant; say therefore *der Abend des Weihnachtstages*.

⁴ Translate here *authors* by *Urheber*, and *being* by *Daseln*.

⁵ *Simar*, *Schärpe*.

⁶ *Treads—another*, *folgt dicht auf das andere*; *struck out*, *say entstanden*.

VIII.

AN INNOCENT FORGERY.*

ALICE. [*Aside.*] There they are both. Ah! my dear aunt, my dear uncle, such good news!

MRS. BURR. What is it? What is it?

ALICE. Why, as I was returning from my lessons,¹ I met—I met—

SAMSON. [*Significantly.*] The postman, ah!

ALICE. Exactly. The postman—who—who—

SAMSON. Who gave you a letter; that's what postmen frequently do.²

ALICE. Yes, but who wrote the letter, dear auntie?³

MRS. BURR. I'm sure⁴ I can't guess.

ALICE. It's from—from—dear Gussy.⁵

MRS. BURR. Ah! [*Snatches letter from Alice, and opens it hurriedly.*] No; I can't make it out.⁶ I can read print pretty well, but I'm a poor hand at writing.

SAMSON. You read it, Alice! [*Whispers.* And mind you do justice to my style.]

ALICE. [*Reads.*] "My dear parents, this comes hoping to find you well, as, thank Heaven, it leaves me at present."⁷

MRS. BURR. The dear boy!⁸ That's the way a letter

¹ See page 98, note 15.

² *That's—do, das pflegen Brief-träger häufig zu thun.*

³ Render *auntie* by *Tantchen*.

⁴ Render *I'm sure* by *wirklich*, placing it before *guess*.

⁵ The corresponding German diminutive is *Gusti*.

⁶ Turn *make it out* by '*read it.*'

Print, Gedrucktes; I'm—writing, Geschriebenes wird mir schwer.

⁷ The corresponding familiar mode of expression would be in German: *Ich befinde mich, Gott sei Dank, recht wohl, und hoffe daß Ihr Euch auch wohl befindet.*

⁸ Render *dear boy* by *gute Junge* and turn *that's the way* by '*so.*'

* The above scene is taken from the popular play "The Porter's Knot," in which a young man is represented as having caused, by his imprudence, the ruin of his parents. He emigrates, and his father 'forges' a letter in order to comfort his broken-hearted mother. Alice, their adopted daughter, secretly adds a postscript, enclosing at the same time some money of her own.

ought to begin, though I don't think he used to write in that way from London.

ALICE. [*Whispers to Samson.*] You know what I told you, uncle; you would——

SAMSON. [*Whispers.*] Pooh! it's all right.

ALICE. "I am working hard,¹ and I'm making lots of money, which you will be glad to hear."

SAMSON. It's a pretty worded thing,² isn't it?

MRS. BURR. Does he say anything of his return?

SAMSON. Oh, yes! you have not come to that.

ALICE. [*Whispers.*] Uncle!

SAMSON. Ahem! I mean—he's sure to say something about that, as a matter of course.³

ALICE. [*Reads.*] "The time for my departure is not fixed."

SAMSON. [*Aside.*] Unfortunately we could not fix it better under the circumstances.

ALICE. [*Reads.*] "Best love to Alice, and no more at present. From your affectionate son, Augustus."

MRS. BURR. And that's all?

SAMSON. Of course; doesn't the lad say, "No more at present"? Quite enough, too. Ah! when we read a letter like that, we need not regret the money we laid out on Gussy's education.

ALICE. But, uncle, there is a postscript, after all;⁴ look here.

SAMSON. Eh! so there is. [*Aside.* That has grown since this morning.]

ALICE. Suppose you read it, uncle.

MRS. BURR. Yes, do, Samson.

SAMSON. "As winter is coming on." [*Aside.* Egad, I know nothing about this.] "As winter is coming on, you will probably stand in need of many little comforts."⁵ [*Aside.* This is all news to me.] "I have, therefore,

¹ Turn *hard* by 'heavily,' and *I'm*—*money* by 'I earn much money.'

² Turn *it's—thing* by 'the thing (Ding) is well written.'

³ Turn *he's—course* by 'he will

naturally say something about it.'

⁴ *After all*, here [a noch, to be placed after *is*.

⁵ *Stand—comforts*, allerhand kleine Bedürfnisse haben. Turn *all news* by 'quite new.'

inclosed you 10*l.* bank-note." Which is here [*producing note from inside the letter*].

MRS. BURR. A ten-pound bank-note!

SAMSON. The dear girl's own saving! Well, a ten-pound note! What do we want with his ten-pound note? I won't *have* it. I'll send it back.

ALICE. Not take the money sent by your own son?

SAMSON. [*Whispers to her.* Bless you, child,¹ take it back.] Well, if a father has not a right to return money sent by his own son, what's the good of being a father at all?

MRS. BURR. But, dear Samson, why should you refuse it?

SAMSON. Why, don't you see that?—why, of course—because—because—

MRS. BURR. The dear boy wishes to assist us in our poverty. It's very natural.

ALICE. Of course it is.

SAMSON. [*Whispers to Alice.*] "Of course it is!" You wicked little baggage,² robbing yourself in that way.

MRS. BURR. Your son gives you a lesson in foresight, that I trust will not be thrown away.

SAMSON. Ah! my son gives me a lesson, does he?³ I am sure⁴ I am very much obliged to him.

MRS. BURR. It's his duty, you know.

ALICE. Yes, his duty, uncle.

SAMSON. [*Whispers to Alice.*] You little pussy,⁵ to play me such a trick.

MRS. BURR. I never heard such nonsense in my life; ashamed⁶ to take money from your own son! Well, if you are so proud, give it to me; I'll soon find a use for it.

JOHN OXENFORD, *The Porter's Knot*.

¹ Bless you, child, transl. laß fein, mein liebes Kind; *what's—all*, woju ist man denn überhaupt Vater.

² You—baggage, Du feiner Lauge-nicht.

³ Turn here, *does he* by 'so.

⁴ See page 193, note 4.

⁵ Translate here *pussy* by *schelm* i.e. rogue.

⁶ Ashamed, say sich schämen.

IX.

SIR JAMES MACKINTOSH.

MY DEAR SIR,

You ask for some of your late father's letters. I am sorry to say I have none to send you. Upon¹ principle, I keep no letters except those on business. I have not a single letter from him, nor from any human being, in my possession.

The impression which the great talents and the amiable qualities of your father made upon me will remain as long as I remain. When I turn from living spectacles² of stupidity, ignorance, and malice, and wish to think better of the world, I remember my great and benevolent friend Mackintosh.

The first points of character³ which everybody noticed in him were the total absence of envy, hatred, malice, and uncharitableness.⁴ He could not hate; he did not know how to set about it.⁵ The gall-bladder was omitted⁶ in his composition; and if he could have been persuaded into any scheme of revenging himself upon an enemy, I am sure (unless he had been narrowly watched⁷) it would have ended in proclaiming the good qualities and promoting the interests of his adversary. Truth had so much more power over him than anger, that (whatever might be the provocation) he could not misrepresent nor exaggerate.

A high merit in Sir James Mackintosh was his real and unaffected⁸ philanthropy. He did not make⁹ the

¹ Render *upon* by *aus*, and *those on business* by *Geschäftsbrieße*.

² Turn *spectacles* by 'examples.'

³ *Points of character*, *Charakterzüge*.

⁴ *Uncharitableness*, *Liebloßigkeit*.

⁵ *How—it*, *wie er es anfangen sollte*.

⁶ Render *omitted* by *fehlte*, *composition* by *Constitution*, and *into* by *zu*.

⁷ Translate *unless—watched* by *wenn man ihm nicht genau aufpasste*, and supply *tamit* before *ended*, turning the next clause by 'that he proclaimed the good qualities of his adversary, and promoted the interests of the same.'

⁸ *Unaffected* = *natural*.

⁹ *Did not make*, say *benutzte nicht*.

improvement of the great mass of mankind an engine of popularity and a stepping-stone to power,¹ but he had a genuine love of human happiness. Whatever might assuage the angry passions, and arrange the conflicting interests of nations; whatever could promote peace, increase knowledge, extend commerce, diminish crime, and encourage industry; whatever could exalt human character, and could enlarge human understanding, struck at once at² the heart of your father, and roused all his faculties. —SYDNEY SMITH, *Letter on the Character of Sir James Mackintosh*.

X.

THE SCIENCE OF HISTORY.³

There is yet a third* and the highest stage⁴ of historical investigation, in which the aim is not simply to compose histories, but to construct a science of history. In this view the whole of the events which have befallen the human race, and the states through which it has passed, are regarded as a series of phenomena produced by causes, and susceptible⁵ of explanation. All history is conceived as a progressive⁶ chain of causes and effects, or (by an apter metaphor) as a gradually unfolding⁷ web,

* An — power, say zum Werkzeug um populär und zum Mittel um mächtig zu werden.

² Struck—at, berührte sofort.

³ The science of history is called in German Philosophie der Geschichte. The first traces of this science are found in Kant's „Ideen zur allgemeinen Geschichte," &c. The same

system was more fully developed by Herder in his „Ideen zur Philosophie der Geschichte der Menschheit."

⁴ See page 91, note 14. Investigation, Erforschung.

⁵ Turn susceptible by 'capable,' and All by 'the whole.'

⁶ Progressive, here fortlaufende.

⁷ Unfolding, sich entfaltend.

* The two other stages are, according to the author: 1st. 'when all ages and forms of human life are referred to the standard of that in which the writer himself lives;' and, 2nd. 'when it is attempted to realize a true and living picture of the past time clothed in its circumstances and peculiarities.'

in which every fresh part that comes to view is a prolongation of the part previously unrolled, whether we can trace the separate threads from the one into the other, or not. The facts of each generation are looked upon as one complex phenomenon caused by the generation preceding, and causing in its turn those of the next in order. That these states must follow one another according to some law is considered¹ certain : how to read that law is deemed the fundamental problem of the science of history. To find on² what principles, derived from the nature of man and the laws of the outward world, each state of society and of the human mind produced that which came after it, and whether there can be traced any order of production sufficiently definite to show what future states of society may be expected to emanate from the circumstances which exist at present, is the aim of historical philosophy in its third stage.—JOHN STUART MILL, *Dissertations and Discussions*.

XI

THE EARL OF CLANCARTY.

Near fourteen years before this time Sunderland, then Secretary of State³ to Charles the Second, had married⁴ his daughter, Lady Elizabeth Spencer, to Donough Macarthy, Earl of Clancarty, the lord⁵ of an immense domain in Munster. Both the bridegroom⁶ and the bride were mere children ; the bridegroom only fifteen, the bride only eleven. After the ceremony⁷ they were separated ; and

¹ See page 85, note 2. *Fundamental problem*, Grundproblem.

² *To find on*, herauszufinden nach.

³ *Secretary of State*, Staatsminister.

⁴ *To marry to*, i.e. to dispose of in wedlock, is rendered in German

by verheirathen an.—The marriage alluded to took place in 1684.

⁵ Turn *lord* by 'possessor.'

⁶ Render the bridegroom by der junge Gatte, and the bride by die junge Frau.

⁷ Ceremony, say Trauung.

many years full of strange vicissitudes¹ elapsed before they again met. The boy soon visited his estates in Ireland. He had been bred² a member of the Church of England; but his opinions and his practice³ were loose. He found himself among kinsmen who were zealous Roman Catholics. A Roman Catholic king was on the throne. To turn Roman Catholic was the best recommendation to favour both at Whitehall⁴ and at Dublin Castle.⁴ Clancarty speedily changed his religion, and from a dissolute Protestant became a dissolute Papist.⁵ After the Revolution he followed the fortunes of James; sate in the Celtic Parliament which met at⁶ the King's Inns; commanded a regiment in the Celtic army; was forced to surrender himself to Marlborough at Cork; was sent to England, and was imprisoned in the Tower. The Clancarty estates, which were supposed to yield a rent⁷ of not much less than ten thousand a year, were confiscated. They were charged⁸ with an annuity to the Earl's brother, and with another annuity to his wife: but the greater part was bestowed by the king on Lord Woodstock, the eldest son of Portland.

During some time the prisoner's life was not safe. For the popular voice⁹ accused him of outrages for which the utmost licence of civil war would not furnish a plea. It is said that he was threatened with an appeal of¹⁰ murder by the widow of a Protestant clergyman who had been put to death during the troubles. After passing three years in confinement, Clancarty made his escape to the

¹ *Vicissitudes*, here Unglücksfälle.

² The rule mentioned page 85, note 2, with regard to the verb *betrachten*, is here also to be applied to the verb *bred*, here *erzogen*.

³ *Practice*, say *Lebensweise*. Omit the term *Roman* in the following cases.

⁴ Retain the same expressions.

⁵ Retain the same term, and translate *he-fortunes* by *knüpfte er sein Geschick an das*.

⁶ Turn *met at* by 'assembled in,' and retain the expressions *King's Inns* and *Tower*.

⁷ Employ the corresponding foreign expression, and insert the word *Thund* after *thousand*.

⁸ *Charged*, here *belastet*; *bestowed*, *zugeheilt*.

⁹ Turn *popular voice* by 'public opinion,' *outrages* by 'crimes.' *Licence*, *Büßlosigkeit*. *Would* is to be rendered by the imperfect of *können*, and *furnish a plea* by *eine Entschuldigung darbieten*.

¹⁰ *Appeal of*, here *Anklage auf*.—*Troubles*, when applied to 'public disturbances,' is rendered in German by *Unruhen* or *Wirren*.

Continent, was graciously received at St. Germain, and was entrusted with the command¹ of a corps of Irish refugees. When the treaty of Ryswick had put² an end to the hope that the banished dynasty would be restored by foreign arms, he flattered himself that he might be able to make his peace with the English Government. But he was grievously disappointed. The interest³ of his wife's family was undoubtedly more than sufficient to obtain a pardon for him. But on that interest he could not reckon. The⁴ selfish, base, covetous father-in-law was not at all desirous to have a high-born beggar and the posterity of a high-born beggar to maintain. The ruling passion⁵ of the brother-in-law was a stern and acrimonious party-spirit. He could not bear to think⁶ that he was so nearly connected with an enemy of the Revolution and of the Bill of Rights,⁷ and would with pleasure have seen the odious tie severed even by the hand of the executioner.

There was one,⁸ however, from whom the ruined, expatriated, proscribed young nobleman⁹ might hope to find a kind reception. He stole¹⁰ across the Channel in disguise, presented himself¹¹ at Sunderland's door, and requested to see Lady Clancarty. He was charged,¹² he said, with a message to her from her mother, who was then lying on a sick-bed at Windsor. By this fiction¹³ he obtained admission, made himself known¹⁴ to his wife, whose thoughts had probably been constantly fixed on him during many years. The secret was soon discovered and betrayed by a waiting-woman. * * *

¹ Use the corresponding foreign form of *command*, and retain the word *corps*.

² Turn *put* by 'made,' and for *dynasty* cf. page 114, note 1.

³ Turn here *interest* by 'influence.'

⁴ Use the dative, and translate *was*—*desirous* by *wäre es durchaus nicht erwünscht gewesen*.

⁵ *Ruling passion*, *Hauptleidenschaft*.

⁶ Turn *to think* by 'the thought.'

⁷ Retain the same expression in German.

⁸ Supply the noun 'person,' and turn *expatriated* by 'homeless.'

⁹ Use *lord* for *nobleman*, and render *might* by *turfte*.

¹⁰ Render *stole . . . in disguise* by *heimlich und verkleidet kam*.

¹¹ Turn *presented himself at* by 'appeared before,' and insert *zu* before *after see*.

¹² *Charged*, here *beauftragt*, to be placed after *mother*.

¹³ *Fiction*, here *List*.

¹⁴ *To make oneself known*, *sich zu erkennen geben*; *had been fixed on him*, *auf ihn gerichtet waren*.

The fanatical young Whig,¹ burning with animosity, which he mistook² for virtue, and eager to emulate the Corinthian³ who assassinated his brother, and the Roman who passed sentence of death on his son, flew to Vernon's office, gave information that the Irish rebel, who had once already escaped from custody, was in hiding hard by,⁴ and procured a warrant and a guard of soldiers. Clancarty was dragged to the Tower. His wife followed him and implored permission⁵ to partake his cell. These events produced a great stir⁶ throughout the society of London. * * *

In general, honourable men of both parties, whatever might be their opinion of Clancarty, felt great compassion for his mother, who was dying of a broken heart, and his poor young wife, who was begging piteously to be admitted within the Traitor's Gate.⁷ Devonshire and Bedford joined with Ormond to ask⁸ for mercy. The aid of a still more powerful intercessor was called in. Lady Russell was esteemed by the king as a valuable friend; she was venerated by the nation generally as a saint, the widow of a martyr; and, when she deigned⁹ to solicit favours, it was scarcely possible that she should solicit in vain. She naturally felt a strong sympathy for the unhappy couple, who were parted by the walls of that gloomy old fortress in which she had herself exchanged the last sad endearments¹⁰ with one whose image was never absent from her. She took Lady Clancarty with *her* to the palace, obtained access to William, and put a petition into his hand. Clancarty was pardoned¹¹ on condition that he should leave the kingdom and never return to it. A pension was granted to him, small when compared with

¹ Retain the same expression. The author refers here to Lord Spencer, the Earl's brother-in-law.

² Render *mistook* by *hielt*.

³ The above refers to Timoleon of Corinth, who killed his own brother, Timophanes, when the latter endeavoured to make himself tyrant of Corinth. The subsequent allusion refers to the well-known story of Brutus.

⁴ *Hard by*, ganz in der Nähe; a

guard of soldiers, ein Commando.

⁵ Use the def. article and translate *to partake* by *mit ihm theilen zu dürfen*, to be placed *after cell*.

⁶ *Stir*, here *Aufregung*.

⁷ Retain the same expression.

⁸ Turn *joined—ask* by 'asked conjointly with Ormond.' *Intercessor*, here *Fürsprecherin*.

⁹ *Deigned* = *condescended*.

¹⁰ *Endearments*, *Liebeszeichen*.

¹¹ *Pardoned*, here *begnadigt*.

the magnificent inheritance which he had forfeited, but quite sufficient to enable him to live like a¹ gentleman on the Continent. He retired, accompanied by his Elizabeth, to Altona.—MACAULAY, *History of England*.

XII.

TRUE ELOQUENCE.*

Let no man believe that in the conduct of public affairs there is much value in² the mere fluency of language, which is usually termed eloquence. Of the men whom I have known in public life, those who possess the greatest influence over their fellow-countrymen,³ and I will not except my illustrious predecessor himself, were men who barely possessed the power of placing⁴ their thoughts and feelings in ordinary plain English language, but who, as those whom they were addressing knew, spoke what they thought, argued⁵ as they felt, and did not attempt to put before them a cunningly-devised and artificial discourse, but opened to those whom they were seeking to convince the whole⁶ soul and mind of an honest and an earnest man.

¹ Like a, als. See page 147, note 10.

² Translate *there—in* by *großen Werth habe*, and place it after *eloquence*. *Fluency of language*, *Redefluß*.

³ *Fellow-countrymen*, here *Mitbürger*.

⁴ *Placing*, say *stellen*; to *address*, here *ansprechen*.

⁵ To argue, here *urtheilen*; to put before them, say *ihnen... zu halten*, *cunningly-devised*, *schlau eronnen*.

⁶ Translate *the whole* by the adverb *vollständig*, i.e. completely, in order to avoid the repetition of the attributive adjective before the equivalents for *soul* and *mind*, which repetition would be required on account of their different gender.

* The above is an extract from a speech which was delivered by the Earl of Derby at a banquet at Pembroke College, on the occasion of his installation as Chancellor of the University at Oxford in 1853. His predecessor was the Duke of Wellington.

That was the eloquence emphatically possessed by¹ the late Duke of Wellington. When a stranger heard him for the first time addressing the House of Lords, he would, perhaps, marvel for some seconds whom² that could be, who, with hesitating and stammering accents, hardly able to produce one word after another, yet ventured³ to speak in the presence of that august assembly. But he would soon find that there was something which deserved to be listened to. He would find that during the long pauses of that elocution the House hung⁴ in breathless silence to hear the next word which might fall from⁵ those lips, perfectly assured that it would be the right word, the word that would convey the right meaning and substance of what was thought and felt.—LORD DERBY.

XIII.

BÜRGER'S LENORE.

About the year 1793 Bürger's extraordinary poem of *Lenora* found its way to Scotland; and it happened that a translation of it was read at Dugald Stewart's; I think by Mrs. Barbauld. Miss Cranstoun* described this strange work to her friend. The young poet, whose imagination was set on fire⁶ by the strange crowd of wild images and novel situations⁷ in this singular production, never rested

¹ Turn here the passive into an active voice, viz. 'which the late Duke of Wellington emphatically (vorzugeweiſe) possessed.'

² Use in German the nominative. *Accents*, here *ſaute*.

³ *Yet ventured*, *es dennoch wagte*.

⁴ *Hung*, say *verſarrte*.

⁵ *To fall from*, *entfallen*, which requires the dative of *lips*.

⁶ *Set on fire*, say *entflammt*.

⁷ Use the corresponding foreign expression, and turn *never rested* by '*rested not*.'

* Miss Cranstoun, who was the sister-in-law of Dugald Stewart, was subsequently married to the Austrian Count Purgstall. The author learned the above incident relating to the friend of her youth, Sir Walter Scott, during his sojourn at her residence, Schloss Hainfeld, in Styria.

till, by the help of a grammar and dictionary, he contrived to study it in the original; and she, as usual, encouraged him to persevere, and at the end of a few weeks' application to the German language¹ he had made out the sense, and had himself written a poetical translation of that poem.

One morning, at half-past six, Miss Cranstoun was roused by her maid, who said Mr. Scott was in the dining-room, and wished to speak with her immediately. She dressed in a great hurry, and hastened down-stairs, wondering what he could have to say to her at that early hour. He met her at the door, and holding up his manuscript, eagerly² begged her to listen to his poem. Of course she gave it all attention; and having duly³ praised it, she sent him away quite happy, after begging permission to retain the poem for a day or two, in order to look it over more carefully. He said she might keep it till he returned from the country, where he was about to proceed on a visit.

His friendly critic was already aware of this intended visit, and an idea having suggested itself to her⁴ during his animated perusal of the poem, she lost no time in putting it in execution. As soon as he was gone, she sent for their common⁵ friend, Mr. William Erskine, afterwards Lord Kinneder, and confided her scheme to him, of which he fully approved. The confederates then sallied forth to put their plan in train,⁶ and having repaired to Mr. Robert Miller, the bookseller, they soon arranged with him to print a few copies of the new translation of "Lenore," one of which was to be thrown off⁷ on the finest paper, and bound in the most elegant style.⁸

In a few days the book was ready, and care being taken to dispatch it, addressed to Mr. Scott, so that it should

¹ Render *at-language* by noch. dem er einige Wochen Deutsch getrieben hatte. gekommen war; in *putting* = to bring.

² Render *eagerly* by bringend. To listen to, say anzuhören.

³ *Duly*, here gehörig.

⁴ *An — her*, da ihr...ein Einfall

⁵ *Common*, in the above sense, gemeinschaftlich.

⁶ *To put in train*, to execute.

⁷ *Thrown off*, here abgezogen.

⁸ *In-style*, äußerst elegant.

arrive at what was deemed the most propitious moment, it was placed in the poet's hands just as the company were assembled round the tea-table after dinner.

Great curiosity was expressed¹ by the party as the splendid little volume gradually escaped from its folds, and displayed itself to the astonished eyes of the author, who, for the first time, saw himself in print, and who, all unconscious of the glories which awaited him, had possibly never dreamed of appearing in such a dress.²

Concealment³ was out of the question, and he was called upon by the unanimous acclamation of the party to read the poem, of which, as it happened, none of them had ever heard even the name.

Those who have enjoyed the surpassing delight of hearing Sir Walter Scott read poetry⁴ will easily understand the effect which this recitation of his own earliest printed work, under the excitement of such a moment, must have produced. — CAPTAIN BASIL HALL, *Schloss Hainfeld*.

XIV.

AMONG THE ICEBERGS.

At noon we were in lat. 60° 31' S., long. 162° 9' E.,⁵ and again in clear water; but it soon after fell quite calm,⁶ and the heavy easterly swell was driving us down again upon the pack,⁷ in which were counted from the mast-

¹ *Expressed*, say an den Tag gelegt; *party* = society. (i.e. südlicher Breite), 162° 9' östl. L. (i.e. östlicher Länge.)

² *Dress*, here Gewand.

³ *Concealment*, Verheimlichung; out of the question = impossible.

⁴ Turn here *poetry* by 'poems.'

⁵ The above geographical signs are given in German in the following manner: 60° 31' südl. Br.

⁶ *Fell quite calm*, wurde... ganz windstill; *the—swell*, die heftige östliche Deining.

⁷ *Pack*, denoting a large body of separate masses of ice, is rendered by Eisfeld. *Berg* stands in the above extract for *iceberg*.

head eighty-four large bergs, between S. and N.N.W., and some hundreds of smaller dimensions.

We found we were fast closing¹ this chain of bergs, so closely packed together that we could distinguish no opening through which the ships could pass, the waves breaking violently against them, dashing huge masses of pack-ice² against the precipitous faces of the bergs; now lifting them nearly to their summit, then forcing them again far beneath their water-line, and sometimes rending them into a multitude of brilliant fragments against their projecting points.

Sublime and magnificent as such a scene must have appeared under different circumstances, to us it was awful, if not appalling. For eight hours we had been gradually drifting towards what to human eyes appeared inevitable destruction; the high waves and deep rolling³ of our ships rendered towing with the boats impossible, and our situation the more painful and embarrassing from our inability to make any effort to avoid the dreadful calamity that seemed to await us. * * *

We were now within half a mile of the *range* of bergs. The roar of the surf, which extended each way⁴ as far as we could see, and the crashing of the ice fell upon the ear with fearful distinctness, whilst the frequently averted eye as immediately returned⁵ to contemplate the awful destruction that threatened in one short hour to close the world and all its hopes, and joys, and sorrows upon us⁶ for ever. In this our deep distress "we called upon the Lord: and He heard our voices out of His temple, and our cry came before Him."⁷

A gentle air of wind⁸ filled our sails: hope again revived, and the greatest activity prevailed to make the best use of

¹ *We—closing*, daß wir uns rasch... *Blick*, eben so rasch sich wieder zurückwandten.

² *Huge—pack-ice*, eine Menge großer Eislumpen; *faces*, here Flächen.

³ *Rolling* (the nautical term), *Schlentern* or *Schlingern*.

⁴ *Each way* = on each side. *Fell upon*, here traf.

⁵ *Averted—returned*, abgelenkte erwachte.

⁶ *To—us*, uns der Welt mit all ihren Hoffnungen, Freuden und Leiden... zu entrücken.

⁷ Cf. Psalm XVIII. 6.

⁸ *Air of wind*, Lufthauch. *Bender filled* by *schwellte*, and *revived* by *erwachte*.

the feeble breeze. As it gradually freshened, our heavy ship began to feel its influence, slowly at first, but more rapidly afterwards; and before dark we found ourselves far removed from every danger.—CAPTAIN SIR J. C. ROSS, *A Voyage in the Southern and Antarctic Regions.*

XV.

THE MAN WHO HUNTS¹ AND DOESN'T LIKE IT.

It seems *to be* odd, at first sight, that there should be any such men *as these*; but their name and number is legion. If we were to deduct from the hunting-crowd² farmers and others who hunt because hunting is brought to their door, of the remainder we should find that the “men who don't like it” have the preponderance. It is pretty much the same, I think, with all amusements. How many men go to balls, to races, to the theatre—how many women to concerts and races—simply because it is the thing to do?³ They have, perhaps, a vague idea that they may ultimately find some joy in the pastime; but, though they do⁴ the thing constantly, they never like it. Of all such men, the hunting men are perhaps the most to be pitied.⁵ * * *

At the first fence, as he is steadying himself,⁶ a butcher passes him roughly in the jump, and nearly takes away the side of his top-boot. He is knocked⁷ half out of his

¹ Render here *hunts* by *auf die Jagd geht*, and turn *doesn't like it* by ‘without liking it.’

² Turn *hunting-crowd* by ‘crowd of the hunters,’ and *to their door* by ‘to them before the door.’

³ *Simply—do*, bloß weil es sich so gehört.

⁴ *Do*, here *treiben*; *hunting men* = hunters.

⁵ See page 45, note 20.

⁶ *To steady oneself*, sich in dem Sattel festsetzen; *away*, here mit; *top-boot*, Stulpenstiefel.

⁷ *Render knocked* by *geworfen*, and turn *his* by ‘the.’

saddle, and in that condition scrambles through. When he has regained his equilibrium, he sees the happy butcher going into the field beyond. He means¹ to curse the butcher when he catches him; but the butcher is safe. A field and a half before him² he still sees the tail hounds,³ and renews his effort. He has meant to like it to-day, and he will.⁴ So he rides at the next fence boldly, where the butcher has left his mark, and does it pretty well—with a slight struggle. Why is it⁵ that he can never get over a ditch without some struggle in his saddle, some scramble with his horse? Why does he curse the poor animal so constantly—unless it be that he cannot catch the butcher?

Now he rushes at a gate which others have opened for him, but rushes too late and catches⁶ his leg. Mad with pain, he nearly gives it up; but the spark of pluck⁷ is still there, and with throbbing knee he perseveres. How he hates it! It is all detestable now. He cannot hold his horse because of his gloves, and he cannot get them off. The sympathetic beast knows that his master is unhappy,⁸ and makes himself unhappy and troublesome in consequence.

Our friend is still going,⁹ riding wildly, but still keeping a grain of caution for his fences. He has not been down yet,¹⁰ but has barely saved himself more than once. The ploughs¹¹ are very deep, and his horse, though still boring at him, pants heavily. Oh, that there might come a check, or that the brute¹² of a fox might happily go to ground! But no! The ruck¹³ of the hunt is far away

¹ To mean, sich vornehmen; to curse, mit Flüchen zu beladen; safe = in safety.

² A field—him, anderthalb Felder weit vor sich.

³ The tail hounds, den Nachtrab der Meute.

⁴ Supply es auch. Mark = trace.

⁵ Why is it = whence does it come. Does...curse is to be rendered by sucht...auf.

⁶ To catch, here einflemmen; mad with, rasend vor.

⁷ Pluck = courage; throbbing, schmerzend; all = quite.

⁸ Unhappy, here elend; troublesome = disagreeable.

⁹ Is still going, hält noch immer aus.

¹⁰ Has—yet, ist eigentlich noch nicht gestürzt; barely, here nur noch eben.

¹¹ Ploughs, say Furchen; still—him, es noch den Kopf tief hängen lässt.

¹² The brute, say das dumme Thier; might—ground, sich befriedigen wollte.

¹³ Ruck, say das Getümmel.

from him in front, and the game is running steadily straight for some well-known though still distant protection. But the man who doesn't like it still sees a red coat¹ before him, and perseveres in chasing the wearer of it. The solitary red coat becomes distant, and still more distant, from him;² but he goes on while he can yet keep the line in which that red coat has ridden. He must hurry himself, however, or he will be lost to humanity, and will be alone. He must hurry himself, but his horse now desires to hurry no more. So he puts his spurs to the brute savagely,³ and then at some little fence, some ignoble ditch, they come down together in the mud, and the question of any further effort is saved for the rider. When he arises the red coat is out of sight,⁴ and his own horse is half across the field before him. In such a position is it possible that a man should like it?—ANTHONY TROLLOPE, *Hunting Sketches*.

XVI.

LIMITS OF MATERIAL IMPROVEMENT⁵ IN ANCIENT CIVILIZATION.

The decay of moral principles which hastened the disintegration of Roman society was compensated by no new discoveries in material cultivation. The idea of civilization common to the Greeks and Romans was the highest development of the bodily faculties, together with the imagination; but in exploring the agencies⁶ of the natural

¹ Form a compound term of *red* and *coat* by simply joining them together without inflecting the adjective.

² *Becomes*—*him*, entfernt sich immer mehr von ihm.

³ *Savagely*, here wüthend; *ignoble*,

say miserabel; *come down*, here stürzen; *saved*, erspart; *for the*, dem.

⁴ *Out of sight*, verschwunden; *half*—*him*, in der Mitte des nächsten Feldeß.

⁵ *Improvement*, here Fortschritt.

⁶ *In*—*agencies*, im Erforschen der Wirkamkeit; *natural*, say: physisch.

world, and turning its¹ forces to the use of man, the progress soon reached its limits. The Greeks and Romans were almost equally unsteady in tracing the laws of physical phenomena, which they empirically observed, and analyzing the elements of the world round them. Their advance in applied science² stopped short with the principles of mechanics, in which they doubtless attained great practical proficiency. Roman engineering, especially, deserves the admiration even of our own times. But the ancients invented no instruments for advancing the science of astronomy; they remained profoundly ignorant of the mysteries of chemistry; their medicine, notwithstanding the careful diagnosis of Hypocrates and Galen, could not free itself from connexion with the most trivial superstitions. The Greeks speculated deeply in ethics and politics;³ the Romans were intelligent students of legal theory and procedure; but neither⁴ could discover from these elementary sciences the compound ideas of public economy. Their principles of commerce and finance were to the last rude and unphilosophical. They made little advance, at the height of their prosperity and knowledge, in the economy of⁵ labour and production; they made no provision⁶ for the support of the increasing numbers to which the human race, under the operation of natural laws, ought to have attained. We read of no improvements in the common processes⁷ of agriculture, none even in the familiar mode of grinding corn, none in the extraction⁸ or smelting of ores, none in the art of navigation. Even in war, to which they so ardently devoted themselves, we find the helmet and cuirass, the sword, spear, and buckler, identical in character, and almost in form, from the siege of Troy to the sack of

¹ *Turning its*, in der Anwendung ihrer.

² *In applied science*, in der angewandten or exacten Wissenschaft.

³ *Speculated — politics*, machten tiefe ethische und politische Studien.

⁴ *Supply 'of them.'* *Compound*, say umfassenden; *public economy*, here Staatswirtschaft.

⁵ *In—of*, say im nationalökonomischen Verhältniß zwischen; *production*, Production.

⁶ *To make provision*, Vorkehrungen treffen.

⁷ *Processes*, Verfahren; *familiar*, here gewöhnlich.

⁸ *Extraction* (of metals), Ausgrabung or Gewinnung.

Rome. Changes in tactics and discipline were slight and casual, compelled¹ rather by some change in circumstances than spontaneous and scientific. The ancient world had,² in short, no versatility,³ no power of adaptation to meet the varying wants of its outward condition. Its ideas were not equal to the extension of its material dominion. A little soul was lodged⁴ in a vast body.—CHARLES MERIVALE, *History of the Romans under the Empire*.

XVII.

LIGHT AND WARMTH.

Mr. Carlyle has quoted with some approval a pert phrase, that readers till their twenty-fifth year usually prefer Schiller, after their twenty-fifth year Goethe. If Herder and Novalis are right in their belief⁵ that the true elements of wisdom and poetry are found freshest and purest in the young, this is no disparagement to Schiller. It is, certainly, only in proportion as the glow⁶ for all that is noble in thought and heroic in character fades from the weaker order of mind,⁷ amidst the cavils, disgusts, and scepticism of later life, that the halo⁸ around the genius of Schiller, which is but a reflection of all that is noble and heroic, wanes also into feebler lustre. For the stronger nature, which still “feels as the enthusiast, while it learns

¹ Compelled, here erzwungen.

² Turn had by ‘possessed,’ and place short at the beginning of the sentence.

³ Versatility, Versatilität; power of adaptation, Aneignungskraft; condition, here Umstand; use pl. numb.

⁴ To be lodged, wohnen.

⁵ In their belief, mit ihrer Ansicht or Meinung. Translate in the young

by bei der Jugend.

⁶ Turn glow by Begeisterung, and render that—character briefly by Edele und Heroische. Fades from = disappears out of.

⁷ Translate order of mind by Gemüthern, disgusts by Aerger, and see page 42, note 9.

⁸ Halo, here Lichtglanz; wanes... into, erbleicht...zu; lustre, Schrein.

to see as the world-wise,"* there is no conceivable reason why Schiller should charm less in maturity¹ than youth. Goethe may please a reader more in proportion as his mind can embrace a wider circumference in life; but, unless his mind loses in² elevation what it gains in expansion, his eye will still turn with as fond a worship³ to the lofty star, which is not less holy than the sun-light, though it less fills the atmosphere immediately around us. May I be permitted⁴ here to add, that I am ten years older than I was when I began the study of Schiller? Since then I have investigated, with some critical care, the characteristics⁵ of those poets whom the world ranks amongst its greatest, and my admiration for Schiller is more profound and reverential than ever.—BULWER, *Life of Schiller*.

XVIII.

FROM THE DIARY OF THOMAS MOORE.

May 10th.—Started for town,⁶ leaving our dear boy somewhat better. Found, with my usual good luck, a note from Murray, asking me to meet at dinner "to-day"

¹ Render in maturity by in reiferen Jahren.

² Render in, here and in the following clause, by an.

³ As — worship, ebenso liebender Verehrung. The expression immediately around us (uns unmittelbar umgebende) qualifies the term atmosphere.

⁴ May—permitted, darf ich.

⁵ Characteristics, Eigenthümlich-

keiten. The word Charakteristik is also used in German, but only in the sense of a 'description of the characteristic features of a person or thing.' The term characteristic (Gr. χαρακτηριστικός) is, however, also frequently rendered by charakteristisches Zeichen or Merkmal.

⁶ When town stands for 'London,' the latter expression must be used in German.

* The above is a periphrasis of the last verses of Schiller's poem „Richt uns Wärme," which run in the original :

„Drum paart zu eurem Höchsten Glück
Mit Schwärmers Ernst des Weltmanns Blick."

the man of all others I wanted to shake hands with¹ once more—Washington Irving. Called at Murray's, to say "Yes, yes," with all *my* heart.

11th.—Went to the Literary Fund² Chambers to see what were the arrangements, and where I was to be seated,³ having in a note to Blewitt, the secretary, begged him to place me near some of my *own* present friends. Found that I was to be seated between Hallam and Washington Irving. All right.⁴ By the by, Irving had yesterday come to Murray's with the determination, as I found,⁵ not to go to the dinner, and all begged of me to use my influence with him to change his resolution. But he told me his mind was made up⁶ on the point; that the drinking⁷ his health, and the speech he would have to make in return, were more than he durst encounter; that he had broken down⁸ at the Dickens' dinner (of which he was chairman) in America, and obliged to stop short in the middle of his oration, which made him resolve not to encounter another such accident. In vain did I represent to him that a few words would be quite sufficient in returning thanks.⁹ "That Dickens' dinner,"—which he always pronounced with strong emphasis, hammering all the time with his right arm, 'more suo,'—"that Dickens' dinner" still haunted¹⁰ his imagination, and I almost gave up all hope of persuading him. At last I said to him:

¹ Turn *of*—with by 'whom (tem) before all others I wanted to shake by the hand.' With all, say von ganzem.

² The expression *Literary Fund* may be rendered by *Litterarische Stiftung* or *Schriftsteller-Stiftung*, and put in the genitive case after *Chambers*, which expression, being peculiar to England, may be retained, or rendered by *Bureau*.

³ Turn *I*—seated by 'I should sit.' The term *note*, signifying 'a short letter,' is rendered by *Billet*.

⁴ *All right*, here ganz in der Ordnung or mir ganz lieb. *By the by*, here apropos.

⁵ Translate here *found* by *ver-*

nahm, i.e. learned, and *with* by the preposition *bei*.

⁶ *To make up one's mind*, einen Entschluß fassen.

⁷ Render here *drinking* by *Ausbringen*, to be followed by the genitive case, and translate *would*—*return* by *darauf halten müßte*.

⁸ *To break down* (in a speech, &c.), *stehen bleiben* or *aus dem Concept kommen*; *Dickens' dinner*, *Dickens-Banquet*. Turn to *stop short* by 'to leave off,' and *made him resolve* by 'brought him to the resolution.'

⁹ *In returning thanks* = in order to thank.

¹⁰ *Still haunted*, say stand noch immer lebhaft vor.

"Well, now, listen to me a moment. If you really wish to distinguish yourself, it is by saying the fewest possible words¹ that you will effect it. The great fault with all the speakers, 'myself' among the number,² will be our saying too much. But if you content yourself with³ merely saying that you feel most deeply the cordial reception you have met with,⁴ and have great pleasure in drinking their healths in return, the very simplicity of the address will be more effective from such a man, than all the stammered out rigmaroles⁵ that the rest of the speechifiers will vent." This suggestion⁶ seemed to touch him; and so there I left him, feeling pretty sure that I had carried my point.⁷ It is very odd, that while some of the shallowest fellows go on so glib with the tongue, men whose minds⁸ are abounding with matter should find such difficulty in bringing it out. I found that Lockhart also had declined attending this dinner under a similar apprehension, and only consented on condition that his health should not be given.*

¹ Translate it — words by *intem*
Sie so wenig Worte machen als möglich,
 and turn *that* by 'so,' placing this
 expression together with the fol-
 lowing clause after *yourself*.

² *Among the number* = included.

³ See page 97, note 2.

⁴ *You — with, die Ihnen zu Theil*
geworden.

⁵ Use in German the singular.

The ironical term *speechifier* may
 here be rendered by *Schönreder*.

⁶ Render here *suggestion* by *Vor-*
schlag, and turn *touch him* by 'make
 an impression upon him.'

⁷ Turn *carry my point* by
 'reached my aim,' *fellows* by
 'people,' and *go on* by 'are.'

⁸ Use the sing., and render *are*
 —*matter* by *von Stoffen überfließt*.

* The above extract occurs in Lord John Russell's edition of the "Diary of Thomas Moore," and also in the "Life and Letters of Washington Irving." In the latter work it is placed after Washington Irving's letter, but has been placed here first in order to facilitate the full understanding of the letter.

XIX.

A LETTER FROM WASHINGTON IRVING.

May 13th, 1842.

I have not been able to call on many of my old friends, but have met some of them on public occasions. Many of the literary men I met at an anniversary dinner of the Literary Fund, at which Prince Albert presided. Here I sat beside my friend Moore, the poet, who came to town to attend the dinner. He looks thinner than when I last saw him, and has the cares and troubles of the world thickening upon him¹ as he advances in years. He has two sons: both had commissions² *in the army*. The youngest has recently returned home, broken in³ health, and in danger of a consumption.⁴ The elder, Tom, has been rather wild, and is on his return from India, having, for some unknown reason, sold his commission. The expenses of these two sons bear hard upon⁵ poor Moore, and he talks with some despondency of the likelihood of his having to come upon the Literary Fund for assistance.

The Literary Fund dinner was very splendid, and there was much dull speaking from⁶ various distinguished characters. I had come to it with great reluctance, knowing that my health would be drunk; and though I had determined not to make a speech in reply, yet the very idea of being singled out, and obliged to get on my legs⁷ and return thanks, made me nervous throughout the evening. The flattering speech⁸ of Sir Robert Inglis, *by* which the

¹ Turn *has*—him briefly by 'his earthly cares and troubles thicken' (häufen sich).

² See page 39, note 13.

³ *Broken in*, in hinfälliger.

⁴ Use *consumption* in the accusative case, and supply the supine zu bekommen. *Wild*, here unbesonnen.

⁵ Render *bear hard upon* by lasten

schwer auf dem, and of *his*—upon by 'that he will be obliged to have recourse to.'

⁶ Turn *there*—from by 'many dull (langweilige) speeches were delivered by,' and *characters* by 'men.'

⁷ *To*—legs, aufzustehen.

⁸ See page 31, note 12.

toast was preceded,¹ and the very warm and prolonged cheering by which it was received, instead of relieving,² contributed to agitate me, and I felt as if I would never attend a public dinner again, where I should have to undergo such a trial.³—*Life and Letters of Washington Irving, by his Nephew, PIERRE E. IRVING.*

XX.

EFFECT OF COLD.

It now became rather a painful experiment to touch any metallic substance in the open air with the naked hand ; the feeling produced by it exactly resembling that occasioned by the opposite extreme of intense heat, and taking off the skin from the part affected.⁴ We found it necessary, therefore, to use great caution in handling our sextants and other instruments, particularly the eye-pieces of the telescopes, which, if suffered to touch the face,⁵ occasioned an intense burning pain ; but this was easily remedied by covering them over with soft leather. Another effect, with regard to the use of instruments, began to appear⁶ about this time. Whenever any instrument which had been some time exposed to the atmosphere, so as to be cooled down⁷ to the same temperature, was suddenly brought below into the cabins, the vapour was instantly condensed all around it, so as to give⁸ the instrument the appearance of smoking,⁹ and the glasses were covered

¹ *Was preceded*, voranging (dem).

² *Of relieving*, say mich zu beruhigen.

³ *To—trial*, eine solche Noth auszuweisen.

⁴ *Affected*, afficirt, qualifies part.

⁵ *If—face*, wenn das Gesicht mit ihnen in Berührung kam. Render *this*

by tem, and remedied by abgeholfen.

⁶ *Turn to appear* by 'to show itself.'

⁷ *Translate cooled down* by abgekühlt, and to by bis zu.

⁸ *As to give* = that it...gave.

⁹ *Of smoking* = as if it smoked (dampfte).

almost instantly with a thin coating of ice,¹ the removal of which required great caution, to prevent the risk of injuring them, until it had gradually thawed, as they acquired the temperature of the cabin. When a candle was placed in a certain direction from the instrument with respect to the² observer, a number of very minute spiculæ of snow were also seen sparkling around the instrument, at the distance of two or three inches from it, occasioned, as we supposed, by the cold atmosphere³ produced by the low temperature of the instrument, almost instantaneously congealing into that form the vapour which floated in its immediate neighbourhood.—SIR W. E. PARRY, *Voyage for the Discovery of a North-West Passage.*

XXI.

DE QUINCEY ON GERMAN LITERATURE.

MY DEAR F.,

Grasmere, Oct. 18th, 1821.

You ask me to direct you generally in your choice of German authors; secondly, and especially,⁴ among those authors to name my favourite. In such an ocean as German literature,⁵ your first request is of too wide a compass for a letter; and I am not sorry that, by leaving⁶ it untouched, and reserving it for⁷ some future conversation, I *shall* add one 'moment'⁸ (in the language of dynamics) to the attractions of friendship and the local

¹ Coating of ice, Eishülle.

² With—the, mit Rücksicht auf die Stellung des; minute—snow, äußerst feiner Eisnadeln.

³ Supply 'which was.'

⁴ Supply 'quite' before especially, and turn among—favourite by 'to name to you among these my favourite author.'

⁵ Supply es ist, and render of—compass by zu umfassend.

⁶ See for this and the following pres. part. Int. p. xv. ii. a.

⁷ Render here for by auf, and turn some by 'a.'

⁸ Retain Moment as a neut. noun, and use the term attractions, referring to friendship, in the singular.

attractions of my residence, insufficient as it seems, of themselves,¹ to draw you so far northwards from London.

Come, therefore, dear F., bring thy ugly countenance to the lakes, and I will engraft² such German youth and vigour on thy English trunk, that henceforwards thou shalt bear excellent fruit. I suppose, F., you know that the golden pippin³ is now almost, if not quite, extinct in England; and why? Clearly⁴ from want of some exotic, but congenial inoculation. So it is with literatures of whatsoever land;⁵ unless crossed by some other of different breed, they all tend to⁶ superannuation. Thence comes it that the French literature is now in the last stage⁷ of phthisis—dotage—palsy,⁸ or whatever image will best express the most abject state of senile (senile?—no!—of anile) imbecility. * * *

Having this horrid example before our eyes, what should we English do? Why, evidently we should cultivate an intercourse with that literature of Europe which has most of a juvenile constitution. Now THAT is, beyond all doubt, the German. I do not so much insist on the present excellence of the German literature (though, poetry apart,⁹ the CURRENT literature of Germany appears to me by much the best in Europe); what weighs most with me is the promise¹⁰ and assurance of future excellence held out by the originality and masculine strength of thought which has moulded the German mind since *the time of Kant*. Before 1789 good authors were rare in Germany; since then they are so numerous, that in any sketch of their

¹ *Of themselves*, an und für sich selbst.

² *To engraft*, pfcropfen; *such* = so much.

³ *Golden pippin*, Goldapfel.

⁴ *Clearly*, here offenbar; *congenial*, gleichartig.

⁵ *Turn whatsoever land* by 'all lands'; *unless—breed*, wenn sich dieselben nicht mit einer andern von verschiedenem Schlage kreuzen.

⁶ *Turn they all tend to* by 'so they all suffer easily of (an).

⁷ See page 91, note 14.

⁸ *Palsy*, Lähmung; *abject*, erbärmlich; *senile*, Greisenalter. The Latin expression *anile*, denoting literally hohes Weiberalter, may in the figurative sense be rendered by Stumpfsein. *Imbecility*, Blödsinn.

⁹ *Apart*, abgetrennt. *Turn what weighs most* by 'what has most (am meisten) weight.'

¹⁰ *Promise* is here synonymous with 'hope.' *Assurance* may be rendered by Zuversicht, and *held out* by translated by zu welcher berechnen.

literature all individual notice¹ becomes impossible; you must confine yourself to favourite authors, or notice² them by classes. And this leads me to your question—Who is **MY** favourite author? My answer is, that I have three favourites,³ and those are Kant, Schiller, and Jean Paul Richter. But setting Kant aside,⁴ as hardly belonging to the literature in the true meaning of that word, I have, you⁵ see, two. In what respect there is any affinity between them I will notice⁶ before I conclude. For the present I shall observe only that, in the case of Schiller, I love his works chiefly because I venerate the memory of the man; whereas, in the case of Richter, my veneration and affection for the man is founded wholly on my knowledge of his works. This distinction will point out⁷ Richter as the most eligible **AUTHOR** for your present purpose.* In point of originality, indeed, there cannot arise a question between the pretensions of Richter and those of any other⁸ German author whatsoever. He is no man's representative but his own; nor do I think he will ever have a successor.

The characteristic distinction⁹ of Jean Paul amongst German authors,—I will venture to add, amongst modern authors generally,—is the two-headed power which he possesses over the pathetic and the humorous; or, rather, let me say at once¹⁰ what I *have* often felt to be true, and

¹ *All individual notice*, say jede individuelle Berücksichtigung.

² *Notice*, here beurtheilen; *by*, nach. *Turn leads* by 'brings,' and *to by* 'upon.'

³ *Turn here favourites* by 'favourite-authors.'

⁴ *But—aside*, Abgesehen aber von Kant; *as hardly belonging* = who hardly belongs.

⁵ *Supply* 'as' before *you*.

⁶ *Notice*, here auseinander setzen. *Turn in the case of* by 'what concerns.'

⁷ *Translate point out* by bezeichnen and *most eligible* by passendsten.

⁸ *Any other...whatsoever*, irgend eines andern. *Turn is—own* by 'represents nobody except himself.'

⁹ *Distinction*, here Merkmal; *two-headed*, doppelspfig.

¹⁰ *Let—once*, ich will es nur sofort aussprechen; *felt to be true*, als wahr erkannt. The clause *and—so* should be turned by 'and the correctness of which I could (as I believe) prove at a fitting opportunity.'

* I cannot help adding here that in order to be able to understand and appreciate fully the works of Jean Paul, it is necessary to possess as thorough a knowledge of German as De Quincey undoubtedly possessed.

would (I think) at a fitting opportunity prove to be so,—this power is NOT two-headed, but a one-headed Janus with two faces: the pathetic and the humorous are but different phases of the same orb; they assist each other, melt¹ indiscernibly into each other, and often shine each through each like layers of coloured crystals placed one behind another.

XXII.

INFLUENCE OF NATURAL AGENCIES.²

If we inquire³ *what* those physical agents *are* by which the human race is most powerfully influenced, we shall find that they may be classed under⁴ four heads,—namely, Climate, Food, Soil, and the General Aspect of Nature;⁵ by which last I mean those appearances which, though presented chiefly to the sight,⁶ have, through the medium of that or other senses, directed the association of ideas, and hence in different countries have given rise to⁷ different habits of thought. To one of these four classes may be referred⁸ all the external phenomena by which man has been permanently affected. The last of these classes, or what I call the General Aspect of Nature, produces its principal results by exciting the⁹ imagination, and by

¹ *Melt*, here verschmelzen. Turn each through each by 'one through the other.'

² *Natural agencies*, here Naturkräfte.

³ *Render* here to inquire by forschen or fragen nach, *agents* by Kräfte, and *human race* by Menschengeschlecht.

⁴ *To class under*, classificiren in; *heads*, here Hauptarten.

⁵ *Aspect of Nature*, Naturansicht or Naturerscheinung. *By* — mean

may be turned by 'under the latter I understand.'

⁶ *Though* — *sight*, obwohl sie sich vornehmlich dem Gesichtörgane offenbaren; *through the medium* = by means of.

⁷ *To give rise to* = to produce; *habits of thought*, Arten zu denken, or, somewhat freely, Getantentreihe.

⁸ *May be referred*, lassen sich... zuschreiben; *affected* = influenced.

⁹ *Produces* — *the*, wirkt vorzüglich durch die Anregung der.

suggesting those innumerable superstitions¹ which are the great obstacles to advancing knowledge.

The other three agents, namely Climate, Food, and Soil, have, so far as we are aware,² had no direct influence of this sort; but they have, as I am about to prove, originated the most important consequences in regard to the general organization of society, and from them there have followed many of those large and conspicuous differences between³ nations, which are often ascribed to some fundamental difference in the various races into which mankind is divided. But while such original distinctions of race⁴ are altogether hypothetical, the discrepancies⁵ which are caused by difference of climate, food, and soil are capable of a satisfactory explanation, and, when understood, will be found⁶ to clear up many of the difficulties which still obscure the study of history.—HENRY THOMAS BUCKLE, *History of Civilization in England*.

XXIII.

A FATAL JOKE.

Borso⁷ lay ill, and his medical advisers⁸ pronounced his case hopeless, because they were too ignorant to cure him. His malady was a raging fever. Nature at first

¹ *By—superstitions*, durch die Erwähnung jener unzähligen Formen des Aberglaubens. Use *obstacles* in the singular, and turn to *advancing* by 'for the progress of the.'

² *So—aware*, so weit es uns bekannt; *have followed*, sind entstanden or entsprungen.

³ Turn between by 'of the.' *Fundamental*, here wesentlich.

⁴ *Distinctions of race*, Rassenunterschiede; *are altogether hypothe-*

tical = are nothing but hypotheses.

⁵ Insert the words *are capable*, lassen sich, before the *discrepancies*, and render of—*explanation* briefly by befriedigend erklären.

⁶ *When—found*, werden bei genauem Verständniß dazu dienen.

⁷ Borso ascended the ducal throne of Ferrara in 1441.

⁸ *Medical adviser*, Arzt. Turn pronounced by 'declared.'

helped him a little, and the prince was enabled to repair to a country residence,¹ where his fever settled into a fierce quartan; but he was not prevented from taking exercise. The whole ducal court was in sorrow because of the condition of their rough but not ungenerous master, and no one grieved more than Gonella.² The latter heard that the doctors had asserted that nothing but a sudden fright would shake³ the malady out of the body of the prince. But, then, who would dare to suddenly frighten such a terrible potentate as Borso of Ferrara? No one but the poor fool, and he did it effectually. While walking in the garden with his moody master, trying in vain to make him smile, the two came up to a deep lake, where the Duke usually took boat,⁴ and as he was about stepping in, Gonella, without a moment's hesitation,⁵ pushed the Duke into the water. Borso roared aloud for succour, screamed in his agony, and cursed the fool, who ultimately, with the aid he had prepared, drew him out. Borso was carried to bed, where he fell into such a perspiration from his fright and exertion that he got rid of his fever, and rose free from any disagreeable symptom except his wrath against the jester. The latter was condemned to exile, with a sentence of death⁶ in case of his being found upon the soil of Ferrara.

Gonella went into banishment, which he bore with so much impatience, that after a few months he resolved to return, without incurring the threatened consequences. He thus contrived⁷ it: filling a cart with the earth of the Paduan district, in which he had been sojourning, he rode boldly into Ferrara, where he pertinaciously maintained, as he sat in the cart, that he was still on the soil of Padua. The Duke ordered him to be seized and beheaded. "I will only pay fright with fright," said Borso; "so when his neck is on the block, let fall upon it, not the axe, but a drop of water; then bid my fool arise. I shall

¹ *Country residence*, *Landschloß*.

² Gonella was the official court fool of the Duke.

³ *Shake*, here *vertreiben*.

⁴ *To take boat*, *das Boot besteigen*.

⁵ Turn a moment's hesitation by 'to hesitate a moment.'

⁶ *With—death*, *say and mit der Todesstrafe bestraft*.

⁷ *To contrive*, here *anstellen*.

be glad to congratulate him on his and my recovery." All was done¹ as the Duke directed.

Gonella, *made* sad for the first time in his life, was solemnly conveyed to the scaffold. All the usual ceremonies of the lugubrious drama were then enacted, and, these over,² the poor jester, with a shake and a sigh, laid down the old insignia of his office, and blindfolded placed his head upon the block. The executioner stepped up, and from a phial let fall a single drop of water on the fool's neck. Then arose³ a burst of laughter and a clapping of hands, and shouts to Gonella to get up and thank the Duke for the life given him. The fool did not move, and all around laughed the more at the jest which they thought he was perpetuating.⁴ Still he remained motionless; at last the headsman went up to him, and raising Gonella from the ground, discovered that he was dead. The drop of water had had all the effect of the sharpest axe; and the spectators went home repeating to one another, "A shocking⁵ bad joke, indeed."—DR. DORAN, *History of Court Fools*.

XXIV.

ENGLISH TRADE UNDER ELIZABETH.

Thus it was⁶ that the accession of Elizabeth found commerce leaving its old channels and stretching in a thousand new directions. While the fishing trade⁷ was ruined by the change of creed, a taste came in⁸ for luxuries

¹ Was done, say *geschah*.

² Turn these over by 'when these were over;' *with—sigh*, mit *Schauern* und *Seufzen*.

³ To arise, *erheben*; a burst of = loud; *shouts to*, *zurufe* an.

⁴ Turn which — *perpetuating* by 'which, as they thought, he continued.'

⁵ Shocking, here *schrecklich*.

⁶ Thus it was, so *geschah* es. Turn the — *leaving* by 'at the time of Elizabeth's accession commerce left.'

⁷ Fishing trade = fish-trade.

⁸ Translate *came in* by *verbreitete sich*, use *luxuries* in the sing. retaining the correspond. foreign term.

undreamt of in the simpler days which were passing away. Statesmen, accustomed to rule the habits of private life with sumptuary laws, and to measure the imports of the realm by their own conceptions of the necessities of the people, took alarm at the inroads upon established ways and usages, and could see only "a most lamentable spoil to the³ realm, in the over-quantity of unnecessary wares brought into the port of London."

From India came perfumes, spices, rice, cotton, indigo, and precious stones; from Persia and Turkey carpets, velvets, damasks, cloth of gold, and silk robes "wrought³ in divers colours." Russia gave its ermines and sables, its wolf and bear skins,⁴ its tallow, flax, and hemp, its steel and iron, its ropes, cables, pitch, tar, masts for ships, and even deal boards. The New World sent over sugar, rare woods,⁵ gold, silver, and pearls; and these, with the pomegranates, lemons, and oranges, the silks and satins, the scented⁶ soaps and oils, and the fanciful variety of ornaments which were imported from the South of Europe, shocked the austere sense of the race of Englishmen who had been bred up in an age when heaven was of more importance than earthly pleasure. Fathers were filled with panic for the morals of their children, and statesmen trembled before the imminent ruin of the realm.—JAMES ANTHONY FROUDE, *History of England*.

¹ Render *undreamt of* by the relative clause *welcher unerhört war*.

² *Spoil to the*, Ausbeutung des; *over-quantity*, übergroße Quantität.

³ *Wrought*, here gewebt.

⁴ See page 93, note 16.

⁵ *Rare woods*, seltene Holzarten.

⁶ *Scented*, parfümirt; *the—variety*, die verschiedenartigsten, phantastischen Schmuckstücken.

XXV.

MODERN BORDER FEUDS.

Thus ran on¹ the voluble tongue of my comrade, as we entered a little, close, asthmatic-looking village, smothered between high hedges and trees, and seeming impenetrable to a breath of air :—

“ But what signifies, after all, whether a man be Belgian or Frenchman ? Yet the miserable beings of this place presume to quarrel about it. This is the frontier village, ridiculously enough arranged. The road, running in the middle, is the line of separation. The right-hand cottages are in Belgium, the left in France. The widow Vanderbroeckellen, there, on one side, sells you tobacco at ten sous a pound ; while her opposite² neighbour, François Delaporte, must charge you ten francs ; and at that house, on the French side, you may drink a bottle of wine for a franc, that is prohibited to the envious and thirsty dog that lives ‘ en face.’ Such are our Custom-house laws, and a nice nest of smugglers they hatch here. And look at those two fellows, searchers of honest people, one French, the other Belgian ; how they eye us from each side of the road. This village of La Belle, as it is called, I consider to be a stone-and-mortar³ reproach against two Governments that think themselves, no doubt, very wise ; and as for the stupid dolts that people it, imagine them coming each half-way into their common street to fight for the honour of their different countries.”

“ I am heartily glad to hear ‘ that,’ ” thought I ; “ it does look like national feeling.” But I did not care to interrupt my companion, and we left La Belle behind us.

“ There they go ! ” exclaimed he, as we were about a mile out of the village ; “ there they go, the real boys of

¹ *Ran on*, say *plauderte...weiter*.

² Supply the word ‘ *residing*. ’

³ *Stone-and-mortar* may here be rendered by *monumental*.

the by-ways!¹ Look at those light-footed fellows!" And I remarked, emerging from a little lane, five or six uncommonly active young men, but reckless and vagabond-looking, each with a stick in his hand, and four, five, or more bladders slung over his shoulder, and dangling against him.

"And who are they?" asked I.

"All smugglers," answered he; "brave, open, daylight fellows,² who care no more for a gendarme or Custom-house officer³ than for you and I. They have just come back from selling their tobacco in France, and are well laden with brandy⁴ in return. They have made a round to avoid the village, and are now on their road, fearing neither man nor —."

As he spoke, two mounted gendarmes appeared: a loud shout from the smugglers gave the salutation⁵—and in an instant the whole gang were across the hedges, and away into the thick-planted fields beyond. The gendarmes put spur to their horses, drew their swords, looked in a terrible passion, and kicked up quantities of dust, galloped about, up some lanes, down others, swore quite like troopers, and at last rode off in a quiet pace, side by side, having no doubt done their duty most faithfully.—

T. C. GRATTAN, *National Traits*.

¹ *Real — by-ways*, echten Burſche der Schleichwege; *active*, here rüſſig.

² *Daylight-fellows*, Burſche die das Licht nicht ſcheuen.

³ *Custom-house officer*, Zollbeamter, Turn *they—tobacco* by 'they have just sold their tobacco.'

⁴ *Brandy*, here Cognac.

⁵ Translate *gave the salutation* by erſchoß als Gruß.

⁶ The popular phrase *to swear like a trooper* is rendered idiomatically by wie ein Landknecht ſchwört.

XXVI.

GERMAN POPULAR BOOKS.

The Germans, if they did not as yet excel in the higher department of typography, were by no means negligent of¹ their own great invention. The books, if we include the smallest, printed in the Empire between 1470 and the close of the century, amount to several thousand editions. A large proportion of these were in their own language. They had a literary public, as we may call it, not merely in their courts and universities, but in their respectable middle class, the burghers of the free cities, and, perhaps, in the artisans whom they employed. Their reading² was almost always *with* a serious end; but no people so successfully cultivated the art of moral and satirical fable. These, in many instances, spread with great favour through Cisalpine³ Europe. Among the works of this kind, in the fifteenth century, two deserve mention; the "Eulenspiegel," popular afterwards in England by the name of "Howleglass," and a superior and better-known production, the "Narrenschiff," or "Ship of Fools," by Sebastian Brandt of Strasburg, the first edition of which is referred⁴ by Brunet to 1494. The Latin translation, which bears the title of 1488 in an edition printed at Lyons, ought to be placed,⁵ according to the same bibliographer, ten years later, a numerical letter having probably been omitted.* It was translated

¹ Turn *were*—of by 'did by no means neglect.'

² Render *reading* by *lectüre*; turn *was* by 'had'; *end* here 3rd ed.

³ *Cisalpine*, *cisalpiniſch*, to be preceded here by the definite article.

⁴ *Is referred...to 1494, wird...auf das Jahr 1494 feſtgeſetzt.*

⁵ *To be placed*, here *angegeben werden*. The preposition *auf* should be supplied before *ten*. *Numerical letter*, *ſaßbuchſtabe*.

* Besides the explanation quoted by Hallam, there are two more versions to account for the contradictory date between the original and the translation; some bibliographers are of opinion that there existed an original German edition previous to that of 1494, and others that the Latin translation was made from the author's manuscript.

into English by Barclay, and published early in¹ 1509. It is a metrical satire on the follies of every class, and may possibly have suggested to Erasmus his "*Encomium Moriae*."² But the idea was not absolutely new; the theatrical company,³ established at Paris under the name of "*Enfants de Sans Souci*," as well as the ancient office of jester or fool in our courts and castles, implied the same principle of satirizing mankind with ridicules⁴ in general, that every man should feel more pleasure from the humiliation of his neighbours than pain from his own. Brandt does not show much poetical talent; but his morality is clear and sound; he keeps the pure and right-minded reader on his side; and in an age when little better came into competition, his characters of men, though more didactic than descriptive, did not fail to please.* The influence such books of simple fiction⁵ and plain moral would possess over a people may be judged by the delight they once gave to children, before we had learned to vitiate the healthy appetite of ignorance by premature refinements and stimulating variety.—HENRY HALLAM, *Introduction to the Literature of Europe*.

¹ *Early in* = at the beginning of the year.

² The German for *Encomium Moriae* is *Lob der Märrheit*, but the original Latin title may be retained.

³ *Theatrical company*, *Schauspieler-Gesellschaft*.

⁴ *Satirizing...with ridicules*, auf satirische Weise....zu verspotten.

⁵ *Of—fiction*, ungeklärter Fabel.

* The fact that the *Harrenschiff* was called the 'Secular Bible,' and that Geiler von Kaiserberg, a celebrated contemporary preacher, could venture to choose some of the chapters as texts for his sermons, will fully bear out the author's statement. It may be added here that the poem, which was written in the Suabian dialect, was also rendered into French and Dutch.

XXVII.

STRAWBERRY WEATHER.

(WRITTEN IN JUNE.)

If our article on this subject should be worth little (especially as we are obliged to be brief, and cannot bring to our assistance much quotation or other helps,) we beg leave to say, that we mean to do little more in it than congratulate the reader on the strawberry season, and imply those pleasant interchanges of conventional sympathy which give rise to the common expressions about the weather or the state of the harvest—things which everybody knows what everybody else will say about them, and yet upon which everybody speaks. Such a charm has sympathy, even in its commonest aspect.

A. A fine day to-day.

B. Very fine day.

A. But I think we shall have rain.

B. I think we shall.¹

And so the two speakers part, all the better pleased with one another merely for having uttered a few words, and those words such as either of them could have reckoned upon beforehand, and has interchanged a thousand times. And justly are they pleased. They are fellow-creatures living in the same world, and all its phases are of importance to them, and themselves to one another.

The meaning of the word is: "I feel as you *do*," or "I am interested in the same subject, and it is a pleasure to me to let you see it." What a pity that mankind do not vent² the same feelings of good-will and a mutual understanding on fifty other subjects! And many do—but all might—and, as Bentham says, "with how little trouble!"

¹ Turn *I think we shall* by 'I think it also.'

² Render *vent* by *äußern*, and *understanding* by *Verständnis*

There is strawberry weather, for instance, which is as good a point of the weather to talk about as rain or sun. If the phrase seems a little forced,¹ it is perhaps not so much as it seems; for the weather, and fruit, and colour, and the birds, &c. &c. all hang together; and for our parts, we would fain think, and can easily believe, that without this special degree of heat (while we are writing), or mixture of heat and fresh air, the strawberries would not have their special degree of colour and fragrance. The world answers to the spirit that plays upon it as musical instruments to musicians; and if cloud, sunshine, and breeze (the fine playing of Nature) did not descend upon earth precisely as they do at this moment, there is good reason to conclude that neither fruit, nor anything else, would be precisely what it is. The cuckoo would want² tone, and the strawberries relish.—LEIGH HUNT, *The Seer*.

XXVIII.

PROGRESS OF MANKIND

Man is progressive³ not only as an individual, but as a race. Here, still more, is his superiority to all other animals apparent. He is, in some measure, the heir of the discoveries, the inventions, the thoughts, and the labours of all foregoing time; and each man has, in some measure, for his helper the results of the accumulated knowledge of the world. But the transmission of experience and knowledge from generation to generation is the fundamental condition of progress throughout the successive ages of the life of mankind. To a large extent, of course, we cannot but profit from the labour of our

¹ *Forced*, say *gefügelt*.

² *The ... would want*, dem ...

würde es an ... fehlen.

³ Turn *progressive* by 'progresses.'

predecessors ; all those products, and instruments, and agencies, which we style 'civilization,' our roads, our railways, our canals, our courts of law, our houses of legislature, and a thousand other embodiments of the combined and successive efforts of many generations, are our inheritance by birth. But the very guidance and employment of these require for their improvement, or even for their maintenance, ever-increased knowledge and intelligence. The higher the civilization that a community has attained, the more, not the less, necessary is it that its members, as one race succeeds another, should be enlightened and informed. No inheritance of industrial progress can dispense with individual intelligence and judgment, any more than the accumulation of books can save from the need of learning to read and write. But thousands of human beings, born ignorant, are left to repeat unguided the same experiments, and to incur the same failures and penalties as their parents, as their ancestors. Where these stumbled, or slipped, and fell, they too stumble, or slip, and fall, rising again perhaps, but not uninjured by the fall. Nature teaches, it is true, by penalty as well as by reward ; but it is surely wise, as far as may be, to anticipate in each case this rough teaching, to aid it by rational explanation, and to confine it within safe bounds. The world, doubtless, advances in spite of all. That industrial progress is what it is proves that the amount of observance of law is, on the whole, largely in excess of its violation ; were it otherwise, society would go backward, and humanity would perish. This predominance of good results from the very constitution of human nature and of the world, by which the individual, working even unconsciously and for his own ends, and learning even by failure, achieves a good wider than that he contemplates, and by which progress, in spite of delay and fluctuation, is maintained in the race, if not always in the individual.—DR. W. B. HODGSON, *Economic Science as a Branch of Education*.

XXIX.

ATHENIAN EDUCATION.

The ten years that lie between the ages of five and fifteen are, as all acknowledge, among the most important of any man's life for the growth of intellect and the formation of character. In most cases, indeed, the total or all but total absence of any records of the boyhood of a great man would make it impossible to reconstruct in any way the history of his education. The present instance, however, is an exceptional one. There was a marked difference in the character of Athenian education in the periods that preceded and followed the Persian war, and we have the most vivid pictures both of the earlier and the later systems.* The latter, under the influence of sophists and rhetoricians, was open to the charge of cultivating sharpness of intellect at the expense of manliness, and strength, and purity. It proposed political success as the one object in life, and that was only to be obtained by the skill of speech, which involved long practice and attendance in the assemblies, deliberative and judicial, of the people. So trained, the youth of Athens became pale and narrow-chested, glib of speech, chattering in the Agora,¹ boasting that they were better than their fathers, calling good evil, and evil good, sinking into all forms of effeminacy.

But the same hand that has drawn us this picture has left us also another. The education which was old-fashioned and obsolete at the beginning of the Peloponnesian war was in full sway between Marathon and Salamis, and under its influence Sophocles must have grown up.

¹ The Agora was originally the and subsequently the market-place place of assembly of the people, at Athens.

* See the elaborate description in the *Clouds* of Aristophanes (933—995), from which most of the details which follow are taken.—The Author.

The system was one well adapted to bring out all powers of man's mind and body to their highest perfection. The government of Peisistratos had helped to raise the people out of the roughness of their earlier life. Inter-course with the Asiatic Greeks had brought in quicker perceptions of beauty in art, and poetry, and music. It had not as yet brought in, in their fulness, though the tyrants of Greece were doing their best to introduce them, the vices with which all Asiatic society was tainted. The zeal with which Peisistratos had collected and edited the works of Homer had given the youth of Athens a basis upon which their education rested ; and its ethical influence, if not always in harmony with the standard of a higher wisdom, and sometimes too subservient to the principles of despotism, at least tended to a reverence for truth, and honour, and manliness.

The Iliad and the Odyssey were free from the deep-dyed stain of later Greek literature. They were fit textbooks for an education which aimed at forming the heroic temper, and looked at the training of the body, and skill in music and poetry, as equally contributing to it. Manliness, and self-restraint, and reverence for parents were the key-notes of the whole. We have but to individualize the general features of the picture which the comic dramatist has drawn, to follow the boyhood of Sophocles in its daily life. To go with the other boys of his 'dēme,'¹ marching in due order, bare-headed and unclothed, even though it might snow fast and thick, to the house of the music-teacher, there to learn a manly and vigorous music, free from all tricks and affectations ; to pass from that lesson to the school of the trainer, to gain in wrestling, running, leaping, the clear complexion, the blooming health, the well-developed form, which gave promise of a vigorous manhood ; to honour father and mother, and pay all due reverence to age ; to blush with a genuine shamefastness ; to be pure in the midst of the floods of impurity that were beginning to creep in ; to be each of

¹ Retain the same expression— a district or parish in Athens)— derived from the Greek *δήμος* (i. e. also in German.

them in his own person as a very statue of modesty ;—this was the training of the men who fought at Marathon, and this, with somewhat more of intellectual culture, must have been that of Sophocles.—E. H. PLUMPTRE, *The Life and Writings of Sophocles*.

XXX.

A CONVERSION BY POETRY.*

After the manner of pious men of those times, Las Casas and his monks did not fail to commence their undertaking by having recourse to the most fervent prayers, severe fasts, and other mortifications. These lasted several days. They then turned to the secular part of their enterprise, using all the skill that the most accomplished statesmen or men of the world could have brought to bear upon it. The first thing they did was to translate into verse, in the Quiché language, the great doctrines of the Church. In these verses they described the creation of the world, the fall of man, his banishment from Paradise, and the mediation prepared for him ; then the life of Christ, His passion, His death, His resurrection, His ascension ; then His future return to judge all men, the punishment of the wicked and the reward of the good. They divided the work, which was very extensive, into ‘coplas,’ after the Castilian fashion. We might well wish, for many reasons, that this laudable work remained to us, but I am not aware of there being any traces of its existence.

The good fathers then began to study how they should

* The above extract refers to the conversion, by peaceful means, of some Indian tribes, much dreaded by the Spaniards on account of their warlike character.

introduce their poem to the notice of the Indians of Tuzulutlan; and, availing themselves of a happy thought for this purpose, they called to their aid four Indian merchants, who were in the habit of going with merchandise several times a year into this province called 'the Land of War.' The monks, with great care, taught these four men to repeat the couplets which they had composed. The pupils entered entirely into the views of their instructors. Indeed, they took such pains in learning their lessons, and (with the fine sense for musical intonation which the Indians generally possessed) repeated these verses so well, that there was nothing left to desire. The composition and the teaching occupied three months, and was not completed until the middle of August, 1537. * * * The monks and the merchants, however, were not satisfied until they had brought their labours to much greater perfection,—until, indeed, they had set these verses to music, so that they might be accompanied by the Indian instrument. * * *

The enterprise was now ready to be carried into action, to be transplanted from the schools into the world. It was resolved that the merchants should commence their journey into 'the Land of War,' carrying with them not only their own merchandises, but being furnished by Las Casas with the usual small wares to please aborigines, such as scissors, knives, looking-glasses, and bells. The pupils and the teachers parted; the merchants making their accustomed journey into the territories of Quiché and Zacapula, their destination being a certain pueblo¹ of a great cacique of those parts, a wise and warlike chief, who had many powerful alliances. * * *

The merchants were received, as was the custom in a country without inns, into the palace of the cacique, where they met with a better reception than usual, being enabled to make him presents of these new things from Castille. They then set up their tent, and began to sell their goods

¹ Retain the Spanish expression *pueblo*, signifying 'a town, village,' &c. For the word *cacique*, which

is the title of a king or chief among several tribes of Indians in America, we use in German *Regent*.

as they were wont to do, their customers thronging about them to see the Spanish novelties. When the sale was over for that day, the chief men amongst the Indians remained with the cacique to do him honour. In the evening the merchants asked for a 'teplanastl,' an instrument of music which we may suppose to have been the same as the Mexican 'teponaztli' or drum. They then produced some timbrels and bells which they had brought with them, and began to sing the verses which they had learned by heart, accompanying themselves on the musical instruments. The effect produced was very great. The sudden change of character, not often made, from a merchant to a priest, at once arrested the attention of the assemblage. Then, if the music was beyond anything that these Indians had heard, the words were still more extraordinary; for the good fathers had not hesitated to put into their verses the questionable assertion that idols were demons, and the certain fact that human sacrifices were abominable. The main body of the audience was delighted, and pronounced these merchants to be ambassadors from new gods.

The cacique, with the caution of a man in authority, suspended his judgment until he had heard more of the matter. The next day, and for seven succeeding days, this sermon in song was repeated. In public and in private, the person who insisted most on this repetition was the cacique, and he expressed a wish to fathom the matter, and to know the origin and meaning of these things. The prudent merchants replied, that they only sang what they had heard, that it was not their business to explain these verses, for that office belonged to certain 'padres' who instructed the people. "And who are 'padres'?" asked the chief. In answer to that question the merchants painted pictures of the Dominican monks, in their robes of black and white, and their tonsured heads. The merchants then described the lives of these 'padres'; how they did not eat meat, and how they did not desire gold, or feathers, or cocoa; that they were not married, that night and day they sang the

praises of God, and that they knelt before very beautiful images.

The Indian chief resolved to see and hear these marvellous men in black and white, with their hair in the form of a garland, who were so different from other men ; and for this purpose, when the merchants returned, he sent in company with them a brother of his, a young man of twenty-two years of age, who was to invite the Dominicans to visit his brother's country, and to carry them presents. * * *

While the Indian prince was occupied in visiting the town of Santiago, the monks debated amongst themselves what course they should pursue in reference to the invitation which they had received from the cacique. Guided throughout by great prudence, they resolved not to risk the safety of the whole of their body, but to send only one monk at first as an ambassador and explorer. Their choice fell upon Father Luis Cancér, who probably was the most skilled of all the four in the language that was likely to be best understood in Tuzulutlan. Meanwhile the cacique's brother and his attendants made their observations of the mode of life of the monks, who gratified him and them by little presents. It was time now to return ; and the whole party, consisting of Luis Cancér, the cacique's brother, his Indians, and the four merchants of Guatemala, set off from Santiago on their way to the cacique's country. * * *

The journey of Father Luis was a continued triumph. Everywhere the difference was noticed between his dress, customs, and manners, and those of the Spaniards who had already been seen in Tuzulutlan. When he came into the cacique's territory, he was received under triumphal arches, and the ways were made clean before him, as if he had been a monarch traversing his kingdom. At the entrance of the cacique's own town, the chief himself came out to meet Father Luis, and, bending before him, cast down his eyes, showing him the same mark of reverence that he would have shown to the priests of that country. More substantial and abiding honours soon followed. At

the cacique's order a church was built, and in it the Father said mass in the presence of the chief, who was especially delighted with the cleanliness of the sacerdotal garments; for the priests of his own country, like those of Mexico, affected filth and darkness as the fitting accompaniments for a religion of terror. * * *

In a word, the mission of Father Luis was supremely successful; and after he had visited other parts of the country subject to the converted cacique, he returned, according to the plan that had been determined upon by the brethren, to the town of Santiago, where Las Casas and the other monks received with ineffable delight the good tidings which their brother had to communicate to them.—ARTHUR HELPS, *The Life of Las Casas*.

XXXI.

A PARALLEL.

By way of a beginning, let us ask ourselves—What is education? And, above all things, what is our ideal of a thorough liberal education?—of that education which, if we could begin life again, we would give ourselves—the education which, if we could mould the fates to our own will, we would give our children? Well, I know not what may be your conception upon this matter, but I will tell you mine; and I hope I shall find that our views are not very discrepant. Suppose it were perfectly certain that the life and fortune of every one of us would one day or other depend upon his winning or losing a game of chess, don't you think we should all consider it to be a primary duty to learn at least the names and the moves of the pieces? to have a notion of a gambit, and a keen eye for all the means of giving and getting out of check? Do

you not think that we should look with disapprobation amounting to scorn upon the father who allowed his son, or the State which allowed its members, to grow up without knowing a pawn from a knight? Now, it is a very plain and elementary truth that the life, the fortune, and the happiness of every one of us, and, more or less, of those who are connected with us, do depend upon our knowing something of the rules of a game infinitely more difficult and complicated than chess. It is a game which has been played for untold ages: every man and woman of us being one of the two players in a game of his or her own. The chess-board is the world, the pieces the phenomena of the universe, the rules of the game are what we call the laws of nature. The player on the other side is hidden from us. All we know is that his play is always fair, just, and patient; but, also, that he never overlooks a mistake or makes the smallest allowance for ignorance. To the man who plays well the highest stakes are paid with that sort of overflowing generosity with which the strong shows delight in strength. And one who plays ill is checkmated without haste, but without remorse. My metaphor will remind some of you of the famous picture in which Retzsch has depicted Satan playing at chess with man for his soul. Substitute for the mocking fiend in that picture a calm, strong angel, who is playing for love, as we say, and would rather lose than win, and I should accept it as an image of human life. Well, now, what I mean with education is learning the rules of this mighty game. In other words, education is the instruction of the intellect in the laws of nature, and the fashioning of the affections and of the will into harmony with those laws.—T. H. HUXLEY, *On Education*.

XXXII.

INTERLACHEN.

Interlachen! how peacefully, by the margin of the swift-rushing Aar, thou liest on the broad lap of those romantic meadows, all overshadowed by the wide arms of giant trees! Only the round towers of thine ancient cloister rise above their summits; the round towers themselves but a child's playthings under the great church-towers of the mountains! Close beside thee are lakes, which the flowing band of the river ties together. Before thee opens the magnificent valley of Lauterbrunnen, where the cloud-hooded monk and pale virgin stand like Saint Francis and his bride of snow; and around thee are fields, and orchards, and hamlets green, from which the churchbells answer each other at evening. The evening sun was setting when I first beheld thee! The sun of life will set ere I forget thee! * * *

Paul Flemming alighted at one of the principal hotels. The landlord came out to meet him. He had great eyes and a green coat, and reminded Flemming of the inn-keeper mentioned in the Golden Ass, who had been changed by magic into a frog, and croaked to his customers from the lees of a wine-cask. His house, he said, was full, and so was every house in Interlachen; but if the gentleman would walk in, he would procure a chamber for him in the neighbourhood.

On the sofa sat a gentleman, reading; a stout gentleman of perhaps forty-five, round, ruddy, *and* with a head which, being a little bald on the top, looked not unlike a crow's nest with one egg in it. A good-humoured face turned from the book as Flemming entered, and a good-humoured voice exclaimed:

"Ha! ha! Mr. Flemming! Is it you or your apparition? I told you we should meet again, though you were for taking an eternal farewell of your fellow-traveller."

Saying these words, the stout gentleman rose and shook Flemming heartily by the hand. And Flemming returned the shake as heartily, recognising in this ruddy personage a former travelling companion, Mr. Berkley, whom he had left, a week or two previously, toiling up the Righi. Mr. Berkley was an Englishman of fortune; a good-humoured, humane, old bachelor, remarkable alike for his common sense and his eccentricity. This is to say, the basis of his character was good, sound common sense, trodden down and smoothed by education; but this level groundwork his strange and whimsical fancy used as a dancing-floor, whereon to exhibit her eccentric tricks. His ruling passion was cold bathing; and he usually ate his breakfast sitting in a tub of cold water, and reading a newspaper. He kissed every child he met, and to every old man said in passing, "God bless you!" with such an expression of voice and countenance, that no one could doubt his sincerity. He reminded one of Roger Bontemps, or the little man in gray, though with a difference.

"The last time I had the pleasure of seeing you, Mr. Berkley," said Flemming, "was at Goldau, just as you were going up the Righi. I hope you were gratified with a fine sunrise of the mountain-top?"

"No, I was not," replied Mr. Berkley. "It is all a humbug! a confounded humbug! They made such a noise about their sunrise, that I determined I would not see it. So I lay snug in bed, and only peeped through the window-curtain. That was enough. Just above the house, on the top of the hill, stood some fifty half-dressed, romantic individuals, shivering in the wet grass, and, at a short distance from them, a miserable wretch blowing a long wooden horn. 'That's your sunrise on the Righi, is it?' said I, and went to sleep again. * * * Take my word for it, the Righi is a great humbug!"—H. W. LONGFELLOW, *Hyperion*.

XXXIII.

THE HISTORY OF A WORD.

What a record of great social revolutions, revolutions in nations and in the feelings of nations, the one word 'frank' contains, which is used, as we all know, to express aught that is generous, straightforward, and free. The Franks, I need not remind you, were a powerful German tribe, or association of tribes, which at the breaking up of the Roman empire possessed themselves of Gaul, to which they gave their own name. They were the ruling conquering people, honourably distinguished from the Gauls and degenerate Romans, among whom they established themselves by their independence, their love of truth, their love of freedom, their hatred of a lie; they had, in short, the virtues which belong to a conquering and dominant race in the midst of an inferior and conquered. And thus it came to pass that by degrees the name 'frank,' which originally indicated a merely national, came to involve as well a moral distinction; and a 'frank' man was synonymous not merely with a man of the conquering German race, but was an epithet applied to a person possessed of certain high moral qualities, which for the most part appertained to, and were found only in, men of that stock. And thus in men's daily discourse, when they speak of a person as being 'frank,'¹ or when they use the words 'franchise,' 'enfranchisement,' to express civil liberties and immunities, their language here is the outgrowth, the record, and the result of great historic changes, and bears testimony to facts of history, whereof it may well happen that the speakers have never heard.—R. C. TRENCH, *On the Study of Words*.

¹ The word *frank* is also used in the same sense in German, but the expression *altfränkisch* is employed to denote both persons

and things which are as good and sterling as they were with the old Franks, and also in the sense of 'antiquated, obsolete.'

XXXIV.

SHAKESPEARE'S BIOGRAPHY.

Shakespeare is the only biographer of Shakespeare; and even he can tell nothing, except to the Shakespeare within us—that is, to our most apprehensive and sympathetic hour. He cannot step from off his tripod, and give us anecdotes of his inspirations. Read the antique documents extricated, analyzed, and compared by the assiduous Dyce and Collier, and now read one of those skiey sentences—*ærolites*—which seem to have fallen out of heaven, and which not your experience, but the man within the breast, has accepted as words of fate, and tell me if they match, if the former account in any manner for the latter, or which gives the most historical insight into the man.

Hence, though our external history is so meagre, yet with Shakespeare for biographer, instead of Aubrey and Rowe, we have really the information which is material, that which describes character and fortune, that which, if we were about to meet the man and deal with him, would most import us to know. We have his recorded convictions on those questions which knock for answer at every heart—on life and death, on love, on wealth and poverty, on the prizes of life, and the ways whereby we come at them; on the characters of men, and the influences, occult and open, which affect their fortunes; and on those mysterious and demoniacal powers which defy our science, and yet interweave their malice and their gift in our brightest hours. Who ever read the volume of the “Sonnets” without finding that the poet had there revealed, under masks that are no masks to the intelligent, the lore of friendship and of love; the confusion of sentiments in the most susceptible and, at the same time, the most intellectual of men? What trait of his private mind has he hidden in his dramas? One can discern, in his ample pictures of the gentleman and the king, what forms and

humanities pleased him ; his delight in troops of friends, in large hospitality, in cheerful giving. Let Timon, let Warwick, let Antonio the Merchant answer for his great heart. So far from Shakespeare's being the least known, he is the one person, in all modern history, known to us. What point of morals, of manners, of economy, of philosophy, of religion, of taste, of the conduct of life, has he not settled? What mystery has he not signified his knowledge of? What office, or function, or district of man's work has he not remembered? What king has he not taught state, as Talma taught Napoleon? What sage has he not outseen? What gentleman has he not instructed in the rudeness of his behaviour?—RALPH WALDO EMERSON, *Representative Men*.

XXXV.

DISTINCTIVE CHARACTER OF NATIONS.

Be this as it may, it is at least clear that, during five successive centuries, the lowlands of our island were chiefly peopled, and were exclusively governed, by members of the great Teutonic family. In France, throughout the same period, there was a vast numerical preponderance of the Gallic, or Roman-Gallic, over the Teutonic element of society. What was the effect of the slow and imperfect fusion of the two races in that kingdom I have attempted in a former lecture to explain. What was the effect of the undisturbed development of the German habits of thought and action in our own land it remains for us to inquire.

I have already avowed my belief that to each of the nations of the earth belongs, by a divine decree, a distinctive character adapted to the peculiar office assigned to each in the great and comprehensive system of human affairs. Thus to France was appointed, by the Supreme Ruler of mankind, the duty of civilizing and humanizing the European world. To England it has been given to

guide all other States to excellence in the practical arts of life, to commercial wealth, to political wisdom, and to spiritual liberty. But to Germany was delegated the highest and the noblest trust which has been committed to any people since the Hebrews, the Greeks, and the Romans fulfilled their respective commission of imparting to our race the blessings of religion, of learning, and of law. * * *

Weakened as she has been in defensive as well as in aggressive war by the division of her territory into so many separate States, yet in that very weakness she has found her strength in the unambitious but beneficent career which, by the prescient will of the Creator himself, she was destined to pursue. The fathers of some of the most aged amongst us witnessed her first assumption of her rank and proper station in the republic of letters, and we ourselves are witnesses how, in that comparatively new region of national prowess, she has exhibited the same indestructible character which, more than a thousand years ago, enabled her to lay in this island the basis of a government, of which (if our posterity be true to their trust) another thousand years will scarcely witness the subversion. That England has her patrimony on the seas, France on the land, and Germany in the clouds, is a sarcasm at which a German may well afford to smile. For reverence in the contemplation of whatever is elevated, and imagination in the embellishment of whatever is beautiful, and tenderness in cherishing whatever is lovely, and patience in the pursuit of the most recondite truths, and courage in the avowal of every deliberate conviction, and charity in tolerating every form of honest dissent—these are now, as they have ever been, the vital elements of the Teutonic mind.—SIR JAMES STEPHEN, *Lectures on the History of France*.

APPENDIX.

SUBJECTS FOR ORIGINAL COMPOSITION IN
GERMAN.

A.

1. Eine Lustfahrt auf dem Wasser.
2. Über das Schlittschuhlaufen.
3. Die Jahreszeiten.
4. Über gymnastische Übungen.
5. Eine mondheile Nacht (a) Im Sommer, (b) Im Winter.
6. Über die Jagd.¹
7. Beschreibung einer Gegend (a) Während des Gewitters
(b) Nach dem Gewitter.
8. Beschreibung einer öffentlichen Preisverteilung.
9. Über den Fischfang.²
10. Vor- und Nachteile (a) Vom Stadtleben, (b) Vom Land-
leben.
11. Das Wahre ist nicht immer das Wahrscheinliche.
12. Historische Parallelen: (a) Zwischen der Königin Elisabeth
und der Kaiserin Maria Theresia, (b) Zwischen Maria
Stuart und Marie Antoinette, (c) Zwischen Cromwell
und Washington.
13. Beschreibung einer Schlacht.³
14. Deutschlands Bedeutung für die Civilisation.⁴
15. Inhaltsangabe in erzählender Form von Lessing's Minna
von Barnhelm, Schiller's Wilhelm Tell, oder
Goethe's Egmont.

¹ Cp. p. 112, etc. in this
volume.

² Cp. p. 113 in this volume.

³ Cp. pp. 21, 49, 79, 109, 131 in
this volume.

⁴ Cp. pp. 175 178 in this volume.

B.

[The following *subjects* have been set by me in the *Civil Service Examinations for India*, from 1868 to 1888]:—

1. Eine historische Parallele zwischen Karl dem Großen¹ und Friedrich dem Großen.
2. „Geteilte Freud' ist doppelt' Freude,
Geteilter Schmerz ist halber Schmerz.“—(Liedge).
3. Einfluß der Völkerwanderung auf die Neugestaltung Europas.
4. Über den Aberglauben.
5. Über das Mittelalter.²
6. Über die Vor- und Nachteile der Verschiedenheit der Nationalitäten.³
7. „Die Weltgeschichte ist das Weltgericht.“—(Schiller).
8. Vor- und Nachteile der Kriege.
9. Eine Parallele zwischen Cromwell und Napoleon.
10. Über Monarchie und Republik.
11. „Aus Vaterland, aus teure, schließ dich an,
Das halte fest mit deinem ganzen Herzen,
Hier sind die starken Wurzeln deiner Kraft.“—(Schiller).
12. Über das Reisen.
13. Eine selbständige Beurteilung des Goethe'schen Ausspruchs.
Das beste, was wir von der Geschichte haben, ist der
Enthusiasmus, den sie erregt.
14. Über den relativen ethischen Wert der drei Künste: Poesie,
Malerei, und Musik.
15. Winterfreuden und Sommerleiden.
16. Vor- und Nachteile vom Nationalstolz.
17. Über Stolz, Demut, und Bescheidenheit.
18. Eine Parallele zwischen Thackeray und Dickens als Roman-
schreiber und Humoristen.

¹ Cp. p. 59, etc.

² Cp. p. 244, etc.

³ Cp. p. 27, etc.

C.

[The following *subjects* have been set by me—among others—at the Intermediate Examinations for Honours, the B.A. Examinations for Honours, the M.A. Examinations, and the Second D. Lit. Examinations, in the *University of London*, from 1866 to 1888] :—

1. Über moralischen Mut : (a) Was ist moralischer Mut ?
(b) In wie fern unterscheidet sich derselbe von physischem Mut, (c) Welche Beispiele von moralischem Mut finden wir in der Geschichte ?¹
2. „Das Leben ist der Güter höchstes nicht,
Der Übel größtes aber ist die Schuld.“—(Schiller).
3. Wert der Geistesgegenwart.²
4. Über wahre und falsche Scham.
5. Friedrich der Große als Regent und Krieger.
6. Über griechische und römische Kultur.
7. „Ein unnütz Leben ist ein früher Tod.“—(Goethe).
8. Über die Beziehungen zwischen Geographie und Geschichte.
9. „Der Undank ist immer eine Art Schwäche. Ich habe nie gesehen daß tüchtige Menschen wären undankbar gewesen.“—(Goethe).
10. Eine Biographie von Lessing, Klopstock, oder Herder.
11. Über die politische Poesie Deutschlands seit dem Jahre 1840.
12. Über den Ursprung der Sprache.
13. Bedeutung Friedrichs des Großen für Deutschland.
14. Über Geiz, Sparsamkeit, und Verschwendung.
15. „Der Mensch ist frei geschaffen, ist frei,
Und würd' er in Ketten geboren.“—(Schiller).
16. „Ein großer Fehler : daß man sich mehr dünkt als man ist,
und sich weniger schätzt als man wert ist.“—(Goethe).
17. Über die politische Poesie während der Befreiungskriege.
18. Über Patriotismus und Nationalität.
19. Über Anmaßung und Selbstvertrauen.

¹ Cp. p. 188.² Cp. pp. 33, 39.

20. „Wohl dreimal glücklich ist der Mann,
Der fremder Hülfe entbehren kann.“
21. Lob- und Gedächtnisrede auf einen der folgenden Schriftsteller: Lessing, Goethe, Schiller.¹
22. Unter allen Völkerschaften haben die Griechen den Traum des Lebens am schönsten geträumt.
23. Über Leichtgläubigkeit und Mißtrauen.
24. „Der Historiker ist ein rückwärtsgekehrter Prophet.“
(Fr. v. Schlegel).
25. Über Volksgunst und Fürstengunst.
26. Lerne dich selbst kennen.
27. Über Luther's Verdienste um die deutsche Sprache und Litteratur.
28. Vor- und Nachteile der politischen Centralisation eines Landes.
29. Über die Schaubühne vom nationalen und sittlichen Standpunkt aus betrachtet.

D.

[The following scientific and technical subjects have been set by me—among others—in the Examinations at the Society of Arts]:—

1. Über die elektrischen Naturkräfte.
2. Über Faraday's Leistungen auf dem Gebiete der Elektricität.
3. Über die Entstehung und Ausbildung der Dampfschiffahrt.
4. Über den Einfluß des Maschinenwesens auf die Industrie.
5. Über den Barometer: dessen Konstruktion und physikalische Wichtigkeit.
6. Über den Unterschied zwischen mechanischer und chemischer Technologie.
7. Über Temperatur und Wärme.
8. Über Wollmanufactur und Wollspinnerei.

¹ Cp. pp. 41-43 161-165; 180; 17-19.

GRAMMATICAL INDEX.*

[N.B.—The Arabic figures before the letter *n.* refer to the Pages, and those following that letter, as well as the italic letters given in brackets, refer to the *Notes*. The *Pages* and *Divisions* of the *Grammatical Introduction* are indicated by Roman figures.]

A.

- About*, to be, when rendered by *im Begriff sein*, or *wollte*, 40, *n.* 12.
- Accusative*, used in elliptical clauses, 35, *n.* 13.
- Accusative*, with infinitive, construction of, Gr. Int. xvii. III.
- Accusatives*, two, not used with verbs of choosing, appointing, etc., 36, *n.* 4.
- Adjectives* denoting colour, use of, 2, *n.* 10.
- Adjectives*, formation of, from proper names; (1) by *ist*, 66, *n.* 5; (2) by *er*, 95, *n.* 20.
- Adjectives* referring to *erklären*, *halten*, etc., 92, *n.* 14.
- Adjectives*, repetition of terminations of comparative and superlative of, 92, *n.* 6.
- Adjectives* upon which the objective clause or supine depends followed by a preposition, 97, *n.* 2.
- Adjective Sentences*. Caution about the formation of them, Gr. Int. xiv. etc., I.
- Adverbial Expressions*. I. Place of, (1), of manner, 7, *n.* 32 (a), (2) of place and time, 1, *n.* 4 (a).
II. — of time, rendered by the genitive, 27, *n.* 6.
III. Elliptical use of adv. expres. of place, 36, *n.* 12.
- Adverbs*, relative superlative of, how formed, 87, *n.* 1.
- Affair*, when rendered by *Ereignis*, *Borfall*, or *Begebenheit*, 58, *n.* 16.
- Allowed*, to be, transl. of, 5, *n.* 22 (b).
- Among*, when rendered by the prep. *bei*, 5, *n.* 22.
- Apposition*, agreement of, with the nouns qualified, Gr. Int. xix. IV., 85, *n.* 9.
- Article*. I. Use of def. (1) with abstract nouns, 1, *n.* 1, and 8, *n.* 35 (a); (2) with common names, 1, *n.* 2; (3) with names of materials, 2, *n.* 5 (a); (4) with names of mountains, 6, *n.* 30; (5) instead of possessive pronouns, 8, *n.* 34 (b); (6) with names of countries preceded by adjectives, 66, *n.* 14; (7) with foreign proper names, 3, *n.*

* The utility of a *Grammatical Index* like the above is so obvious that it seems to us quite superfluous to point it out more fully. The intelligent student will also at once find out the manner in which the *Index* is to be used. We will, therefore, here limit ourselves to calling the attention of all students of German, who use this book, to the desirability of first consulting the *Index* before referring to a Grammar or Dictionary. In a great many instances the translators will find the required help, whenever a difficulty offers itself in rendering the Extracts, and very often also a kind of help for which they would look in

15 (a), and 9, n. 40 (b); (8) with
adjs. 31, 18. (9) after *alle*, 68, n.
4; (10) before *meiste*, 91, n. 6.

11. Omission of —, with com-
mon names used as titles, 28,
n. 6.

III. *General definition of —*,
76, n. 10.

IV. *Place of —*, when used
with adj., 31, n. 18; 49, n. 18.

V. *Repetition of, Gr. Int. xix.*

IV., 42, n. 9; 91, n. 10.

As, various transl. of conj., 43,
n. 11; 76, n. 4.

As if, when rendered by *als ob...*
wollte, 39, n. 5.

Assertion, placed (1) *after* the sub-
ject, 2, n. 5 (b); (2) *before* the
subject, 3, n. 12 (a).

Audience, various renderings of,
32, n. 6; 163, n. 17.

Aux. Verbs, of mood, when used
in the infinitive instead of in
the past part. 52, n. 1.

Aux. Verbs, of tense, see *Verbs*.

B.

Baste, to, rendering of, 49, n. 6.

Be, inseparable prefix, transforms in-
transitive verbs into transitive
ones, 39, n. 1.

Be, to, when rendered by *sich be-*
finden, 94, n. 2.

Bedürfen, governs genitive case, 6,
n. 29.

Begehren, requires the supine, 89,
n. 1.

Begehen (*sich*), governs gen. case,
86, n. 2.

Body, rendered (1) by *Körper*, 4,
n. 18; (2) by *Leib*, or *Leichnam*,
154, n. 11; (3) by *Körperschaft*,
180, n. 10.

But, transl. of, (1) by *aber*, or *son-*
bern, 24, n. 8; (2) by *als*, 62, n.
1; (3) by *nur* or *bloß*, 41, n. 14.

But for when turned by *if not*,
55, n. 7.

By, when rendered (1) by *durch*
11, n. 46; (2) by *von*, 52, n. 17;
(3) by *nach*, 94, 1.

C.

Cannon, when rendered by *Geschütz*,
or *Kanone*, 49, n. 10.

Certain, when rendered by *unfehl-*
bar, or *gewiß*, 111, n. 21.

Characteristics, rendering of, 212,
n. 5.

Chivalry, when rendered by *Rit-*
terthum, *Ritterwesen*, or *Ritter-*
schaft, 57, n. 1.

Clauses, see *Sentences*.

Composition, transl. by (1) *Abfassung*,
30, n. 1; (2) *Ausarbeitung*, 62, n. 6.

Compound Expressions, two,
having the same subordinate
member, 93, n. 16.

Conditional mood, used (1) in
clauses expressing supposition,
48, n. 9; (2) in adverbial clauses
of time, 96, n. 11; (3) for the
present participle after *but for*,
55, n. 7; (4) instead of the con-
junctive, 74, n. 16.

Conjunctive mood, use of, 26, n.
16; 29, n. 3.

Conqueror, when rendered by
Sieger, 36, n. 1.

vain in other works; more particularly as regards the synonyms ex-
plained in the *Notes*. Our *Index* might also be utilised in another
respect. By occasionally going through it, the students will be able to
test their knowledge of the *Rules*, contained in *Notes*, which comprise
by far the greater portion of the *Syntax*, and, besides, many essentials of
German Accidence. Considerable pains have been taken to make the
Index as complete as possible, and it is hoped that it will fulfil the
object for which it was composed, viz., to be a *Grammatical Key* to the
present volume.

Consider, to, rendered by (1) überlegen, or by erwägen, 71, n. 13; (2) by ansehen, or betrachten, etc., and used with als, 85, n. 2.
Construction, characteristics of German, Int. xiv.-1.
Construction, elliptical, 35, n. 13.
Continue, to, when expressed by weiter, or fort, 37, n. 17.
Country, when rendered by Vaterland, 9, n. 39.
Could, when rendered by konnte, or by könnte, 87, n. 5.
Curious, when rendered by merkwürdig, 108, n. 2.

D.

Da, or *dar*, when added to prepositions, 97, n. 2.
Date, place of, in German, 98, n. 1.
Dative, idiomatic use of, 85, n. 15.
Dies, use of the abbreviated form, 90, n. 18.
Dress, when rendered by Kleid, or Kleidung, 78, n. 18.

E.

Emphasis, of Verbs, how expressed in German, 34, n. 13.
Enemy, used as a military term, 14, n. 5.
English, when rendered by englisch, and when by Engländer, 73, n. 17.
Es, (1) supplies the place of the *Object*, Gr. Int. xx. V., and 17, n. 7; (2) used as grammatical subject, 81, n. 10.
Ever, when rendered by je, or jemals, 17, n. 5.
Fact, when written *Em.*, 40, n. 10.

F.

Fact, when rendered by That, That-sache, or Factum (pl. Facta, Facten), 48, n. 8.
Favourite, rendered by the genitive of Liebling, 125, n. 4.

First and Second, when rendered by dieser and jener, 118, n. 9.
Food, when rendered by Nahrung or Speise, 65, n. 6.
For, when rendered by für, or denn, 89, n. 8.
For, how rendered, when expressing duration of time, 59, n. 2.
Frank, when rendered by frant, or altfränkisch, 242, n. 1.
Für, when used with adjectives, 92, n. 14.
Future, English emphatic, how rendered in German, 38, n. 22.

G.

Gegenüber, place of the prep., 61, n. 14.
Genitive, (1) place of, in common prose, 14, n. 4; (2) with proper nouns, 3, n. 11 (a); n. 15; (3) used to express time, 79, n. 5.
Genitive, rendering of objective, 62, n. 12.
Genitive, partitive, generally rendered by von, 6, n. 26 (b); 87, n. 8.
Gentleman, when not translated, 147, n. 10.
Glass, when rendered by Glas-geschirr, 29, n. 8.
Go, to, when rendered by wollen, 70, n. 16.
Good (and well), when rendered by gut, and when by wohl, 75, n. 4.

H.

Haben, aux. v. when omitted, 12, n. 47 (a).
Help, to, when rendered by sich betheilen, anbieten, or reichen, 27, n. 12.
His, before names of titles, 39, etc., n. 17.
Honour, to, when rendered by ehren, and when by beehren, 35, n. 3.

I.

If, suppressed in conditional clauses, 48, n. 9.

In, transl. of prep. (1) before the date of a year, 13, n. 49 (b); (1) when referring to the reign of a sovereign, 3, n. 12.

Indian, when rendered by *Indier*, *Indier*, or *Indianer*, 44, n. 6.

Infinitive, accusative with, (1) how construed in German, (2) used with *sehen*, *hören*, etc., Gr. Int. xvii., III., etc.

Infinitive, preceded by *as*, and referring to the demonstr. *so*, 4, n. 18.

Infinitive, preceded by *as if*, 39, n. 5.

Infinitive, without *zu* after auxil. verbs of mood, 11, n. 45 (b).

Inversions, not admissible in *dependent sentences*, 3, n. 15 (b).

It is, It was, when omitted in German, 34, n. 13.

K.

Kennen, use of, 162, n. 5.

Know, to, when rendered by *kennen*, or *wissen*, 162, n. 5.

L.

Leben (life), when not used in the plural, 5, n. 25 (c).

Like, when rendered by *artig*, or *mäßig*, 83, n. 8.

M.

Man, rendered (1) by *Mensch*, 3, n. 14; (2) by *Mann*, 65, n. 16.

May, when transl. by *können*, 8, n. 37 (d).

Mayor, when rendered by *Bürgermeister*, and when not translated, 100, n. 2.

Metr. used figuratively, 129, n. 9.

Might, when rendered by the indicat. of *können*, or by the pres. cond. of *dürfen* (i.e. *dürfte*), 71, n. 10.

Moor, when rendered by *Maurer*, *Möhr*, or *Meier*, 124, n. 5.

Most (*meiste*), used with def. article, 91, n. 6.

Mount, to, rendered by *steigen*, or *besteigen*, 39, n. 1.

N.

Names of Materials, not used in the plural, 8, n. 36 (c).

Names, common, when used without an article, 28, n. 6.

Names, proper, see *Proper Names*.

Next, when rendered by *folgend*, and when by *nächst*, 68, n. 12.

Nor, when rendered by *auch ... nicht*, or *noch*, 42, n. 2.

Nouns, plural of, ending in *ium*, 91, n. 14.

Nouns, Abstract, (1) used with def. article, 1, n. 1; 8, n. 35 (a); (2) used in the singular only, 12, n. 47 (c).

Nouns, used in the singular only, (1) when denoting unlimited plurality, 6, n. 28; (2) when used as terms of weight, measure, or number, 7, n. 32 (d).

Nouns, collective, generally require the verb and pronoun in the singular only, 72, n. 3.

Nouns, compound, see *Substantives*.

O.

Object (place of the), supplied by *es*, Gr. Int. xx. V.

Of, not transl. (1) after the *common names*, *Insel*, *Land*, *Stadt*, *Königreich*, etc., 5, n. 24 (a); (2) after names of number, weight, or measure, 4, n. 20, and n. 21 (a).

Of, (1) before names of materials of which a thing is made, 1, n. 3; (2) before names of places and countries, 9, n. 40 (c); (3) after the word 'battle,' 49, n. 1; (4) as partitive genitive, 87, n. 8.
Officer, when rendered by *Offizier*, and when by *Beamter*, 74, n. 14.
One, used after an adjective, not expressed in German, 19, n. 10.

P.

Participial Constructions, (1) changed into a regular clause with a conjunction indicating time; (2) changed into a relative clause; (3) changed into a regular sentence, introduced by *da*; (4) changed into attributive adjectives; (5) turned by finite verbs and connected by *und*; (6) rendered by adverbial expressions; (7) when used also in German, and how expressed in common prose, *Introd.* xv., etc., II. a—g; (8) implying concession, 43, n. 1; (9) introduced by *ohne daß*, 88, n. 4.

Participial Constructions, English passive, expressed by the supine in the active form, 45, n. 20.

Participle, present, implying concession, how turned, 43, n. 1.

Passive Voice, (1) use of, 1, n. 4 (b); changed into the active voice, 2, n. 8; (2) changed into Reflective form, 10, n. 41 (b); (3) used impersonally, 5, n. 22 (b); (4) rendered by *man*, 79, n. 8.

People, rendered by *Leute*, or *Volk*, 41, n. 11.

Prefixes, inseparable, advantages of, 35, n. 3.

Prepositions, (1) joined to the demonstrative *da*, or *dar*, 97, n. 2; (2) two —, used to express direction, 28, n. 12.

Prince, when rendered by *Prinz* or *Fürst*, 80, n. 13.

Pronouns, possessive, repetition of, 53, n. 5; 106, n. 9.

Pronoun, relative, (1) not omitted in German, 5, n. 23; (2) when to use *der*, *die*, *das*, for *welcher*, etc., 68, n. 10.

Proper Names, declension of foreign, (1) ending in a sibilant, 3, n. 15 (a); 9, n. 40 (b); 54, n. 7; (2) not ending in a sibilant, 9, n. 40 (b).

Proper Names, place of, used in the genitive, 3, n. 11 (a).

Proper Names of Countries, preceded by adjectives, 66, n. 14.

Proper Names of Rivers, gender of, 135, n. 13.

Possibility, expressed by *wohl*, 138, n. 10.

Pupil, when rendered by *Pupille*, or *Augapfel*, 42, n. 6.

Purple, when rendered by *violett*, or *purpur*, 103, n. 17.

R.

Residence, when rendered by *Wohnort*, *Wohnst.*, *Wohnung*, or by *Residenz*, *Residenzstadt*, 85, n. 5.

Rivers, names of, gender of, 82, n. 1; 135, n. 13.

S.

Said, it is, rendered by *sollen*, 11, n. 45 (a).

Say, they, *ibid.*

Schritt, when employed to denote distance, 136, n. 6.

Season, rendered (1) by *Saison*, 30, n. 13; (2) by *Saison*, or *Saisonzeit*, 99, n. 11.

Sein, aux. v., when omitted, 12, n. 47 (c).

Sentences, dependent (1) expressing a condition, and preceding a principal clause, 2, n. 7; (2) require the inflected verb to be

placed at the end, 3, n. 12 (b); (3) do not admit of inversions, 3, n. 15 (b).
So, conj., when placed before principal sentences, 2, n. 7.
So, when rendered by *sofern*, *wenn* nur, 18, n. 17.
Sollen, used for *it is said*; *they say*, 11, n. 45 (a).
Some, when rendered by *irgend ein*, 60, n. 5.
Speech, when rendered by *Rede*, and when by *Gespräch*, 31, n. 12.
Square, rendering of, 67, n. 15.
Stage, when rendered by *Stadium*, 91, n. 14.
Subject, grammatical, use of, 81, n. 10.
Substantives, compound, (1) advantage of forming, 22, n. 3; (2) formed without any connecting link, or by means of the gen., 59, n. 10; 72, n. 1 and 10; (3) formed with adjectives, 59, n. 9; (4) mode of writing two compounds having the same subordinate member, 93, n. 16.
Substantives, (1) frequentative, how formed, 15, n. 4; (2) gender of abstract —, formed from adjectives, 92, n. 7.
 [See also *Nouns*.]
Suffer, to, when rendered by *leiden*, 102, n. 15.
Superlative, relative, of adverbs, 87, n. 1.
Supine, (1) definition of, and its general use, 2, n. 9 (a); (2) with verbal forms in *-ing* preceded by *of*, *instead of*, *for*, or *without*, 7, n. 31 (a); (3) with verbs expressing that something *can* or *should* be done, 9, n. 38; (4) with *befehlen*, 89, n. 1; (5) Not used after aux. verbs of mood, and *sehen*, *hören*, etc., 11, n. 45 (b); 37, n. 4.
Surgeon, when rendered by *Arzt*, *Wundarzt*, or *Chirurg*, 77, n. 11.
Syrup, when rendered by *Sirup*, *Fruchtsaft* 28, n. 14.

T.

That, the conjunction, (1) omitted, 33, n. 17; (2) expressed, 45, n. 19.
Term, when rendered by *Wort*, or *Ausdruck*, 2, n. 9.
There is, *there was*, rendered by (1) *es gibt*, *es gab*; by *es ist*, *es war*, 25, n. 7; (2) by *ist* *vorhanden*, 107, n. 17.
Thing, when rendered by *Ding*, and when by *Sache*, 70, n. 1.
Think, to, when rendered by *gedenken*, 15, n. 3.
Time, (1) duration of, expressed by the accusative, 59, n. 2; (2) point of —, expressed by *an* with the dative, 88, n. 15; by the genitive, 79, n. 5.
Time, by this, rendered by *jetzt*, or *nun*, 17, n. 1.
Times, when used in the singular only, 13, n. 50 (a).
Titles, English, not translated, 81, n. 7.
To, between two cardinal numbers, 7, n. 32 (c).
Town, when rendered by *London* 212, n. 6.

U.

Uim, precedes the *supine*, 2, n. 9 (a).
Uniformity, when rendered by *Gleichförmigkeit*, or *Einförmigkeit* 91, n. 5.

V.

Vcr, use of inseparable prefix, 96, n. 14.
Verbs. I. (1) When conjugated with *sein*; (2) Omission of aux. verbs of tense, *haben* and *sein*, 12, n. 47 (c); (3) Use of aux. — of mood, 52, n. 1.
 II. (1) Use of the passive voice, 1, n. 4 (b); (2) use of active voice instead of passive

voice, 2, n. 8; (3) use of the reflective instead of passive voice, 10, n. 41 (b).

III. Government of — of choosing, appointing, etc., Gr. Intr., xviii.; 36, n. 4.

IV. (1) Verbs governing a direct and indirect object, 5, n. 22 (b), 109, n. 11 and 13; (2) government of insep. comp. — 2, n. 9 (b); (3) government of sep. comp. verbs, compounded with *an*, *auf*, *bei*, etc., 5, n. 25 (a); (4) government of — denoting motion, 24, n. 10; (5) government of — denoting want, 87, n. 10.

V. (1) Place of finite — containing *assertion*, 2, n. 5 (b); 3, n. 12 (a); (2) place of — in dependent sentences, 3, n. 12 (b).

VI. Intransitive —, how transformed into transitive ones, 29, n. 14.

Verbs, upon which the objective clause or the supine depends, followed by a preposition, 97, n. 2.

Verbal Forms in *-ing*, transl. of, (1) when preceded by *of*, *instead of*, *for*, or *without*, 7, n. 31 (a); (2) when used substantively, 15, n. 1.

Berfassung, when used for *Composition*, 62, n. 6.

Very, rendered (1) by *sehr*, 23, n. 5; (2) by *sehr*, 37, n. 3.

Botanischen, gov. dative, 5, n. 25 (a).

W.

Well (and good), rendered by *gut*, or *wohl*, 75, n. 4.

When, the conj., when rendered (1) by *als*, *wenn*, *wann*, *moran*, 41, n. 9; (b) by *mo*, 50, n. 22.

While, when omitted, 36, n. 12.

Why, when rendered by *warum*, 144, n. 1.

Wissen, use of, 162, n. 5.

Wohl, expressing probability, place of adv., 41, n. 8.

Words, when rendered by *Worte*, or *Wörter*, 84, n. 10.

Y.

Yet, when rendered by *dennoch*, 71, n. 11.

You, rendered (1) by *man*, *Sein*, or *Niemand*, 88, n. 4; (2) by the second person singular, 71, n. 16; (3) by the second person plural, 90, n. 12.

THE END.

June, 1896.

A SELECTED LIST
OF
EDUCATIONAL WORKS
PUBLISHED BY
GEORGE BELL & SONS, LONDON;
AND
DEIGHTON, BELL, & CO. CAMBRIDGE.

CAMBRIDGE MATHEMATICAL SERIES.

ARITHMETIC, with 8,000 Examples. By C. PENDLEBURY, M.A., Senior Mathematical Master of St Paul's School. Eighth Edition, with or without Answers. 4s. 6d.

In Two PARTS, 2s. 6d. each. Part 2 contains *Commercial Arithmetic*. A Key to Part 2, 7s. 6d. net.

The EXAMPLES, in a separate volume. Sixth Edition. 3s., or in Two PARTS, 1s. 6d. and 2s.

ARITHMETIC FOR INDIAN SCHOOLS. By C. PENDLEBURY, M.A., and S. TAIT, M.A., B.Sc., Principal of Baroda College. 3s.

ELEMENTARY ALGEBRA FOR USE IN INDIAN SCHOOLS.

By J. T. HATHORNTHWAITE, M.A., Professor of Mathematics at Elphinstone College, Bombay. 2s.

ALGEBRA. Choice and Chance. An Elementary Treatise on Permutations, Combinations, and Probability, with 640 Exercises. By W. A. WHITWORTH, M.A., late Fellow of St John's College, Cambridge. 4th Edition, revised. 6s.

EUCLID. Books I.—VI., and part of Book XI.

By HORACE DEIGHTON, M.A., Head Master of Harrison College, Barbados. Third Edition. 4s. 6d. or Book I. 1s.

Books I. and II. 1s. 6d. Books I.—III. 2s. 6d. Books I.—IV. 3s. Books III. and IV. 1s. 6d. Books V.—XII. 2s. 6d.

Key 5s. net.

EUCLID. Exercises on Euclid and in Modern Geometry. By J. McDOWELL, M.A., F.R.A.S. 4th Edition. 6s.

ELEMENTARY TRIGONOMETRY. By CHARLES PENDLEBURY, M.A., F.R.A.S. 2nd Edition. 4s. 6d.

ELEMENTARY TRIGONOMETRY. By J. M. DYER, M.A., and the Rev. R. H. WHITCOMBE, M.A., Assistant Masters at Eton College. 2nd Edition, revised. 4s. 6d.

TRIGONOMETRY. Introduction to Plane Trigonometry. By the Rev. T. G. VIVYAN, M.A., Senior Mathematical Master of Charterhouse. 3rd Edition. 3s. 6d.

ELEMENTARY MENSURATION. By B. T. MOORE, M.A., Fellow of Pembroke College. 2nd Edition, revised. 3s. 6d.

CONIC SECTIONS, treated Geometrically. By W. H. BESANT, M.A., Sc.D., F.R.S. 9th Edition, revised. 4s. 6d. Key, 5th Edition, 5s. net.

CONICS, THE ELEMENTARY GEOMETRY OF. By Rev. C. TAYLOR, D.D., Master of St John's College. 7th Edition, revised with a new Treatment of the Hyperbola. 4s. 6d.
An Appendix containing a new treatment of the Hyperbola and notes of a Course for Beginners. Sewed 6d.

CONIC SECTIONS. An Elementary Treatise. By H. G. WILLIS, M.A., Assistant Master at Manchester Grammar School. 5s.

ROULETTES AND GLISSETTES. By W. H. BESANT, Sc.D., F.R.S. 2nd Edition, enlarged. 5s.

SOLID GEOMETRY, An Elementary Treatise on. By W. S. ALDIS, M.A. 4th Edition, revised. 6s.

ANALYTICAL GEOMETRY FOR BEGINNERS. By Rev. T. G. VIVYAN, M.A. Part I. The Straight Line and Circle. 2s. 6d.

GEOMETRICAL OPTICS. An Elementary Treatise by Prof. W. S. ALDIS. 5th Edition. 4s.

HYDROMECHANICS. By W. H. BESANT, Sc.D., F.R.S. 5th Edition, revised. Part I. Hydrostatics. 5s.

ELEMENTARY HYDROSTATICS. By W. H. BESANT, Sc.D. 16th Edition. 4s. 6d. Solutions. 5s.

THE ELEMENTS OF APPLIED MATHEMATICS. Including Kinetics, Statics, and Hydrostatics. By C. M. JESSOP, M.A., late Fellow of Clare College, Cambridge. 6s.

RIGID DYNAMICS. An Introductory Treatise. By W. S. ALDIS, M.A. 4s.

ELEMENTARY DYNAMICS for the use of Colleges and Schools. By W. GARNETT, M.A., D.C.L. 5th Edition, revised. 6s.

DYNAMICS, A Treatise on. By W. H. BESANT, Sc.D., F.R.S. Crown 8vo. 2nd Edition. 10s. 6d.

HEAT, An Elementary Treatise on. By W. GARNETT, M.A., D.C.L. 6th Edition, revised. 4s. 6d.

ELEMENTARY PHYSICS, Examples and Examination Papers in. By W. GALLATLY, M.A. Crown 8vo. 4s.

MECHANICS, A Collection of Problems in Elementary. By W. WALTON, M.A. 2nd Edition. 6s.

MATHEMATICAL EXAMPLES. For Army and Indian Civil Service Candidates. By J. M. DYER, M.A., and R. PROWDE SMITH, M.A. 6s.

Uniform Volume.

GEOMETRICAL DRAWING. For Army and other Examinations. By R. HARRIS, Art Master at St Paul's School. New Edition, enlarged. 3s. 6d.

CAMBRIDGE SCHOOL AND COLLEGE TEXT BOOKS.

ALGEBRA. By C. ELSEE, M.A., Senior Mathematical Master at Rugby. 8th Edition. 4s.

ALGEBRA. A Progressive Course of Examples. By W. F. MACMICHAEL, M.A., and R. PROWDE SMITH, M.A. 4th Edition. 3s. 6d. With Answers, 4s. 6d.

ARITHMETIC. By C. ELSEE, M.A. 14th Edition. 3s. 6d.

ARITHMETIC. By A. WRIGLEY, M.A., St John's College. 3s. 6d.

ARITHMETIC. A Progressive Course of Examples with Answers. By J. WATSON, M.A. 7th Ed. By W. P. GOUDIE, B.A., Lond. 2s. 6d.

PLANE ASTRONOMY. By P. T. MAIN, M.A., Fellow of St John's College. 6th Edition, revised. 4s.

STATICS. By H. GOODWIN, D.D., Bishop of Carlisle. 2nd Edition. 3s.

ANALYTICAL GEOMETRY. By T. G. VYVYAN, M.A. 6th Edition, revised. 4s. 6d.

NEWTON'S PRINCIPIA: first three Sections with Appendix, and the Ninth and Eleventh Sections. By J. H. EVANS, M.A. The 5th Edition, edited by P. T. MAIN. 4s.

GREEK TESTAMENT, COMPANION TO THE. Designed for the use of Theological Students and the Upper Forms in Schools. By the late A. C. BARRETT, M.A. 5th Edition. 5s.

COMMON PRAYER, AN HISTORICAL AND EXPLANATORY TREATISE ON THE BOOK OF. By W. G. HUMPHREY, B.D. 6th Edition. 2s. 6d.

MUSIC. A complete Text-Book of Theoretical Music, with Glossary of Musical Terms, Exercises on Harmony, and an Appendix of Examination Papers. By H. C. BANISTER, Prof. of Harmony at the R.A. of Music. 16th Edition. 5s.

MUSIC, A CONCISE HISTORY OF, from the Commencement of the Christian Era to the present time. By Rev. H. G. BONAVIA HUNT, Mus. Doc. 13th Edition, revised. 3s. 6d.

OTHER MATHEMATICAL WORKS.

ARITHMETIC, ELEMENTARY. By C. PENDLEBURY, M.A., and W. S. BEARD, F.R.G.S. Crown 8vo. 3rd Edition. 1s. 6d. With or without Answers.

ARITHMETIC FOR THE STANDARDS. By C. PENDLEBURY, M.A., and W. S. BEARD, F.R.G.S. Standards I., II., III., sewed 2d. each, cloth 3d. each; IV., V., VI., sewed 3d. each, cloth 4d. each; VII., sewed 6d., cloth 8d. Answers to Standards I. and II. cloth 4d.; III., IV., V., VI., VII., 4d. each.

ARITHMETIC, Examination Papers in. By C. PENDLEBURY, M.A. 3rd Edition. 2s. 6d. Key 5s. net.

GRADUATED EXERCISES IN ADDITION (Simple and Compound). By W. S. BEARD, F.R.G.S. Second Edition. Fcap. 4to. 1s.

ARITHMETIC PAPERS. Set at the Higher Local Examinations, Cambridge, 1869 to 1887. With Notes by S. J. D. SHAW. 2s. 6d. Solutions to the above, 4s. 6d.

ALGEBRA, LESSONS IN ELEMENTARY. By L. J. POPE, B.A. 1s. 6d.

BOOK-KEEPING, Examination Papers in. Compiled by JOHN T. MEDHURST, A.K.C., F.S.S., Fellow of the Society of Accountants and Auditors. Third Edition. 3s.

TRIGONOMETRY, Examination Papers in. By G. H. WARD, M.A. 2s. 6d. Key 5s. net.

- A COLLECTION OF EXAMPLES AND PROBLEMS IN** Arithmetic, Algebra, Geometry, Logarithms, Trigonometry, Conic Sections, Mechanics, &c., with Answers and Occasional Hints. By the Rev. A. WRIGLEY. 10th Edition. 20th Thousand. Demy 8vo. 3s. 6d. KEY or COMPANION, 5s. net.
- PURE MATHEMATICS AND NATURAL PHILOSOPHY, A** Compendium of Facts and Formulæ in. By G. R. SMALLEY, F.R.A.S. New Edition, revised by J. McDOWELL, M.A., F.R.A.S. Fcap. 8vo. 2s.
- EUCLID, THE ELEMENTS OF.** The Enunciations and Figures. By the late J. BRASSE, D.D. Fcap. 8vo. 1s. Without the Figures, 6d.
- MECHANICS (THEORETICAL), Problems in.** By W. WALTON, M.A., Fellow and Assistant Tutor of Trinity Hall, Mathematical Lecturer at Magdalene College. 3rd Edition. 8vo. 16s.
- THEORETICAL MECHANICS.** Division I. By J. C. HOROBIN, M.A., Principal of Homerton New College. Crown 8vo. 2s. 6d. [*Specially adapted to the requirements of the Science and Art Department.*]
- HYDRODYNAMICS, A Treatise on.** By A. B. BASSET, M.A., F.R.S., Trinity College, Cambridge. Vol. I. Demy 8vo. 10s. 6d. Vol. II. 12s. 6d.
- HYDRODYNAMICS AND SOUND, An Elementary** Treatise on. By A. B. BASSET, M.A., F.R.S. For Students in Universities. 8vo. 7s. 6d.
- PHYSICAL OPTICS, a Treatise on.** By A. B. BASSET, M.A., F.R.S. 8vo. 16s.
- ANCIENT AND MODERN GEOMETRY OF CONICS, An** Introduction to the, with Historical Notes and Prolegomena. By C. TAYLOR, D.D., Master of St John's College. 8vo. 15s.
- THE FOUNDATIONS OF GEOMETRY.** By E. T. DIXON, late Royal Artillery. 8vo. 6s.
- GEOMETRY (ANALYTICAL), An Introduction to.** By W. P. TURNBULL, M.A. 8vo. 12s.
- TRILINEAR CO-ORDINATES, and other methods of** Modern Analytical Geometry of Two Dimensions. By W. A. WHITWORTH, M.A. 8vo. 16s.
- DOUBLE REFRACTION, Fresnel's Theory of, A** Chapter on. By W. S. ALDIS, M.A. 2nd Edition. 8vo. 2s.

- LENSES AND SYSTEMS OF LENSES.** Treated after the manner of GAUSS. By CHARLES PENDLEBURY, M.A. 8vo. 5s.
- ELLIPTIC FUNCTIONS,** An Elementary Treatise on. By ARTHUR CAYLEY, Sc.D., late Sadlerian Prof. of Pure Mathematics in the University of Cambridge. 2nd Edition. 8vo. 15s.
- PROBLEMS AND EXAMPLES,** adapted to GOODWIN'S "Elementary Course of Mathematics." By T. G. VIVYAN, M.A. 3rd Edition. 8vo. 5s. **SOLUTIONS.** 3rd Edition. 8vo. 5s.
- PURE AND APPLIED CALCULATION,** Notes on the Principles of. By the late J. CHALLIS, M.A., F.R.S., &c., Plumian Professor of Astronomy, Cambridge. 8vo. 15s.
- PHYSICS,** The Mathematical Principle of. By the late JAMES CHALLIS, M.A., F.R.S. 8vo. 5s.
- PRACTICAL ASTRONOMY,** Lectures on. By the late J. CHALLIS, M.A., F.R.S. Demy 8vo. 10s.
- THEORY OF NUMBERS,** Part I. By G. B. MATHEWS, M.A., Fellow of St John's College, Cambridge, Professor of Mathematics in the University College of North Wales. 8vo. 12s.

BIBLIOTHECA CLASSICA.

- Edited under the direction of the late George Long, M.A., Fellow of Trinity College, Cambridge, and the late Rev. A. J. Maclean, M.A. 8vo.*
- ÆSCHYLUS.** By F. A. PALEY, M.A., LL.D., late Classical Examiner to the University of London. 4th Edition. 8s.
- CICERO'S ORATIONS.** By G. LONG, M.A. 4 vols. Vols. 1 and 2, 8s. each. Vols. 3 and 4 *out of Print*.
- DEMOSTHENES.** By R. WHISTON, M.A., late Head Master of Rochester Grammar School. 2 vols. 16s.
- EURIPIDES.** By F. A. PALEY, M.A., LL.D. 2nd Edition, revised. 3 vols. Vol. 1 *out of Print*. Vols. 2 and 3, 8s. each.
- HERODOTUS.** By J. W. BLAKESLEY, B.D. 2 vols. 12s.
- HESIOD.** By F. A. PALEY, M.A., LL.D. 2nd Edition. 5s.
- HOMER.** By F. A. PALEY, M.A., LL.D. 2 vols. 14s. Vol. 1 in sets of 2 vols. only.

- HORACE.** By the late A. J. MACLEANE, M.A. 4th Edition, by G. LONG. 8s.
- JUVENAL AND PERSIUS.** By Rev. A. J. MACLEANE, M.A. 2nd Edition, by G. LONG. *Out of Print.*
- PLATO. PHAEDRUS.** By W. H. THOMPSON, D.D., late Master of Trinity College, Cambridge. 5s.
- SOPHOCLES. Vol. I. OEDIPUS TYRANNUS—OEDIPUS COLONEUS—ANTIGONE.** By Rev. F. H. BLAYDES, M.A. 8s.
- Vol. II. PHILOCTETES—ELECTRA—TRACHINIAE—AJAX. By F. A. PALEY, M.A., LL.D. 6s. Or the 4 Plays separately, in limp cloth, 2s. 6d. each.
- VERGIL.** By Prof. J. CONINGTON and Prof. NETTLESHIP. 3 vols. Vol. 1, 5th Edition, revised by F. HAVERFIELD, M.A. Vol. 2, 4th edition. Vol. 3, 3rd edition. 10s. 6d. each.

AN ATLAS OF CLASSICAL GEOGRAPHY. 24 Maps by W. HUGHES and GEORGE LONG, M.A. 6s.

**PUBLIC SCHOOL SERIES OF CLASSICAL
AUTHORS.**

Crown 8vo.

- ARISTOPHANES. THE PEACE.** By F. A. PALEY, M.A., LL.D. 2s. 6d.
- ARISTOPHANES. THE ACHARNIANS.** By F. A. PALEY, M.A., LL.D. 2s. 6d.
- ARISTOPHANES. THE FROGS.** By F. A. PALEY, M.A., LL.D. 2s. 6d.
- ARISTOPHANES. THE PLUTUS.** By M. T. QUINN, M.A., London, Fellow of the University of Madras. 3s. 6d.
- CICERO. THE LETTERS OF CICERO TO ATTICUS.** Book I. By A. PRETOR, M.A., Fellow of St Catharine's College, Cambridge. Third Edition. 4s. 6d.
- DEMOSTHENES. THE ORATION AGAINST THE LAW OF LEPTINES.** By B. W. BEATSON, M.A., late Fellow of Pembroke College. 3rd Edition. 3s. 6d.
- DEMOSTHENES. DE FALSA LEGATIONE.** By the late R. SHILLETO, M.A. 8th Edition. 6s.
- LIVY. Book VI.** Edited by E. S. WEYMOUTH, M.A., and G. F. HAMILTON, B.A. 2s. 6d.
- LIVY. Book XXI.** By Rev. L. D. DOWDALL, M.A., B.D., Ch. Ch. Oxon. 2s.
- LIVY. Book XXII.** By Rev. L. D. DOWDALL. 2s.

- PLATO. THE PROTAGORAS.** By W. WAYTE, M.A.,
Classical Examiner at the University of London. 7th
Edition. 4s. 6d.
- PLATO. THE APOLOGY OF SOCRATES AND CRITO.**
12th Edition. By W. WAGNER, Ph.D. 3s. 6d. Cheap
Edition, limp cloth, 2s. 6d.
- PLATO. THE PHAEDO.** By W. WAGNER, Ph.D.
13th Edition. 5s. 6d.
- PLATO. THE GORGIAS.** By the late W. H. THOMP-
SON, D.D. New Edition. 6s.
- PLATO. THE EUTHYPHRO.** By G. H. WELLS,
M.A. 3rd Edition, revised. 3s.
- PLATO. THE EUTHYDEMUS.** Edited by G. H.
WELLS, M.A. 4s.
- PLATO. THE REPUBLIC. Books I. & II.** Edited
by G. H. WELLS, M.A. 4th Edition. 5s.
- PLAUTUS. MENAECHEM.** With Notes, Critical
and Exegetical, and an Introduction. By WILHELM
WAGNER, Ph.D. 2nd Edition. 4s. 6d.
- PLAUTUS. TRINUMMUS.** With Notes, Critical and
Exegetical. By W. WAGNER, Ph.D. 6th Edition. 4s. 6d.
- PLAUTUS. AULULARIA.** With Notes, Critical
and Exegetical. By W. WAGNER, Ph.D. 5th Edition.
4s. 6d.
- PLAUTUS. THE MOSTELLARIA.** By E. A. SONNEN-
SCHEIN, M.A., Professor of Classics at Mason Science
College Birmingham. 5s.
- SOPHOCLES. THE TRACHINIAE.** By ALFRED PRE-
TOR, M.A. 4s. 6d.
- SOPHOCLES. THE OEDIPUS TYRANNUS.** Edited by
the late B. H. KENNEDY, D.D., Regius Professor of Greek
at Cambridge University. 2s. 6d.
- TERENCE.** With Notes, Critical and Explanatory.
By W. WAGNER, Ph.D. 3rd Edition. 7s. 6d.
- THEOCRITUS.** With Latin Notes. By F. A. PA-
LEY, M.A., LL.D. 2nd Edition. 4s. 6d.
- THUCYDIDES. Book VI.** Edited by T. W. DOUGAN,
M.A., Prof. of Latin at Queen's College, Belfast. 2s.

GRAMMAR-SCHOOL CLASSICS.

Fcap. 8vo.

- CAESAR. DE BELLO GALLICO. Books I.-III. With English Notes for Junior Classes. By G. LONG, M.A. New Edition. 1s. 6d. Books IV., V. 1s. 6d. Books VI., VII. 1s. 6d.
- CATULLUS, TIBULLUS, and PROPERTIUS. Selected Poems. By the Rev. A. H. WRATISLAW and F. N. SUTTON, B.A. 2s. 6d.
- CICERO. DE SENECTUTE, DE AMICITIA, AND SELECT EPISTLES. By G. LONG, M.A. New Edition. 3s.
- CORNELIUS NEPOS. By the late J. F. MACMICHAEL, M.A., Head Master of the Grammar School, Ripon. 2s.
- HOMER. ILIAD. Books I.-XII. By F. A. PALEY, M.A., LL.D. 4s. Books I.-VI. 2s. 6d. Books VII.-XII. 2s. 6d.
- HORACE. By A. J. MACLEANE, M.A. With a short Life. Revised Edition. 3s. 6d. Or, Part I., Odes, 2s.; Part II., Satires and Epistles, 2s.
- JUVENAL. SIXTEEN SATIRES (expurgated). By HERMAN PRIOR, M.A., late Scholar of Trinity College, Oxford. 3s. 6d.
- MARTIAL. SELECT EPIGRAMS. By F. A. PALEY, M.A., LL.D., and the late W. H. STONE, Scholar of Trinity College, Cambridge. With a Life of the Poet. 4s. 6d.
- OVID. THE SIX BOOKS OF THE FASTI. By F. A. PALEY, M.A., LL.D. New Edition. 3s. 6d. Or Books I. and II. 1s. 6d., Books III. and IV. 1s. 6d., Books V. and VI., 1s. 6d.
- SALLUST. CATILINA AND JUGURTHA. With a Life. By G. LONG, M.A., and J. G. FRAZER, M.A. 3s. 6d. Or, separately, 2s. each.
- TACITUS. GERMANIA AND AGRICOLA. By P. FROST, M.A., late Fellow of St John's College, Cambridge. 2s. 6d.
- VIRGIL. BUCOLICS, GEORGICS, AND AENEID, Books I.-IV. By J. G. SHEPPARD, D.C.L. Abridged from Professor Conington's Edition. 4s. 6d.

VIRGIL. AENEID, Books V.-XII. Abridged from Prof. Conington's edition, by H. NETTLESHIP, Fellow of Corpus College, and Professor of Latin Literature in the University of Oxford, and W. WAGNER, Ph.D. 4s. 6d. Or in 9 separate volumes, price 1s. 6d. each.

XENOPHON. THE ANABASIS. With Life, Itinerary, Index, and Three Maps. By the late J. F. MACMICHAEL. Revised edition. 3s. 6d. Or in 4 separate volumes, price 1s. 6d. each.

XENOPHON. THE CYROPAEDIA. By G. M. GORHAM, M.A., late Fellow of Trinity College, Cambridge. New Edition. 3s. 6d. Books I. and II. 1s. 6d. Books V. and VI. 1s. 6d.

XENOPHON. THE MEMORABILIA. By P. FROST, M.A., late Fellow of St John's College, Cambridge. 3s.

CAMBRIDGE TEXTS WITH NOTES.

Price 1s. 6d. each, with exceptions.

AESCHYLUS. 6 Vols. PROMETHEUS VINCTUS—SEPTEM CONTRA THEBAS—AGAMEMNON—PERSAE—EUMENIDES—CHOEPHOROE. By F. A. PALEY, M.A., LL.D., late Classical Examiner to the University of London.

EURIPIDES. 13 Vols. ALCESTIS—MEDEA—HIPPOLYTUS—HECUBA—BACCHAE—ION (2s.)—ORESTES—PHOENISSAE—TROADES—HERCULES FURENS—ANDROMACHE—IPHIGENIA IN TAURIS—SUPPLICES. By F. A. PALEY, M.A., LL.D.

HOMER. ILIAD, Book I. By F. A. PALEY, M.A., LL.D. (1s.)

SOPHOCLES. 5 Vols. OEDIPUS TYRANNUS—OEDIPUS COLONEUS—ANTIGONE—ELECTRA—AJAX. By F. A. PALEY, M.A., LL.D.

XENOPHON'S ANABASIS. 6 Vols. With Life, Itinerary, Index, and Three Maps. MACMICHAEL's Edition, revised by J. E. MELHUISE, M.A., Assistant Master at St Paul's School. In separate Books. Book I. (with Life, Introduction, Itinerary, and 3 Maps.)—Books II. and III.—Book IV.—Book V.—Book VI.—Book VII.

XENOPHON'S HELLENICA. Book I. and Book II. By the Rev. L. D. DOWDALL, M.A., Trin. Coll., Dublin, B.D., Ch. Ch. Oxon. 2s. each.

CICERO. 3 Vols. DE AMICITIA—DE SENECTUTE—EPISTOLAE SELECTAE. By GEORGE LONG, M.A.

OVID'S FASTI. 3 Vols. By F. A. PALEY, M.A., LL.D. 2s. each. Books I. and II.—Books III. and IV.—Books V. and VI.

OVID. SELECTIONS FROM THE AMORES, TRISTIA, HEROIDES, AND METAMORPHOSES. By A. J. MACLEANE, M.A.

TERENCE. 4 Vols. **ANDRIA—HAUTON TIMORUMENOS—PHORMIO—ADELPHOE.** By Prof. WAGNER.

VIRGIL'S WORKS. 12 Vols. Abridged from Prof. CONINGTON'S Edition by Professors NETTLESHIP and WAGNER and Rev. J. G. SHEPPARD.

BUCOLICS—GEORGICS, I. and II.—GEORGICS, III. and IV.—ÆNEID, I. and II.—ÆNEID, III. and IV.—ÆNEID, V. and VI. (2s.)—ÆNEID, VII.—ÆNEID, VIII.—ÆNEID, IX.—ÆNEID, X.—ÆNEID, XI.—ÆNEID, XII.

CAMBRIDGE TEXTS.

AESCHYLUS. By F. A. PALEY, M.A., LL.D. 2s.

CAESAR DE BELLO GALlico. By G. LONG, M.A. 1s. 6d.

CICERO DE SENECTUTE ET DE AMICITIA ET EPISTOLÆ SELECTÆ. By G. LONG, M.A. 1s. 6d.

CICERONIS ORATIONES IN VERREM. By G. LONG, M.A. 2s. 6d.

EURIPIDES. By F. A. PALEY, M.A., LL.D. 3 vols. 2s. each.

HERODOTUS. By J. W. BLAKESLEY, B.D. 2 vols. 2s. 6d. each.

HOMERI ILIAS. Lib. I.—XII. By F. A. PALEY, M.A., LL.D. 1s. 6d.

HORATIUS. By A. J. MACLEANE, M.A. Price 1s. 6d.

JUVENALIS ET PERSIUS. By A. J. MACLEANE, M.A. 1s. 6d.

LUCRETIUS. By H. A. J. MUNRO, M.A. 2s.

SALLUSTI CATILINA ET JUGURTHA. By G. LONG, M.A. 1s. 6d.

SOPHOCLES. By F. A. PALEY, M.A., LL.D. 2s. 6d.

TERENTIUS. By W. WAGNER, Ph.D. 2s.

THUCYDIDES. By J. W. DONALDSON, B.D. 2 vols. 2s. each.

VERGILIUS. By J. CONINGTON, M.A. 2s.

XENOPHONTIS EXPEDITIO CYRI. By J. F. MACMICHAEL, M.A. 1s. 6d.

NOVUM TESTAMENTUM Graece, Textus Stephanici, 1550. Accedunt variae lectiones editionum Bezae, Elzeviri, Lachmanni, Tischendorffii, Tregellesii. Curante F. H. SCRIVENER, M.A. New Edition. 4s. 6d.

EDITIO MAJOR. Containing the readings approved by Bp. Westcott and Dr. Hort, and those adopted by the revisers. Also the Eusebian Canons and the Capitula and additional references. Small post 8vo. 7s. 6d.

An Edition with wide margins. Half-bound, price 12s.

CRITICAL EDITIONS AND TEXTS.

AETNA. Revised, emended, and explained by the late H. A. J. MUNRO, M.A., Litt.D., Fellow of Trinity College, Cambridge. Demy 8vo. 3s. 6d.

ARISTOPHANES' COMEDIES. By H. A. HOLDEN, LL.D. Demy 8vo. Vol. I. Text and Notes. 18s. Vol. II. Indices. 5s. 6d. The plays sold separately.

CAESAR'S SEVENTH CAMPAIGN IN GAUL, B.C. 52. DE BELLO GALLICO. Lib. VII. Edited, with Notes, Excursus, and Tables of Idioms, by the Rev. W. COOK-WORTHY COMPTON, M.A. With Illustrations from Sketches made on the spots Represented, and Drawings of the Fortifications, &c., Maps and Plans. Crown 8vo. Second Edition. 2s. 6d. *net.*

CALPURNIUS SICULUS AND M. AURELIUS OLYMPIUS NEMESIANUS. The Eclogues, with Introduction, Commentary, and Appendix. By CH. HAINES KEENE, M.A. Crown 8vo. 6s.

CATULLUS. Edited by J. P. POSTGATE, M.A., Litt. D., Fellow of Trinity College, Cambridge. Fcap. 8vo. 3s.

EURIPIDES, ELECTRA. Edited with Introduction and Notes by C. H. KEENE, M.A. Demy 8vo. 10s. 6d.

HYPERIDES, THE ORATIONS OF. Edited with Notes and a Translation by F. G. KENYON, M.A. 5s. *net.*

LIVY. The first five Books. PRENDEVILLE's edition revised throughout and the notes in great part rewritten, by J. H. FREESE, M.A., late Fellow of St John's College, Cambridge. Books I, II, III, IV, V. With Maps and Introductions. 1s. 6d. each.

LIVY. Book VI. Edited by E. S. WEYMOUTH, M.A., Lond., and G. F. HAMILTON, B.A. With Historical Introduction, Life of Livy, Notes, Examination Questions, Dictionary of Proper Names, and Map. Crown 8vo. 2s. 6d.

LUCAN. THE PHARSALIA. By C. E. HASKINS, M.A., Fellow of St John's College, Cambridge. With an Introduction by W. E. HEITLAND, M.A., Fellow of St John's College, Cambridge. Demy 8vo. 14s.

LUCRETIVS. TITI LUCRETI CARI DE RERUM NATURA LIBRI SEX. With Notes, Introduction, and Translation by the late H. A. J. MUNRO. 4th Edition finally Revised. 3 vols. 8vo. Vols. I. and II. Introduction, Text and Notes, 18s. Vol. III. Translation, 6s.

OVID. P. OVIDII NASONIS HEROIDES XIV. Edited, with Introductory Preface and English Notes, by ARTHUR PALMER, M.A., Professor of Latin at Trinity College, Dublin. Demy 8vo. 6s.

— **P. OVIDII NASONIS ARS AMATORIA ET AMORES.** A School Edition, carefully revised and edited, with some Literary Notes, by the Rev. J. H. WILLIAMS, M.A. Fcap. 8vo. 3s. 6d.

— **THE METAMORPHOSES. Book XIII.** With Introduction and Notes by C. H. KEENE, M.A. 2s. 6d.

— **P. OVIDII NASONIS EPISTOLARUM EX PONTO LIBER PRIMUS.** With Introduction and Notes. By C. H. KEENE, M.A. Crown 8vo. 3s.

PROPERTIVS. SEXTI PROPERTII CARMINA recognovit J. P. POSTGATE. 4to. 3s. net.

PROPERTIVS. SEX. AURELII PROPERTII CARMINA. The Elegies of Propertius, with English Notes. By F. A. PALEY, M.A., LL.D. 2nd Edition. 8vo. cloth. 5s.

PROPERTIVS. SEX PROPERTII ELEGIARUM LIBRI IV. recensuit A. PALMER, Collegii sacrosanctae et individuae Trinitatis juxta Dublinum Socius. 3s. 6d.

SOPHOCLES. THE OEDIPUS TYRANNUS OF SOPHOCLES. By B. H. KENNEDY, D.D., Crown 8vo. 8s.

THUCYDIDES. THE HISTORY OF THE PELOPONNESIAN WAR. With Notes and a Collation of the MSS. By the late R. SHILLETO, M.A. Book I. 8vo. 6s. 6d. Book II. 5s. 6d.

CORPUS POETARUM LATINORUM, a se aliisque denuo recognitorum et brevi lectionum varietate instructorum, edidit JOHANNES PERCIVAL POSTGATE. Tom. I. quo continentur Ennius, Lucretius, Catullus, Horatius, Vergilius, Tibullus, Propertius, Ovidius. Large post 4to. 21s. net. Or in Two Parts sewed 9s. each net.

* * * To be completed in 2 volumes.

CORPUS POETARUM LATINORUM. Edited by WALKER.
1 thick vol. 8vo. Cloth, 18s.

Containing:—Catullus, Lucretius, Virgilius, Tibullus, Propertius, Ovidius, Horatius, Phaedrus, Lucanus, Persius, Juvenalis, Martialis, Sulpicia, Statius, Silius Italicus, Valerius Flaccus, Calpurnius Siculus, Ausonius, and Claudianus.

TRANSLATIONS, &c.

ÆSCHYLUS. Translated by ANNA SWANWICK.
With Introduction and Notes. 5th Edition, revised. 5s.

ARISTOTLE ON THE CONSTITUTION OF ATHENS.
Translated, with Introduction and Notes, by F. G. KENYON,
M.A., Fellow of Magdalen College, Oxford. Pott 8vo.
buckram, 4s. 6d.

CALPURNIUS, the Eclogues of. The Latin text with
an English Translation in Verse by E. J. L. SCOTT, M.A.
Fcap. 8vo. 3s. 6d.

HORACE. Translated into English Verse by the
late Professor CONINGTON, M.A. The Odes and Carmen
Saeculare. 11th Edition. Fcap. 8vo. 3s. 6d. The
Satires and Epistles. 8th Edition. 3s. 6d.

HORACE, ODES AND EPODES. Translated with
Introduction and Notes, by Sir STEPHEN E. DE VERE,
Bart. 3rd Edition. 7s. 6d. net.

LUCRETII. Translated by H. A. J. MUNRO. 6s.
See page 13.

PLATO. GORGIAS, literally translated. By the late
E. M. COPE, M.A., Fellow of Trinity College. 2nd Edition.
8vo. 7s.

— **PHILEBUS.** Translated with short Explanatory
Notes. By F. A. PALEY, M.A., LL.D. Sm. 8vo. 4s.

— **THEÆTETUS.** Translated with Explanatory
Notes. By F. A. PALEY, M.A., LL.D. Sm. 8vo. 4s.

— **AN ANALYSIS AND INDEX OF THE DIALOGUES.**
With References to the Translation in Bohn's Classical
Library. By Dr DAY. Post 8vo. 5s.

PRUDENTIUS, Translations from. A selection from
his works with a Verse Translation and an Introduction
and Notes. By the Rev. F. ST J. THACKERAY. Cr. 8vo.
7s. 6d.

- SABRINÆ COROLLA** In Hortulis Regiæ Scholæ Salopiensis contexuerunt tres viri floribus legendis. 4th Edition, revised and re-arranged. By the late BENJAMIN HALL KENNEDY, D.D., Regius Professor of Greek at the University of Cambridge. Large post 8vo. 10s. 6d.
- SOPHOCLES, THE DRAMAS OF.** Rendered in English Verse, Dramatic and Lyric, by Sir GEORGE YOUNG, Bart., M.A., formerly Fellow of Trinity College, Cambridge. 12s. 6d.
- SOPHOCLES. THE ŒDIPUS TYRANNUS.** Translated by the late B. H. KENNEDY, D.D. In paper cover. 1s.
- THEOCRITUS.** Translated into English Verse by the late C. S. CALVERLEY, M.A., Fellow of Christ's College, Cambridge. Crown 8vo. 2nd Edition, revised. 7s. 6d.
- TRANSLATIONS INTO ENGLISH AND LATIN.** By the late C. S. CALVERLEY, M.A. 3rd Edition. Post 8vo. 7s. 6d.
- TRANSLATIONS FROM AND INTO LATIN, GREEK, AND ENGLISH.** By Prof. R. C. JEBB, M.P., Litt.D., LL.D., H. JACKSON, Litt.D., Fellow of Trinity College, Cambridge, and W. E. CURREY, M.A., late Fellow of Trinity College, Cambridge. Third Edition. Crown 8vo. 5s.

BELL'S CLASSICAL TRANSLATIONS.

A Series of Translations from the Classics. With Memoirs, Introductions, &c. Crown 8vo. 1s. each.

- ÆSCHYLUS.** Translated by WALTER HEADLAM, M.A. 7 vols. [Preparing.]
- ARISTOPHANES. THE ACHARNIANS.** Translated by W. H. COVINGTON, B.A.
- ARISTOPHANES. THE PLUTUS.** Translated by M. T. QUINN, M.A.
- CÆSAR'S GALLIC WAR.** Translated by W. A. M'DEVITTE, B.A. With Map. 2 vols. Books I.—IV.—Books V.—VII.
- CICERO. FRIENDSHIP AND OLD AGE.** Translated by G. H. WELLS, M.A.
- DEMOSTHENES ON THE CROWN.** Translated by C. RANN KENNEDY.
- EURIPIDES.** Translated by E. P. COLERIDGE, B.A. 14 vols.

MEDEA—ALCESTIS—HERACLEIDÆ—HIPPOLYTUS—SUPPLICES—TROADES—ION—ANDROMACHE—BACCHE—HECUBA—HERCULES FURENS—PHENISSÆ—ORESTES—IPHIGENIA IN TAURIS.

HORACE. Translated by A. H. BRYCE, LL.D.
4 vols.

ODES I. and II.—ODES III. and IV. with the CARMEN
SECULARE and EPODES—SATIRES—EPISTLES and ARS
POETICA.

LIVY. Books I., II., III., IV. A Revised Trans-
lation by J. H. FREESE, M.A. With Maps. 4 vols.

LIVY. Book V. and Book VI. A Revised Trans-
lation by E. S. WEYMOUTH, M.A., Lond. With Maps.
2 vols.

LIVY. BOOK IX. Translated by F. STORR, B.A.

LUCAN. THE PHARSALIA. Book I. Translated
by FREDERICK CONWAY, M.A.

OVID'S FASTI. Translated by H. T. RILEY, B.A.
3 vols. Books I. and II.—III. and IV.—V. and VI.

OVID'S TRISTIA. Translated by H. T. RILEY, B.A.

SOPHOCLES. Translated by E. P. COLERIDGE, B.A.
7 vols.

ANTIGONE — PHILOCTETES — ŒDIPUS REX — ŒDIPUS
COLONEUS — TRACHINIE — ELECTRA — AJAX.

VIRGIL. Translated by A. HAMILTON BRYCE,
LL.D. 6 vols.

GEORGICS—BUCOLICS—ÆNEID I.-III.—ÆNEID IV.-VI.
—ÆNEID VII.-IX.—ÆNEID X.-XII.

XENOPHON'S ANABASIS. Translated by the Rev.
J. S. WATSON, M.A. 3 vols. Books I. and II.—Books
III., IV. and V.—Books VI. and VII.

XENOPHON'S HELLENICS. Books I. and II. Trans-
lated by the Rev. H. DALE, M.A.

LOWER FORM SERIES.

With Notes and Vocabularies. Fcap. 8vo.

ECLOGÆ LATINÆ: or First Latin Reading Book.
By the late Rev. P. FROST, M.A. New Edition. 1s. 6d.

TALES FOR LATIN PROSE COMPOSITION. Arranged
with Notes and Vocabulary by G. H. WELLS, M.A. 2s.

ANALECTA GRAECA MINORA. By the late Rev.
P. FROST, M.A. New Edition. 2s.

VERGIL'S ÆNEID. Book I. Abridged from Con-
ington's edition by Rev. J. G. SHEPPARD, D.C.L., with
Vocabulary by W. F. R. SHILLETO, M.A. 1s. 6d.

CAESAR DE BELLO GALLICO. Books I. II. and III.
With Notes by GEORGE LONG, M.A., and Vocabulary.
1s. 6d. each.

HORACE'S ODES. Book I. Notes by A. J. MACLEANE, M.A., and full Vocabulary. 1s. 6d.

GREEK TESTAMENT SELECTIONS. For the use of Schools. By A. M. M. STEDMAN, M.A. Second Edition. Fcap. 8vo. 2s. 6d.

LATIN AND GREEK CLASS BOOKS.

BADDELEY. AUXILIA LATINA. A Series of Progressive Latin Exercises. By M. J. B. BADDELEY, M.A. Fcap. 8vo. Part I., Accidence. 5th Edition. 2s. Part II. 5th Edition. 2s. Key to Part II. 2s. 6d.

BAKER. LATIN PROSE FOR LONDON STUDENTS. By ARTHUR BAKER, M.A. Wide Fcap. 8vo. 2s.

CHURCH. LATIN PROSE LESSONS. By A. J. CHURCH, M.A., Professor of Latin at University College, London. 9th Edition. Fcap. 8vo. 2s. 6d.

CLAPIN. LATIN PRIMER. By the Rev. A. C. CLAPIN, M.A. 4th Edition. Fcap. 8vo. 1s.

COLLINS. LATIN EXERCISES AND GRAMMAR PAPERS. By T. COLLINS, M.A. 7th Edition. Fcap. 8vo. 2s. 6d.

— **UNSEEN PAPERS in Latin Prose and Verse.** 7th Edition. Fcap. 8vo. 2s. 6d.

— **UNSEEN PAPERS in Greek Prose and Verse.** 4th Edition. Fcap. 8vo. 3s.

— **EASY TRANSLATIONS from Nepos, Caesar, Cicero, Livy, &c., for Retranslation into Latin.** With Notes. 2s.

COMPTON. RUDIMENTS OF ATTIC CONSTRUCTION AND IDIOM. An Introduction to GREEK SYNTAX for Beginners who have acquired some knowledge of Latin. By the Rev. W. COOKWORTHY COMPTON, M.A., Head Master of Dover College. Crown 8vo. 3s.

FROST. ECLOGÆ LATINÆ; or, First Latin Reading Book. With Notes and Vocabulary by the late Rev. P. FROST, M.A. New Edition. Fcap. 8vo. 1s. 6d.

— **ANALECTA GRÆCA MINORA.** With Notes and Dictionary. New Edition. Fcap. 8vo. 2s.

— **MATERIALS FOR LATIN PROSE COMPOSITION.** By the late Rev. P. FROST, M.A. New Edition. Fcap. 8vo. 2s. Key. 4s. net.

FROST. A LATIN VERSE BOOK. New Edition. Fcap. 8vo. 2s. Key, 5s. *net*.

— **MATERIALS FOR GREEK PROSE COMPOSITION.** New Edition. Fcap. 8vo. 2s. 6d. Key, 5s. *net*.

HARKNESS. A LATIN GRAMMAR. By ALBERT HARKNESS. Post 8vo. 6s.

KEY. A LATIN GRAMMAR. By the late T. H. KEY, M.A., F.R.S. 6th Thousand. Post 8vo. 8s.

— **A SHORT LATIN GRAMMAR,** for Schools. 16th Edition. Post 8vo. 3s. 6d.

HOLDEN. FOLIORUM SILVULA. Part I. Passages for Translation into Latin Elegiac and Heroic Verse. By H. A. HOLDEN, LL.D. 12th Edition. Post 8vo. 7s. 6d.

— **FOLIORUM SILVULA.** Part II. Select Passages for Translation into Latin Lyric and Comic Iambic Verse. 3rd Edition. Post 8vo. 5s.

— **FOLIORUM CENTURIAE.** Select Passages for Translation into Latin and Greek Prose. 10th Edition. Post 8vo. 8s.

JEBB, JACKSON and CURREY. EXTRACTS FOR TRANSLATION IN GREEK, LATIN, AND ENGLISH. By R. C. JEBB, M.P., Litt.D., LL.D., Regius Professor of Greek in the University of Cambridge; H. JACKSON, Litt.D., Fellow of Trinity College, Cambridge; and W. E. CURREY, M.A., late Fellow of Trinity College, Cambridge. 2s. 6d.

MASON. ANALYTICAL LATIN EXERCISES. By C. P. MASON, B.A. 4th Edition. Part I., 1s. 6d. Part II., 2s. 6d.

— **THE ANALYSIS OF SENTENCES APPLIED TO LATIN.** Post 8vo. 1s. 6d.

NETTLESHIP. PASSAGES FOR TRANSLATION INTO LATIN PROSE. Preceded by Essays on:—I. Political and Social Ideas. II. Range of Metaphorical Expression. III. Historical Development of Latin Prose Style in Antiquity. IV. Cautions as to Orthography. By H. NETTLESHIP, M.A., late Corpus Professor of Latin in the University of Oxford. Crown 8vo. 3s.

A KEY. Crown 8vo. 4s. 6d. *net*.

PALEY. GREEK PARTICLES and their Combinations according to Attic usage. A short Treatise. By F. A. PALEY, M.A., LL.D. 2s. 6d.

- PENROSE. LATIN ELEGIAC VERSE, Easy Exercises**
in. By the Rev. J. PENROSE. New Edition. 12mo. 2s.
Key, 3s. 6d. *net*.
- PRESTON. GREEK VERSE COMPOSITION.** By G.
PRESTON, M.A. 5th Edition. Crown 8vo. 4s. 6d.
- PRUEN. LATIN EXAMINATION PAPERS.** By G. G.
PRUEN, M.A., Senior Classical Master in the Modern De-
partment, Cheltenham College. Crown 8vo. 2s. 6d.
- SEAGER. FACILIORA. An Elementary Latin Book**
on a New Principle. By the Rev. J. L. SEAGER, M.A.
2s. 6d.
- STEDMAN (A. M. M.). FIRST LATIN LESSONS.** By
A. M. M. STEDMAN, M.A., Wadham College, Oxford.
3rd Edition, enlarged. Crown 8vo. 2s.
- **INITIA LATINA. Easy Lessons on Elementary**
Accidence. 2nd Edition. Fcap. 8vo. 1s.
- **FIRST LATIN READER.** With Notes adapted
to the Shorter Latin Primer and Vocabulary. Crown 8vo.
1s. 6d.
- **EASY LATIN PASSAGES FOR UNSEEN TRANS-**
LATION. 3rd Edition. Fcap. 8vo. 1s. 6d.
- **EXEMPLA LATINA. First Exercises in Latin**
Accidence. With Vocabulary. Crown 8vo. 1s. 6d.
- **THE LATIN COMPOUND SENTENCE, RULES AND**
EXERCISES. Crown 8vo. 1s. 6d. With Vocabulary. 2s.
- **EASY LATIN EXERCISES on the Syntax of the**
Shorter and Revised Latin Primers. With Vocabulary.
4th Edition. Crown 8vo. 2s. 6d.
- **LATIN EXAMINATION PAPERS in Miscellaneous**
Grammar and Idioms. 4th Edition. 2s. 6d. Key (for
Tutors only), 6s. *net*.
- **NOTANDA QUAEDAM. Miscellaneous Latin**
Exercises. On Common Rules and Idioms. 2nd Edi-
tion. Fcap. 8vo. 1s. 6d. With Vocabulary, 2s.
- **LATIN VOCABULARIES FOR REPETITION. Ar-**
ranged according to subjects. 4th Edition. Fcap. 8vo.
1s. 6d.
- **EASY GREEK PASSAGES FOR UNSEEN TRANS-**
LATION. Fcap. 8vo. 1s. 6d.

STEDMAN. GREEK VOCABULARIES for Repetition.
2nd Edition. Fcap. 8vo. 1s. 6d.

— **GREEK TESTAMENT SELECTIONS** for the Use
of Schools. 2nd Edition. With Introduction, Notes,
and Vocabulary. Fcap. 8vo. 2s. 6d.

— **GREEK EXAMINATION PAPERS** in Miscellaneous
Grammar and Idioms. 3rd Edition. 2s. 6d. Key (for
Tutors only), 6s. *net*.

THACKERAY. ANTHOLOGIA GRAECA. A Selection
of Greek Poetry, with Notes. By F. ST JOHN THACKERAY.
6th Edition. 16mo. 4s. 6d.

— **ANTHOLOGIA LATINA.** A Selection of Latin
Poetry, from Naevius to Boëthius, with Notes. By Rev.
F. ST JOHN THACKERAY. 6th Edition. 16mo. 4s. 6d.

— **HINTS AND CAUTIONS ON ATTIC GREEK PROSE**
COMPOSITION. Crown 8vo. 3s. 6d.

WELLS. TALES FOR LATIN PROSE COMPOSITION.
With Notes and Vocabulary. By G. H. WELLS, M.A.
Fcap. 8vo. 2s.

TEUFFEL'S HISTORY OF ROMAN LITERATURE. 5th
Edition, revised by Dr SCHWABE, translated by Prof.
G. C. W. WARR, M.A., King's College, London. Medium
8vo. 2 vols. 15s. each. Vol. I. (The Republican Period)
ready. Vol. II. (The Imperial Period).

DONALDSON'S THEATRE OF THE GREEKS. 10th
Edition. 5s.

KEIGHTLEY'S (T.) MYTHOLOGY OF ANCIENT GREECE
AND ITALY. 4th Edition, revised by L. SCHMITZ, Ph.D.,
LL.D. With 12 Plates. 5s.

A GUIDE TO THE CHOICE OF CLASSICAL BOOKS. By
J. B. MAYOR, M.A. 3rd Edition, revised. Cr. 8vo. 4s. 6d.

CLASSICAL TABLES.

NOTABILIA QUEDAM: or the Principal Tenses of
most of the Irregular Greek Verbs, and Elementary
Greek, Latin, and French Constructions. New Edition. 1s.

GREEK VERBS. A Catalogue of Verbs, Irregular and Defective; their leading formations, tenses in use, and dialectic inflexions, with a copious Appendix, containing Paradigms for conjugation, Rules for formation of tenses, &c., &c. By J. S. BAIRD, T.C.D. New Edition, revised. 2s. 6d.

EXERCISES ON THE IRREGULAR AND DEFECTIVE GREEK VERBS. By the Rev. F. ST JOHN THACKERAY. 1s. 6d.

NOTES ON GREEK ACCENTS. By the Right Rev. A. BARRY, D.D. New Edition, rewritten. 1s.

HOMERIC DIALECT. Its leading Forms and Peculiarities. By J. S. BAIRD, T.C.D. New Edition, revised. By the Rev. W. GUNION RUTHERFORD, M.A., LL.D., Head Master at Westminster School. 1s.

GREEK ACCIDENCE. By the Rev. P. FROST, M.A. New Edition. 1s.

LATIN ACCIDENCE. By the Rev. P. FROST, M.A. 1s.

LATIN VERSIFICATION. 1s.

THE PRINCIPLES OF LATIN SYNTAX. 1s.

FOREIGN CLASSICS.

Edited for use in Schools, with Introductions, Notes, &c.
Fcap. 8vo.

CHARLES XII. par VOLTAIRE. By L. DIREY. 7th Edition. 1s. 6d.

GERMAN BALLADS FROM UHLAND, GOETHE, AND SCHILLER. By C. L. BIELEFELD. 6th Edition. 1s. 6d.

AVENTURES DE TÉLÉMAQUE, par FÉNÉLON. By C. J. DELILLE. 5th Edition. 2s. 6d.

SELECT FABLES OF LA FONTAINE. By F. E. A. GASC. 19th Edition. 1s. 6d.

PICCIOLA, by X. B. SAINTINE. By DR DUBUC. 16th Thousand. 1s. 6d.

LAMARTINE'S LE TAILLEUR DE PIERRES DE SAINT-POINT. By J. BOÏELLE, B.-ès-L. 7th Edition. 1s. 6d.

GOETHE'S HERMANN UND DOROTHEA. By E. BELL, M.A., and E. WÖLFEL. New Edition. 1s. 6d.

SCHILLER'S WALLENSTEIN. Complete Text. By Dr BUCHHEIM. 6th Edition. 5s. Or the LAGER and PICCOLOMINI, 2s. 6d. **WALLENSTEIN'S TOD**, 2s. 6d.

MAID OF ORLEANS; with English Notes by Dr W. WAGNER. 3rd Edition. 1s. 6d.

MARIA STUART. By V. KASTNER, Lecturer at Victoria University, Manchester. 4th Edition. 1s. 6d.

GOMBERT'S FRENCH DRAMA. Re-edited, with Notes, by F. E. A. GASC. Sewed, 6d. each.

List of Plays in the Series.

By **MOLIÈRE**.—**LE MISANTHROPE**. **L'AVARE**. **LE BOURGEOIS GENTILHOMME**. **LE TARTUFFE**. **LE MALADE IMAGINAIRE**. **LES FEMMES SAVANTES**. **LES FOURBERIES DE SCAPIN**. **LES PRÉCIEUSES RIDICULES**. **L'ÉCOLE DES FEMMES**. **L'ÉCOLE DES MARIS**. **LE MÉDECIN MALGRÉ LUI**.

By **RACINE**.—**LA THÉBAÏDE**, OU **LES FRÈRES ENNEMIS**. **ANDROMAQUE**. **LES PLAIDEURS**. **IPHIGÉNIE**. **BRITANNICUS**. **PHÈDRE**. **ESTHER**. **ATHALIE**.

By **CORNEILLE**.—**LE CID**. **HORACE**. **CINNA**. **POLYEUCTE**. By **VOLTAIRE**.—**ZAÏRE**.

MODERN FRENCH AUTHORS.

*Edited with Introductions and Notes, by James Boiello,
Senior French Master at Dulwich College.*

DAUDET. **LA BELLE NIVERNAISE.** Histoire d'un vieux bateau et de son équipage. By **ALPHONSE DAUDET**. With Six Illustrations. 2s.

CLARETIE. **PIERRILLE.** By **JULES CLARETIE**. With 27 Illustrations. 2s. 6d.

BALZAC. **URSULE MIROUËT.** 3s.

GREVILLE. **LE MOULIN FRAPPIER.** By **HENRY GREVILLE**. 3s.

VICTOR HUGO. **BUG JARGAL.** 3s.

MODERN GERMAN AUTHORS.

*With Introduction and Notes. Edited by Professor
F. Lange, Ph.D.*

SOLL UND HABEN. Roman von GUSTAV FREYTAG.
Edited by W. HANBY CRUMP, M.A. 2s. 6d.

HEY'S FABELN FÜR KINDER. Illustrated by O.
SPECKTER. Edited, with an Introduction, Grammatical
Summary, Words, and a complete Vocabulary. By F.
LANGE, Ph.D. 1s. 6d.

THE SAME, with a Phonetic Introduction, Phonetic Tran-
scription of the Text. By F. LANGE, Ph.D. 2s.

DOKTOR WESPE. Lustspiel in fünf Aufzügen von
JULIUS RODERICH BENEDIX. Edited by Professor F. LANGE,
Ph.D. 2s. 6d.

MEISTER MARTIN, der Küfner. Erzählung von
E. T. A. HOFFMANN. Edited by F. LANGE, Ph.D. 2nd
Edition. 1s. 6d.

HANS LANGE. Schauspiel von PAUL HEYSE.
Edited by A. A. MACDONELL, M.A., Ph.D. 2s.

AUF WACHE. Novelle von BERTHOLD AUERBACH.
DER GEFRORENE KUSS. Novelle von OTTO ROQUETTE.
Edited by A. A. MACDONELL, M.A. 2nd Edition. 2s.

DER BIBLIOTHEKAR. Lustspiel von G. von MOSER.
Edited by F. LANGE, Ph.D. 4th Edition. 2s.

EINE FRAGE. Idyll von GEORGE EBERS. Edited
by F. STORR, B.A. 2s.

DIE JOURNALISTEN. Lustspiel von GUSTAV FREY-
TAG. Edited by Professor F. LANGE, Ph.D. 4th Revised
Edition. 2s. 6d.

ZOPF UND SCHWERT. Lustspiel von KARL GUTZKOW.
Edited by Professor F. LANGE, Ph.D. 2s. 6d.

**GERMAN EPIC TALES IN PROSE. I. DIE NIBEL-
UNGEN,** von A. F. C. VILMAR.—II. **WALTHER UND HILDE-
GUND,** von ALBERT RECHTER. Edited by KARL NEUHAUS,
Ph.D. 2s. 6d.

EKKEHARD. Erzählung des zehnten Jahrhunderts,
von VICTOR von SCHEFFEL. Abridged Edition, with
Introduction and Notes by HERMAN HAGER, Ph.D. 3s.

FRENCH AND GERMAN CLASS BOOKS.

GASC (F. E. A.). FIRST FRENCH BOOK. Crown 8vo. 116th Thousand. 1s.

—— SECOND FRENCH BOOK. 55th Thousand. Fcap. 8vo. 1s. 6d.

—— KEY TO FIRST AND SECOND FRENCH BOOKS. 7th Edition. Fcap. 8vo. 3s. 6d. net.

—— FRENCH FABLES FOR BEGINNERS, in Prose. 17th Thousand. 12mo. 1s. 6d.

—— SELECT FABLES OF LA FONTAINE. 19th Thousand. Fcap. 8vo. 1s. 6d.

—— HISTOIRES AMUSANTES ET INSTRUCTIVES. With Notes. 17th Thousand. Fcap. 8vo. 2s.

—— PRACTICAL GUIDE TO MODERN FRENCH CONVERSATION. 19th Thousand. Fcap. 8vo. 1s. 6d.

—— FRENCH POETRY FOR THE YOUNG. With Notes. 5th Edition. Fcap. 8vo. 1s. 6d.

—— MATERIALS FOR FRENCH PROSE COMPOSITION ; or, Selections from the best English Prose Writers. 23rd Thousand. Fcap. 8vo. 3s. KEY. 6s.

—— PROSATEURS CONTEMPORAINS. With Notes. 11th Edition, revised. 12mo. 3s. 6d.

—— LE PETIT COMPAGNON ; a French Talk-Book for Little Children. 14th Edition. 16mo. 1s. 6d.

—— AN IMPROVED MODERN POCKET DICTIONARY of the French and English Languages. 53rd Thousand. 16mo. 2s. 6d.

—— MODERN FRENCH-ENGLISH AND ENGLISH-FRENCH DICTIONARY. 6th Edition, revised. 10s. 6d.

—— THE A B C TOURIST'S FRENCH INTERPRETER of all Immediate Wants. 1s.

CLAPIN (A. C.). FRENCH GRAMMAR for Public Schools. By the Rev. A. C. CLAPIN, M.A., B.-ès-L. Fcap. 8vo. 14th Edition. 2s. 6d. KEY, 3s. 6d. net.

—— FRENCH PRIMER. Fcap. 8vo. 11th Edition. 1s.

CLAPIN (A. C.). PRIMER OF FRENCH PHILOLOGY, with Exercises for Public Schools. 9th Edition. Fcap. 8vo. 1s.

— ENGLISH PASSAGES FOR TRANSLATION INTO FRENCH. 2s. 6d. KEY, 4s. net.

ESCLANGON (A.). THE FRENCH VERB NEWLY TREATED: an Easy, Uniform, and Synthetic Method of its Conjugation. By A. ESCLANGON, Examiner in the University of London. Small 4to. 5s.

GOSSET (A.). MANUAL OF FRENCH PROSODY. By A. GOSSET, M.A., late Fellow of New College, Oxford. Fcap. 8vo. 3s.

STEDMAN (A. M. M.). FRENCH EXAMINATION PAPERS. By A. M. M. STEDMAN, M.A. 5th Edition. 2s. 6d. KEY, 6s. net.

— EASY FRENCH PASSAGES for Unseen Translation. 2nd Ed. Fcap. 8vo. 1s. 6d.

— EASY FRENCH EXERCISES on Elementary Syntax. With Vocabulary. Crown 8vo. 2s. 6d.

— FIRST FRENCH LESSONS. Crown 8vo. 1s.

— FRENCH VOCABULARIES for Repetition. 2nd Edition. Fcap. 8vo. 1s.

BUCHHEIM (C. A.). GERMAN PROSE COMPOSITION, Materials for. By DR C. A. BUCHHEIM. 14th Edition. Fcap. 8vo. 4s. 6d. A KEY to Pts. I. & II. 3s. net. Pts. III. & IV. 4s. net.

— FIRST BOOK OF GERMAN PROSE. Being Parts I. and II. of the above, with Vocabulary. 1s. 6d.

CLAPIN (A. C.). A GERMAN GRAMMAR for Public Schools. By the Rev. A. C. CLAPIN, and F. HOLLMÜLLER. 5th Edition. Fcap. 8vo. 2s. 6d.

— A GERMAN PRIMER. 2nd Edition. Fcap. 8vo. 1s.

STEDMAN (A. M. M.). GERMAN EXAMINATION PAPERS. By A. M. M. STEDMAN, M.A. 2nd Edition. 2s. 6d. KEY. 5s. net.

BELL'S MODERN TRANSLATIONS.

A Series of Translations from Modern Languages, with Memoirs, Introductions, etc. Crown 8vo. 1s. each.

GOETHE. EGMONT. Translated by ANNA SWANWICK.

GOETHE. IPHIGENIA IN TAURIS. Translated by ANNA SWANWICK.

HAUFF. THE CARAVAN. Translated by S. MENDEL.

HAUFF. THE INN IN THE SPESSART. Translated by S. MENDEL.

LESSING. LAOKOON. Translated by E. C. BEASLEY.

LESSING. NATHAN THE WISE. Translated by R. DILLON BOYLAN.

LESSING. MINNA VON BARNHELM. Translated by ERNEST BELL, M.A.

MOLIÈRE. THE MISANTHROPE. Translated by C. HERON WALL.

MOLIÈRE. THE DOCTOR IN SPITE OF HIMSELF (*Le Médecin malgré lui*). Translated by C. HERON WALL.

MOLIÈRE. TARTUFFE; or, The Impostor. Translated by C. HERON WALL.

MOLIÈRE. THE MISER (*L'Avare*). Translated by C. HERON WALL.

MOLIÈRE. THE SHOPKEEPER TURNED GENTLEMAN (*Le Bourgeois Gentilhomme*). Translated by C. HERON WALL.

RACINE. ATHALIE. Translated by R. BRUCE BOSWELL, M.A.

RACINE. ESTHER. Translated by R. BRUCE BOSWELL, M.A.

SCHILLER. WILLIAM TELL. Translated by Sir THEODORE MARTIN, K.C.B., LL.D. New Edition, entirely revised.

SCHILLER. THE MAID OF ORLEANS. Translated by ANNA SWANWICK.

SCHILLER. MARY STUART. Translated by MELLISH.

SCHILLER. WALLENSTEIN'S CAMP AND THE PICCOLINI. Translated by JAMES CHURCHILL and S. T. COLERIDGE.

SCHILLER. THE DEATH OF WALLENSTEIN. Translated by S. T. COLERIDGE.

ENGLISH CLASS BOOKS.

ADAMS (Dr E.). THE ELEMENTS OF THE ENGLISH LANGUAGE. By ERNEST ADAMS, Ph.D. 26th Edition. Revised by J. F. DAVIS, D.Lit. Post 8vo. 4s. 6d.

— **THE RUDIMENTS OF ENGLISH GRAMMAR AND ANALYSIS.** 19th Thousand. Fcap. 8vo. 1s.

BARNETT (T. DUFF). NOTES ON SHAKESPEARE'S PLAYS. With Introduction, Summary, Notes (Etymological and Explanatory), Prosody, Grammatical Peculiarities, &c. By T. DUFF BARNETT, B.A. Lond. Specially adapted for the Local and Preliminary Exams. Crown 8vo. 1s. each.

MIDSUMMER NIGHT'S DREAM.—JULIUS CÆSAR.—THE TEMPEST.—MACBETH.—HENRY THE FIFTH.—HAMLET.—MERCHANT OF VENICE.—KING RICHARD II.—KING JOHN.—KING RICHARD III.—KING LEAR.—CORIOLANUS.—AS YOU LIKE IT.—TWELFTH NIGHT.—MUCH ADO ABOUT NOTHING.

TEN BRINK (B.). EARLY ENGLISH LITERATURE. By BERNHARD TEN BRINK. Vol. I. (to Wyclif). Translated by HORACE M. KENNEDY. Vol. II. (Wyclif, Chaucer, Earliest Drama, Renaissance). Translated by W. CLARKE ROBINSON, Ph.D. Vol. III. (Renaissance up to Surrey's Death). Translated by L. DORA SCHMITZ. Post 8vo. 3s. 6d. each.

— **LECTURES ON SHAKESPEARE.** Translated by JULIA FRANKLIN. Post 8vo. 3s. 6d.

EDWARDS (F.). EXAMPLES FOR GRAMMATICAL ANALYSIS IN VERSE AND PROSE. By F. EDWARDS. Fcap. cloth. 1s.

PRICE (A. C.). ELEMENTS OF COMPARATIVE GRAMMAR AND PHILOLOGY, for use in Schools. By A. C. PRICE, M.A. 2s. 6d.

SKEAT (Prof.). QUESTIONS FOR EXAMINATION IN ENGLISH LITERATURE. By Prof. SKEAT, Litt.D., LL.D. 3rd Edition, revised. Crown 8vo. 2s. 6d.

GRAMMARS

By C. P. Mason, Fellow of Univ. Coll. London.

FIRST NOTIONS OF GRAMMAR FOR YOUNG LEARNERS. Fcap. 8vo. 95th Thousand. Revised and enlarged. Cloth. 1s.

FIRST STEPS IN ENGLISH GRAMMAR FOR JUNIOR CLASSES. Demy 18mo. 59th Thousand. 1s.

OUTLINES OF ENGLISH GRAMMAR FOR THE USE OF JUNIOR CLASSES. 97th Thousand. Crown 8vo. 2s.

ENGLISH GRAMMAR, including the Principles of Grammatical Analysis. 36th Edition. 153rd Thousand. Crown 8vo. 3s. 6d.

A SHORTER ENGLISH GRAMMAR, with copious Exercises. 49th to 53rd Thousand. Crown 8vo. 3s. 6d.

PRACTICE AND HELP IN THE ANALYSIS OF SENTENCES. 2s.

ENGLISH GRAMMAR PRACTICE, being the Exercises separately. 1s.

CODE STANDARD GRAMMARS. Parts I. and II., 2d. each. Parts III., IV. and V., 3d. each.

BELL'S ENGLISH CLASSICS.

Edited for use in Schools, with Introduction and Notes.
Crown 8vo.

JOHNSON'S LIFE OF ADDISON. Edited by F. RYLAND. 2s. 6d.

— LIFE OF SWIFT. Edited by F. RYLAND, M.A. 2s.

— LIFE OF POPE. Edited by F. RYLAND, M.A. 2s. 6d.

* * THE LIVES OF SWIFT AND POPE, together. Sewed, 2s. 6d.

— LIFE OF MILTON. Edited by F. RYLAND, M.A. 2s. 6d.

— LIFE OF DRYDEN. Edited by F. RYLAND, M.A.

* * THE LIVES OF MILTON AND DRYDEN, together. Sewed, 2s. 6d.

MASSINGER'S A NEW WAY TO PAY OLD DEBTS. Edited by K. DEIGHTON. 3s. ; sewed, 2s.

LAMB'S ESSAYS. Selected and Edited by K. DEIGHTON. 3s. ; sewed, 2s.

BYRON'S CHILDE HAROLD. Edited by H. G. KEENE, M.A., C.I.E., &c. 3s. 6d. Also Cantos I. and II. separately; sewed, 1s. 9d.

— SIEGE OF CORINTH. Edited by P. HORDERN. 1s. 6d. ; sewed, 1s.

MACAULAY'S LAYS OF ANCIENT ROME. Edited by P. HORDERN. 2s. 6d. ; sewed, 1s. 9d.

BURKE'S LETTERS ON A REGICIDE PEACE. I. and II. Edited by H. G. KEENE, M.A., C.I.E. 3s. ; sewed, 2s.

MILTON'S PARADISE REGAINED. Edited by K. DEIGHTON. 2s. 6d. ; sewed, 1s. 9d.

SELECTIONS FROM POPE. Containing Essay on Criticism, Rape of the Lock, Temple of Fame, Windsor Forest. Edited by K. DEIGHTON. 2s. 6d.; sewed, 1s. 9d.

GOLDSMITH'S GOOD-NATURED MAN. Edited by K. DEIGHTON. 2s.; sewed, 1s. 6d.

GOLDSMITH'S SHE STOOPS TO CONQUER. Edited by K. DEIGHTON. 2s.; sewed, 1s. 6d.

* * **THE GOOD-NATURED MAN** and **SHE STOOPS TO CONQUER** may also be had in one volume. Sewed, 2s. 6d.

DE QUINCEY'S ENGLISH MAIL COACH and **THE REVOLT OF THE TARTARS.** Edited by CECIL M. BARROW, M.A., and MARK HUNTER, B.A. 3s.; sewed, 2s.

DE QUINCEY'S OPIUM EATER. Edited by MARK HUNTER, B.A. 4s. 6d.; sewed, 3s. 6d.

IRVING'S SKETCH BOOK. Edited by R. G. OXENHAM, M.A. Sewed, 1s. 6d.

SELECTIONS FROM LONGFELLOW, including **EVANGELINE.** Edited by M. T. QUINN, M.A. 2s. 6d.; sewed, 1s. 9d. Also *Evangeline* separately, sewed, 1s. 3d.

MILTON'S PARADISE LOST. Books III. and IV. Edited by R. G. OXENHAM, M.A. 2s.; sewed, 1s. 6d., or separately sewed, 10d. each.

SELECTIONS FROM CHAUCER. Edited by J. B. BILDERBECK, B.A. 2s. 6d.; sewed, 1s. 9d.

MACAULAY'S ESSAY ON CLIVE. Edited by CECIL M. BARROW, M.A. 2s.; sewed, 1s. 6d.

BROWNING'S STRAFFORD. Edited by E. H. HICKEY. With Introduction by S. R. GARDINER, LL.D. 2s. 6d.

SCOTT'S LADY OF THE LAKE. Edited by the Rev. A. E. WOODWARD, M.A. Each Canto separately, sewed, 8d.

SHAKESPEARE'S JULIUS CÆSAR. Edited by T. DUFF BARNETT, B.A., London. 2s.

— **MERCHANT OF VENICE.** Edited by T. DUFF BARNETT, B.A., Lond. 2s.

— **TEMPEST.** Edited by T. DUFF BARNETT, B.A., Lond. 2s.

HANDBOOKS OF ENGLISH LITERATURE.

Edited by J. W. Hales, M.A., Professor of English Literature at King's College, London, formerly Fellow of Christ's College, Cambridge, late English Examiner in the University of London and Clark Lecturer at Trinity College, Cambridge. Crown 8vo. 3s. 6d. each.

Now Ready.

THE AGE OF POPE. By JOHN DENNIS.

THE AGE OF DRYDEN. By RICHARD GARNETT, LL.D., C.B.

The following Volumes are in preparation.

THE AGE OF CHAUCER. By Professor HALES.

THE AGE OF SHAKESPEARE. By Professor HALES.

THE AGE OF MILTON. By J. BASS MULLINGER, M.A., and the Rev. J. H. B. MASTERMAN.

THE AGE OF JOHNSON. By THOMAS SECCOMBE.

THE AGE OF WORDSWORTH. By Professor C. H. HERFORD, Litt.D.

THE AGE OF TENNYSON. By Professor HUGH WALKER.

PHILOSOPHY, PSYCHOLOGY, &c.

HANDBOOK OF THE HISTORY OF PHILOSOPHY. By E. BELFORT BAX. 2nd Edition, revised. 5s.

HISTORY OF MODERN PHILOSOPHY. By R. FALCKENBERG. Translated by Professor A. C. ARMSTRONG. Demy 8vo. 16s.

THE STUDENT'S MANUAL OF PSYCHOLOGY AND ETHICS, designed chiefly for the London B.A. and B.Sc. By F. RYLAND, M.A. 5th Edition. Crown 8vo. 3s. 6d.

ETHICS: An Introductory Manual for the use of University Students. By F. RYLAND, M.A. 3s. 6d.

LOGIC. An Introductory Manual by F. RYLAND, M.A. Crown 8vo. 4s. 6d.

POLITICAL ECONOMY. By M. PROTHERO, M.A. Crown 8vo. 4s. 6d.

GEOLOGY.

By A. JUKES-BROWNE, B.A., F.G.S.

THE STUDENT'S HANDBOOK OF PHYSICAL GEOLOGY. With numerous Diagrams and Illustrations. Second Edition. 7s. 6d.

THE STUDENT'S HANDBOOK OF HISTORICAL GEOLOGY. With numerous Diagrams and Illustrations. 6s.

THE BUILDING OF THE BRITISH ISLES. A Study in Geographical Evolution. Second Edition. With Maps. 7s. 6d.

HISTORY.

MODERN EUROPE. By Dr T. H. DYER. 2nd Edition, revised and continued. 5 vols. Demy 8vo. £2. 12s. 6d.

HISTORY OF GERMANY IN THE MIDDLE AGES. By E. F. HENDERSON, Ph.D. Post 8vo. 7s. 6d. net.

SELECT HISTORICAL DOCUMENTS OF THE MIDDLE AGES. Collected and translated by ERNEST F. HENDERSON, Ph.D. Small post 8vo. 5s.

THE INTERMEDIATE HISTORY OF ENGLAND. For Army and Civil Service Candidates. By H. F. WRIGHT, M.A., LL.M. Crown 8vo. 6s.

HISTORY OF ENGLAND, 1800—46. By HARRIET MARTINEAU. 5 vols. 3s. 6d. each.

A PRACTICAL SYNOPSIS OF ENGLISH HISTORY. By A. BOWES. 9th Edition, revised. 8vo. 1s.

LIVES OF THE QUEENS OF ENGLAND. By A. STRICKLAND. 6 vols. 5s. each. Abridged Edition, 1 vol. 6s. 6d. **MARY QUEEN OF SCOTS,** 2 vols. 5s. each. **TUDOR AND STUART PRINCESSES,** 5s.

HISTORY AND GEOGRAPHY EXAMINATION PAPERS. Compiled by C. H. SPENCE, M.A., Clifton College. Crown 8vo. 2s. 6d.

For other Historical Books, see Catalogue of Bohn's Libraries, sent free on application.

Price 6s. 6d. net.

Published Annually in August.

The Cambridge University Calendar.

The Student's Guide to the University of Cambridge.

Fifth Edition, 1893, Fcap. 8vo. 6s. 6d. or in separate Parts, 1s. each.

Part I. Introduction. By Prof. BROWNE. University Expenses and Non-Collegiate Students. By T. F. C. HUDDLESTON, M.A. Part II. The Mathematical Tripos. By Dr BESANT. Part III. The Classical Tripos. By Rev. R. BURN. Part IV. The Theological Examinations. By Rev. Dr SINKER. Part V. The Law Tripos. By Prof. CLARK. Part VI. Degrees in Medicine and Surgery. By Prof. Sir G. M. HUMPHRY. Part VII. The Natural Sciences Tripos. By W. N. SHAW, M.A. Part VIII. The Moral Sciences Tripos. By Dr J. WARD. Part IX. The Historical Tripos. By Dr G. W. PROTHERO. Part X. The Previous Examination and the Ordinary or Poll Degree, and Local Examinations, Lectures, etc. By Rev. J. T. WARD, M.A., and Prof. BROWNE. Part XI. The Mediæval and Modern Languages Tripos. By E. G. W. BRAUNHOLTZ, M.A. The Oriental Triposes. By Dr J. PEILE.

WEBSTER'S INTERNATIONAL DICTIONARY OF THE ENGLISH LANGUAGE.

Medium 4to. 2,118 pp., 3500 Illustrations.

Prices: Cloth, £1. 11s. 6d.; half-calf, £2. 2s.;

half-russia, £2. 5s.; calf, £2. 8s.

Also in 2 vols. cloth, £1. 14s.

In addition to the Dictionary of Words, with their pronunciation, etymology, alternative spellings, and various meanings, illustrated by quotations and numerous woodcuts, there are several valuable appendices, comprising a Pronouncing Gazetteer of the World; Vocabularies of Scripture, Greek, Latin, and English Proper Names; a Dictionary of the noted Names of Fiction; a Brief History of the English Language; a Dictionary of Foreign Quotations, Words, Phrases, Proverbs, &c.; a Biographical Dictionary with 10,000 Names, &c.

Prospectuses, with Specimen Pages, on application.

WEBSTER'S BRIEF INTERNATIONAL DICTIONARY.

Abridged from Webster's International Dictionary.

Demy 8vo. 560 pp., 800 Illustrations.

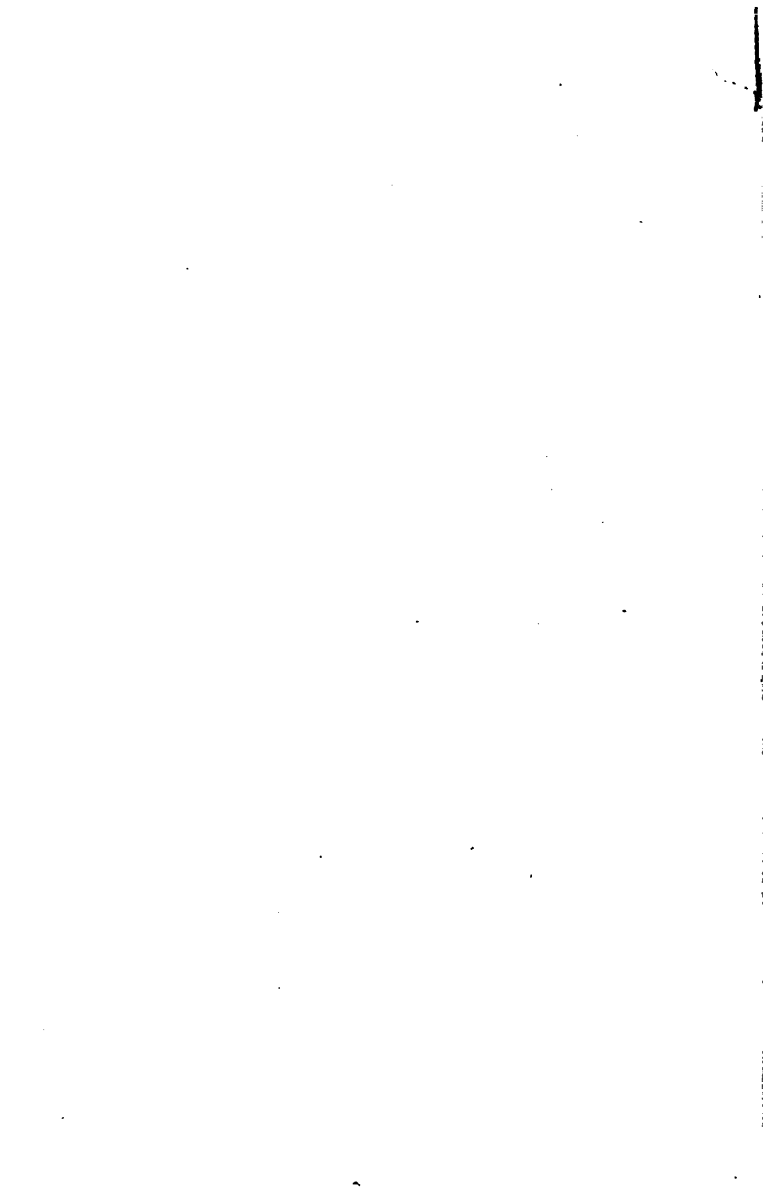
Price in cloth, 3s.

LONDON:

GEORGE BELL & SONS, YORK ST., COVENT GARDEN.

CAMBRIDGE: DEIGHTON, BELL, AND CO.





This book should be returned to the Library on or before the last date stamped below.

A fine of five cents a day is incurred by retaining it beyond the specified time.

Please return promptly.



